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TUESDAY, JUNE 11, 2019

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TUESDAY, JUNE 11, 2019

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TRUMP-MACRON 'FRIENDSHIP TREE' DIES

FRENCH PREZ OFFERED THE OAK TO HIS US COUNTERPART IN 2018 ›htworld p14

## shortstories

### PAK'S ASIF ZARDARI HELD IN BOGUS BANK ACCOUNTS CASE

**ISLAMABAD:** Former Pakistani president Asif Ali Zardari was detained on Monday after the Islamabad high court rejected an application seeking extension of pre-arrest bails of the Pakistan Peoples Party co-chairman and his sister Faryal Talpur in a bogus bank accounts case. The case relates to a transaction of ₹150 million to the PPP leaders' private company through alleged fake bank accounts. Talpur, however, cannot be arrested as her warrants have not been issued as yet. ››P14

### Woman found murdered, burnt near Jamshedpur

**JAMSHEDPUR:** A half-burnt body of an unidentified woman was found in Jharkhand's Kuidbusu village in West Singhbhum district, the police said on Monday, adding that she may have been raped before she was killed. According to circumstantial evidence, more than one person was involved in the crime, Amar Pandey, sub-divisional police officer, said. "As of now... an investigation has been launched to identify the victim, who could be aged between 30 and 35 years. The body started decomposing and her eyes appeared to have been gouged out," he said ››P13

### Malaysia has right to not extradite Zakir Naik: PM

**NEW DELHI:** Malaysia has the right not to extradite Zakir Naik to India if he believes he will not get justice at home, Malaysian PM Mahathir Mohamad has said. Mohamad's remarks again focused attention on the issue of the controversial preacher, whose case has become an irritant in bilateral ties. The premier compared Naik's case to Australia's refusal to extradite Malaysian national Sirul Azhar Umar, a former police commando. HTC

# 6 convicted for Kathua girl's rape and murder

**VERDICT** Life terms for temple priest, 2 others; 1 acquitted; 3 cops get 5-year jail

Surjit Singh and Vijay Dhingra
letters@hindustantimes.com

**PATHANKOT:** A district court in Pathankot convicted six men on Monday for the gang rape and murder of an eight-year-old nomadic Muslim girl in Jammu's Kathua region that stirred nationwide outrage and pushed the central government to introduce the death penalty for convicted child rapists.

In a 432-page verdict, judge Tejwinder Singh sentenced three men — caretaker of the temple where the crime took place, Sanjhi Ram, special police officer Deepak Khajuria and Parvesh Kumar — to life imprisonment and a fine of ₹1 lakh for criminal conspiracy, murder, kidnapping, gang rape, destruction of evidence and drugging the victim under the Ranbir Penal Code, applicable in Jammu and Kashmir, said prosecution lawyer Santokh Singh Basra.

Three others — sub-inspector Anand Dutta, head constable Tilak Raj, and special police officer Surender Verma — were sentenced to five years in jail and a fine of ₹50,000 each for destruction of evidence. The court acquitted the seventh accused, Ram's son Vishal Jangotra and gave him the "benefit of doubt". An eighth accused, a minor, will be tried by a juvenile court.

"The perpetrators of the crime have acted in such a manner as if the law of jungle prevailed. Heaven and hell are not geographical locations. Our thoughts, action and character create a situation of heaven or hell for us. Needless to say that commission of this devilish and monstrous crime has sent shockwaves across the society which meant the guilty need to be brought under the sword of justice," the judge said.

But all sides appeared dissatisfied by the verdict. "We plan to challenge this decision in the high court and would seek death penalty as the crime which has been done with the minor girl needed to be dealt with a tough stance," said prosecution lawyer Mubeen Farooqui. Defence counsel Ankur Sharma said the judgment was baffling and prejudiced. "This is not a case of rarest-of-the-rare as was cited by the prosecutors. If the court acquits the son of Sanjhi Ram, it cannot term him [Sanjhi Ram] as mastermind. We will definitely challenge this decision in the high court," he added.

››SPECIAL COVERAGE, P6

Sanjhi Ram and Parvesh Kumar leave the district court in Pathankot after being convicted in the Kathua rape and murder case on Monday. SAMEER SEHGAL/HT PHOTO

> The perpetrators have acted in such a manner as if there is a law of jungle prevalent in the society... an innocent 8-year-old girl has been kidnapped, wrongfully confined, drugged, raped and ultimately murdered.
> TEJWINDER SINGH, district and sessions judge, Pathankot

# TMC cries conspiracy as Bengal still on edge

HT Correspondents
letters@hindustantimes.com

**KOLKATA/NEW DELHI:** West Bengal chief minister Mamata Banerjee said on Monday any effort to topple her government or steps to silence her will not succeed — remarks that came less than 24 hours after the Union home ministry "strongly advised" the politically charged state to maintain peace and law-and-order.

Attempts are being made to dislodge the government led by the Trinamool Congress (TMC), Banerjee said at the state secretariat on the day governor Keshari Nath Tripathi met Prime Minister Narendra Modi and home minister Amit Shah in the national capital and discussed the situation in West Bengal.

"If the Centre wants to silence me or send me to jail, they won't succeed. Remember, a wounded tiger is dangerous," Banerjee said, drawing a sharp response from the Centre's ruling Bharatiya Janata Party (BJP) that promptly rejected the charge. In Kolkata, BJP national executive member Mukul Roy said his party had no intention to topple any elected government.

Political killings and clashes between the Trinamool and the BJP have set off alarm bells at the Centre, with the home ministry saying in an advisory on Sunday that "unabated violence over the past weeks" appeared to be a failure on the part of West Bengal's law enforcement machinery.

Asking Banerjee's government to ensure that steps were taken to maintain peace, it also requested the state to take strict action against officials found "delinquent in discharge of their duty". But on Monday, the body of a 40-year-old BJP worker, Sanatan Dolui, was recovered in Amta area of Howrah, sparking tension in the area. His family demanded an investigation by the Central Bureau of Investigation and alleged that Trinamool-backed goons killed him.

In New Delhi, governor Tripathi had a 40-minute meeting with PM Modi, and later met home minister Shah in his office. Speaking to the media, he said he had "general" discussions about the state.

Two leaders privy to the matter said the Centre was not contemplating imposing President's rule at the moment, but was keeping a close watch on the situation.

### BRIEFED PM ON THE GROUND SITUATION: BENGAL GOVERNOR

**NEW DELHI:** West Bengal governor KN Tripathi on Monday met Prime Minister Narendra Modi and home minister Amit Shah in Delhi, a day after the Centre issued an advisory asking the state to "maintain the rule of law" in the wake of the "unabated violence" after the Lok Sabha election.

In an interview with HT, Tripathi said the meeting was a courtesy call as he could not meet the PM and the home minister after they took charge. He, however, added that he briefly referenced to Shah about the increase in violence as well as Modi about the ground situation in the state. ››P8

**mustread**

### 3 YRS ON, EX-AGRI JOINT DIRECTOR SATWANT SINGH SURRENDERS

More than three years after he was booked in the pesticide scam that had rocked the state in 2015, former joint director of agriculture department Satwant Singh has finally surrendered. On September 2, 2015, a case was registered against owners of the fertiliser firm. ››P3

# INDIA TO RAISE INTERNATIONAL TERROR ISSUE AT SCO SUMMIT

Rezaul H Laskar
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**NEW DELHI:** Prime Minister Narendra Modi will express India's concerns about terrorism at a multilateral forum for the first time after returning to power when he addresses the Shanghai Cooperation Organisation (SCO) Summit in Bishkek, which will also be attended by his Pakistani counterpart Imran Khan.

While New Delhi is expected to forcefully convey its concerns about terrorism and other challenges facing the region, including the situation in Afghanistan, at the summit in the Kyrgyzstan capital during June 13-14, the Indian side will keep in mind sensitivities of SCO members about the forum not being used to specifically address India-Pakistan issues, people familiar with the developments said.

Modi raised terrorism and the need to put up a united fight against the menace during his first foreign visits after his re-election to the Maldives and Sri Lanka last week. However, the SCO Summit will be the first occasion in his second term where he will speak on terrorism in the presence of his Pakistani counterpart.

Indian officials are not ruling out the possibility of a chance encounter between Modi and Khan in Bishkek but are insistent there is no likelihood of structured talks. Modi is expected to travel to Kyrgyzstan through Pakistani airspace, which is currently closed to most flights originating from or transiting through Indian airspace.

## Yuvraj Singh bids adieu to cricket

**MUMBAI:** A champion on the field, and a warrior off it. Yuvraj Singh may have termed his roller-coaster career—one that spanned over 19 years—as 'on and off', but rarely has cricket witnessed a player as dynamic and tenacious yet vulnerable as the three-time World Cup winner.

His double 'Player of the Tournament' awards (U-19 World Cup 2000 and 2011 World Cup), six sixes in one over off Stuart Broad in World T20 campaign in 2007, stunning efforts in the field, and most importantly, the doggedness to represent India again after winning a battle against cancer are achievements that define Yuvraj. ››HT CHANDIGARH

## 11 KILLED IN BUS CRASH

Rescue workers at the accident site in Jharkhand's Hazaribagh where 11 people were killed and 22 injured after a bus headed to Gaya from Ranchi rammed into a trailer on Monday. PTI

100 HOURS ON: STUCK IN BOREWELL

# On Fatehveer's b'day, kin pray for his second coming

Avtar Singh
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**SANGRUR:** Rohi Singh had made big plans to celebrate the second birthday of his grandson Fatehveer Singh. Little did he realise that he along with his family would spend the entire day longing for a glimpse of the toddler.

The boy remains stuck in a 150-foot-deep borewell in Sunam subdivision of Sangrur district on Monday, amid mounting anger over the delay in retrieving him even after over 100 hours since he fell into it.

"Fatehveer is the only child of his parents. He is very active and we had celebrated the boy's arrival in our family with a special celebration," said Rohi. The entire family and their neighbours are praying for the safety of the child.

"What happened has happened. We will celebrate his next birthday with a grand event," said Rohi's brother Gurmail Singh. "All the people have contributed immensely in the operation to rescue our child," he added. Fatehveer's parents Gagandeep Kaur and Sukhwinder Singh have refused to talk to the media.

One of the rescuers said the depth of the parallel borewell, dug up to rescue the child, was more than the level at which he was stuck and it led to unwanted delay. An ultra-sophisticated, high-density drilling equipment had been pressed into service to detect the exact direction and distance through sensor, deputy commissioner Ghanshyam Thori said.

Even as frantic rescue operation was underway to pull out the toddler, a large number of people assembled around the site and several of them raised slogans against the state government for the delay.

Villagers held a protest and blocked the Sunam-Mansa road for sometime, as they blamed the district administration for not being able to bring out the child despite four days. Heavy police was deployed around the site to prevent any untoward incident.

Fatehveer, who is the only child of his parents, fell into the unused nine-inch wide borewell in a field around 4 pm on Thursday when he was playing near his house in Bhagwanpura village in Sangrur area. The toddler is stuck at a depth of 125 feet.

Rohi Singh praying for the well-being of his grandson Fatehveer Singh at Bhagwanpur village in Sangrur district. BHARAT BHUSHAN/HT

# SC to hear plea by Kanojia's wife, UP police arrest 2 more

HT Correspondents
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**GORAKHPUR:** The Uttar Pradesh Police detained two more people on Monday over social media posts mocking chief minister Yogi Adityanath, taking the total number of arrests over such allegations since last week to five.

The crackdown began on Saturday when Delhi-based journalist Prashant Kanojia was picked by state police from his home in Delhi after he shared a video of a woman in Lucknow outside Adityanath's official residence.

The arrests triggered protests in the national capital, and was condemned by several activists and organisations, including the Editors Guild of India which said the action amounted to misuse of law.

Kanojia's wife moved the Supreme Court challenging his arrest — the court set Tuesday for hearing the habeas corpus petition.

Monday's arrests were that of a scrap dealer and a nursing home employee from Gorakhpur, whose posts were flagged by members of the Bharatiya Janata Party (BJP) and the Hindu Yuva Vahini (HYV) to the Uttar Pradesh Police's Twitter account.

"Taking swift action on a complaint about objectionable posts concerning the CM, police have arrested the accused and sent them to jail after producing them in court," said senior superintendent of police Sunil Gupta.

### THE UP POLICE ALSO BOOKED TWO MORE PEOPLE FOR SIMILAR POSTS, INCLUDING A MAN WHO LIVES IN MUSCAT

The UP Police also booked two more people for similar posts, including a man who lives in Muscat and is accused of circulating one of the controversial posts with those arrested on Monday.

The sections invoked against the suspects included sections 503 (threat with criminal intimidation), 505 (statements conducing to public mischief) of the Indian Penal Code and section 66 of the IT Act.

A leader of HYV, an organisation that Adityanath founded, said the posts angered them.

"Both the posts caused anger among HYV workers, following which a complaint was made on the Twitter handle of SSP Gorakhpur and UP Police with screenshots of the image. We asked them to take swift action as such posts hurt the people's sentiments," said Rajnish Pratap Singh, who made the complaints to the UP Police.

Kanojia's wife, Jagisha Arora, told the Supreme Court that her plea needed urgent hearing as the arrest was "illegal" and "unconstitutional".

Arora has filed a habeas corpus (through which a person can seek relief from unlawful detention) petition challenging the arrest of Kanojia and sought a direction to Uttar Pradesh Police to set him free without any delay.

In the petition, filed through lawyer Shadan Farasat, Arora also sought departmental action against the policemen, who were not in uniform, for arresting Kanojia from Delhi for allegedly committing "bailable offences".

The Noida administration on Monday defended its action of sealing the premises of a news channel that telecast the comments made by the woman, saying the channel was running without a licence. The channel head and an editor were among the arrested.

"The action taken by the administration and police is based purely on merit and is an expression of complete professionalism," said district magistrate BN Singh.

**mustread**

### DREADED HRY GANGSTER IN POLICE NET

Notorious Haryana gangster Akshay Pehalwan, alias Kali, was nabbed after a gunfight at Nurpur Bedi's Dhahan village in Rupnagar, Punjab, police said on Monday. ››P4

GIRISH KARNAD, 1938-2019

# Indian theatre loses its strongest voice

Vikram Gopal
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**BENGALURU:** Jnanpith award winning playwright, actor and filmmaker Girish Karnad, 81, died in Bengaluru on Monday after a prolonged illness. As a mark of respect, the Karnataka government declared a holiday on Monday and announced that a three-day mourning will be observed across the state till June 12. It also shifted its plans of Cabinet expansion from Wednesday to Friday.

Karnad, who was suffering from pulmonary complications for the last three years and was often seen with a nasal tube at public appearances over the past several months, was known for his versatility, which ranged across medium and genre.

Girish Karnad HT ARCHIVE

He was a scholar, an actor on stage and film, a director, a screenwriter, a social activist and most notedly a playwright, in a decorated artistic career that spanned close to six decades. His formidable and multilingual body of work drew not only from our rich mythological legacy, but also from the burning sociopolitical issues of our times.

Some of his most significant plays included Yayati (1961), Tughlaq (1964), Naga-Mandala (1988), and Hayavadana (1971). He made his acting and screenwriting debut in the 1970 Kannada film Samskara, based on the late UR Ananthamurthy's novel. Together with playwright and actor Arundhati Nag, and other theatre artistes from Bengaluru, Karnad started the city's famed theatre space, Ranga Shankara, in 2004.

In the era before cable television, Karnad will also be remembered for his memorable role as Swami's father in the 1986 small screen adaptation of RK Narayan's Malgudi Days on Doordarshan. A whole generation of science lovers grew up watching Turning Point (1991), a programme hosted by Karnad, which always ended with his reminder: "Grow a scientific temper".

He was given Jnanpith Award, the highest literary recognition in India, in 1998. His contribution to Kannada playwriting parallels that of Mohan Rakesh's in Hindi, Vijay Tendulkar in Marathi, and Badal Sarkar in Bengali.

Karnad was not only an artist, but an activist, too. Despite his declining health, he led protests after journalist Gauri Lankesh was murdered in 2017.

More recently, Karnad was one of the 600 theatre personalities who signed a public statement in April, urging people to not vote for the Bharatiya Janata Party (BJP) or its allies, prior to the recently concluded general elections. The statement argued that the idea of India and its Constitution were under threat.

As news of his demise emerged, several political leaders across parties expressed their condolences.

"Girish Karnad will be remembered for his versatile acting across all mediums. He also spoke passionately on causes dear to him. His works will continue being popular in the years to come. Saddened by his demise. May his soul rest in peace," PM Narendra Modi tweeted.

Congress president Rahul Gandhi said on Twitter India has lost a "beloved son" whose memory will live on in the vast treasure trove of the creative work he has left behind. President Ram Nath Kovind, Karnataka CM HD Kumaraswamy also expressed their condolences.

RELATED REPORTS ››P13

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THE RESULTS WOULD HAVE BEEN VERY DIFFERENT IF THE CM HAD ACTED SPEEDILY AND CALLED IN EXPERTS.
› SUKHBIR SINGH BADAL, SAD chief, on operation to rescue Fatehveer

# Sidhu calls on Rahul, Priyanka amid tussle with Amarinder

**AT BOSS' DOOR** Congress president has reportedly tasked Ahmad Patel with sorting out differences between Capt and Sidhu and to ensure that the party organisation does not suffer due to this infighting

HT Correspondents
letters@hindustantimes.com

**NEW DELHI/CHANDIGARH:** Punjab minister Navjot Singh Sidhu on Monday met Congress chief Rahul Gandhi in New Delhi.

The meeting came three days after Punjab chief minister Amarinder Singh divested Sidhu of his local bodies' portfolio.

"Met the Congress president, handed him my letter, appraised him of the situation!" Sidhu tweeted. He also posted his picture with Gandhi, Congress general secretary Priyanka Gandhi Vadra and senior leader Ahmed Patel.

Singh and Sidhu have been at loggerheads since the cricketer-turned-politician hugged Pakistan army chief, Qamar Javed Bajwa, at Prime Minister Imran Khan's swearing-in function in August last year.

Singh has blamed Sidhu for the Congress's drubbing in Lok Sabha elections, saying Indians would not tolerate hugging of the Pakistan army chief.

He has said that the Congress lost in Punjab's urban areas due to Sidhu's poor performance as the local bodies' minister.

Sidhu skipped a cabinet meeting on Friday and instead held a press conference in Chandigarh.

Punjab minister Navjot Singh Sidhu with AICC president Rahul Gandhi. general secretary Priyanka Gandhi Vadra and senior party leader Ahmed Patel in New Delhi on Monday. HT PHOTO

Hours later, Singh divested him of the local bodies, tourism and cultural affairs portfolios and gave him the departments of power and new and renewable energy sources.

Sidhu is yet to take the charge of his new portfolios. Singh said his department had been "singled out publicly" and maintained that he could not be taken for granted as he has been a "performer throughout".

Their differences escalated on Saturday when Singh kept Sidhu out of the eight consultative groups set up to review the state government's key schemes.

Gandhi has tasked Patel with sort out the differences between Singh and Sidhu and to ensure that the party organisation does not suffer due to this infighting, according to people aware of the developments. Patel later telephoned Singh and conveyed Gandhi's message to him, they added.

> I think the CM had shown magnanimity by giving Sidhu an equally important power portfolio. While differences of opinion in the party are common, discipline is very important.
> ASHA KUMARI, Congress' Punjab in-charge

In his letter to Gandhi, Sidhu is learned to have explained in detail his performance as the minister in-charge of the local bodies and also as the party's star campaigner across the country.

Congress's Punjab in charge Asha Kumari insisted there was "no ill will" against Sidhu in the party. "I think the chief minister had shown magnanimity by giving Sidhu an equally important power department. While differences of opinion in the party are common, discipline is very important."

# Join power dept and scrap PPAs, AAP tells Sidhu

HT Correspondent
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**CHANDIGARH :** The Aam Aadmi Party (AAP) on Monday said that Navjot Singh Sidhu should join the power department and scrap all the power purchase agreements (PPAs) with private players to fulfil the Congress' promise of providing cheaper electricity to people.

AAP legislature party leader Harpal Singh Cheema said the PPAs signed by the previous Akali government were a huge burden on the state power corporation and draining its resource.

"The new minister can get an audit of power purchases done and bring down the electricity rates. It is an opportunity for him," he said after a meeting of the AAP core committee held here to review the party's performance in the recent parliamentary polls.

Cheema and other state leaders also met the Lok Sabha candidates to go into reasons for their poor performance. All party candidates, except Bhagwant Mann who retained his Sangrur seat, had forfeited their security deposits. Mann was not present in the meeting. AAP core committee chairman Budh Ram said a detailed review report on the LS poll results would be submitted to national convener Arvind Kejriwal. The party is also contemplating an organisational overhaul. "Though there was a suggestion to dissolve the state organisation set-up and constitute it afresh, we have decided to opt for restructuring it," he said.

LEADER OF OPPN HARPAL CHEEMA SAID THE PPAS SIGNED BY PREVIOUS AKALI GOVT WERE A HUGE BURDEN ON THE STATE POWER UTILITY

**2 PANELS ON BYPOLLS**

The core committee also constituted two three-member panels to assess the ground reality in Phagwara and Jalalabad constituencies. Phagwara and Jalalabad seats have fallen vacant after sitting MLAs Som Prakash and Sukhbir Badal were elected to the Lok Sabha. Kotkapura MLA Kultar Singh Sandhwan and Garhshankar MLA Jai Kishan Singh Rori head the committees for Jalalabad and Pahgwara. "Once the reports are received, the party leadership will decide whether or not to contest the bypolls," said a party leader.

# Kotkapura firing: Court adjourns hearing on SP's plea till June 12

HT Correspondent
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**FARIDKOT:** The district and sessions court here on Monday adjourned the hearing on the anticipatory bail plea of the then Kotkapura deputy superintendent of police Baljit Singh in police firing case to June 12. Baljit is now superintendent of police.

Fearing arrest, the SP had approached the court here seeking anticipatory bail in the 2015 police firing in Kotkapura. He moved the court days after the special investigation team (SIT) filed a 2,000-page charge-sheet against six accused, including him, in the case.

The SIT has charged Baljit Singh with distorting evidence and fabricating records.

The court of judicial magistrate Ekta Uppal also adjourned the hearing in Kotkapura firing case to June 15 as suspended IG Paramraj Singh Umranangal and former Moga senior superintendent of police (SSP) Charanjit Sharma did not appear before the court citing health issues. "Paramraj was not well, so he could not appear in the court today. We have submitted an application in the court informing about his medical condition. Charanjit Sharma also could not make his court appearance due to health reasons," said Gursahib Singh Brar, Umaranagal's counsel.

FARIDKOT CUSTODIAL DEATH

# SIT now probing Jaspal's 'links with criminals'

Parteek Singh Mahal
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**FARIDKOT:** The special investigation team (SIT) probing the custodial death of a 22-year-old Jaspal Singh here is now exploring the deceased's criminal links to unravel mystery behind the double suicides.

A local court here on Monday extended the police custody of a murder accused Roshan Singh till June 16. Roshan was lodged in Bathinda jail. Earlier, police have already interrogated him after taking him on remand for three days, but the further seven-day police remand has raised questions.

"The accused is being interrogated. We have made several breakthroughs, which we cannot reveal now. We are exploring all angles to link the entire incident. Jaspal was linked to all the accused and they have criminal links as well," said Raj Bachan Singh Sandhu, senior superintendent of police (SSP) and also an SIT member.

On May 19, Faridkot crime investigation agency (CIA) staff inspector Narinder Singh committed suicide after "illegally" disposing of the body of Jaspal Singh, who had ended his life in the police lockup. Jaspal was picked up by the police following a complaint on May 18.

The police claimed that Jaspal was in touch with Roshan from the past couple of months.

As per police sources, deceased Jaspal had links with the people involved in criminal activities and they have used his place as hideout on some occasions after committing crimes.

On May 9, after killing a 45-year-old man near Kothe Natha Singhwala village in Bathinda, Roshan and his two aides took shelter at Jaspal's home in Panjawa village, said the police sources.

> Murder accused Roshan Singh is being interrogated. We are exploring all angles to unravel the entire mystery. Jaspal was linked to all the accused and they have criminal links as well.
> RAJ BACHAN SINGH SANDHU, Faridkot SSP

"The criminals always look for people who do not have crime record and seek their help as they are not under police surveillance," said an officer privy with the development.

Roshan has been involved in many criminal activities, including murder and car snatching. He has criminal cases registered against him in Moga and Bathinda districts. Roshan Singh was arrested by the Moga police on May 25 in a snatching case.

Later, the Bathinda police team probing the Goniana murder brought the accused on production warrant to Bathinda on May 30.

However, sources said that on May 18, police had rounded up two persons from Ratti Rorri gurudwara, including Roshan. But police claim only Jaspal was rounded up that day, Roshan was arrested by Moga police.

# Captain orders closure of all open borewells

HT Correspondent
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**CHANDIGARH:** After Sangrur toddler fell into a 150-feet open borewell on Thursday, chief minister Captain Amarinder Singh on Monday has asked the officials concerned to close all open borewells in the state. He also sought a report on the same within 24 hours.

"Constantly monitoring the rescue operations by @NDRFHQ, local administration and outside experts, which has reached the required depth & are locating Fatehveer," Singh tweeted.

Stating that he was constantly monitoring the operation to recue the child, Fatehveer Singh, who turned two on Monday, the chief minister has directed deputy commissioners to ensure no open borewell existed in any of the district and asked them to submit a report within 24 hours.

The child stumbled into the borewell at around 4 pm on June 6, according to his mother Gagandeep Kaur. The rescue team, comprising 26 members of the NDRF, the army and the district administration staff, is conducting the operation.

The rescue operation being carried out Bhagwanpur village of Sunam subdivision in Sangrur district on Monday where two-year-old Fatehveer has been stuck in a borewell for the past four days. BHARAT BHUSHAN/HT

# Sukhbir blames CM for 'tardy' operation to rescue Fatehveer

HT Correspondent
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**CHANDIGARH:** Shiromani Akali Dal (SAD) president Sukhbir Singh Badal on Monday held chief minister Capt Amarinder Singh responsible for the "tardy and unprofessional" rescue operation undertaken by his government to rescue two-year old Fatehveer from a borewell in Bhagwanpura village of Sangrur.

"The results would have been very different if the CM had acted speedily and called in experts," he said in a statement.

Sukhbir said the chief minister did not give any "express orders" for a special operation to rescue Fatehveer and instead left it to the district administration and volunteers to rescue the young boy.

"My heart goes out to the affected family. The government failed to carry out a professional rescue operation resulting in loss of time and thus endangered Fatehveer's life," said SAD president, adding that the CM did not respond to the tragedy for two days.

Badal said state civil engineering officials and army engineers should have been called immediately. "Using local workers who do not have professional knowledge delayed the rescue operation unnecessarily," he said.

SAD CHIEF SAYS GOVT FAILED TO CARRY OUT A PROFESSIONAL RESCUE OPERATION RESULTING IN LOSS OF TIME

# Kurukshetra's Prince recalls borewell ordeal after 13 yrs

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**KARNAL:** With Sangrur toddler Fatehveer stuck in 150-ft deep borewell for the past five days, Kurukshetra's Prince Kumar is reminded of his 48-hour borewell ordeal after 13 years.

Prince, 17, who hogged headlines when as four-year-old he fell in a 60-ft borewell at Haldheri village of Kurukshetra district in Haryana in July 2006, has been keeping a track on Fatehveer's rescue operation through news channels and praying for his rescue. He now studies in Class 10 at the government school in the village.

Prince Kumar

Talking to HT, Prince said the recurrence of such incidents across the country has been keeping the memory of his ordeal alive even after 13 years.

NOW 17, PRINCE HAD HOGGED HEADLINES WHEN AS 4-YEAR-OLD HE FELL IN 60-FT BOREWELL IN 2006 AND WAS RESCUED AFTER 48 HOURS

"I was chasing a mouse with my friend Angrej. The mouse hid under a jute sack, which was kept to cover the borewell. When I jumped onto the sack, I fell down in the borewell," he said.

"Inside the borewell, there was complete dark. I felt scared and started crying. But my friend informed my family and they made arrangements of light, biscuits and water for me inside the borewell. This helped to keep me alive", he said.

"Several things worked in my favour as the borewell was only 60-ft deep, its diameter was wider and there was 60 ft-deep well near the borewell, which helped the rescue team to pull me out within two days," he added.

He added, "However, Fatehveer's case seems more complicated. The rescue teams are facing great difficulty as the borewell is deeper and he is only two-year-old."

Prince, however, regretted that the authorities did not learn any lessons from such incidents. "They didn't do anything to prevent such incidents by taking action against those who leave borewells uncovered."

In 2006, his family got Rs 3 lakh as assistance, with which they constructed a pucca house for them.

His father Ram Chander is a daily wager and the only breadwinner of the family.

# Amritsar Dussehra tragedy: SIT yet to fix criminal responsibility

Anil Sharma
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**AMRITSAR:** Eight months after the Amritsar train tragedy, in which around 61 people were killed and more than 100 were injured, the special investigation team (SIT) that was formed to 'fix criminal responsibility' for the accident is yet to complete its probe.

The SIT is still gathering medical reports of the injured and has not received the forensic report of the train.

On October 19, 61 people were killed and more than 100 were injured when a train ploughed through a crowd that had gathered on the tracks for Dussehra celebrations at Dhobi Ghat near Jaura Phatak Road here.

Three days after the tragedy, the then Punjab director general of police (DGP) Suresh Arora directed the government railway police (GRP) to hold a probe into the incident. Soon after, additional director general of police (ADGP, railways) Iqbal Singh Sahota, was directed to monitor the investigation. He had said the probe will be completed within three months.

The SIT is headed by additional inspector general (AIG, railways) Daljit Singh Rana and includes deputy superintendent of police (DSP, Amritsar railway) Balraj Singh; two inspectors Narinder Kumar and Nirmal Singh, and GRP's Amritsar station house officer (SHO) Balbir Singh.

DSP Balraj Singh said, "The probe is still going on. It will take time as we are busy gathering the medical reports of those injured in the accident. Till now, we have managed to get the reports of 15 persons who were injured. The reports of other injured is yet to be gathered. More sections will be increased in the first information report (FIR) as per the medical report."

THE TEAM IS STILL GATHERING MEDICAL REPORTS OF THE INJURED AND HAS NOT YET RECEIVED THE FORENSIC REPORT RELATED TO THE CASE

Singh said, "We are also waiting for the forensic report of the train which has been sent to the Central Forensic Science Laboratory in Chandigarh."

He said a meeting of the SIT will be held next week under the supervision of in-charge AIG Daljit Singh Rana to expedite the probe.

"We have taken the statements of railway staff, organisers of the Dussehra event, the police and civil administration employees. However, we cannot hold anyone responsible till the conclusion of the probe," he said.

Singh added that they cannot say when the probe will be completed but it will take time.

Meanwhile, two more parallel probes into the incident have already been completed. A probe was conducted by chief commissioner of railway safety SK Pathak, who absolved railway officials and employees of the blame. In his report, Pathak said negligence on part of the people caused the accident.

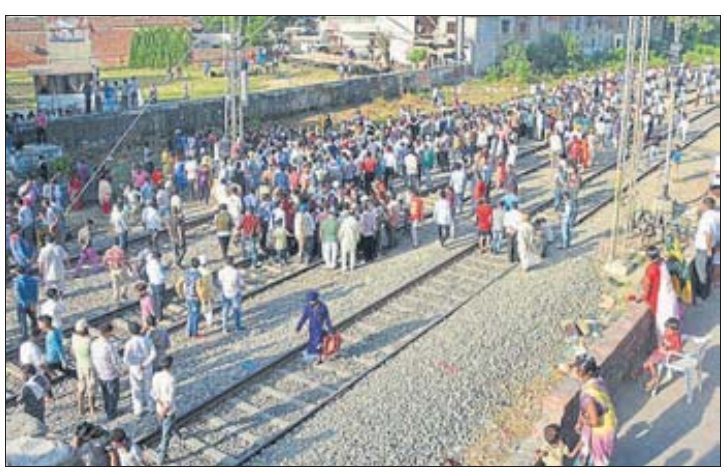
Another probe—a magisterial inquiry—was conducted by Jalandhar divisional commissioner B Purushartha.

Quoting the magisterial report, Captain had ordered 'stern action' against those found responsible for the Amritsar train tragedy. However, the accused have got scot-free.

"We have not got any order for taking action against anyone," said additional deputy commissioner of police (ADCP-City 1) Jagjit Singh Walia.

The magisterial probe observed that the organisers had held the event without permission and had not made adequate security arrangements.

The report also blamed the police and functionaries of the municipal corporation for failing to enforce the law. It stated that key railway employees had neglected the safety of people despite knowing that a large number of people would gather on and around the tracks for the festival. The report condemned Jaura Phatak (gate number 27) gateman Amit Singh and gateman of gate number 26 Nirmal Sing for failing to discharge their statutory duties and not enforcing the safety measures that could have prevented the accident.



On October 19 last year, 61 people were killed and over 100 were injured when a train ploughed through a crowd gathered on the tracks near Jaura Phatak in Amritsar. HT FILE

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# 3 yrs on, ex-agri joint director Satwant Singh surrenders

**2015 PESTICIDE SCAM** The official had absconded in 2015 after being booked along with four other officials and two owners of the fertiliser firm for supplying spurious pesticide

Sachin Kumar
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**BATHINDA:** More than three years after he was booked in the pesticide scam that had rocked the state in 2015, former joint director of agriculture department Satwant Singh has finally surrendered.

On September 2, 2015, a case was registered against owners of the fertilizer firm Vijay and Shubham after recovery of spurious fertilisers and pesticides.

Later, four of the accused, including former agriculture department director Mangal Singh Sandhu, fertilizer supplier Ankush, former joint directors of agriculture department Nirankar Singh and Satwant Singh were booked in the case.

**SURRENDERED AT TALWANDI SABO**

Satwant surrendered before a court in Talwandi Sabo on April 29 and is now in judicial custody at Bathinda central jail. Bathinda SSP Nanak Singh said a challan has also been filed against Satwant in court.

A case was registered against owners of fertiliser firm of Rama namely Vijay and Shubham on September 2 , 2015 after recovery of spurious fertilisers.

**5 OF THE 6 ACCUSED IN SPURIOUS PESTICIDE CASE WERE ARRESTED AND ARE OUT ON BAIL NOW. SATWANT, WHO SURRENDERED BEFORE COURT, IS LODGED IN BATHINDA CENTRAL JAIL**

Four of accused including former agriculture department director Mangal Singh Sandhu, fertiliser supplier Ankush, former joint directors of agriculture department Nirankar Singh and Satwant Singh were booked later in the case.

**OWNERS OF FERTILIZER FIRM ALSO BOOKED**

Besides, Sandhu and Satwant, former agriculture department joint director–Nirankar Singh, Vijay and Shubham partners in fertilizer firm Coromandel Crop Sciences, and Ankush who supplied fertilisers to the firm, are the accused in the case.

All the accused except Satwant were arrested then, and are out on bail, while a challan has also been filed against them in the court.

Deputy superintendent of police, Talwandi Sabo, Harpal Singh said that process to declare Satwant a pro-claimed offender in the case was going in the court but he surrendered.

**WHERE WAS HE FOR THREE YEARS?**

However, police are tight-lipped about where accused had been hiding for over three years after he was booked in the case. DSP Singh said the accused hasn't revealed anything during police custody, to suggest he was abroad during this period.

**SPURIOUS PESTICIDES**

After spurious pesticides were recovered from the accused Vijay and Shubham, a case under Essential Commodities Act 1955, Insecticides Act, 1968, Section 420 (cheating) and 166 (public servant disobeying law, with intent to cause injury to any person) of Indian Penal Code and Prevention of Corruption Act was registered at Rama police station .

## ISSUE LED TO FARMER SUICIDES

Owner of the fertiliser firm and one of the accused Vijay had alleged that Sandhu had taken a bribe of Rs 8 lakh to allow him to sell spurious pesticides following which Sandhu was booked in the case. Police had named Nirankar Singh and Satwant Singh in the case in October, 2015.

The case had rocked the state in 2015 after the alleged spurious pesticides failed to check the attack of the white fly pest on cotton crop resulting in a major loss to farmers. The cotton crop, sown over 60 percent of total 3.39 lakh hectare area under crop that year, was destroyed in the pest attack, triggering suicides by affected farmers. HTC

# Agri officials uprooting paddy sown before prescribed date

Amarpal Singh
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**LUDHIANA:** The agriculture department is uprooting paddy saplings which were transplanted before the prescribed date of June 13, while expanding the area under maize cultivation in Punjab. This step is being taken to counter the depletion of groundwater in the state.

With only two days to go for the prescribed date, chief agriculture officer Baldev Singh along with officials of the district agriculture department, on Sunday evening, destroyed a paddy nursery sown on two acres at village Bhundri in Sidhwan Bet tehsil of Ludhiana.

"Farmers sowing paddy before June 13 will be violating Punjab Preservation of Sub Soil and Water Act 2009. Either their field will be destroyed or they will be fined Rs 10,000 per hectare," he said.

The state's water table is declining at the rate of 0.51 meter per annum and six districts—Barnala, Bathinda, Ludhiana, Mansa, Moga and Sangrur—are under alert. According to the study by Gurjit Singh Mangat, head, department of plant breeding and genetics–PAU, the water table is falling at a rate of more than 1 meter per annum in these six districts. "Despite heavy rainfall last year, the recharge of the water table in these districts is negative," he explained.

Chief agriculture officer (far right) with block officer destroying paddy sown at Bhundri village in Ludhiana HT PHOTO

**NO NEW TUBEWELL CONNECTIONS ARE BEING ALLOTTED IN KHANNA & SANGRUR WHERE WATER TABLES ARE HIGHLY DEPLETED**

**PROMOTING MAIZE**

To promote maize cultivation, Baldev Singh said that the government is helping farmers to install drip irrigation system (for only maize crop).

"A drip irrigation system on one acre of land costs Rs 1,35,000 but the farmer will have to pay only Rs 10,000, the rest of the cost will be incurred by the government," he said. He added under this policy, one farmer will get drip irrigation system for one acre only. The agriculture department aims at installing drip irrigation on 1350 acres in 16 districts he said.

Additionally, under National Adaption Fund for Climate Change (NAFCC) scheme, farmers will be compensated (maximum of Rs 23,500 per hectare per year) towards a loss in income due to diversification of crop from paddy.

# Govt mulls raise in retirement age of docs from 58 to 65

**FAZILKA:** The Punjab government is considering a proposal to raise retirement age of doctors from 58 to 65, health and family welfare Balbir Singh Sidhu said on Monday.

Talking to reporters here, he said that during the previous SAD-BJP regime, doctors had been recruited on basic salary, which resulted in creating scarcity of specialist doctors.

"The Congress government has extended salary packages of doctors. And now, doctors are returning to government jobs," he said.

He added that the policies of the previous government have created a gap of 7 to 8 years in recruitment of doctors in the health department. "The move to raise the retirement age from 58 to 65 will fill the gap of 7-year scarcity."

Answering media queries, Sidhu said he would preside over his maiden meeting of the health department on June 11, wherein he would take stock of the vacancies of doctors and paramedical staff.

He said the government would appoint specialist doctors in Fazika at the earliest. Sidhu said he would also ensure availability of free life-saving 236 medicines in all hospitals of the state. HTC

# Indian-American held for flashing gun at gay pride parade in US

eye on NRIs

FALSE ALARM AT PARADE

**WASHINGTON:** An Indian-American was arrested in the US for threatening a person with a BB gun and causing a stampede during an LGBTQ pride parade here, leaving several people injured as hundreds of participants fled in panic fearing a mass shooter.

Aftabjit Singh, 38, pulled out the gun after another person allegedly threatened his "significant other", police said.

The police arrested him and a BB gun, a type of air gun designed to shoot metallic ball projectiles, was recovered from his bag. Singh has been charged with the illegal possession of a BB gun, carrying a dangerous weapon and disorderly conduct. He is due in court on Monday.

Chaotic scene was seen in downtown Washington DC Saturday after word spread among the thousands of participants of the Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) pride parade that someone was carrying a gun.

The city police on Sunday said Singh pulled the BB gun after another person allegedly threatened his significant other. The alert police immediately arrested him. "It was later determined that the gun was not a real handgun, but an imitation pistol that Singh identified as a BB gun," the news report said. PTI

**PUNJAB SSSB USHERS IN TRANSPARENCY**

# Depts to be allotted based on candidate's choice, merit

HT Correspondent
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**CHANDIGARH:** Introducing total transparency towards selection of its employees, the Punjab Subordinate Services Selection Board (SSSB), in a first-of-its-kind initiative, has begun allotting departments to candidates shortlisted on merit.

Earlier, SSBB would allot departments to its own list of candidates, a procedure under which political and other considerations became the key factor.

"Earlier, after exams, departments were allotted to shortlisted candidates in a random way. This method lacked transparency and candidates were skeptical about allotments. The entire procedure was based on the whims and fancies of the board, ignoring the merit of the selected candidate," said, chairman SSSB, Raman Bahl, in a statement.

Behl said that, as candidates are asked to list priorities in the civil services exams, candidates shortlisted through written SSSB exams now have the option of choosing a department.

> Earlier, the entire procedure swung on the whims and fancies of the board, ignoring the merit of the candidate.
> RAMAN BAHL, Punjab Subordinate Services Selection Board chairman

**EVERY CANDIDATE CAN GIVE 6 OPTIONS**

He said clerks can choose from 48 departments, while steno typists can choose from 28. with every candidate allowed to list 6 options. After success in the exam, candidates are allotted departments from their options, with the topper having the option to choose first.

PSSB conducted exam for recruitment of 1883 clerks and 403 steno typists. The procedure for allotment of clerical posts has commenced on June 10.

**WILL RESTORE FAITH**

"During counselling, shortlisted candidates are called to the board office in batches of 50, beginning from the top of the merit list. Therein, candidates mention departments of their choice, in which they are allotted jobs as per vacancy," the chairman said, adding, "Only and only merit will prevail in this new system. It will also go a long way in restoring faith of youth in the system."

Additionally, this system will minimise litigation as it will involve zero discretion of SSSB authorities and every candidate will be aware as to why he was allotted a particular department.


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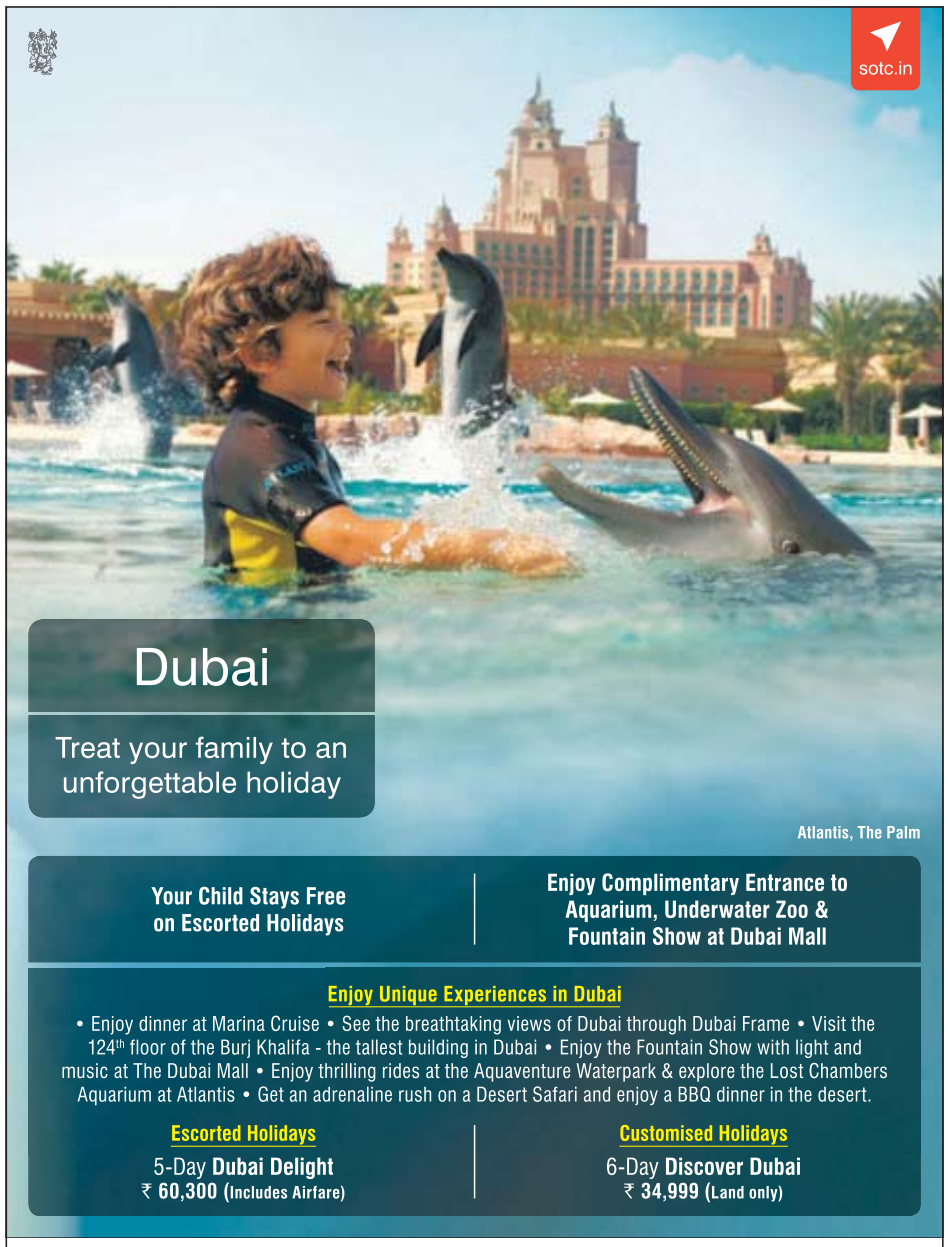


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GANGSTER AKSHAY PEHALWAN WAS IN PUNJAB TO ARRANGE ARMS, LOGISTIC SUPPORT FOR NEXT ATTACK.
› SWAPAN SHARMA, Rupnagar SP

# Dreaded Haryana gangster Akshay Pehalwan in police net

**RUPNAGAR GUNFIGHT** Was wanted in 15 cases of murder and 20 cases of highway robbery

Bahadurjeet Singh
letterschd@hindustantimes.com

**RUPNAGAR :** Notorious Haryana gangster Akshay Pehalwan, alias Kali, was nabbed after a gunfight at Nurpur Bedi's Dhahan village in Rupnagar, Punjab, police said on Monday.

Wanted in multiple cases of murder, highway robbery and dacoity, 19-year-old Akshay landed in the police net on Sunday night after he ran out of bullets.

Three pistols of .32 bore and ammunition have also been recovered from his possession, they added.

Addressing mediapersons on Monday, Rupnagar senior superintendent of police (SSP) Swapan Sharma said Akshay, who hailed from Patla village in Haryana's Sonepat, was wanted in 15 cases of murder and 20 cases of highway robbery and dacoity.

"He is also named in several cases of murder bid registered in Chandigarh, Haryana, Delhi and Rajasthan. Akshay carried a bounty of ₹4 lakh announced by the Haryana Police and another reward of ₹10,000 by the Rajasthan Police on his head. He was associated with three dreaded gangs active in Punjab, Haryana and Rajasthan," the SSP added.

Akshay Pehalwan, alias Kali

**WENT TO JAIL FOR 18 MONTHS**

"Akshay was sent to jail in September 2015 for 18 months in connection with three gruesome murders in Sonepat," the SSP said.

"Being a minor, he was granted bail in 2017. Once out of jail, he allied with a Sonepat gangster, Raju Bisaudi, who was operating from Delhi. With him, he executed a series of murder, loot and extortion. He ran an organised extortion racket of cattle smuggling in Haryana and western Uttar Pradesh," he added.

**ASSOCIATION WITH LAWRENCE BISHNOI**

"In last two years, he also associated himself with jailed interstate gangster Lawrence Bishnoi. Along with members of this gang, he committed four murders and six highway robberies. Since March 2017, he has executed 10 highway robberies and looted about ₹50 lakh," SSP Sharma said.

He said in September 2015, Akshay had gunned down a father-son duo in a busy market in Kundli (Haryana).

"He was also involved in shooting two persons dead in a court complex in Rajgarh, Churu (Rajasthan), in January 2018 and killing a rival gang member, Jordan, in a gym at Hanumangarh in June 2018," the cop added.

The SSP said all social media accounts of this gang were being operated by one of their former associate based in Canada.

> Psychoanalysis and factual finding about the functioning of these gangsters have shown that they used to take pride in committing murders and pumping maximum numbers of bullets
> SWAPAN SHARMA, Rupnagar SSP

"Investigation reveals that many of their accomplices have left the country on fake passports and documents. It has been observed that all murders committed by the gang members were either motivated by inter-gang rivalry or 'supari' (contract)," he said.

"Psychoanalysis and factual finding about the functioning of these gangsters have shown that they used to take pride in committing murders and pumping maximum numbers of bullets," SSP Sharma added.

**WAS IN RUPNAGAR TO ARRANGE ARMS, LOGISTIC SUPPORT**

He said Akshay was planning to kill a person in Sonepat over an old enmity.

"He had already conducted a recce to execute the killing. He was in Nurpur Bedi to arrange weapons and logistic support," the SSP said.

In past 10 months, the Rupnagar police have caught hold of nine gangsters, including area-specific gangsters and sharpshooters from Khanna, Fatehgarh Sahib, Tarn Taran in Punjab, and Nanded in Maharashtra.

# LEAKAGE IN LPG CYLINDER TRIGGERS FIRE, 8 HOSPITALISED

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**KARNAL:** As many as eight people, including two children, sustained burn injuries after gas leaked from an LPG cylinder pipe triggered a fire at an under-construction factory in Faridpur village of Panipat on Monday.

The injured have been identified as Prashant, 6; Kartik, 4; Urmila, 34; Mamta, 20; Dilip Singh, 22; Pankaj, 18; Halka Ram, 40 and Udahbhan, 25.

The victims belong to single family of construction workers and hail from Madhya Pradesh. The injured are undergoing treatment at civil hospital in Panipat where their condition is stated to be stable.

As per police, they were living in temporary sheds on the construction site and the incident took place when Mamta was cooking food for her family. Due to the leakage in a pipe, the fire spread in the entire room, the police added.

Soon after the incident, other labourers reached the spot and douse the flames.

The police said all injured were taken to hospital and they have received 20%-30% burns, but are out of danger.

> THE VICTIMS BELONG TO SINGLE FAMILY OF CONSTRUCTION WORKERS

# 12 cases of suicide reported in Yamunanagar in 10 days

Sunil Rahar
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**AMBALA :** As many as 12 people have ended their lives in past 10 days in Yamunanagar district, police said on Monday. According to police reports, majority of suicide cases involve people below 40 years of age.

Yamunanagar DSP (headquarters) Subhash Chand said five out of 12 people who committed suicide between May 31 and June 9 were males.

"While four persons took this extreme step by hanging themselves at their residences, one Ashish Malik of Azad Nagar in Yamunanagar jumped to his death in the Yamuna. Similarly, three women ended their lives by hanging themselves, two jumped into canals and a mother-daughter duo on Sunday consumed some poisonous substance," the DSP added.

On being asked about reasons behind such alarmingly rise in suicide cases, Subhash Chand said most of the victims' families did not show any interest to ascertain reasons behind their loved ones' death.

"Few of the deceased' family members attributed the trigger to end life to depression, domestic violence, poverty, drug abuse, rape or land-related disputes. Most of the parents in such cases failed to detect suicidal tendencies in their children," the DSP added.

When contacted Ravinder, brother of Sonia who had on June 1 hanged herself to death at Ganola village in Yamunanagar, said his sister was finding it difficult to cope with her husband's death, who passed away 21 days ago.

"My sister used to say that she cannot live without her husband. We tried to counsel her, but to no avail," he added.

A cop, who was not authorised to speak to media, said 57-year-old Satish had on June 4 committed suicide by hanging himself from a ceiling fan at his home due to domestic violence.

Yamunanagar civil surgeon Kuldeep Singh said most of the suicide cases are reported after the family members show unwillingness to take their children to a counsellor. "Key reasons that are driving people to commit suicide are domestic violence, unrealistic expectations, hypertension, depression, hopelessness, experience of a stressful event like loss of some loved one, termination from job and not expressing to their family members, friends and relatives the issues they are facing," he added.

"The parents should ensure proper counselling of their wards and elders, and must take care of their eating habits," the civil surgeon said.

As per him, lack of connection with others, having a family history of mental disorder, substance abuse and hostile environment are other reasons that tend to up the number of suicides.

## 27-YEAR-OLD MAN ENDS LIFE

HT Correspondent
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**HISAR:** Upset over a family dispute, a 27-year-old man committed suicide by hanging himself at a government school in Bhattu Kalan village of Fatehabad district, police said on Monday.

Bhattu additional station house officer (SHO) Surajmal Singh said the victim has been identified as Babblu, a resident of the same area.

"We came to know that Babblu was upset after his wife, who belongs to Bhiwani district, left him few days ago over a dispute. His brother Bunty Singh said a local panchayat, however, had sorted out this matter and Babblu was supposed to bring his wife back on Monday," the additional SHO added.

He said Babblu's father is a Class-4 employee in the government school where he committed suicide and used to live on the school campus. Meanwhile, police have initiated inquest proceedings under Section 174 of the CrPC. No suicide note has been found.

## shortstories

### 1 DIES IN KARNAL ROAD MISHAP

**KARNAL :** One person was killed and another injured when an SUV rammed into their car on Karnal-Indri road. The deceased has been identified as Harpreet Singh, 26, of Yamunanagar, who was an engineer at a private company in Gurugram. The injured, Amit Kumar, is in hospital with his condition stable. Ramba police post in-charge Narender Kumar said Harpreet's body was handed over to his family. An FIR under IPC Section 304A has been registered against the unidentified SUV driver. **HTC**

### Interview for appointment to Aarohi model schools

**CHANDIGARH:** The interview of all the principals who have applied for the appointment on deputation basis in Aarohi model schools in Haryana will be conducted on June 13, at 10am in Shiksha Sadan, Sector 5, Panchkula. **HTC**

### Haryana govt to form 'Yog Commission'

**CHANDIGARH:** Haryana sports and youth affairs minister Anil Vij has said that a 'Yog Commission' will be constituted in the state to make yoga an integral part of the people's life and to popularise it among masses. **HTC**

### Specialised coaching for competitive examinations

**CHANDIGARH:** Haryana CM Manohar Lal Khattar on Monday directed to frame a policy within a month under which help will be given to students belonging to financially weaker section, Scheduled Castes and Backward Classes to help them get specialised coaching for competitive examinations. This financial incentive would be given to those aspirants of the state who are preparing for the IAS and HCS and have cleared their prelims. **HTC**

### Mansa farmers relieved as water released in canals

**MANSA :** After water was released in two main canals and 10 tributaries to irrigate 4 lakh acres land in Mansa-Bathinda division on Sunday night, farmers of the district have heaved a sigh of relief. Farmer unions cancelled the protest, which was scheduled on Monday. "Buds of sown cotton would have died due to the scarcity of water. A 4-hour power supply is insufficient for the purpose," said Ram Singh, a leader of BJU (Ugharan). XEN Kartar Singh said, "The release was a little delayed because the process of cleaning canals is only possible in these months every year." **HTC**

### 'Gurugaman' app launched

**GURUGRAM:** The Gurugram Metropolitan City Bus Limited (GMCBL) on Monday announced its 'Gurugaman' mobile app for the first time, via its official Twitter handle. The mobile application, developed for the GMCBL by the Delhi Integrated Multi-Modal Transit System has been in the beta stage since late last year, and has already recorded 10,000 downloads via the Play Store.A DIMTS official associated with the project said, "We are still tweaking it for better integration with the GPS systems in buses, but it can be used by commuters to make their travel convenient." The app provides users with key information that could affect their commute, such as weather status. **HTC**

# Reshuffle: Deputy commissioners of 8 districts shifted

HT Correspondent
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**CHANDIGARH:** In a major bureaucratic shuffle, the Haryana government late on Monday shifted deputy commissioners of eight districts.

As many as 19 IAS officers were transferred, including Gurugram divisional commissioner and several heads of government departments.

Anshaj Singh was posted as deputy commissioner (DC), Sonepat; Sujan Singh was posted as DC, Bhiwani; Ashok Kumar Garg was posted as DC, Sirsa; RS Verma was posted as DC, Rohtak; Yash Pal was posted as DC, Palwal; Yashendra Singh was posted as DC, Rewari and Jagdish Sharma was posted as DC, Mahendragarh.

Atul Kumar, who was shifted out as DC, Faridabad, by the Election Commission of India during the Lok Sabha elections for his delayed response to electoral malpractices in a Faridabad polling booth, was posted back.

Ashok Sangwan was posted as divisional commissioner, Gurugram, while Anurag Aggarwal was given the additional charge of divisional commissioner, Hisar. Vinay Singh was posted as commissioner, municipal corporation, Gurugram; Yash Garg was posted as director, industries and commerce; adviser, civil aviation, Ashok Sharma was posted as state project director, Haryana School Shiksha Pariyojana Project; Mani Sharma was posted as registrar, co-operative societies; Maheshwar Sharma was posted as director, elementary education; Garima Mittal was posted as managing director, Haryana Scheduled Caste Development Corporation and Backward Classes and Economically Weaker Sections Corporation, and Prabhjot Singh was posted as director, industrial training and employment.

Shaleen was posted as commissioner, municipal corporation, Rohtak; Virender Kumar Dahiya was posted as transport commissioner. HCS officer Jai Krishan Abhir was posted as commissioner, municipal corporation, Hisar.

> 19 IAS OFFICERS TRANSFERRED, INCLUDING GGM DIVISIONAL COMMISSIONER AND SEVERAL HEADS OF DEPARTMENTS

# Kurukshetra city DSP suspended

HT Correspondent
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**KARNAL :** Additional chief secretary, Haryana home department, SS Prasad, on Monday ordered suspension of Kurukshetra (city) DSP Tanya Singh with immediate effect. The reason behind the suspension was, however, not disclosed in the order.

The order mentioned that during the suspension period, her headquarter will be in the office of Panchkula director general of police. Kurukshetra superintendent of police (SP) Astha Modi said a complaint was filed against the DSP in April this year.

According to the SP, the complainant had alleged that the DSP called him at her residence. He also accused the DSP of illegal confinement and assault.

SP Modi said that on the basis of the complaint, the DSP has been suspended. The matter is being investigated and an FIR was registered against the DSP at Kurukshetra Sadar police station, the SP added.

> A complaint was filed against the DSP in April this year. The complainant had accused her of assault
> ASTHA MODI, Kurukshetra SP

# Gurugram fire: Labourers homeless, broke & hungry after unit cordoned off

Leena Dhankhar
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**GURUGRAM:** More than 56 labourers at a Nuh factory where two Chinese engineers and one worker died in a fire due to an oven blast on Sunday have been rendered homeless and penniless since the accident. The workers alleged that they had to vacate the campus they used to live and work at after police cordoned off the area on Sunday night.

The three persons were charred to death on Sunday after a massive fire broke out at Pusilin Biotechnology Private Limited, a pharmaceutical raw material manufacturing company, in IMT Rojka Meo in Nuh. This was the fourth fire that broke out in IMT Rojka Meo in the last two years, but it was the first time that a loss of human lives had been reported.

Labourers sit outside Pusilin Biotechnology Private Limited, a pharmaceutical raw material manufacturing company, in Nuh, where a fire broke out on Sunday. PARVEEN KUMAR/HT PHOTO

Some labourers said that they had decided to return to their villages, but were waiting for their salaries. Uttam Kumar (22), a labourer from Jhansi in Uttar Pradesh who had been living at the factory for the last two years and witnessed the blast, said on Monday that all the labourers were without cash, clothes and bedding. "None of the management came to see us or tell us what to do. Our stuff is lying inside, we are not allowed to enter the factory, no temporary arrangements have been made for us to live. We have not eaten anything for more than a day, and have been sitting under a tree in the scorching heat," he said.

Mohammad Shahid (40), a resident of Bihar, who has been working at the factory for the last two years, said he has been trying to speak with the general manager of the company, but he has not got any response. "We lost our friend and two senior people; but it is not easy to stay under the open sun and survive without food," he said.

No relief service had been organised for them till Monday evening. Despite repeated attempts, the factory management and the district administration did not respond to calls and messages from Hindustan Times.

# Narnaul sizzles at 48.3°C as heatwave continues

HTC and agencies
letterschd@hindustantimes.com

**CHANDIGARH/GURUGRAM:** Narnaul baked at 48.3 degrees Celsius as severe heatwave swept Haryana on Monday.

The temperature in Narnaul town of Haryana was seven degrees above normal and recorded the season's hottest day so far, the meteorological department said.

Bhiwani and Hisar recorded maximum temperatures of 46.8 degrees and 46.4 degrees Celsius, respectively, up five notches each against normal.

Ambala and Karnal also sizzled under maximum temperatures of 44.8 degrees and 44.4 degrees Celsius, respectively, six and seven notches above normal.

Scorching heatwave swept Chandigarh, which recorded a maximum temperature of 44.1 degrees Celsius, up five notches against normal.

After a brief period of respite, heatwave conditions have set in once again, with the city recording its hottest day yet of the ongoing summer on Monday.

The maximum temperature peaked at 45.8 degrees Celsius, up from 45 degrees Celsius on Sunday.

Exactly a week ago, on June 3, heatwave conditions that had persisted for four days had showed signs of receding, with temperatures falling to 39.9 degrees Celsius.

The past two days in the city have primarily been hot and dry, with relatively low humidity levels of around 22%, according to data published by the India Meterological Department (IMD). The IMD's daily heatwave bulletin showed that temperatures across Haryana have been "appreciably above normal", with a departure between 3.1 to 5 degrees Celsius from what is considered typical for this time of the year, putting Haryana in the 'yellow' category — indicating moderate health concerns for vulnerable sections of the population — of the IMD heatwave warning.

These conditions, which fit the criteria of a heatwave are expected to persist on Tuesday as well.

Horses at a stud farm being given a shower in Rohtak on Sunday. MANOJ DHAKA/HT

> WESTERN DISTURBANCE IS APPROACHING THE REGION, WHICH MIGHT CAUSE PRECIPITATION FROM LATE NIGHT ON JUNE 11 TO JUNE 13

The IMD's seven-day forecast for Gurugram predicts that the maximum temperature in the city, on Tuesday, will dip to 45 degrees Celsius, and not climb any higher till at least June 16.

Kuldeep Srivastava, head of the IMD's regional weather forecasting centre, said, "We are expecting temperatures to fall by about a degree on Tuesday. There is also a western disturbance approaching the region, which might cause precipitation from late night on June 11 to June 13." In the event of rainfall, temperatures could dip by as much as 4 degrees Celsius, he said, bringing relief from the searing heat.

Unlike Delhi, which recorded its highest ever maximum day time temperature on Monday at almost 48 degrees Celsius, Gurugram is not at the risk of entering a 'severe' heat wave, "when temperatures deviate from the normal by at least 6 degrees Celsius," Srivastava added.

He pointed out that in June 2017 and May 2016, Gurugram had recorded temperatures as high as 47 degrees Celsius.

# Missing cop found dead in Jalalabad canal

HT Correspondent
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**FEROZEPUR:** A constable deputed in the security of SSP Ferozepur Sandeep Goel, who went missing on Friday late evening, was found dead in a canal at Jalalabad in Fazilka district on Monday.

As per information, Surinder Singh, the constable, did not report for duty on Friday late evening. When enquired with the family members, they said that he had left home for duty.

Meanwhile, he remained untraceable for two days and on Monday his body was recovered from the canal.

Kashmir Singh, father of the deceased, claimed that he had enmity with some unknown persons. Surinder, who had joined Punjab Police in 2011, is survived by two sons, a daughter and wife.

The deceased belongings, including bike, mobile phone and wallet, were still missing. The body was handed over to his family after postmortem.

> HIS FATHER CLAIMS THAT HE HAD ENMITY WITH SOME UNKNOWN PERSONS

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# 10 booked for attack on Cong sarpanch in Tarn Taran village

**ENMITY** Police say the accused, who are SAD supporters, had been nursing a grudge against him after the panchayat polls

HT Correspondent
letterschd@hindustantimes.com

> The accused had been alleging that I was unfairly made sarpanch by the Congress government which is in the power.
> RAJWINDER SINGH, Sarpanch

**AMRITSAR :** Ten persons were booked for attacking and injuring a sarpanch of the Congress party in Rooriwala village, police said on Monday.

The accused, identified as Tejinder Singh, Sarabjit Singh, Gurbhej Singh, Gurpreet Singh, Bikramjit Singh, Inderpal Singh, Goldy, Ranjodh Singh, Samsher Singh of Rooriwala village, and Rimpa of Dhun Dhahewala village, claim to be the supporters of the Shiromani Akali Dal (SAD), police said.

The case was registered on the complaint of the sarpanch, Rajwinder Singh (46), who said, "On Saturday, I was in a meeting with some villagers at my home when around 9:15pm, the accused entered my house and started abusing me."

"I tried to pacify them but to no avail. They attacked us with sharp-edged weapons. After some locals gathered outside, the accused fled from the spot. We were rushed to a government hospital in Sarhali," he said.

Assistant sub-inspector (ASI) Charanjit Singh said, "The accused had been bearing an old grudge against the sarpanch over the last panchayat elections."

Rajwinder said he was elected the village's sarpanch unopposed in the panchayat polls held in December last year: "The accused, who are supporters of SAD had been alleging that I was unfairly made sarpanch by the Congress government which is in the power."

"We have registered a case under Sections 323 (punishment for voluntarily causing hurt), 324 (voluntarily causing hurt by dangerous weapons or means), 506 (punishment for criminal intimidation), 148 (rioting, armed with deadly weapon), 149 (every member of unlawful assembly guilty of offence committed in prosecution of common object) of the IPC against the accused," he said.

# Protect Punjabis in Shillong, DSGMC urges Amit Shah

**JALANDHAR :** The Delhi Sikh Gurdwara Management Committee (DSGMC) has sought intervention of Union home minister Amit Shah for security and protection to the residents of Punjabi lane in Shillong after Hynniewtrep National Liberation Council (HNLC), a banned extremist organisation, threatened to kill people residing in the area.

DSGMC president Manjinder Singh Sirsa said they have written to the Union home ministry demanding protection of Punjabis who are living in fear in Shillong. Former DSGMC president Manjit Singh GK said the Meghalaya government and the Centre must ensure safety of the Punjabis.

Meanwhile, the Harijan Panchayat Committee on Monday sought intervention of Meghalaya chief minister Conrad Sharma for security and protection to the residents of Punjabi lane.

The committee's head Billu Singh said, "We are only protecting the fundamental rights of the people residing in the area." The committee also appealed the SGPC, the DSGMC and the Punjab government for their assistance and protection. **HTC**

spiceoflife

# Marriages aren't made in heaven anymore

Rajbir Deswal

Modern times may see the institution of marriage crumbling with an increased incidence the world over, but an acknowledged wisecrack in the Indian context says, "*Shadi ke laddoo khaye to pachhtaye, na khaye to pachhtaye* (One may repent not tying the knot; yet one may repent, tying the knot)". The fact is weddings are here to stay, albeit with acquired adaptations. As a match-making aficionado puts it, "The mores and manners of marriages are changing every five years, like technology!"

"I'm not in a hurry, uncle. I'm studying the market," my nephew, Ansh, said in response to my poking him as he's turned 31 and still a bachelor. "Phew!" I blurted out and asked, "What is there in the market to study for getting married?"

> IN THE AGE OF DOTCOM ALLIANCES, PEOPLE MAKE SEVERAL ACCOUNTS TO KEEP EXPLORING OPTIONS

"It's not like your times, uncle. Nowadays, there are wedding planners and match-makers available online. I'm waiting for the girl's parents to scale down their monthly expectation from the groom from six figures to five. The rest of the things will fall in place, I'm sure," Ansh said reassuringly.

For a moment, I went reflecting. Till some time ago, only one marriage bureau flourished in the national capital, which went by a tag line and the barb, "Rishtey Hi Rishtey." Many others followed suit and offered matches and alliances on professional lines, using the internet. Now we have many a dotcom making alliances.

In the typical North Indian heartland, once upon a time, the job of finding and suggesting matches was left to the "*naais* (barbers) and *Brahmins* (pundits)." Post-wedding, the credit and discredit was attributed to them.

Ansh brought me back to the present. "People make several accounts on wedding websites to keep exploring options. They take care of the kundli (horoscope) matching as well. They suggest caterers and dress-designers, too. Getting hooked in matrimony has to be directly proportional to what you project about yourself, on a matrimonial site, and what the other party expects. Having waited for three years, the one I'm following has now lowered the bar. They seem to have settled and it's time for me to take the plunge," he said with a naughty smile. "For a premium account, one can have a time-bound and assured return as well, uncle."

It was amazing to learn about match-seeking and match-making netizens. I was told that not finding a match of one's caste, people give in after some time and opt for the 'no caste bar' status. Likewise, if the height of the candidates differ a tad too much, people adjust accordingly. Age considerations also melt. The arguments extended are, "See the case of Amitabh and Jaya. Look at Priyanka and Nick," Ansh said.

Also figuring in our discussion was a recent movie, Luka Chhupi, in which the boy and the girl having lived-in for some time, still want to ritualistically solemnise their marriage. Ansh was there trying to make a case for net-managed marriages when I suddenly realised, the boy is six feet and four inches tall. What else would he resort to, to find a girl of compatible height, than studying the options, nay the market?

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### BENCHMARK FOR SPEEDY JUSTICE

Finally, a special court in Pathankot has delivered justice in the Kathua gangrape-cum-murder case of an eight-year-old girl. By convicting the six main accused, the court has sent a tough message on crime against women. The verdict, pronounced after a speedy trial within 16 months after the horrific crime, will act as a deterrent and has set a new benchmark for speedy justice.

**Akash Bhakri,** Phillaur

### STRINGENT PUNISHMENT MUST FOR RAPISTS

The sudden spurt in child rape and murder cases is baffling. The central as well as state governments must react to this phenomenon before it turns into an epidemic. Tolerance has its limits and the governments must prevent a flashpoint. The country is still recovering from the Congress misrule, and cannot afford a communal backlash. The culprits in all cases should be brought to book and stringent punishment, that matches their heinous crimes, should be awarded to them.

**AK Sharma,** Chandigarh

### MYSTERY OF MISSING AIRCRAFT DEEPENS

The missing AN-32 military aircraft is still not found and it is surprising how search agencies have failed to trace its wreckage even after a week, despite using the latest technology available at our hand. It sounded absurd when the Air Force announced a monetary reward for information. This is not for the first time that a plane has vanished and couldn't be traced. These incidents are happening in a technically ambitious country, which is reportedly experimenting with laser beam technology that destroys targets, melts them and makes them untraceable.

**Niranjan Walia,** Jalandhar

### LATERAL ENTRY TO MBBS

The National Education Policy 2019 is contemplating lateral entry to MBBS course. The concept is commendable as it will allow more people to pursue a career in medical field, and will give an opportunity to those who missed the chance after Class 12 for some reason. But, will this solve the problem of shortage of doctors in rural areas? Nevertheless, there is a consensus on competitive exams such as NEET for lateral entry to the MBBS courses. The national education policy experts should definitely take cognisance of this idea before giving a final nod to the proposal.

**Ashok Utreja,** Chandigarh

### FIRE INCIDENTS WAITING TO HAPPEN

The death of a woman and her two children in the fire at Faridabad school again raises the question over fire-safety norms in public spaces. Fire audits are not conducted at regular intervals, and even when they are held, there is no planned effort to monitor their implementation. Unfortunately, citizens take fire safety for granted. Fire extinguishers well past expiry dates are common place. Emergency exits in public buildings are often poorly marked and blocked. It is time to generate fire-safety awareness and take corrective action.

**Abhilasha Gupta,** Mohali

### DIALOGUE IS THE WAY FORWARD

Pakistan Prime Minister Imran Khan has made yet another peace overture to Indian PM Narendra Modi by seeking to initiate a dialogue process between the two countries to resolve all outstanding disputes. However, until cross-border terrorism from the neighbouring country stops, India will not proceed with the dialogue. India's reluctance to enter into a dialogue process with Pakistan is understandable even as it is unjustified in some ways. Fruitful dialogue can help take the relationship between the two countries forward.

**Devendra Khurana**

### CLOSE TIES WITH SRI LANKA TO BENEFIT INDIA

Indo-Sri Lankan relations go back to ancient times. PM Narendra Modi's recent visit to Sri Lanka will further improve the relationship, and will help India strategically, socially and economically. It will also help India tackle the growing influence of China in South Asia. Since both countries have faced terrorist attacks in the recent past, they can chalk out a plan to deal with possibilities of such attacks in future. Additionally, India can take a lesson from Sri Lanka and work in close proximity with Lankan policy-makers to raise India's human development index which is far lower than that of Sri Lanka.

**Shivam Aggarwal,** Ludhiana

### SURVEY ON EMPLOYMENT

The Centre has taken a good decision to conduct an employment survey to derive accurate employment figures. This will help the government make concrete plans. Information about 27 crore households and 7 crore people in the country will be collected in this survey, which will be done every three years. This survey will be unique as it will also take into account whether one is self-employed, or employed in any form.

**Shakti Singh,** Karnal

shortstories

### INDO-PAK FRIENDSHIP FAIR ON AUGUST 14

**AMRITSAR:** Members of the Hind-Pak Dosti Manch and Folklore Research Academy (FRA) will be organising an Indo-Pak friendship fair on August 14 here, FRA president Ramesh Yadav said on Monday. "Scholars from India and Pakistan will participate in the fair. A musical program will be organised in the evening at Attari," he said. On the intervening night of August 14 and 15, candles will be lighted on the border to pay tribute to those killed in 1947 riots," Yadav said. **HTC**

### Left-wing protests against 'business-politics nexus'

**TARN TARAN :** The left-wing Revolutionary Marxist Party of India (RMPI) on Monday staged a protest in the city against the BJP-led Central government over the increasing nexus between the business class and the political class by raising slogans. Led by general secretary of RMPI Mangat Ram Pasla, over 800 people including women and children gathered at Palika Bazaar here in Tarn Taran, on the 32nd martyrdom day of Deepak Dhawan, the general secretary of Punjab unit of Communist Party of India, who was killed by extremists. **HTC**

# Two held with 1.3kg heroin in Jalandhar

HT Correspondent
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SSP Navjot Singh Mahal addressing a press conference in Jalandhar on Monday. PARDEEP PANDIT/HT

**JALANDHAR :** Two persons including a women were arrested with 1.30kg heroin and ₹8.39 lakh drug money in separate incidents here on Monday, police said.

The accused were identified as C Lal Chhandami, a native of Mizoram and Kuldip Kumar, a resident of Ganna Pind in Phillaur sub-division of Jalandhar district.

Senior superintendent of police (SSP) Navjot Singh Mahal said, "A checkpoint was setup at Satluj bridge in Phillaur. During checking, a woman boarded off a bus and started walking towards Jalandhar. She was apprehended and after checking her bag the police recovered 1kg heroin."

A case under Section 21 of the Narcotic Drugs and Psychotropic Substances (NDPS) Act was registered against the accused.

In another incident, police arrested Kuldip Kumar, who was coming in a white car from Pathankot. During checking, police recovered 30gm heroin and a plastic bag containing ₹8.39 lakh. A case under Section 21/29 of the NDPS Act was registered.

Police have recovered around 32kg heroin in the past 10 months.

### MAN HELD WITH 6KG GANJA

Police arrested a person with 6kg ganja near Transport Nagar here on Monday.

The accused was identified as Rajinder Singh, a resident of Ravidas Nagar in Jalandhar.

Police said acting on a tip-off, a special checkpoint was laid. When the police asked the accused to stop his auto-rickshaw he tried to escape and threw a polythene bag outside.

The accused was held and the ganja was found inside the polythene bag. Police said the accused is a drug peddler since last three months. Earlier, he had brought a consignment of 2kg ganja which he sold in Indira colony. His accomplice Dhoni, a resident of Indira colony is absconding.

A case under Section 20-61-85 of the NDPS Act was registered.

### 20-YEAR-OLD HELD WITH 1KG HEROIN

**AMRITSAR:** A 20-year-old man was arrested with 1.10kg heroin at Paradise colony here on Monday, police said. Two more accused who were supplying heroin to the man are absconding.

The arrested accused was identified as Karanbir Singh of Ghumanpura village while the absconders are Gurjit Singh of Hoshiarnagar village and Sahib Singh of Ranike village in Amritsar. Police said Karanbir is a Class-12 pass out and is a drug peddler since last two years.

Assistant inspector general (AIG-Amritsar) Rashpal Singh said, "A police team was patrolling the Chheharta area and got a tip-off regarding the accused.

He said, "The accused told us that he had been getting heroin from Gurjit Singh and Sahib Singh. We also conducted raids to arrest the duo but they managed to flee."

A case under Section 21-25-29-61-85 of the NDPS Act was registered against the accused.

Meanwhile, a former Shiromani Akali Dal (SAD) sarpanch of Ram Khara village was arrested with 200kg poppy husk from his house here, police said on Monday. The accused was identified as Davinder Singh. A police team conducted a raid at his house and seized 200kg poppy husk.

A case under Sections 15, 61, 85 of the NDPS Act was registered.

# Retail outlet for women self-help groups opens in Kapurthala

**JALANDHAR :** The Kapurthala district administration has opened an outlet at the Red Cross Bhawan in Kapurthala city on Monday where the women self-help groups (SHGs) will be able to sell their products.

The outlet is called 'Bibian di apni dukaan—bazaar naalo sasta, atey shudh samaan' (Women's own outlet–Better products at prices lower than the market). Kapurthala MLA Rana Gurjit Singh, along with deputy commissioner DPS Kharbanda, inaugurated the outlet.

In Kapurthala district, around 6,000 women are enrolled in 600 SHGs, which are engaged in making a wide variety of items such as pickles, squashes, jams, and other ayurvedic and herbal products, soft toys, footballs, carpets, embroidered items and suits.

The administration has also been planning to open more such outlets at different urban hubs in the district so the women don't have to travel long distances to sell their products. **HTC**

PATHANKOT-JOGINDERNAGAR

# Vintage steam engine to chug on track again

HT Correspondent
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**DHARAMSHALA :** A vintage steam engine will hit the Pathankot-Jogindernagar rail track soon.

Northern Railways is contemplating to develop the 164km railway line from heritage point of view and the steam engine will attract tourists.

Divisional railway manager, Firozpur Division, Rajesh Agarwal, who along with other officials was on an inspection of the track, said, the 1952-built ZB 66 steam locomotive will be run regularly on the track after necessary repairs.

The engine remained off the track after the first ride in two decades due to want of repairs.

The engine was re-introduced on the track in November 2018, when a group of British tourists were here to experience the Rajera railway heritage.

It was again run on the track on Sunday when the railway officials took a ride but halted midway on Paprola-Baijanth section due to technical snag.

Agarwal said the engine will be brought back on the track after the necessary updates and repairs.

It is worth mentioning that the railways early this year had bumped up the speed of the trains plying on the sections to cut the travel time on the 90-year-old track.

The speed was increased from earlier 20 km to 25.5km per hour.

The railways is also executing various other works to give face-lift to the track like display of heritage items at major stations, use of heritage light poles, clocks, and benches at stations to attract tourists and general public to use railway for their journey.

Meanwhile, Agarwal said that the railways will also replace the five old engines on the track with new ones. Kangra valley railway which is on the tentative list of the United Nations Educational, Scientific and Cultural Organisation (UNESCO) world heritage sites under the category Mountain Railways of India, was planned in 1926 and commission in 1929. Initially, it was used to ferry machinery for Shanan power project in Jogindernagar.

# Four inmates of Sujanpur Tira children home go missing

**HAMIRPUR:** Four inmates of the Bal Ashram (children home), Sujanpur Tira, went missing on the intervening night of Sunday and Monday.

The missing students have been named as Ashok Kumar of Bihar, Jagjit of Hamirpur, Mahendra Kumar of Baijnath and Bikrant of Una.

They were studying in a local school in different classes. Earlier also, one of them had fled the ashram but was later on intercepted. An official spokesman said as per a CCTV footage, the boys scaled the walls of the ashram and moved towards the bus stand.

He said the police was on job to intercept the missing boys and their photos have been sent to the police stations of the nearby districts of Kangra, Una and Hamirpur. Parents of the missing boys have been informed about the incident.

Ashram superintendent Shiv Raj Singh said that the chowkidar of the ashram, who was on duty, was being probed. Police have registered a case of missing of the four inmates. **HTC**

# HP Cong nominees blame Modi wave for poll debacle

HT Correspondent
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> Congress was morally down in the elections and seemed to have conceded defeat much before the elections
> CONGRESS LEGISLATOR

**SHIMLA:** After it was a worst ever debacle in the Lok Sabha elections, Congress in Himachal Pradesh went into huddle to ascertain reasons for party's numbing defeat. Congress candidates were defeated on all four parliamentary seats—Shimla, Mandi, Kangra and Hamirpur—and the party was drubbed on all 68 assembly segments at hands of BJP. All India Congress Committee (AICC) in-charge for party affairs for Himachal Rajni Patil on Monday sought feedback on party's debacle from four party nominees —Ram Lal Thakur, Dhani Ram Shandil, Pawan Kajal and Aashray Sharma.

Besides, she also met party legislators. Former CM Virbhadra Singh, Congress legislature party leader Mukesh Agnihotri, former party chief and Naduan legislator Sukhwinder Singh Sukhu were also present.

Candidates met Rajni Patil in presence of former CM Virbhadra Singh and party's octogenarian leader Vidya Stokes and complained about the poor party functioning and disorganised campaign.

Majority of legislators said resource crunch, lack of coordination among leaders and shifted onus on Modi wave led to party's defeat. Few of them raised questions about use of electronic voting machines (EVMs).

A party legislator said, "BJP campaign was well-oiled whereas our campaign was lose and lacked lustre. Congress was morally down in the elections and seemed to have conceded defeat much before the elections."

Pawan Kajal, party nominee from Kangra said, "The immense Modi wave, organisational failure and fund crunch led to party's debacle."

# JAWAN KILLED, 3 HURT AS PAK VIOLATES TRUCE

HTC & PTI
letterschd@hindustantimes.com

**JAMMU:** An army man was killed and three others were injured when Pakistan troops resorted to mortar shelling and small arms firing along the line of control (LoC) in Shahpur sector of Jammu and Kashmir's Poonch district on Monday.

The Pakistan army violated the ceasefire and targeted forward posts in the Doda battalion area, officials said.

The army men were manning a forward post when they was hit by bullets fired from the across the border.

The injured army men were rushed to nearby medical facility where one of them succumbed while the condition of others is stated to be critical.

The identity of the slain soldier is yet to be confirmed.

Meanwhile, a BSF jawan was injured in a mine blast along the LoC in Poonch district, officials said.

The injured is hospitalised and out of danger, they said.

The jawan, whose name has not yet been disclosed, was on patrolling duty at the time of the incident, they said.

# Manali-Leh highway thrown open to traffic

HT Correspondent
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A long queue of vehicles stuck in a traffic jam at Marhi on Manali-Rohtang highway on Monday. ANI PHOTO

**SHIMLA :** After being covered in snow for past eight months, the Manali-Leh highway was thrown open to civilian traffic Monday after snow clearance operation.

This 490km long strategically important highway connects Himachal Pradesh's Manali to Leh in Jammu and Kashmir's Ladakh via Lahaul and Spiti.

The stretch is prone to snowfall and remains inaccessible for vehicular traffic during winters.

The snow clearing operation, carried out by the Border Roads Organisation (BRO), was commenced on March 25.

38 Border Road Task Force's (BRTF) commander Uma Shankar said, "We have finally cleared the Manali-Sarchu highway after engaging in two months long operation. We have given a green signal to traffic from June 10."

He said BRO will continue to work to improve the road conditions.

The highway till Lahaul was opened for vehicles on May 18 after the BRO team had cleared snow from 13,050 feet high Rohtang pass but it took them another three weeks to clear the Baralacha pass owing to thick deposit of snow.

The 16 BRTF of the BRO had cleared the Leh-Sarchu road a few days back but clearing snow from Manali to Sarchu pass was a challenging task for 38 BRTF.

According to officials, over a 100 avalanches had not only deposited about 50 feet thick layer of snow but also damaged the road at many places.

BRO has also advised travellers to exercise precaution

> GREEN SIGNAL GIVEN BY BRO AFTER TWO-MONTH-LONG OPERATION OF SNOW CLEARANCE AT BARALACHA PASS

while crossing this route as there are always chances of avalanches and landslides due to accumulation of heavy snow.

The opening of Manali-Leh highway will not only provide a relief to local residents but will also help army officials in transporting essential goods to the border areas of Ladakh. Besides, it would also boost tourism.

Meanwhile, the BRO will now concentrate on opening the Manali-Spiti road after cleaning snow from Kunzum pass.

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# htspotlight

## KATHUA RAPE-MURDER VERDICT

## HOW THE CASE UNFOLDED

**2018**

**JAN 10:** The 8-year-old girl goes missing from a jungle in Kathua's Rasana

**JAN 17:** Residents find her body

**JAN 19:** The Jammu and Kashmir government orders a magisterial probe into the case. The government says a 15-year-old accused in the case arrested

**JAN 23:** The government hands over the probe in the case to Jammu and Kashmir police's crime branch

**MAR 20:** Sanjhi Ram, the main accused, surrenders to police following his son's arrest from Meerut

**2019**

**JUN 10:** Court hands life imprisonment to three. Three more will serve five years in jail. The court acquits one person

**MAY 31:** Supreme Court transfers case to Pathankot

**APR 13:** Jammu and Kashmir ministers Lal Singh and Chander Parkash Ganga sacked for joining protests

**APR 9:** J&K police's crime branch files a charge sheet of over 400 pages. Lawyers try to prevent officers from reaching the court in Kathua town

**MAR 3:** Bandh observed in Kathua. Protesters demand CBI probe

## UNDER THE SCANNER

Brief profiles and what Jammu & Kashmir crime branch's charge sheet said about them

**SANJHI RAM, 60**

Retired as a Girdawar from the revenue department. A Brahmin by caste, he was the main conspirator who wanted to scare away the nomadic Muslim Bakerwal community from Rasana to avenge a scuffle between some members of the community and his relative.

**Verdict: Convicted under various RPC sections, including 302 (murder) and 376-D ( gang rape), Ram has been sentenced to life imprisonment and fined ₹1 lakh.**

**SANJHI'S NEPHEW, 15**

There is some dispute about his age, and whether or not he is a juvenile. Expelled from Modern Public School Sikdi in Hiranagar for his unruly behaviour with girls, he was an alcoholic who also used other intoxicants. The main accused, on January 13, he allegedly strangulated the girl to death before twice bludgeoning her head with a stone.

**Verdict: The alleged juvenile's trial is currently pending in a juvenile court because the case pertaining to age of the minor is yet to be decided by the Jammu and Kashmir high court.**

**DEEPAK KHAJURIA, 28**

The special police office (SPO) was involved in some scuffles with the nomadic Bakerwals, and was lured by Sanjhi Ram to acting against the community. He convinced Sanjhi's nephew to kidnap the girl with an assurance that he would get them through the board exams.

**Verdict: Deepak, too, has been sentenced for life and fined ₹1 lakh under RPC sections 302 and 376-D, among others.**

**PARVESH KUMAR AKA MANNU, 18**

A close friend of Sanji's nephew, the latter took him into confidence to execute the plan. On January 10, Sanjhi's nephew and Parvesh drugged the girl in a forest and Sanjhi's nephew raped her. Mannu also attempted to rape her.

**Verdict: Parvesh is the third person to have been sentenced for life and fined ₹1L for being convicted under RPC sections 302 and 376-D.**

**TILAK RAJ, 45**

The head constable made a deal with Sanjhi Ram, and on January 12, 2018, took ₹1.5 lakh from Sanjhi Ram's sister Tripta Devi to scuttle the investigations. Tripta Devi and head constable Tilak Raj were good friends and former classmates at Government Primary School Dhamiyal.

**Verdict: Raj has been sentenced to jail for five years and fined ₹50,000 under RPC Section 201 for causing disappearance of evidence.**

**ANAND DUTTA VERMA, 32**

A sub-inspector, he received ₹3L from head constable Raj on Jan 13. The money was given by Sanjhi Ram. After body of the girl was found on Jan 17, he got another ₹1L via Raj and asked Sanjhi's nephew to stick to a tutored version during interrogation. The deal was settled at ₹5L.

**Verdict: Verma, too, has been imprisoned for five years, and levied a fine of ₹50,000 under RPC Section 201.**

**SURINDER KUMAR, 38**

A special police officer, he was in constant touch over the phone with Deepak Khajuria, and on January 14, scoped the surroundings of Sanjhi Ram's Devsthan (temple) where the Bakerwals had been searching for the victim.

**Verdict: Kumar is the third person to have been imprisoned for five years, and levied a fine of ₹50,000 under RPC Section 201.**

**VISHAL JANGOTRA ALIAS SHAMMA, 19**

A student at a Meerut University, Sanjhi Ram's son has been acquitted. The charges sheet blamed him for raping the girl along with Sanjhi's nephew inside the Devsthan (a private worship place) where she was kept for four days. He was not found guilty by the court, which said he was not in the district when the crime took place.

**Verdict: The Pathankot special court has acquitted Jangotra of all charges.**

# Division and denial in village that witnessed ghastly crime

**ON DAY OF VERDICT** A resident says heinous incident has brought bad name to the village; two cops guard the locked temple where the minor girl was held captive; victim's house remains abandoned

Ravi Krishnan Khajuria
ravi.khajuria@htlive.com

People protest against the charge sheet, naming a priest and seven others in the rape-murder of an eight-year-old in Jammu in April 2018. PTI FILE

**RASANA (KATHUA):** Rasana in Jammu and Kashmir's Kathua district was an obscure village until January 2018 when it hit the headlines after an eight-year-old nomadic girl was found to have been drugged, held captive in a temple and raped for days before she was killed with a stone there.

Residents say they have lived in fear since the brutality came to light. "A sense of fear is still there in the minds of people of the village. This ghastly crime has brought a bad name to our village," said Raman Kumar, a 27-year-old resident.

Kumar was among a handful of residents present in the village on Monday when a court in Punjab's Pathankot sentenced three Rasana residents to life in prison for raping and murdering the girl. The village has 15 odd houses and its around 70 residents are mostly Brahmins.

Most men were either out for work on Monday or were in Pathankot for the much-awaited verdict. Two policemen were guarding the village temple, where the girl was drugged, gang-raped and then bludgeoned to death.

The temple, or Devsthan, was locked while two houses of nomadic Bakerwals, including that of the girl's family, remained abandoned two kilometres from Rasana in Kootah area.

The Supreme Court was forced to shift the trial in the case to Punjab in May 2018 after the girl's family and lawyer faced death threats. A group of lawyers prevented Jammu and Kashmir crime branch officers from submitting a charge sheet in the case in a Kathua court in April 2018. A shutdown was earlier observed in Kathua in March 2018 and the people took to the streets against the arrests made in the case.

Two Bharatiya Janata Party ministers, Choudhary Lal Singh and Chander Prakash Ganga, in the then People's Democratic Party-led alliance government in Jammu and Kashmir, too, joined the protests under the banner of the Hindu Ekta Manch.

Rasana residents remained sceptical on Monday. Kumar insisted there was a deep-rooted conspiracy involved. He added there was never any dispute or bad blood between the nomadic Gujjars and Bakerwals and the village's Hindus. "No doubt, the girl was brutally killed and the entire village wanted the guilty to be given an exemplary punishment." Kumar accused the Jammu and Kashmir police's crime branch of botching up the probe under the influence of then chief minister Mehbooba Mufti.

Mufti lost power in June 2018 after the BJP pulled out of the alliance government she led in Jammu and Kashmir.

Another resident, Ashutosh Sharma, said there was not "an iota of truth" in the crime branch charge sheet in the case. "Had Sanji Ram been the main conspirator, why would he dump the girl's body near the temple? While the entire village demanded a Central Bureau of Investigation [CBI] probe, why Mehbooba Mufti did not agree to it? Her adamancy exposed her malafide intentions of creating a wedge between Hindus and Muslims for her vote bank politics."

Ram, 65, was among the three people convicted for the rape and murder while his son, Vishal Jangotra, was the lone accused to be acquitted. Three Jammu and Kashmir policemen were held guilty of tampering with evidence.

Ram's daughter, Monika, questioned if her brother was not involved in the crime, then why would her father have hatched such a conspiracy. "Vishal's acquittal has demolished the crime branch's entire charge-sheet bit by bit. The entire incident needs a CBI probe for justice to the little girl and our family."

A man in his 70s, who refused to give his name, regretted their deity, temple, and village was maligned for "dirty politics". "None would escape his [deity] wrath. The soul of the little girl would not rest in peace until justice is delivered to her."

# Guilty should be hanged, demands victim's family

Ravi Krishnan Khajuria
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**JAMMU:** The father of the eight-year-old girl raped and killed in Jammu and Kashmir's Kathua said that he expected the guilty would be sent to the gallows .

"We were expecting a death sentence. None was sent to the gallows. We are sad because of the fact that our little daughter was drugged, tortured and gang-raped for days together before being brutally killed," the father said after a court in Pathankot jailed three of the accused for life on Monday over the rape and murder .

"She was my sister's daughter. My wife and I had adopted her."

He said the guilty should have been hanged to set an example for society.

The father said he failed to understand the reason for the acquittal of one of the eight accused, Vishal Jangotra. "No doubt he was studying in Meerut but he was there in [Kathua]'s Rasana after my child was abducted. I am not satisfied," he said.

He added his wife is also sad that the killers of their daughter would not be hanged. He said he has land and a house in Rasana but they are fearful of returning. "But I fear going back because if they could brutally rape and kill my daughter, then they could do anything to me and my family," said the father, who now lives with his family in Kishtwar over 200 km away.

Two police officers guard the village temple where the victim was held captive in Rasana, Kathua. NITIN KANOTRA /HT

> I fear going back because if they could brutally rape and kill my daughter, then they could do anything to me and my family.
> FATHER OF THE 8-YEAR-OLD GIRL

He hopes to sell his land and house because he does not wish to return. "Our return to Rasana is next to impossible because our trust has been shattered badly," he said.

"We had no enmity with anyone in the village. We fail to understand why our daughter was raped and killed. She was just eight."

The girl's biological father, who lives in Anantnag district along with his family, said his brother-in-law and sister-in-law are shattered.

"Though the verdict has been announced but our child will not come back."

# 'Perpetrators acted as if law of jungle prevails in society'

HTC/PTI
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Tejwinder Singh, Pathankot district and sessions judge, who pronounced the verdict.

**PATHANKOT:** Holding that perpetrators of the Kathua rape-murder acted as if there is a "law of jungle" prevalent in society, Pathankot district and sessions judge Tejwinder Singh summed up the enormity of the crime with a touching couplet by Mirza Ghalib: "Pinha tha daam-e-sakht qareeb ashiyaan ke, udhne hi nahi paye the ki girftar hum hue."

It talks of hunters who placed the net near a nest and the young one was caught before it could even take its first flight.

In his judgment after hearing arguments from both sides for 367 days, the judge said the couplet applies squarely to the facts of the present case. "An unfortunate kidnapping, drugging, wrongful confinement, rape and murder of an eight-year-old girl has set the criminal law into motion and have put the accused persons under 'Sword of Damocles' for a fair trial," he said.

After an in-camera trial which was held out of media gaze as per instructions of the Supreme Court, Singh delivered his judgement on Monday.

In 1991, when he was selected to the judicial services, Singh was the youngest magistrate in the country, a fact that was recorded two years later in the Limca Book of Records.

**SAYS CRIME HAS SET CRIMINAL LAW INTO MOTION AND PUT THE ACCUSED UNDER 'SWORD OF DAMOCLES' FOR A FAIR TRIAL**

While he was hearing the Kathua rape-murder case, he was also pursuing and completed LLD (doctorate of law) from a Jalandhar university.

**face to face**

**AHFADUL MUJTABA,** I-G (crime branch)

## 'Biggest challenge was to safeguard evidence'

Ahfadul Mujtaba, the inspector general of Jammu and Kashmir's police crime branch, oversaw the investigation into the January 2018 rape and murder of an eight-year-old girl in Kathua. He spoke to **Mir Ehsan** about the challenges they faced while investigating the case that was handed over to them amid protests in Kathua against the arrest of the eight accused. Edited excerpts:

**How difficult was the case for you to handle?**
It was a very difficult case as there was some destruction of the evidence. The other obstacle was that people started taking to the streets... we did not react to the protestors. Our entire focus was on the collection of evidence... we had to go to the high court and then the Supreme Court as there were various issues and petitions regarding this case...[We feel] vindicated. Six persons have been convicted and one has been acquitted in the case...we will examine that [acquittal] and if the need arises, then we will also go for an appeal.

**What were the main challenges you faced?**
Every case is difficult. In such a case, the collection of evidence is always a very difficult job.

**At one point 45 lawyers represented the accused. Did that put you under pressure?**
Not at all. Our public prosecutor, Santok Singh Basra, is one of the most competent lawyers I have known. He handled the case very professionally.

**What would you credit the cracking of this case to?**
The credit will go to the [crime branch] team members, who investigated the case meticulously. It has been proved how good they are. In this case, we had four prosecutors — Santok Singh Basra, Mr Chopra, Bhupinder Singh and Harminder Singh. We did our job without any fear and favour. Every member of our team deserves appreciation.

# SIT head recalls lawyers' attempts to thwart probe

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**JAMMU:** The head of the special investigation team (SIT), which probed into the January 2018 rape and murder of an eight-year-old girl in Jammu and Kashmir's Kathua, said they conducted a thorough professional investigation in the case notwithstanding the challenges.

Ramesh Kumar Jalla, a former senior police superintendent of Jammu and Kashmir police's crime branch who retired in May, recalled how lawyers assaulted and prevented his team from filing a charge-sheet before a Kathua court in April 2018. The Supreme Court later shifted the trial to Punjab's Pathankot as the girl's family and lawyer faced death threats.

Two Bharatiya Janata Party ministers, Choudhary Lal Singh and Chander Prakash Ganga, in the then People's Democratic Party (PDP)-led alliance state government, too, joined a protest in support of the accused.

Jalla said attempts were also made to communalise the case. But he underlined that they never faced any pressure from serving or former ministers. However, Jalla said, lower rung leaders attempted to pressurise the team during the course of the investigations.

# Citing one acquittal, BJP leader alleges loopholes in probe

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**JAMMU/SRINAGAR:** Bharatiya Janata Party (BJP) leader Chander Parkash Ganga on Monday cited the acquittal of one of the eight accused in the rape and murder of an eight-year-old girl in Jammu and Kashmir's Kathua in January 2018 to question the investigation carried out in the case.

"Vishal Jangotra's acquittal makes us believe that somewhere there were loopholes in the investigation. As per the inquiry, he was one of the main accused. The so-called evidence produced by the prosecution failed to convince the court that Vishal was in Kathua at the time of the crime," said Ganga. Ganga was forced to resign from the then People's Democratic Party (PDP)-Bharatiya Janata Party (BJP) coalition government along with his party colleague, Lal Singh, for joining a protest in support of the accused.

He said Jangotra's acquittal has led them to believe that there were discrepancies in the investigation, which found Sanji Ram, his father, as the main accused who also hatched the conspiracy to save his son. "Now with Vishal been acquitted, the allegations against Sanji Ram that he conspired to save his son and committed the crime do not hold any merit," Ganga said. "Other persons held guilty have the right to appeal in the higher courts."

Singh, who quit the BJP last year and formed Dogra Swabhimaan Sangathan, switched off his phone when his reaction was sought over the conviction.

**MEHBOOBA, OMAR HAIL VERDICT**

PDP leader Mehbooba Mufti, who was the chief minister when the eight-year-old girl was raped and murdered, welcomed the court's order in the case and said it should not be politicised. "The judgement has brought relief to many people. I compliment all those people of the country who stood for justice for the girl. Officials of [Jammu and Kashmir police] crime branch [which probed into the rape and murder] and the prosecution also deserve appreciation," she said.

Main accused Sanji Ram's mother-in-law at his house in Rasana village. NITIN KANOTRA /HT

Mufti said the verdict has strengthened the people's faith in the judiciary. "In our country rape incidents are on the rise, and to communalise and politicise them is the biggest crime. ...even infant girls are not spared and then these incidents are politicised and communalised..."

National Conference leader and former chief minister Omar Abdullah condemned the politicians, who defended the accused in the eight-year-old's rape and murder. "The guilty deserve the most severe punishment possible under the law. And to those politicians who defended the accused, vilified the victim & threatened the legal system no words of condemnation are enough. #KathuaRapeCase," Omar tweeted.

Former minister and People's Conference leader, Sajjad Lone, said that justice has been served. "Justice served in Kathua. This is real good news." Bureaucrat-turned-politician Shah Faesal said the J&K police deserve appreciation for the conviction of the rapists. "Politicians tried their best to sabotage the movement for justice for the girl. But the honourable court and the police stood their ground."

# BOTH SIDES NOT SATISFIED WITH VERDICT, SAY WILL MOVE HC

Surjit Singh
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**PATHANKOT:** As the district and sessions court in Punjab's Pathankot convicted six out of the seven accused in the rape and murder of an eight-year-old girl in Jammu and Kashmir's Kathua, both the defence and the prosecution seemed unsatisfied with the verdict.

Defence lawyers said they would challenge the verdict before the Punjab and Haryana High court. The prosecution, too, said they would to move the higher court seeking an increase in the quantum of the punishment and to challenge the acquittal of one of the accused, Vishal Jangotra. The court awarded life imprisonment to three accused. Three policemen were also sentenced to five years in prison for destruction of evidence.

Mubeen Farooqi, the lawyer of the girl's family, called the verdict a victory of truth. He said they wanted the death penalty. "The court has awarded life imprisonment. We think the punishment needed to be a severe one. We plan to challenge this decision in the High Court and would seek the death penalty as a minor girl was raped and murdered."

Defence lawyer Ankur Sharma called the judgement bad, baffling and prejudiced. "This is not a rarest of rare case as was cited by the prosecutors. If the court acquits the son of Sanjhi Ram [Jangotra], it cannot term him as the mastermind. We will definitely challenge this decision in the Punjab and Haryana High Court."

**DEFENCE LAWYER CALLS VERDICT BAD, BAFFLING AND PREJUDICED; WHILE THE PROSECUTION PLANS TO MOVE COURT SEEKING AN INCREASE IN THE QUANTUM OF THE PUNISHMENT**

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Government of Rajasthan

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**Shri Ashok Gehlot**
Chief Minister of Rajasthan

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**Hon'ble Chief Minister, Rajasthan**

*in the presence of*

## Shri Parsadi Lal

**Hon'ble Minister, Industry & State Enterprise, Govt. of Rajasthan**

**on 12th June, 2019 at 11.00 AM**

**Venue: Chief Minister's Office**

## Sarkaar Ka Haath- Udyami Ke Saath

Rajasthan Samwad

**Department of Information & Public Relations (DIPR), Rajasthan**

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# htnation

# Mamata holds review meet as political violence rocks state

**TUSSLE** A West Bengal minister alleges that there is an 'evil ploy to grab power in states run by parties politically opposed to the BJP'

Saubhadra Chatterji
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West Bengal CM Mamata Banerjee leaves after a state-level administrative review meeting in Howrah on Monday. PTI

**NEW DELHI:** A sense of unease has gripped West Bengal's ruling Trinamool Congress with political violence taking an ugly turn in the state. Amid mounting pressure, West Bengal chief minister Mamata Banerjee wants to meet the challenge politically.

After an emergency review meeting of the administration in the wake of violence, Banerjee told the local press that "a wounded tiger is more dangerous" even as protests by the Bharatiya Janata Party (BJP) erupted in different parts of the state.

Senior Trinamool leaders said on Monday Saturday's violence in Basirhat in North 24-Parganas district that has left two BJP supporters dead has put the party in pressure.

"Previously, we have seen violence between the Left and the Trinamool. Unlike the Left, the BJP has support from the Centre and has a much larger organisation. We would be in trouble if it continues," said a senior Trinamool MP.

Another MP, who did not want to be named, said, "The way the situation is evolving, it may go out of control of the Mamata Banerjee's administration. And we are playing in the BJP's hand because any violence helps the BJP to consolidate its base and gain public sympathy."

In the recent Lok Sabha election, the BJP surprised poll pundits and got its best tally of 18 seats in the state, reducing the Trinamool to just 22. Banerjee's party won 34 of the 42 seats in the state in 2014.

In Monday's review meeting, where senior party leaders and ministers were present, Banerjee also heard, perhaps for the first time in her rule, that the ground-level police force was not listening to the ministers.

According to officials in the know, senior minister Jyotipriya Mallick and Suvendu Adhikary told Banerjee that in some police stations, the officers are not willing to lodge FIRs against BJP workers. Banerjee asked senior policemen to look into the matter.

Meanwhile, in a bid to turn the tables on the BJP, the state general secretary of the Trinamool, Partha Chatterjee, wrote to the Union home ministry, blaming the BJP for the recent tensions.

The ministry issued an advisory to West Bengal on Sunday, asking the administration to maintain law and order in the state stalked by violence and political killings, drawing an angry response from the Trinamool.

"We have every reason to believe that this is an evil ploy to grab power in states run by parties politically opposed to the BJP," wrote Chatterjee.

"Moreover, this is a deep-rooted conspiracy and game plan to malign the state government and capture the Bengal administration through undemocratic, unethical and unconstitutional means," the letter said.

Trinamool leaders also added that they are not expecting the National Democratic Alliance government to impose President's rule in the state as it would give a political advantage to Banerjee. They fear that these incidents of violence would give more impetus to the BJP and enhance its support base. "They want to destabilise the government so that if there is an early election, the BJP are in a better position," said a senior MP.

For its part, the BJP said it was planning a protest rally at Kolkata on Wednesday to mount pressure on the Trinamool.

The BJP feels CM Banerjee is inviting a confrontation with the Centre to gain sympathy. "We will fight it politically," a BJP leader said.

The BJP also reiterated that after the Basirhat violence, in which a Trinamool supporter too was killed, three of its workers had gone missing.

Banerjee rejected the allegation, saying: "I have heard BJP leaders alleging three of their workers are missing. Then you have to provide their names and addresses..."

Roy hit back, and said, "I am giving names and addresses of those missing. Will she resign, if the information is true?"

*(With inputs from HTC in Kolkata)*

**face to face**

**KN TRIPATHI,** West Bengal Governor

## 'Increase in violence in Bengal after LS polls'

PTI

West Bengal governor Keshari Nath Tripathi (84) met PM Narendra Modi and home minister Amit Shah in Delhi on Monday, a day after the Centre issued an advisory asking the state to "maintain the rule of law" in the wake of "unabated violence" after the Lok Sabha elections. He spoke to **Kumar Uttam.**

**You met the PM and the home minister. What was it about?**
This was a courtesy call. I could not meet the prime minister and the home minister after they took charge. So I had requested for an appointment with the either on June 10 or June 14-15. I was asked to come on June 10. I was supposed to meet the home minister on Sunday, but he was busy with some meeting at the BJP [headquarters] and ...It is a mere coincidence that home ministry had sent an advisory to West Bengal government a day before. So people are linking these two.

**Did you submit any report to prime minister or the home minister on the prevailing situation in West Bengal?**
I told you it was just a courtesy call, though I made a brief reference to the home minister about how there has been an increase in violence in the state after Lok Sabha election. I also briefed the PM about the ground situation during my meeting.

**What do you have to say about the violence in West Bengal?**
There is definitely a rise in incidents in West Bengal after the Lok Sabha election...Politicians have to maintain restraint... There cannot be a place for violence in democracy...

**Is there a possibility of putting West Bengal under President's rule because of the deteriorating law and order situation?**
This is beyond my jurisdiction. I shall not comment...

**The state government has rejected an advisory sent by the Centre. How do you respond to it?**
It is a matter between the Centre and the state government. This does not concern the office of the governor.

**What are you planning next?**
I am thinking of calling an all-party meeting in Kolkata to discuss the prevailing situation and find out a solution to end this. I am returning today and will take a call after discussing this with people concerned. I will earnestly hope that if an all-party meeting is called...it [will] help defuse the tension. This will be in everybody's interest.

# Poverty alleviation, water focus areas for govt: Modi

HT Correspondent
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**NEW DELHI:** Maintaining that poverty alleviation and water sector are the core focus areas of his government, Prime Minister Narendra Modi on Monday asked India's top bureaucrats to prepare a roadmap in order make the country a $5 trillion economy with "ease of living" by 2022, officials with direct knowledge of the matter said.

In an extensive interaction with secretaries of various union ministries and departments on Monday evening, Modi asked them to encourage people's participation in key policy planning. "We should take expectations of people as opportunity for us to work even harder. Expectations show that people are eager and also have the urge to transform the nation," said one of officials quoting the PM.

Union ministers Rajnath Singh, Amit Shah, Nirmala Sitharaman and Jitendra Singh were also present on the occasion, an official statement said.

During the interaction, cabinet secretary PK Sinha highlighted two important tasks, which would be placed before sectoral groups of secretaries -- a five-year plan document for each ministry, with well-defined targets and milestones; and a significant impactful decision in each ministry, for which approvals will be taken within 100 days, the statement said.

Modi congratulated the bureaucrats for their stupendous governance efforts that were reflected in the 2019 Lok Sabha polls, which was a vote for "pro-incumbency", which indicated that the people were happy with the work of the government, the officials said. For that, a large part of the credit goes to the officials who have delivered on the various governance targets during the last five years, the PM was quoted as saying.

He urged them to increase the use of technology in governance, which would enhance effectiveness, efficiency and reduce corruption and asked them to give importance to the "aspirational districts" across the nation.

In January last year, Modi had launched the "aspirational district programme" to transform the districts that have shown relatively less progress in key development sectors.

The secretaries made several suggestions to achieve Modi's vision for a New India by 2022, when the country will celebrate 75 years of Independence. They also spoke about deliverables in the coming 100 days, the officials said. This was PM's first meeting with top bureaucrats after he assumed office for the second term last month.

In his previous stint, he had been directly interacting with secretaries, who are the key bureaucrats that help the government in framing policies and implementing them.

Speaking at the meeting on Monday, cabinet secretary PK Sinha said that PM had been interacting directly with all officers up to director and deputy secretary levels in the previous tenure of the Government.

The interactions were mainly focused on officers' ideas and experiences on various governance issues such as digital and smart governance, administrative procedures and accountability, transparency, doubling of farmers' income, skill development, consumer rights and environment protection.

## ADITYANATH VISITS MULAYAM

Uttar Pradesh chief minister Yogi Adityanath on Monday met Samajwadi Party founder Mulayam Singh Yadav at his residence in Lucknow to enquire about his health. The 79-year-old SP leader was admitted to Dr Ram Manohar Lohia Institute of Medical Sciences in the city on Sunday for a routine check-up. He was discharged after a few hours. ANI

Zakir Naik

# We've the right not to extradite Zakir Naik: Malaysia PM

HT Correspondent
letters@hindustantimes.com

**NEW DELHI:** Malaysia has the right not to extradite Zakir Naik to India if he believes he will not get justice at home, Malaysian Prime Minister Mahathir Mohamad said on Monday.

Mohamad's remarks again focused attention on the issue of the controversial preacher, who has lived in Saudi Arabia and Malaysia since he left India more than two years ago and whose case has become an irritant in bilateral ties.

The premier compared Naik's case to Australia's refusal to extradite Malaysian national Sirul Azhar Umar, a former police commando who was sentenced to death in Malaysia for murdering a Mongolian citizen.

"We requested Australia to extradite Sirul and they are afraid we are going to send him to the gallows," Mahathir was quoted as saying by the Malaysian media. "Zakir in general feels that he is not going to get a fair trial [in India]," he said.

There was no immediate response to Mohamad's remarks from officials in New Delhi. Mohamad had said last year that Naik would not be deported as long as he did not create problems in Malaysia. He had also said that Malaysia must look at "all factors" in Naik's case before its responds as "someone will become a victim".

The Enforcement Directorate has sought Interpol's cooperation to detain and extradite Naik to face money-laundering charges. It has charged Naik with laundering crores of rupees.

**FIRST CABINET MEET**

# Jagan announces waiver of interest on loans by farmers

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**ON MAY 30, YSRC CHIEF REDDY TOOK OATH AS THE SECOND CM OF ANDHRA SINCE ITS BIFURCATION IN 2014**

**HYDERABAD:** In his first cabinet meeting after assuming office, Andhra Pradesh chief minister Y S Jagan Mohan Reddy on Monday announced waiver of interest on all crop loans to be availed by farmers in the next five years.

"There will be no interest on any crop loans to be taken by farmers hereafter. The government itself will pay interest to the banks concerned directly," state minister for information and public relations Perni Venkatramaih alias Nani told media, after the six-hour-long cabinet meet.

On May 30, YSR Congress party chief Reddy took oath as the second chief minister of Andhra Pradesh since its bifurcation in 2014.

The cabinet also decided to constitute AP Rythu Commission [farmers' commission] to take care of all the needs of the farmers, including supply of inputs besides ensuring remunerative price for their produce. The commission will be headed by the CM and comprise six to seven members, including representatives of farmers and agriculture experts.

Describing the new government as farmer-friendly, Nani said the government decided to start "Rythu Bharosa" scheme from October 15 under which, each farmer would get ₹12,500 towards crop investment assistance.

The Jagan government also decided to bear the cost of agricultural borewells. The CM directed officials to provide 200 borewell drill rigs for every Assembly and Parliamentary constituency.

"The cabinet also decided that quality rice be distributed in five, 10 and 15 kg packets, besides other essential commodities such as edible oil, pulses, salt and tamarind to the door steps of the households at subsidised rates, so that they don't have to go to fair price shops to fetch them," Nani said. The government will make use of four lakh village volunteers, to be appointed from August 15, to ensure supply of the essential commodities to the people, he added.

The cabinet also decided to unveil a housing scheme. "From next year, 25 lakh houses to be constructed in the state every year under YSR Housing Scheme," the minister said.

The government will introduce yet another scheme – Amma Vodi [mother's lap], under which each woman who would send her children to schools would be paid ₹15,000. The scheme would be inaugurated on January 26 next year.

# Jaishankar plans no-frills approach

Shishir Gupta
letters@hindustantimes.com

External affairs minister S Jaishankar in Thimpu on Friday. He visited Bhutan in his first foreign trip as a minister. ANI

**NEW DELHI:** The new external affairs minister, Subrahmanyam Jaishankar, apparently plans to run a tight ship in South Block – crisp and businesslike, and shorn of any pomp, show or ceremony of the past, according to people familiar with the matter.

It has been only 10 days since Prime Minister Narendra Modi surprised politicians and bureaucrats by appointing the career diplomat as external affairs minister, and Jaishankar is understood to have told foreign secretary Vijay Gokhale and four other secretaries to concentrate on their work at headquarters, without accompanying him on official trips abroad.

It is learnt even the joint secretary (external publicity) has been asked to be in the field rather than be part of the minister's retinue.

Though South Block officials are tight-lipped about the minister, Jaishankar will apparently run an executive office, on similar lines to those of US secretary of state Mike Pompeo and Japan's foreign minister Taro Kano, with only concerned joint secretaries accompanying him on foreign visits.

"It seems Jaishankar will work as a CEO (chief executive officer) of the foreign ministry with the foreign secretary being the COO (chief operating officer) of the establishment," said a former foreign secretary.

That Jaishankar, a former foreign secretary, plans to wear his title light was evident when he travelled to Bhutan's capital Thimpu on June 7 by a commercial flight, rather than an Embraer jet of the Indian Air Force's (IAF) VIP squadron.

It is learnt instructions have been issued that the new minister would prefer to travel by commercial airlines for visits abroad, unless India plans to keep a visit discreet or the destination is not served by commercial flights.

While the Bharatiya Janata Party (BJP) is still to decide the state from which Jaishankar will enter the Rajya Sabha, the diplomat-turned-politician has hit the ground running by reaching out to neighbouring countries.

Even though the Nepalese leadership was not on the same page with the former foreign secretary when he went as Modi's special envoy to Kathmandu before the unveiling of Nepal's new Constitution in September 2015, it was not a unilateral move as many thought as clear instructions were sent from the top to ensure no section of Nepalese society is kept out.

As the minister, Jaishankar is expected to make an extra effort towards the neighbours, particularly Nepal, and also ensure the meaning of the huge electoral mandate for Modi is understood in South Asia.

Given that he demitted the foreign secretary's office in January 2018, Jaishankar doesn't require talking points or country-specific briefings by senior officials. No major changes are expected in the ministry for the next three months, the people said.

# SL seeks India's help to counter terrorism

Press Trust of India
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**COLOMBO:** Sri Lanka Prime Minister Ranil Wickremesinghe said Monday that he sought India's help to train the country's security forces in counter-terrorism during his meeting with PM Narendra Modi.

Modi on Sunday became the first foreign leader to visit Sri Lanka after the deadly Easter terror attacks on April 21 which killed 258 people and injured over 500. During his visit, Modi said he was confident that Sri Lanka will rise again and cowardly acts of terror cannot defeat the spirit of Sri Lanka. "India stands in solidarity with the people of Sri Lanka," he said. Prime Minister Modi also met President Maithripala Sirisena and the two leaders agreed that terrorism was a joint threat that needs collective and focussed action.

Wickremesinghe said, "I requested that India work closely with Sri Lanka's security forces, providing them with counter-terrorism training and logistical support." Wickremesinghe in a statement said he had assured Modi that the delayed Indo-Lanka projects will be expedited.

The PM also said a series of joint initiatives between India and Sri Lanka were being planned to ensure continued economic cooperation. He said PM Modi's continual show of support towards Sri Lanka will encourage more people to visit Sri Lanka. He also said that Modi's visit to Sri Lanka, following the lifting of the travel advisories by many countries including the UK, France and China, will boost the tourism industry.

# 2 held for sharing video of Karnataka CM, son: Police

Vikram Gopal
letters@hindustantimes.com

**BENGALURU:** Two persons have been arrested for allegedly posting a video abusing Karnataka chief minister HD Kumaraswamy and his son Nikhil in the wake of the latter's loss in the just concluded Lok Sabha elections, the police said on Monday.

The development comes days after the Uttar Pradesh police arrested a Delhi-based journalist for allegedly posting a tweet containing "objectionable comment" on CM Yogi Adityanath.

In the Karnataka incident, a video in which two persons – Siddaraju, a petrol pump employee, and Chama Gowdru, a cab driver – were seen using abusive language against Kumaraswamy and his son Nikhil, was widely shared on social media.

Nikhil lost the Mandya seat to Bharatiya Janata Party-backed independent candidate Sumalatha, widow of late actor-turned-politician Ambareesh, by a margin of over 1.25 lakh votes.

The complaint was filed by the social media cell of the ruling Janata Dal (Secular) on Saturday and a senior police officer confirmed that the two had been arrested and were remanded in judicial custody for 15 days.

"We produced them before the magistrate and they have been remanded in judicial custody," the officer said speaking on condition of anonymity.

The duo have been booked under sections 504 (intentional insult) and 505 (2) (intent to incite offence against community), 201 (common intention to cause hurt) of the Indian Penal Code.

Last month, Vishwehwar Bhat, editor of Kannada daily Vishwavani, was charged for publishing a "defamatory" article against Nikhil.

BJP state spokesperson S Prakash claimed that since Nikhil's defeat in the polls, the CM had become desperate. "Since then he has fought with the media and now he is registering cases against two persons for comments on social media.

This is unfortunate, more so because the Congress is standing by him despite this. The CM is behaving like an autocrat," Prakash said.

# Accused of rape, MLA marries complainant

HT Correspondent
letters@hindustantimes.com

**AGARTALA:** A legislator of the Indigenous People's Front of Tripura (IPFT) has married a woman, who had accused him of raping her. The IPFT is an ally of the ruling Bharatiya Janata Party in Tripura.

Last month, the woman had filed a case against the MLA, Dhananjoy Tripura, at Agartala Women's Police Station. She had alleged that Tripura had raped her on the pretext of marrying her. She had also claimed that the legislator maintained an intimate relationship with her but later refused to tie the nuptial knot.

Tripura, a first-time MLA, had then termed the allegation as a ploy of the Opposition to malign him and later moved Tripura high court, which had on June 1 rejected his anticipatory bail petition.

The accused MLA's lawyer, Amit Debbarma, said that the couple got married according to Hindu rituals at a local temple, but their marriage documents are yet to be submitted in the court.

Debbarma said both parties had come to a compromise and no further complaint would be lodged against each other.

"The couple have applied for marriage registration two or three days back. Once I receive documents of them by tomorrow [Tuesday], I will submit them [to the court]," said Debbarma.

IPFT chief and state revenue minister, NC Debbarma, earlier told the reporters that they had discussed with both the groom and the bride's families regarding the issue.

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DEATH OF ST-16

# Experts raise questions

**JAIPUR:** After tiger ST-16 was found dead in the Sariska Tiger Reserve on Saturday, less than two months after it was relocated from Ranthambore in April this year, wildlife experts and activists have raised several questions over the management in the reserve.

"The tiger was released from the enclosure seven days after it was brought to Sariska. In normal cases, this takes only three days. The tiger got injured from the railings because forest officials allowed visitors to the enclosure," said Anil Jain, a wildlife activist. **HTC**

# Sariska loses 4 tigers in 14 months, experts blame dept

**HT Correspondent**
htraj@htlive.com

**JAIPUR:** The Sariska Tiger Reserve (STR), spread over 866 sq km in Alwar district, has lost four tigers in last 14 months. One tigress has mysteriously disappeared along with the radio collar and three cubs are also presumed to be dead after they went off radar in the reserve. Counting those in, the loss has been of five tigers and three cubs.

Wildlife experts said villages inside the critical tiger habitat (CTH), lack of staff and government's negligence is responsible for bringing Sariska to a stage where it has lost four tigers in little over a year.

The tiger reserve, which lost all its tigers to poaching by 2004, was repopulated with tigers from Ranthambore in neighbouring Sawai Madhopur district. Nine tigers have been relocated to Sariska till date, the first one in 2008 and recent in April this year. Out of these, four have died at different times, the latest on June 8 this year.

The first tiger brought from Ranthambore in January 2008 was named ST-1. It died due to poisoning in November 2010 in the STR's periphery. The fourth tiger brought to Sariska in July 2010 died due to injury in a territorial fight with ST-6, another dominant male, in December 2018. ST-11 relocated from Ranthambore in March 2010 died in April 2018 after it was caught in a snare put up by locals. ST-16, the latest tiger to be brought to Sariska in April this year, died on June 8 after it was tranquilized for treatment of a tumour in its right elbow.

Apart from these, tigress ST-5, which was last seen in February 2018, has been untraceable with its radio collar. The three cubs of ST-10, spotted in December 2018, are also presumed to be dead.

The Sariska reserve, which has bigger CTH than Ranthambore, currently has only one male for six tigresses.

There are 29 villages in Sariska CTH. Three of them have relocated fully, and another three partially. The post of deputy conservator of forest (DCF) for relocation has been vacant since 2013. Presence of villagers inside the core area poses a danger to tiger population.

"The National Tiger Conservation Authority (NTCA) has approved relocation of 20 tigers from Ranthambore to Sariska but with the precondition that villages are relocated out of the CTH.

# WOMEN PROTEST OVER ILLICIT SALE OF LIQUOR IN BHARATPUR

**BHARATPUR:** Hundreds of Dalit women on Monday staged a protest before the district collector's office in Bharatpur to demand removal of illegal liquor shops from Jatav Mohalla of Nagar area in the district.

Later, the women handed over a memorandum to the district collector, Arushi Malik, and requested her to take action against the people selling liquor illegally. The women alleged that the local police and administrative officials have been ignoring their demand for removal of the illegal liquor shops from the area.

"My son has fallen ill after consuming country-made liquor sold illegally. We have spent Rs 1 lakh on his treatment. He is still undergoing treatment for liquor addiction," said 35-year-old Rajni Devi, mother of 14-year-old Ravi Jatav.

"There are about 500 houses in Jatav Mohalla in which 180 women have become widows as their husbands died of liquor addiction," claimed another woman, Jaswanta Devi, alleging that four women and their husbands have been selling country-made liquor illegally in the colony. She said more than 12 teenagers have also died of the country-made liquor, while a dozen are ill.

Vimla Devi said, "Dalit families in the colony are very poor, as they, along with their husbands, are dependent on daily-wage labour for the livelihood. **HTC**

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**Dr. B.R. AMBEDKAR NATIONAL INSTITUTE OF TECHNOLOGY JALANDHAR**
G.T. Road Bye-Pass, Jalandhar-144011, Punjab (India)

**ADVERTISEMENT NO. 04/2019**

The interview for one post of JRF/SRF on temporary basis in CSIR Project (02(7851)/19/NS-EMRII is scheduled on 21.06.2019. For more details regarding eligibility, qualifications etc. Please visit Institute's website www.nitj.ac.in

Registrar

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**OFFICE OF THE MUNICIPAL COUNCIL HAMIRPUR DISTT. HAMIRPUR (H.P)**

**NOTICE INVITING TENDER**

**No : MCH/ Tender/ Awards/ Estimates, V- 1, 2019-20, 1644** **Dated:- 10.06.2019**

Sealed items rates / %age tenders are hereby invited for mentioned work from contractors registered with HPPWD etc of Municipal area and its surroundings, so as to reach in the o/o undersigned and shall be opened in the presence of quotationer or their authorized representatives as schedule mentioned below. Undersigned reserves the right to reject the tenders without reason.

Date of receiving application : 25-06-2019 up to 11.00 AM
Date of issue of NIT/tender form : 26-06-2019 up to 11.30 PM
Date of submission of tenders : 26-06-2019 up to 03.00 PM
Date of opening of tenders : 26-06-2019 up to 03.30 PM

| S. No. | Name of Work | Estimated Amount | E. Money | Time | Cost |
|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 |
| 1 | Channelization of Nallah in W. No. 2 | 4,99,000.00 | 9,980.00 | 6 M | 500 |

The Estimates, Drawing, specification, NIT etc. can be seen/obtainned in The Engineering branch of MC at any time during working day.
The application must accompanied sale tax clearance, Income tax clearance & EPF - ECR & copy of registration.
Contractor will maintain the work 5 year after completion.

Sd/-
Executive Officer, Municial Council Hamirpur, Distt., Hamirpur

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**पंजाब नैशनल बैंक** ...भरोसे का प्रतीक ! **punjab national bank** ...the name you can BANK upon !

Branch Office: ARMB, Sector-17 B, Chandigarh

**POSSESSION NOTICE**

**Whereas,**

The undersigned being the Authorised Officer of the Punjab National Bank under the Securitisation and Reconstruction of Financial Assets and Enforcement of Security Interest Act, 2002 (54 of 2002) and in exercise of Powers conferred under Section 13(12) read with Rule 3 of the Security Interest (Enforcement) Rules, 2002 issued a demand notice dated **10.01.2015** calling upon the borrower **M/S JOT SARUP KNITS PVT LTD, FLAT NO. 207, NISHANT BAGH COLONY, VILLAGE BHATTIAN BET, JALANDHAR ROAD, LUDHIANA 141010** to repay the amount mentioned in the notice being **Rs. 3,23,83,276.05/- (Rupees Three Crore Twenty Three Lac Eighty Three Thousand Two Hundred Seventy Six & Raise Five Only) [ CC(H) Rs. 2,43,64,177.05 & T/L Rs. 80,19,099/- as on 28.02.2015, with further Interest at contracted rate w.e.f. 01.03.2015, minus recovery if any]** until payment in full, within 60 days from the date of notice/ date of receipt of the said notice.

The borrower having failed to repay the amount, notice is hereby given to the borrower and public in general that the undersigned has taken possession of the property described herein below in exercise of powers conferred on him/ her under sub section (4) of Section 13 of the Act read with Rule 8 of the Security Interest Enforcement Rules 2002 on this **07th day of June of the year 2019**.

The borrower in particular and the public in general is hereby cautioned not to deal with the property and any dealings with the property will be subject to the charge of the **Punjab National Bank, ARMB, Sector- 17B, Chandigarh** for an amount of **Rs. 3,23,83,276.05/-(Rupees Three Crore Twenty Three Lac Eighty Three Thousand Two Hundred Seventy Six & Raise Five Only) [CC(H) Rs. 2,43,64,177.05 & T/L Rs.80,19,099/- as on 28.02.2015]** with further Interest at contracted rate w.e.f. **01.03.2015**, **minus recovery if any**, and interest thereon.

The borrower's attention is invited to the provision of sub -section (8) of section 13 of the act, in respect of time available, to redeem the secured assets.

**DESCRIPTION OF IMMOVABLE PROPERTY**

**REGD. MORTGAGE OF FLAT NO. 1206, ARYAN ENCLAVE, NEW LIGHTS SOCIETY, SECTOR-51B, CHANDIGARH OWNED BY SMT RAJINDER KAUR W/O SH. RANBIR SINGH AS PER REGD. MORTGAGE DEED 2751 DATED 02.08.2010. PLEDGE OF SHARE CERTIFICATE REGD. NO. 249 & CERTIFICATE NO. 0209 IN THE NAME OF SMT. RAJINDER KAUR REGARDING OWNERSHIP OF ONE DWELLING UNIT OF CATEGORY A IN THE NEW LIGHT CO-OPERATIVE HOUSE BUILDING SOCIETY LTD, SECTOR 51-B, CHANDIGARH**

DATE: 10.06.2019 PLACE: CHANDIGARH AUTHORISED OFFICER

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# HARYANA STAFF SELECTION COMMISSION
## BAYS NO. 67-70, SECTOR-2, PANCHKULA - 134154
(www.hssc.gov.in)

## ANNOUNCEMENT

**Final Result for the post of PGT History (Rest of Haryana) For School Education Department, Haryana Against Advt. No. 4/2015, Cat No. 08.**

On the basis of Written Examination, Scrutiny of Documents and Interview / Viva-Voce for the post of PGT HISTORY (REST OF HARYANA), School Education Department,Haryana Against Advt. No.04/2015 , Category No.08, the Commission has finalised and declared the result. The result has been shown Roll No. wise and category wise and the marks secured by the last selected candidate in each category have been shown in the bracket.

**Advt. No. 04/2015, Cat. No.08, PGT HISTORY (REST OF HARYANA) (Total 398 Posts)**

**General (200 Posts + 20 SBC earlier - 04 OH Gen - 04 VH GEN = 212 Posts)**

| | | | | | | |
|---|---|---|---|---|---|---|
| 13080010 | 13080070 | 13080119 | 13080143 | 13080149 | 13080294 | 13080311 |
| 13080315 | 13080321 | 13080343 | 13080380 | 13080396 | 13080405 | 13080413 |
| 13080429 | 13080522 | 13080528 | 13080531 | 13080564 | 13080565 | 13080572 |
| 13080609 | 13080643 | 13080646 | 13080658 | 13080687 | 13080697 | 13080740 |
| 13080823 | 13080826 | 13080839 | 13080857 | 13080993 | 13081019 | 13081032 |
| 13081042 | 13081066 | 13081109 | 13081179 | 13081189 | 13081197 | 13081205 |
| 13081271 | 13081281 | 13081307 | 13081321 | 13081327 | 13081335 | 13081340 |
| 13081380 | 13081385 | 13081412 | 13081419 | 13081435 | 13081523 | 13081527 |
| 13081549 | 13081568 | 13081572 | 13081600 | 13081667 | 13081679 | 13081687 |
| 13081740 | 13081803 | 13081863 | 13081879 | 13081885 | 13081907 | 13081908 |
| 13081933 | 13081934 | 13081938 | 13081973 | 13081977 | 13082006 | 13082024 |
| 13082033 | 13082047 | 13082052 | 13082070 | 13082167 | 13082215 | 13082351 |
| 13082398 | 13082402 | 13082414 | 13082421 | 13082429 | 13082465 | 13082496 |
| 13082526 | 13082539 | 13082559 | 13082594 | 13082597 | 13082654 | 13082657 |
| 13082681 | 13082699 | 13082730 | 13082787 | 13082843 | 13082858 | 13082878 |
| 13082890 | 13082923 | 13083030 | 13083054 | 13083096 | 13083114 | 13083138 |
| 13083151 | 13083153 | 13083166 | 13083185 | 13083194 | 13083253 | 13083274 |
| 13083338 | 13083353 | 13083398 | 13083402 | 13083442 | 13083483 | 13083586 |
| 13083620 | 13083667 | 13083681 | 13083788 | 13083824 | 13083864 | 13083873 |
| 13083918 | 13083921 | 13083944 | 13083961 | 13083983 | 13084038 | 13084084 |
| 13084086 | 13084148 | 13084182 | 13084184 | 13084212 | 13084280 | 13084311 |
| 13084325 | 13084334 | 13084360 | 13084370 | 13084425 | 13084442 | 13084461 |
| 13084470 | 13084475 | 13084484 | 13084519 | 13084585 | 13084610 | 13084643 |
| 13084661 | 13084664 | 13084713 | 13084715 | 13084737 | 13084765 | 13084793 |
| 13084816 | 13084830 | 13084885 | 13084947 | 13084951 | 13084957 | 13084974 |
| 13085031 | 13085069 | 13085143 | 13085185 | 13085239 | 13085341 | 13085354 |
| 13085390 | 13085401 | 13085417 | 13085431 | 13085455 | 13085533 | 13085567 |
| 13085627 | 13085629 | 13085661 | 13085682 | 13085684 | 13085686 | 13085718 |
| 13085828 | 13085877 | 13085892 | 13085915 | 13086075 | 13086121 | 13086200 |
| 13086315 | 13086322 | 13086343 | 13086347 | | | **(128)** |

**SC (79 Posts - 01 VH SC = 78 Posts )**

| | | | | | | |
|---|---|---|---|---|---|---|
| 13080069 | 13080148 | 13080238 | 13080276 | 13080399 | 13080562 | 13080627 |
| 13080708 | 13080805 | 13080991 | 13081050 | 13081136 | 13081171 | 13081274 |
| 13081275 | 13081315 | 13081322 | 13081361 | 13081509 | 13081578 | 13081658 |
| 13081842 | 13082009 | 13082081 | 13082368 | 13082536 | 13082598 | 13082628 |
| 13082685 | 13082715 | 13082754 | 13082886 | 13082988 | 13083013 | 13083061 |
| 13083120 | 13083177 | 13083178 | 13083208 | 13083475 | 13083676 | 13083745 |
| 13083795 | 13083851 | 13083853 | 13083916 | 13083959 | 13083990 | 13084035 |
| 13084091 | 13084176 | 13084392 | 13084542 | 13084675 | 13084693 | 13084704 |
| 13084995 | 13085052 | 13085195 | 13085207 | 13085238 | 13085335 | 13085361 |
| 13085371 | 13085387 | 13085436 | 13085496 | 13085524 | 13085525 | 13085672 |
| 13085730 | 13085799 | 13085835 | 13085847 | 13085956 | 13086175 | 13086188 |
| | | | | | | **(Male 115 & Female 114)** |

**BCA (40 Posts )**

| | | | | | | |
|---|---|---|---|---|---|---|
| 13080066 | 13080567 | 13080952 | 13081229 | 13081513 | 13081528 | 13081756 |
| 13081990 | 13082292 | 13082306 | 13082370 | 13082668 | 13082750 | 13082800 |
| 13082809 | 13083126 | 13083170 | 13083182 | 13083200 | 13083390 | 13083455 |
| 13083550 | 13083940 | 13084028 | 13084041 | 13084682 | 13084739 | 13084838 |
| 13084915 | 13085026 | 13085097 | 13085362 | 13085593 | 13085634 | 13085637 |
| 13085830 | 13086041 | 13086133 | | | | **(118)** |

**BCB (20 Posts - 02 OH BCB - 01 VH BCB = 17 Posts)**

| | | | | | | |
|---|---|---|---|---|---|---|
| 13080126 | 13080447 | 13080466 | 13081343 | 13081562 | 13082523 | 13082827 |
| 13082928 | 13083224 | 13084811 | 13084853 | 13085096 | 13085252 | 13085621 |
| | | | | | | **(125)** |

**ESM (20 Posts)**

| | | | | | | |
|---|---|---|---|---|---|---|
| 13080002 | 13080133 | 13080423 | 13081011 | 13081078 | 13081452 | 13081925 |
| 13082525 | 13083102 | 13083108 | 13083740 | 13084068 | 13084243 | 13084304 |
| 13084481 | 13084539 | 13084735 | 13085959 | 13086110 | | |
| | | | | | **(ESM SELF 101 & DESM Male 116)** | |

**OH (06 Posts)**

| | | | | | | |
|---|---|---|---|---|---|---|
| 13080674 | 13080844 | 13081005 | 13083516 | 13083601 | 13085014 | |
| | | | | | **(Male 130 & Female 113)** | |

**OH Waiting**

| | | | | | | |
|---|---|---|---|---|---|---|
| 13080558 | 13083862 | | | | | **(126)** |

**VH (06 Posts)**

| | | | | | | |
|---|---|---|---|---|---|---|
| 13081860 | 13082177 | 13083589 | 13084888 | 13084963 | 13086323 | (92) |

**CRITERIA ADOPTED FOR SELECTION**

1.) WRITTEN EXAMINATION..... 160-MARKS
2.) VIVA-VOCE..... 24-MARKS
3.) EXP. MARKS..... 16-MARKS
**TOTAL:- 200-MARKS**

**Note:**

The result of CWP No. 2909/2017 ,3077/2017 , 8414/2017 , 22531/2018 , 40567/2018 , 2733/2019 , 7806/2019, 7645/2019 , 40567/2019, 8621/2019 ,1895/2019 , 7770/2019 , 6414/2019 , 6543/2019 , 2305/2019, 7915/2019 and 12335/2019 have been kept in sealed cover.The above result is subject to the final outcome of these writ petitions and any other writ petitions pending in the Hon'ble High Court including SLP (C) Nos. 25184-25214/2018 titled as Haryana Staff Selection Commission etc. V/S Priyanka & Others.

2. In View of directions of Hon'ble High Court in various above mentioned writ petitions relating to above mentioned post, 05 General , 01 SC , 02 BCA , 03 BCB and 01 ESM category Posts have been kept vacant.
3. The result of EBPG category (19 Posts) has been with held in Compliance of Hon'ble Punjab and Haryana High Court order date 16.05.2019 in CM-5052-CWP-2019 in/and CWP No. 7607 /2019.The EBPG Category candidates, except those who have availed the benefit of age relaxation,have been considered against general vacancies
4. While every care has been taken in preparing and uploading the result, possibility of inadvertent/technical errors cannot be ruled out. The Commission reserves the right to rectify the same later on.
5. The result is also available on the website of HSSC i.e. **www.hssc.gov.in.**

Sd/- , (Secretary)
Dated:-09.06.2019 Haryana Staff Selection Commission

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E-Tenders are invited from firms/contractors registered with UPLC Lucknow for the following jobs against which bids can be uploaded and same shall be opened/downloaded as per schedule mentioned. The details and conditions of all tenders are available on NOIDA Authority's official website: **www.noidaauthorityonline.com** & **https://etender.up.nic.in**. Please ensure to see these websites for any changes/amendments & corrigendum etc.

| | |
|---|---|
| (A) 1. | **47/Noida/GM(K)/SM-WC-10/ET/2018-19,** Name of work:- D/o Expressway (C/o Underpass by Box Pushing Technology under Noida-Greater Noida Expressway at Ch. 19.400 Km.) Noida, **Cost-Rs. 4541.24 Lacs** |
| 2. | **48/Noida/GM(K)/SM-WC-10/ET/2018-19,** Name of work:- D/o Expressway (C/o Underpass by Box Pushing Technology under Noida-Greater Noida Expressway at Ch. 10.300 Km.) Noida, **Cost-Rs. 4364.56 Lacs** |
| 3. | **17/CE(C)/PE-WC-10/2018-19,** Name of work:- D/o Sector-145 (Construction of drain and culverts at 5% Abadi Plots in Sector-145) Noida, **Cost-Rs. 2135.64 Lacs** |

Which can be uploaded by date **28.06.2019** upto **5.00 PM.** Pre-qualification shall be opened/ downloaded on date **01.07.2019** at **11.00 AM.**

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Sd/-
Coordinator,
Centralized Medical Admission-2019 & Director Principal,
Govt. Medical College & Hospital, Sector-32-A, Chandigarh
No. GMCH/TA-I(4)/2019/21166 Dated, 10 Jun 2019

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**Press NIT No. 02 (2019-20)**
**Press Notice Tender**

| Sl. No. | Name of Work | Amount put to Tender | Earnest Money/Tender Fee | Date of release of tender in e-procurement solution/ID No. | Last date and time of tender through e-procurement solution |
|---|---|---|---|---|---|
| 1. | Replacement of 1500 mm dia. old PSC West Delhi water main emanating from Haiderpur WW-II with MS lined and Coated pipe. | Rs. 41,07,30,832/- | Rs. 51,08,000/- (Rs. 20 Lakhs through RTGS and balance Rs. 31.08 Lakhs through BG) / Rs. 1,500/- | 06.06.2019 2019_DJB_173679_1 | 12.07.2019 Upto 3.00 PM |

The verification of details of NIT published in leading news papers may be sent to undersigned for record please

ISSUED BY P.R.O. (WATER)
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The bid forms and other details can be obtained from the website **https://etenders.gov.in/eprocure/app**. **Addendum/Corrigendum, if any, shall be posted online only.**

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**PUBLIC NOTICE**

Whereas the vehicles detailed below were detected carrying illegal liquor on various dates. The names of the owners of the vehicles are not known. The following offenders/drivers of the vehicles and the owners/offenders of these vehicles are directed to appear before the undersigned in the office of Dy. Excise and taxation Commissioner, Excise, Ambala on or before 18.06.2019 and show cause as to why the penalty is not imposed against you u/s 61(1)(i) of the Punjab Excise Act,1914 for violation of the provisions of Section 61(1)(a)(a)(a) of the Act ibid. The owners of these vehicles are also directed to show cause as to why the vehicles in question are not confiscated as per provisions of section 78 of the Punjab excise Act,1914 and the same are not sold by way of auction in case, the penalty imposed is not paid by you/offenders

| Sr. | Name of the driver | Vehicle No | Date detection | Illegal liquor Qty(IMFL/CL ) |
|---|---|---|---|---|
| 1 | Rajan S/o Major Singh,Gali No.1,Guru Arjun Dev Nagar Ludhiana. | PB-10-FF-0311 | 23.10.2018 | 1200 cases |
| 2 | Daler Singh S/o Rood Singh,VPO Ranike, Distt. Amritsar. | PB-02-BP-9713 | 9/7/2018 | 525 cases |
| 3 | Ajay S/o Daulat Ram, H. No. 638, New Preet Nagar,Ambala cantt. | HR-01K-3682 Car | 29.03.2018 | 38 cases |

Please note that in case of your failure to comply with the terms of the notice the undersigned shall have no other but to decide the cases expartee without any further reference to you and the aforesaid vehicles will be sold by way of auction without any further reference to you to recover the penalty so imposed.

Sd/-
Date: 10-06-2019. Dy. Excise & Taxation Commissioner (Excise) Ambala

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## shortstories

Rajasthan deputy chief minister Sachin Pilot interacts with people during a visit to Kasela village in Sanchor district on Monday. PTI

### FOUR RUN OVER BY RAJDHANI EXPRESS IN UP

**ETAWAH:** Four people were killed after being hit by a Delhi-bound Rajdhani Express at Balrai raliway station in Uttar Pradesh's Etawah district on Monday, police said. The four men had deboarded a train at the station and were crossing the tracks to reach another platform when the incident occurred, a police official said. Jeetu (20), Lal Chandra (21), Surendra (20) and Pintu (18) died on the spot, police said. Chief minister Yogi Adityanath expressed his condolences.

### Goa to implement 10% EWS reservation

**PANAJI:** The Goa cabinet on Tuesday approved a proposal to make Prime Minister Narendra Modi's promised 10% quota applicable to the economically weaker sections in Goa. Addressing mediapersons after the meeting, chief minister Pramod Sawant said the government has approved the reservation that will be applicable to those general category persons whose annual income is below ₹8 lakh.

### Malegaon case: Thakur gets day's exemption

**MUMBAI:** A special court in Mumbai on Monday granted a day's exemption from appearance on health grounds to BJP MP Pragya Singh Thakur, accused of conspiring the September 2008 Malegaon bomb blast. Thakur appeared before the court, which is conducting trial against her and six others, last week for the first time after winning the Lok Sabha elections from Bhopal in MP.

# Cyclone may bring heavy rain to southern coast: IMD

**FORECAST** Deep depression likely to intensify into cyclonic storm by Tuesday afternoon

HT Correspondent
letters@hindustantimes.com

**NEW DELHI:** A deep depression formed over the Arabian Sea, around 760 km south-southwest of Mumbai, on Monday afternoon, which is likely to bring heavy to very heavy rain in parts of Kerala, coastal and south interior Karnataka, Konkan region, Goa and the Lakshadweep islands, a bulletin of the India Meteorological Department stated Monday.

The system will intensify into a cyclonic storm by Tuesday afternoon and a severe cyclonic storm with wind speed of up to 115 kmph in the next 24 hours, the India Meteorological Department (IMD) warned.

"The deep depression is currently away from the coast and travelling north-northwestwards. It is being closely monitored by IMD and might make landfall in Gujarat, but even if it does not, it is close enough to the landmass that the impact of cyclone will be felt along the Western coast," said Dr K Sathi Devi, a scientist at the IMD.

Under the influence of the low-pressure system, monsoon advancement will be delayed once it intensifies into a cyclonic storm, she said.

Monsoon hit Kerala on Saturday after a week-long delay.

"When such an intense low-pressure system forms, it pulls in all the moisture-bearing winds towards it, changing the course of the monsoons. Because of the changes in the wind directions, most of the rain from the south-west monsoon will be over the oceans and some areas in the western coast," Devi said.

The cyclone is likely to be named on Tuesday as it develops into a storm.

Monsoon activity in the southern peninsula will pick up once the low-pressure system moves towards the Gujarat coast. "The cyclonic storm forming over the Arabian Sea will bring heavy rainfall to the Western coastal areas. But, it has affected the progress of monsoon, which was delayed anyway this year. By now, it should have reached Andhra Pradesh and Telangana. The monsoon rains in the interior of the peninsula should pick up after about 48 hours when the cyclonic storm moves towards Gujarat," said Mahesh Palawat, vice-president, meteorology and climate change at Skymet.

Skymet has reiterated that farmers in southern peninsula and central India should delay sowing for Kharif crops.

The wind speeds will also increase over the next three days. This will result in rough seas along and off the coast of Kerala, Karnataka, south Maharashtra, and south Gujarat.

The IMD has advised fishermen to not venture into Arabian Sea and asked those in deep-sea areas to return to the coast. The rain brought on by the low-pressure system is unlikely to offer any respite from the heatwave to severe heatwave conditions over Rajasthan, Madhya Pradesh, Vidarbha, southern parts of Haryana, and Uttar Pradesh.

Monsoon clouds over Valiathura Sea bridge in Kerala's Thiruvananthapuram district on Monday. VIVEK R NAIR /HT PHOTO

### Hottest places on Monday

| | |
|---|---|
| **Churu** (Rajasthan) | 50.3°C |
| **Banda** (UP) | 49.2°C |
| **Allahabad** (UP) | 49.2°C |
| **Sri Ganganagar** (Raj) | 48.5°C |
| **Narnaul** (Haryana) | 48.3°C |
| **Jhansi** (UP) | 48.1°C |
| **Delhi** | 48°C |
| **Bikaner** (Raj) | 47.4°C |
| **Kota** (Raj) | 47.3°C |
| **Jaipur** (Raj) | 46.3°C |

# ED questions Praful Patel in aviation case

HT Correspondent
letters@hindustantimes.com

**NEW DELHI:** Former civil aviation minister and Nationalist Congress Party leader Praful Patel appeared before the Enforcement Directorate on Monday in connection with an ongoing money-laundering probe against lobbyist Deepak Talwar who had allegedly secured favourable air traffic rights for foreign airlines in collusion with some government officials during Patel's tenure as aviation minister.

The questioning went on for about eight-and-a-half hours that included a lunch break, which mainly revolved around granting air traffic rights to foreign carriers, people familiar of the development said on condition of anonymity.

Patel has been asked to come to ED's office again on Tuesday to explain purchase of aircraft from Airbus, they said. The procurement of 43 Airbus aircraft during Patel's tenure is also being probed, they said.

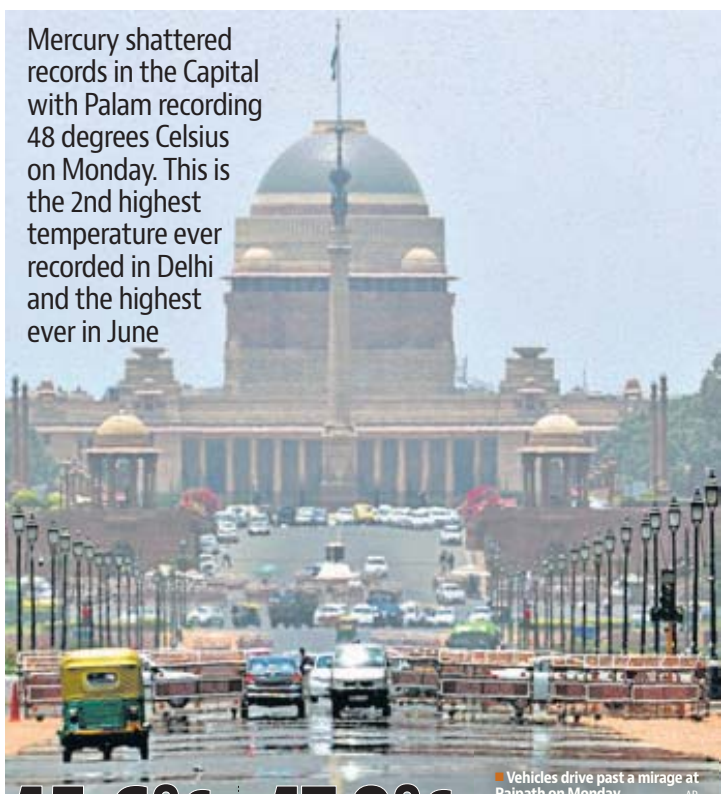
Patel reached ED's office around 10 am, accompanied by his lawyer Vijay Aggarwal's legal team and left around 6.30 pm. Patel was in-charge of the civil aviation ministry between 2004 and 2011 during the Congress-led United Progressive Alliance (UPA) regime.

Aggarwal declined to comment on this matter. He is the same lawyer who defended a some of the accused in the 2G spectrum allocation case and also defended fugitive businessman Nirav Modi, an accused in the ₹13,500 crore Punjab National Bank (PNB) fraud.

Patel has been questioned in the Prevention of Money Laundering Act (PMLA) case because he was named in a charge sheet filed by the ED as a person known to Talwar, who had fled the country in 2017. Talwar, who was later deported from Dubai on January 31 this year, and was subsequently arrested, is currently in the custody of the ED.

# 48°C AS HOT AS IT GETS

Mercury shattered records in the Capital with Palam recording 48 degrees Celsius on Monday. This is the 2nd highest temperature ever recorded in Delhi and the highest ever in June



Vehicles drive past a mirage at Rajpath on Monday. AP

**45.6°C**
Maximum temp at Safdarjung, which is taken to be a representative of Delhi. The highest since 2003

**47.9°C**
The maximum temperature at the Ridge Observatory on Monday, also a record

**Previous heat records**
**46.7°C** 1945 (Safdarjung)
**48.4°C** 1998 (Palam)

### Why is it this bad

**Hot, dry winds:** The spike in temperature across north India, and Delhi in particular, is caused by the unabated flow of hot and dry winds coming from the north-west part of the country and Pakistan, the IMD said

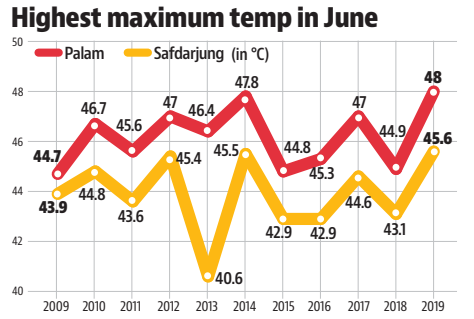
**Lack of rain:** Absence of rains over the past two weeks and dry westerly winds from Rajasthan have caused the temperature to soar

### Some relief ahead, but not much

**Storm's coming:** There's a chance of dust storms in the next 2-3 days which is likely to bring down the mercury by a few notches, the IMD said

**But still no rain:** There is next to no chance of rain in the next week. Temp will remain over 40°C in Delhi the next week

### Highest maximum temp in June




### Elsewhere

The severe heatwave gripped western, central, and northern parts of the country. These conditions will prevail for the next two days over Rajasthan, Madhya Pradesh, Vidarbha, southern parts of Haryana and Uttar Pradesh

### Fighting the heat

- Try and stay indoors, especially between noon and 3pm
- Cover your head when you go outdoors, wear loose clothes
- Drink at least 3-4 litres of fluids in a day; try to keep sipping water at regular intervals

# At SCO meet, Modi, Xi may discuss trade issues

Sutirtho Patranobis and Rezaul H Laskar
letters@hindustantimes.com

**BEIJING/NEW DELHI:** The US-China trade war, the second India-China informal summit and New Delhi's growing trade deficit are expected to be on the agenda when Prime Minister Narendra Modi meets Chinese President Xi Jinping for the first time after his re-election in Kyrgyzstan this week.

The two leaders will meet on the margins of the Shanghai Cooperation Organisation (SCO) Summit to be held in the Kyrgyzstan capital of Bishkek during June 13-14. Modi and Xi had met four times last year, and this will also be the first multilateral meeting attended by Modi in his second term as premier.

Xi is expected to make a pitch for India and China working together in the face of the protectionist trade policies of the US when he meets Modi, people familiar with developments in Beijing said on Monday.

Indian officials, who didn't want to be named, said the Indian side was expecting this issue to be raised but would tread carefully as it didn't want to create any impression of the two countries "ganging up against the US".

Vice foreign minister Zhang Hanui told a news briefing in Beijing the China-US trade war and the "spectre of trade frictions" between the US and India could be an important part of the discussions in Bishkek.

"Whether they will talk about trade friction between China and the US and the spectre of trade frictions between the US and India, such things are not surprising. I believe this could become an important topic in his (Xi's) bilateral meetings with the related leaders," Zhang said.

"Trade protectionism and unilateralism are very much on the rise. How to respond to the bullying practices of the US, its practice of trade protectionism – this is an important question not only to China but also has a direct bearing on the recovery of the global economy," he added.

Zhang said it would be helpful if Xi and Modi could exchange views on these issues and Beijing hopes "their communication will lead to an extensive consensus on upholding justice and opposing trade protectionism".

People familiar with developments in New Delhi said China's concerns about its trade war with the US had also figured at the last meeting between former external affairs minister Sushma Swaraj and Chinese foreign minister Wang Yi at Bishkek on May 22.

"They will share their perspective at the upcoming meet in Bishkek and they are probably expecting to gauge our mind and how we intend to address this issue. We also expect to look at other issues, such as the second informal summit, exchange of visits, counter-terrorism, India's trade deficit and other bilateral matters," said one of the persons cited above.

India, the people said, doesn't want to create an impression that some countries are "ganging up against the US", the people said.

Zhang also said Xi and Modi are "good friends" and referred to the "very successful" first informal summit at Wuhan in 2018, when they provided "strategic guidance" for developing bilateral ties following the chill of the military standoff at Doklam. Modi and Xi are set to hold their second informal summit in India on October 11.

PM Modi with Chinese President Xi Jinping. REUTERS FILE

# PM Modi calls meeting of council of ministers to discuss road map

Saubhadra Chatterji
letters@hindustantimes.com

**NEW DELHI:** Prime Minister Narendra Modi has called a meeting of his council of ministers on Wednesday to discuss how the government should run for the next five years, according to people aware of the developments.

The first meeting of the entire ministerial team comes in the backdrop of Modi's interaction with the secretary-level officers on Monday. Officials involved in the process indicated that Modi is expected to share his vision of governance with his team and tell them the dos and don'ts of the administration.

The meeting assumes importance as the National Democratic Alliance government has 17 new faces. Modi, defence minister Rajnath Singh and Union home minister Amit Shah are also expected to address the gathering of ministers.

Officials added that Modi may lay additional emphasis on the social sector schemes catering to individual beneficiaries as they have a greater impact on the people's daily lives. In the run-up to April-May national polls, the Bharatiya Janata Party (BJP) recognised the importance of individual beneficiaries and tried to reach out to them as a voter base. "The Prime Minister is also expected to talk about the agriculture and jobs situation and how the government is determined to improve these two sectors," a BJP functionary said on Monday. The functionary pointed out that the government has created two new cabinet committees for these sectors, underlining the importance of jobs and agriculture during Modi's second term in office.

When Manmohan Singh became the Prime Minister in 2004 and 2009, he, too, called meetings of his entire council of ministers to interact with them and to share his vision for the government. "But there is a difference. In Singh's case, he ran a coalition government where the Congress was heavily dependent on its allies for its survival. Therefore, the government's vision hardly transformed into reality. For Modi, he not only has a clear vision of governance, but he is also implementing it well," said a senior minister on condition of anonymity.

# Priyanka, Sonia to visit Rae Bareli today

HT Correspondent
letters@hindustantimes.com

**LUCKNOW:** Congress general secretary for eastern Uttar Pradesh, Priyanka Gandhi Vadra, along with her mother and United Progressive Alliance chairperson, Sonia Gandhi, will reach Rae Bareli on Tuesday. However, Priyanka Gandhi is likely to skip Amethi that had otherwise remained part of her itinerary during most of her journeys to the twin parliamentary constituencies.

Once a family pocket borough, Congress president Rahul Gandhi had lost the Amethi seat to Smriti Irani of the Bharatiya Janata Party by a margin over 55,000 votes in the just concluded Lok Sabha polls. Sonia Gandhi had won the Rae Bareli seat defeating her party's defector-turned-BJP candidate Dinesh Pratap Singh by a margin of about 167,178 votes.

"Priyanka Gandhi Vadra will reach Rae Bareli on Tuesday evening and hold a daylong meetings on Wednesday with east UP's district party presidents, Congress candidates and coordinators etc. and take feedback about performance in 2019 Lok Sabha polls and work out a roadmap for the Congress' Mission UP 2022. We do not have any information about her visit to Amethi. Party leaders from the constituency may attend the review meeting convened at Rae Bareli," a senior party leader from Amethi said on the condition of anonymity.

ACTION IN NORTH BLOCK

# 12 senior income-tax officials asked to retire compulsorily

Rajeev Jayaswal
rajeev.jayaswal@hindustantimes.com

**NEW DELHI:** The Union government on Monday forced 12 senior tax officials to retire from their jobs over allegations of misconduct such as fraud, extortion and sexual harassment, launching an unprecedented clean-up in the bureaucracy that, according to officials familiar with the matter, is likely to be extended to other departments.

The 12, all from the Indian Revenue Services (IRS), included seven commissioners – one of the topmost ranks in the Income Tax department; one joint commissioner, three additional commissioners, and an assistant commissioner.

"This is in line with Prime Minister Narendra Modi's assertion, 'na khaunga na khane dunga' [will neither steal, nor allow anyone else to] and a strong message has been sent in the system to shun corrupt practices at all levels immediately," said a government official aware of the specifics of the crackdown, asking not to be named.

The 12 government orders issued on Monday and accessed by HT, said: "WHEREAS the President is of the opinion that it is in the public interest to do so; Now, THEREFORE, in exercise of the powers conferred by clause (j) of rule 56 of the Fundamental Rules, the President hereby retires [name of individual officers] with immediate effect from the afternoon of 11 June 2009..." The order added that they will be given three months of pay and allowances.

**ONE OF THE MOST SERIOUS ALLEGATIONS WAS AGAINST AN OFFICER WHO IS ALLEGED TO HAVE AMASSED ASSETS WORTH ₹12 CRORE**

Such action, the official quoted above added, may be replicated in several other government departments where corruption is an issue.

The orders were issued against: joint commissioner of income-tax Ashok Kumar Aggarwal (civil code 85042), commissioner Sanjay Kumar Srivastava (87052), commissioner Alok Kumar Mitra (92030), commissioner Arulappa B (90116), commissioner Ajoy Kumar Singh (87067), commissioner BB Rajendra Prasad (92092), commissioner Homi Rajvansh (85043), commissioner Swetabh Suman (88078), additional commissioner Andasu Ravindar (91110), additional commissioner Vivek Batra (92075), additional commissioner Chander Sain Bharti (94086) and assistant commissioner Ram Kumar Bhargava (145FF).

HT could not reach any of the officers named above for their comment.

A second official aware of the crackdown said the allegations included serious charges, and in some cases the officers had been suspended and arrested by prosecuting agencies. "One dismissed official was already under suspension from 1999 to 2014 because of serious complaints of corruption and major extortion. Another official was dismissed as he was accused of sexual harassment by two women officers of commissioner rank," the official added.

One of the most serious allegations was against an officer who is alleged to have amassed assets worth ₹12 crore.

The other was the official accused of sexual harassment. In the case of a third officer, investigators found wealth worth ₹3 crore which was believed to have been generated by abusing official position to collect bribes.

One of the 12 officials was forced to retire for professional incompetence. "This person proved to be ineffective as a supervisory officer as he failed to ensure important cases with large tax implications were assigned to senior and experienced officers," the official quoted above added.

# Doc suicide: Accused break down in court

**MUMBAI:** A special court extended till June 24 the judicial custody of three women doctors, arrested for allegedly abetting the suicide of a junior colleague and passing racist slurs against her, and adjourned the hearing on their bail pleas.

The accused, Hema Ahuja, Bhakti Meher and Ankita Khandelwal, broke down in the court saying they cannot stay in jail anymore after the court said it would hear arguments on their bail applications on June 17.

The court extended for 14 days the jail custody of the three doctors, attached to the B Y L Nair hospital here, who were arrested on May 29 on charges of abetment of suicide of their junior colleague Dr Payal Tadvi.

The trio said injustice has been meted out to them and pleaded the court to at least advance the hearing on their bail pleas. PTI

# HC allows Saxena to travel abroad for treatment

Press Trust of India
letters@hindustantimes.com

**NEW DELHI:** The Delhi High Court on Monday allowed Rajiv Saxena, the accused-turned-approver in the Agusta Westland chopper deal scam, to travel abroad for medical treatment.

Observing that Saxena was suffering from various medical ailments, Justice Anu Malhotra granted him permission to go to the UK, Dubai and other European countries for medical treatment for a month from June 25 to July 24. The court order came after it dismissed the Enforcement Directorate's (ED) plea challenging the trial court's June 1 order allowing him to travel abroad. Representing the ED, advocate Amit Mahajan told the High Court that investigation in the ₹3,600 crore Agusta Westland VVIP chopper deal was at a crucial stage and that Saxena may escape justice if he was allowed to travel abroad. Thereafter, the court directed Saxena to submit details of his contact numbers, hotels, hospitals and schedule of his appointment with the doctors till June 13 and directed the ED to verify the details of his foreign visit till June 23.

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# GOVERNMENT OF PUNJAB
## PWD B&R BRANCH
### NOTICE INVITING ON-LINE BIDS

**TENDER NOTICE NO. 51** **DATED 10.06.2019**

On behalf of Governor of Punjab Executive Engineer, Construction Division No.3, Punjab PWD (B&R) Br., Ludhiana invites bids from eligible bidders enlisted for **"All Building works" category with PWD (B&R)** for the works approved detailed in the following table. The bidders may submit bids for any or all of the following work(s):-

| Sr. No. | Name of Work | Availability of Tender online from | Last date and time of submission of Tender online |
|---|---|---|---|
| 1 | Construction of Approach C.C. Flooring Ramgarh Sardara to Singla Dham. | 11.06.2019 to 19.06.2019 | 19.06.2019 upto 12.00 PM |

*For detailed terms and conditions refer to website **http://eproc.punjab.gov.in**.
*Corrigendum if any, will only be issued on website only.

**For & on behalf of Governor of Punjab,**
**Sd/-**
**Executive Engineer**
**Construction Division No. 3, PWD (B&R), Ludhiana.**

D-5154

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5044911 – ਕਮਿਸ਼ਨਰ
5044910 – ਸੰਯੁਕਤ ਕਮਿਸ਼ਨਰ
5044913 – ਫੈਕਸ

## ਨਗਰ ਨਿਗਮ, ਸਾਹਿਬਜਾਦਾ ਅਜੀਤ ਸਿੰਘ ਨਗਰ (ਮੋਹਾਲੀ)
## (ਮਿਊਂਸਪਲ ਭਵਨ, ਸੈਕਟਰ-68, ਐਸ.ਏ.ਐਸ.ਨਗਰ)
### ਪਬਲਿਕ ਨੋਟਿਸ

ਪਿਛਲੇ ਸਮੇਂ ਦੌਰਾਨ ਅਗਜਨੀ ਦੀਆਂ ਘਟਨਾਵਾਂ ਨੂੰ ਧਿਆਨ ਵਿੱਚ ਰੱਖਦੇ ਹੋਏ ਭਵਿੱਖ ਵਿੱਚ ਅਜਿਹੀਆਂ ਘਟਨਾਵਾਂ ਨੂੰ ਰੋਕਣ ਅਤੇ ਲੋਕਾਂ ਦੀ ਜਾਨ ਮਾਲ ਦੀ ਸੁਰੱਖਿਆ ਦੇ ਮੰਤਵ ਲਈ ਮੈਰਿਜ ਪੈਲਿਸ, ਕੋਚਿੰਗ ਸੈਂਟਰ, ਹਸਪਤਾਲ, ਸਕੂਲ/ ਕਾਲਜ, ਮਾਲਜ, ਸਿਨੇਮਾ ਹਾਲ, ਗਰੁੱਪ ਹਾਊਸਿੰਗ ਸੋਸਾਇਟੀ / ਕਮਰਸ਼ੀਅਲ ਇਮਾਰਤਾਂ ਆਦਿ ਅਤੇ ਜਿਨ੍ਹਾਂ ਥਾਵਾਂ ਤੇ ਜਿਆਦਾ ਪਬਲਿਕ ਇਕੱਠੀ ਹੁੰਦੀ ਹੋਵੇ ਦੇ ਮਾਲਕਾਂ ਨੂੰ ਸੂਚਿਤ ਕੀਤਾ ਜਾਂਦਾ ਹੈ ਕਿ ਆਪਣੀ ਬਿਲਡਿੰਗ / ਅਦਾਰੇ ਵਿੱਚ National Building Code of India, 2016 ਦੇ Part-4 ਅਨੁਸਾਰ ਫਾਇਰ ਸੇਫਟੀ ਦੇ ਪ੍ਰਬੰਧ ਇਸ ਨੋਟਿਸ ਦੇ ਪ੍ਰਕਾਸ਼ਿਤ ਹੋਣ ਦੀ ਮਿਤੀ ਤੋਂ ਇੱਕ ਹਫਤੇ ਦੇ ਅੰਦਰ-ਅੰਦਰ ਮੁਕੰਮਲ ਕੀਤੇ ਜਾਣ। ਅੱਗ ਬੁਝਾਊ ਪ੍ਰਬੰਧ ਨਾ ਕਰਨ ਦੀ ਸੂਰਤ ਵਿੱਚ ਆਪ ਦੀ ਬਿਲਡਿੰਗ / ਅਦਾਰੇ ਦਾ ਪਾਣੀ / ਸੀਵਰੇਜ ਦਾ ਕੁਨੈਕਸ਼ਨ ਕੱਟ ਦਿੱਤਾ ਜਾਵੇਗਾ ਅਤੇ ਕੁਨੈਕਸ਼ਨ ਕੱਟਣ ਉਪਰੰਤ ਆਪ ਦੇ ਖਿਲਾਫ ਅਨੁਸ਼ਾਸਨੀ ਕਾਰਵਾਈ ਵੀ ਕੀਤੀ ਜਾਵੇਗੀ।

ਸਹੀ/-
ਕਮਿਸ਼ਨਰ,
ਨਗਰ ਨਿਗਮ, ਐਸ.ਏ.ਐਸ.ਨਗਰ।

C-5699

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# कार्पोरेशन बैंक Corporation Bank

**E-AUCTION 26.06.2019**

**ZONAL OFFICE : SCO -16, Sector 32A, Chandigarh Road, Ludhiana - 141010, Ph. Nos. - 0161-5203062, 5203066, 5203073**

## SALE NOTICE FOR SALE OF IMMOVABLE PROPERTIES

**E-Auction Sale Notice for Sale of Immovable Assets under the Securitisation and Reconstruction of Financial Assets and Enforcement of Security Interest Act, 2002 read with proviso to Rule 8 (6) of the Security Interest (Enforcement) Rule, 2002.**

Notice is hereby given to the public in general and in particular to the Borrower(s) and Guarantor (s) that the below described immovable property mortgaged / charged to the Secured Creditor, the constructive possession of which has been taken by the Authorized Officer of **Corporation Bank** (secured creditor), will be sold on **"As is where is", "As is what is" and "Whatever there is"** on the date mentioned below, for recovery of dues as mentioned hereunder to Corporation Bank from the below mentioned Borrower(s) & Guarantor(s). **The Reserve Price and the Earnest Money Deposit are also mentioned hereunder:**

**BRANCH NAME AND ADDRESS** | **LUDHIANA MAIN , PREMISES NO. 5, DASMESH COMPLEX , NEW LAJPAT NAGAR, PAKHOWAL ROAD, LUDHIANA BRANCH, PH: 0161-5080555, 5055541, 8288005829**

**Name of the Borrower/s :M/s Jaisons Enterprises, Prop: Amit Kumar,** Regd Office:- Plot No. 3, Focal Point Extn, Sua Road, Near Phase VIII, VPO Jugiana, Distt. Ludhiana, Punjab. **Guarantor/s: Mr. Narinder Kumar Sharma** S/o Ganpat Rai R/o : H.No. 522, Sector 39, Urban Estate, Distt Ludhiana, Pb. **Mr. Amit Kumar Sharma** S/o Narinder Kumar Sharma, R/o : H.No. 552, Sector 39, Samrala Road, Ward No. 15, Distt Ludhiana, Pb.

**Amount due Rs. 93,92,453.75** as on date of demand notice plus cost thereon from the date of notice, minus amount if any paid thereafter

**Property No. 1.** EMG of commercial Factory Land & Building on 320 Sq. Yds., situated on left side of the road which take off from Sua Road, Phase VII, Near Devgan Dharam Kanda/Police Chowki ,HB. No. 242, Abadi Durga Colony, Village Dhandari Khurd, Tehsil & Distt. Ludhiana, Sale Deed Wasika No. 18898 Dated 15.02.2007, owned by Sh. Narinder Kumar S/o Ganpat Rai. Bounded By: North: Road 24'0" wide,side24'-0", South: Neighbour open plot, Side 92'-0", East: Owner Building,side92'--0", West: Kacha Rasta 18'-0"wide, side92'-0". **Type of possession: Physical**

**DATE & TIME OF E-AUCTION: 26.06.2019, 11.00 A.M. to 01.00 P.M RESERVE PRICE RS. 36,89,000/- EARNEST MONEY TO BE DEPOSITED RS. 3,68,900/-**

**For detailed terms and condition of the sale, please visit https://corpbank.com/sites/default/files/corpbank-page-files/tender/jaisons_enterprises_1.pdf**

**Property No. 2.** EMG of commercial Land & building measuring 320 Sq. Yards, situated on left side of the road which take off from Sua Road, Phase VII, near Devgan Dharam Kanda/Police Chowki, HB. No. 242, Abadi durga Colony, Village Dhandari Khurd, Tehsil & DistT. Ludhiana,Tansfer deed wasika No. 2314 Dated 08.12.2015, owned by Sh. Amit Kumar S/o Narinder Kumar Sharma. Bounded By: North: Metalled Road 30'-0"wide,side31-3" South: Neighbour open plot, Side 31'-3", East: Neighbour BuildingSide92'-0", West: Neighbour BuildingSide92'-0". **Type of possession: Physical**

**DATE & TIME OF E-AUCTION: 26.06.2019, 11.00 A.M. to 01.00 P.M RESERVE PRICE RS. 31,18,000/- EARNEST MONEY TO BE DEPOSITED RS. 3,11,800/-**

**For detailed terms and condition of the sale, please visit https://corpbank.com/sites/default/files/corpbank-page-files/tender/jaisons_enterprises_1.pdf**

**Name of the Borrower/s :M/s Narindera Engineers Pvt. Ltd.,** Regd office: Plot No. 3, Focal Point Extn, Sua Road, Near Phase VIII, VPO Jugiana, Distt Ludhiana. **Through its Directors/Guarantors :1.Mr. Narinder Kumar Sharma** S/o Late Sh. Ganpat Rai, R/o : H.No. 522, Sector 39, Urban Estate, Distt Ludhiana, Punjab, **2.Mr. Lalit Sharma** S/o Narinder Kumar Sharma , R/o : H.No. 1504, Phase 2, Jamalpur, Distt Ludhiana, Punjab. **3. Mrs. Ruchi Sharma** W/o Lalit Sharma , R/o : H.No. 1504, Phase 2, Jamalpur, Distt Ludhiana, Punjab.

**Amount due : Rs. 315.53 Lakhs** (Rs. Three Crore Fifteen lakh Fifty Three Thousand only )as on date of demand notice plus uncharged interest and other cost thereon from the date of notice.

**Property No. 1.** All Parts and parcel of Factory Property on a piece of Land Measuring 2 Kanal 2 ½ Marlas, under Khata No. 254/285, situated at Village Dhandari Khurd, Tehsil & Distt. Ludhiana, Punjab, in the name of Narinder Kumar Sharma S/o Late Sh. Ganpati Rai. Bounded By: North: Neighbourer Open plot, South: G T Road, East: Neighbourer Open plot, West: Neighbourer Open plot. **Type of Possession: Physical**

**DATE & TIME OF E-AUCTION: 26.06.2019, RESERVE PRICE RS. 1,17,45,000/- EARNEST MONEY TO BE DEPOSITED RS. 11,74,500/-**

**For detailed terms and condition please visit link https://corpbank.com/sites/default/files/corpbank-page-files/tender/narindera_engineers_pvt._ltd_3.pdf**

**Property No. 2.** EMG of Plot No. 2141, area Measuring 177.33 Sq. Yds., Situated at Abadi Palm Vihar, Chandigarh Road, Village Jandiali, Tehsil & Distt. Ludhiana, in th e name of Mr. Lalit Kumar Sharma. Bounded By: North: Plot No 2142 (57'-0"), South: Plot No 2140 (57'-0"), East: Road 35' Wide, West: Others property (28'-00"). **Type of Possession: Physical.**

**DATE & TIME OF E-AUCTION: 26.06.2019, RESERVE PRICE RS. 11,87,000/- EARNEST MONEY TO BE DEPOSITED RS. 1,18,700/-**

**For detailed terms and condition please visit link https://corpbank.com/sites/default/files/corpbank-page-files/tender/narindera_engineers_pvt._ltd_3.pdf**

**Property No. 3.** EMG of Property Measuring 1000 Sq. Yds., situated at Village Rajgarh, H.B. No. 243, Tehsil Payal, Distt. Ludhiana, in the name of Mr. Narinder Kumar Sharma. Bounded By: North: Open Plot (35'-0"), South: G T Road (41'-0"), East: Open Plot (268'-0"), West: Open Plot (246'-0").
**Type of Possession: Physical**

**DATE & TIME OF E-AUCTION: 26.06.2019, RESERVE PRICE RS. 88,21,000/- EARNEST MONEY TO BE DEPOSITED RS. 8,82,100/-**

**For detailed terms and condition please visit link https://corpbank.com/sites/default/files/corpbank-page-files/tender/narindera_engineers_pvt._ltd_3.pdf**

**Name of the Borrower/s : M/s Navrang Electroworld,** Address: Regd office: Y-XX-2707, Opposite Nehru Siddhant Kendra,Pakhowal Road, Distt Ludhiana.Punjab.141002, **Partners/Guarantors- 1. Mrs. Chander Prabha** W/o Late Badri Nath Goel, **2. Varun Goel** S/o Late Badri Nath Goel, Both R/o: B-38, Shaheed Sukhdev Singh Nagar,South City, Ludhiana Distt Ludhiana, Punjab:141008

**Amount due Rs. 3,93,47,821.85** (Rupees Three Crore Ninety Three Lakhs Forty SevenThousand Eight Hundred Twenty One and Eighty Five Paisa only) as on date of demand notice plus cost thereon from the date of notice, minus amount if any paid thereafter.

**Property Details ;** All Parts and Parcel of Commercial Complex property measuring 300 Sq. Yds situated at No B-XX-2707/1, Comprised in Khasra No 3000/3415 as per Jamabandi for the year 2005-06 situated at village Karabara, Pakhowal Road, Opposite Nehru Sidhant Kender, Abadi Gurdev Nagar, Village Tarf Kara Bara, Tehsil & Distt. Ludhiana, Punjab owned by Mr. Varun Goel S/o Badri Nath Goel. A seven Storey building has been constructed on the plot. Bounded By: North: Neighbors Open Plot, South: Neighbors Building, East: Pakhowal Road, West: Neighbors open Plot
**Type of possession: Symbolic**

**DATE & TIME OF E-AUCTION: 26.06.2019, 11.00 A.M. to 01.00 P.M RESERVE PRICE RS. 4,27,09,000/- EARNEST MONEY TO BE DEPOSITED RS. 42,70,900/-**

**For detailed terms and condition of the sale, please visit link https://corpbank.com/sites/default/files/corpbank-page-files/tender/navrang_electroworld_1.pdf**

**BRANCH NAME AND ADDRESS** | **CORPORATION BANK, PATIALA BRANCH, SCF 40-41, GROUND FLOOR, LEELA BHAVAN MARKET, PATIALA – 147-001, Ph 0175-2209138**

**Name of the Borrower/s : a. Mr. Surinder Singh Lalli** s/o Sukhdev Singh, H. No. B-4/371, Dhuru Ki Majri, Near Sanori Gate Patiala. **b) Mrs Geeta** w/o Surinder Singh Lalli, H. No. B-4/371, Dhuru Ki Majri, Near Sanori Gate Patiala.

**Amount due Rs. 03,02,367.00 as on date of demand notice plus cost thereon from the date of notice, minus amount if any paid thereafter.**

All that part and parcel of the house bearing no. B-4/542, built upon land measuring 35 Sq. Yds, Situated at Diru Ki Majri, Teh. & Distt, Patiala. Bounded House of Kuldeep Singh, East : House of Chanan Singh, West : House of Lal Chand, South 15'-0" wide Road. **Type of Possession: Symbolic**

**DATE & TIME OF E-AUCTION: 26.06.2019, 11.00 A.M. to 01.00 P.M RESERVE PRICE RS. 3,48,500/- EARNEST MONEY TO BE DEPOSITED RS. 34,850/-**

**For detailed terms and condition of the sale, please visit link https://corpbank.com/sites/default/files/corpbank-page-files/tender/surinder_singh_lalli_.pdf]**

**BRANCH NAME AND ADDRESS** | **CORPORATION BANK, MUKTSAR BRANCH SCF 35, NEW GRAIN MARKET, MUKTSAR – 152026 , Ph 01633-262806**

**Name of the Borrower/s : M/s Hans Raj & Sons Prop Sh Hardial Singh,** Near Grain Market, Mandi Bariwala, Distt. Muktsar Sahib. **Sh Hardial Singh** s/o Sh Hans Raj R/o: Ward No. 5, Chhote Gurudwara Wali Gali, Mandi Bariwala, Distt Muktsar Sahib. **Guarantor : Sh Varun Kumar Garg** s/o Sh Arun Kumar Garg, Address: Shop No. 146, New Grain Market, Distt Muktsar.

**Amount due Rs. 26,34,154.45 /- (Rupees Twenty Six Lac Thirty Four Thousand One Hundred Fifty Four and Forty Five paise only) as on date of demand notice plus cost thereon from the date of notice, minus amount if any paid thereafter**

All that part and parcel of the Residential Building measuring 4160 Sq. Ft Situated at Ward No. 5, Backside Grain Market, Mandi Bariwala, District Muktsar Sahib. Bounded By: North: Surjit Singh 69'-0", South: Mohan Lal 60'-0", East: Street 10'-0" wide 80'-0", West: Om Prakash 49'-0".
**Type of possession: Symbolic**

**DATE & TIME OF E-AUCTION: 26.06.2019, 11.00 A.M. to 01.00 P.M RESERVE PRICE RS. 17,84,500/- EARNEST MONEY TO BE DEPOSITED RS. 1,78,450/-**

**For detailed terms and condition of the sale, please visit link https://corpbank.com/sites/default/files/corpbank-page-files/tender/hans_raj_sons_2.pdf**

**BRANCH NAME AND ADDRESS** | **CORPORATION BANK,CORPORATION BANK, ZIRA BRANCH ,FEROZPUR ROAD, ZIRA**

**Name of the Borrower/s : Mr. Major Singh** s/o Kapoor Singh, R/o Basti Hazi Wali, Ward No. 11, Zira, Distt. Ferozepur. **Guarantor/s: Mr Darshan Singh** s/o Piara Singh, R/o H No.144, Mallan Wala Road, Ward No. 12, Zira, Distt. Ferozepur.

**Amount due Rs 04,64,514.00 /- (Rupees Four Lac Sixty Four Thousand Five Hundred Fourteen only)as on date of demand notice plus interest and other cost thereon from the date of notice, minus amount if any paid thereafter.**

All that part and parcel of the Residential House comprised in land measuring 5 Marlas being 5/146 share of land measuring 07 Kanal – 06 Marla, comprised in rect. No. 12, Killa no. 24/2/1(7-6), situated in the area of New Ward No.-1 (Old Ward No. 11), Basti Hazi Wali, Zira, District Ferozepur. Bounded as: East- Mukhtiyar Singh, West- Open Plot, North- H/o Mukhtiyar Singh, South- 22'-0" Wide Road. **Type of possession: Symbolic**

**DATE & TIME OF E-AUCTION: 26.06.2019, 11.00 A.M. to 01.00 P.M RESERVE PRICE RS. 3,11,000/- EARNEST MONEY TO BE DEPOSITED RS. 31,100/-**

**For detailed terms and condition of the sale, please visit link https://corpbank.com/sites/default/files/corpbank-page-files/tender/major_singh_.pdf**

**DATE : 11.06.2019** **PLACE : LUDHIANA** **AUTHORISED OFFICER**

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# Punjab state Power Corporation Limited
**Regd. Off.: PSEB H.O., The Mall, Patiala-147001**
*Corporate Identification Number (CIN) : U40109PB2010SGC033813, website:- www.pspcl.in*

### Notice Inviting Offers (Through E-Tendering)

| | |
|---|---|
| Tender Enquiry No. | 01/S.E. DS Circle, Hoshiarpur /2019-20 |
| Description of work | Work of attending to resolving the Fuse-Off-Call Complaints & LT/HT line Breakdowns for restoration of Electrical Power Supply under DS Circle PSPCL Hoshiarpur |
| Start date for down loading of Specification/ tender documents | 06.06.2019 11.30 Hrs. |
| Last date and Time for downloading of Specification/ tender documents | 26.06.2019 17.00 Hrs. |
| Last date and time for uploading of Specification/ tender documents | 27.06 2019 14.00 Hrs. |
| last date and time for submission of Tender fees and earnest money | 27.06.2019 16.00 Hrs. |
| Date and time of opening of fees stage Bid | 28.06.2019 10.30 Hrs. |
| Techno Commercial Bid Opening Date | 02.07.2019 12.30 Hrs. |
| Price Bid Opening Date | 10.07.2019 10.00 Hrs. |
| Estimated Tender Value | 8.92 Crores |
| Tender Document Cost | Rs. 2500 +450 (GST@18%)= 2950/- (Non-refundable) |
| EMD | As specified in NIT |

**Note:-**

1. Online tenders on work Order/ job order basis comprising only labour component are invited from the A-Class experienced contractor/Firm. Detailed information regarding Tenders can be downloaded from the website **https://pspcl.abcprocure.com**. It is informed that in case tender process is not completed due to any reason, no corrigendum will be published in newspapers.
2. Tender specifications can only be downloaded from the website **https://pspcl.abcprocure.com.** All the prospective bidders are requested to get their digital signatures, register themselves on the website **https://pspcl.abcprocure.com** and get conversant with the process of on-line submission of tenders well in time so as to submit the tender by due dead lines.

C-222/19 **S.E./ Op. Circle**
C-5696

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### PUBLIC NOTICE
### TRANSFER OF INDUSTRIAL PLOT UPON THE DEATH OF ALLOTTEE

**It is hereby notified for the information of General Public and all concerned that Sh. Harjinder Singh S/o Late Sh. Wattan Singh has approached PSIEC for transfer of Industrial Plot No. 438, Phase IX, Industrial Focal Point, Mohali upon the death of its allottee i.e. Smt. Jaswant Kaur W/o. Sh. Harjinder Singh, Prop. M/s. J.K. Industries of above noted industrial plot in his name. The applicant has informed that Smt. Jaswant Kaur W/o Sh. Harjinder Singh has also died and all other legal heirs of the deceased have given their consent for the transfer of plot No. 438, Phase IX, Focal Point, Mohali in his name. The request is under consideration of PSIEC.**

| Name of the deceased co-allotee/ partner | Details of property | Date of death of original allottee | Name of the legal heir(s) of deceased as per affidavit submitted by the claimant | Name of the claimant and relationship with the deceased. |
|---|---|---|---|---|
| Smt. Jaswant Kaur W/o.Sh. Harjinder Singh, Prop. M/s. J.K. Industries | Plot No. 438, Phase IX, Industrial Focal Point, Mohali. | 25.01.2019 | Sh. Harjinder Singh (Husabnd)<br>Sh. Jorawar Singh (Son)<br>Sh. Gurdeep Singh (son)<br>Sh. Sarabjit Singh (Son)<br>Smt. Bhupinder Kaur (Daughter) | Sh. Harjinder Singh S/o Late Sh. Wattan Singh (Husband of allottee) |

**In case, anybody has any objection regarding claim/ right/interest in respect of Industrial Plot No. 438, Phase IX, Industrial Focal Point, Mohali, he/she/they may submit the objections, if any, in writing, to the undersigned within 15 days of the publication of this notice, failing which the Industrial Plot No. 438, Phase IX, Industrial Focal Point, Mohali shall be transferred by PSIEC in favour of above said claimant i.e. Sh. Harjinder Singh S/o Late Sh. Wattan Singh. No claim / objection shall be entertained/received after expiry of 15 days of the publication of this notice.**

**Managing Director.**
PUNJAB SMALL INDUSTRIES & EXPORT CORPORATION LIMITED
**UDYOG BHAWAN, SECTOR 17-A, CHANDIGARH.**
Phones: 2702301-05, Fax 91-0172-2702039

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# Punjab state Power Corporation Limited
**Regd. Off.: PSEB H.O., The Mall, Patiala-147001**
*Corporate Identification Number (CIN) : U40109PB2010SGC033813, website:- www.pspcl.in*

## E-Tender Enquiry No. 01/O&M/2019-20

**Short Description:** Procurement of 6 No. High Pressure Compressor skid including Air Cooled intercooler & after Cooler, Instruments complete with all accessories along with Compressor & Motor Pulleys but without motor of Make: Ingersoll Rand/Elgi/ Kirloskar for RSD, Power House. The firm should be registered under GST act. **Date & time up to which tender shall be received:** 10/07/2019 up to 3:00 PM. **Date & Time of opening of E-tender.** 10/07/2019 at 3:30PM.

Detailed tender specifications can be downloaded from PSPCL website: **https://pspcl.abcprocure.com**. The prospective bidders can obtain information regarding tender specification by contacting 01870-263302, 9646125300, 9646118756: **se-shahpur@pspcl.in**. In case of any difficulty regarding uploading of tender, please contact. **https://pspcl.abcprocure.com** Contact number 7940016852, Email Id: **support@abcprocure.com**. Bidders are requested to get their digital signature registered with **https://pspcl.abcprocure.com** well in time so as to submit tenders through E-tendering only. Note: It is informed that in case tender process is not completed due to any reason, no corrigendum will be published in newspapers. Details regarding Corrigendum may be seen on official website: **www.pspcl.in**

**Superintending Engineer/ O&M Circle,**
**C 224/19** **RSD, PSPCL, Shahpurkandi**
C-5701

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# Corporation Bank
**(A Premier Public Sector Bank)**
**BO: SCO 186, Sector-17, HUDA, Jagadhri-135003, Haryana**
**Ph: 01732-264585, E-mail: cb3037@corpbank.co.in Website: www.corpbank.com**

### Possession Notice (for Immovable Property)

The undersigned being the authorized officer of the Corporation Bank, Jagadhri Branch, Haryana under the Securitisation and Reconstruction of Financial Assets and Enforcement of Security Interest Act, and in exercise of powers conferred under Section 13(12) read with rule 9 of the Security Interest (Enforcement) Rules, 2002 issued a demand notice dated 24-01-2019 calling upon the borrower M/s Mohd Jafar Timber Merchant Prop. Mrs. Jasmin W/o Jubar ali Near Buria Chowk, Behind SBI Bank, Jagadhri, Yamunanagar, Haryana to repay the amount mentioned in the notice being **Rs. 8,42,452/- (Rupees Eight Lakh Forty Two thousand four hundred fifty two only)** within 60 days from the date of receipt of the said notice

The borrower having failed to repay the amount, notice is hereby given to the borrower and public in general that the undersigned has taken possession of the property described herein below in exercise of powers conferred on him/her under Section 13(4) of the said Act read with rule 9 of the said rules on this **04th day of June 2019**

The borrower in particular and the public in general is hereby cautioned not to deal with the property will be subject to the charge of the Corporation Bank, Jagadhri, Haryana for an amount of **Rs. 8,42,452/-** as on 24.01.2019 and interest & charge thereon.

The borrower's attention is invited to provisions of sub-section (8) of Section 13 of the Act, in respect of time available, to redeem the secured assets.

**Description of the Immovable Property**

All that part and parcel of the property consisting A Shop/plot measuring 33.3 Sq yards i.e. 01 marla being 1/718 share out of land measuring 35k-18m comprising in khewat n-852/796, khautani no-1048 khasra no. 102/33(35-18) situated at mauja jagadhri, H.B. No. 400 Now known as saraswati colony, tehsil jagadhri distt. Yamunanagar vide sale deed no. 10357 dated 28/12/2015 registered with sub registrar Jagadhri property bounded as: North: 30" property of seller South: 30" plot of others East: 10" property owned West: 10" rast & parking

**Date: 04-06-2019** **Place: Jagadhri** **Authorized Officer**

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# DEPTT. OF HORTICULTURE, PUNJAB
## EOI / TENDER

Department of Horticulture, Jalandhar (Punjab) requires following material at Centre of Excellence for Vegetables, Kartarpur and Hi-tech Vegetable Centre, Moga according to requirement:- during year 2019-20

| Sr. No. | Name of item | Specification/ Description |
|---|---|---|
| 1 | Cocopeat | Coconut Peat Brick Shape, Low EC, washed & less fibre |
| 2 | Vermiculite | Horticulture Grade, 2-4 mm, colour Light/ Dark Brown, Grade 4, Exfoliated |
| 3 | Perlite | Horticulture Grade, colour White/Light-Gray, Grade Expandable |
| 4 | Mulching Film | Colour: Silver/ Black, Thickness 25 Micron UV Stabilized, Size: 1.2 m x400 m |
| 5 | Mulching Film | Colour: Silver/ Black, Thickness 30 Micron UV Stabilized, Size: 1.2 m x400 m |
| 6 | Protray 99 Cavity | Size: 460mm x 374 mm x 50mm (LxWxH)<br>Cells: 99(11 x9)<br>Cavity dia: 35mm x 35mm<br>Depth: 50mm<br>Weight: 165 gram (Approx.) |
| 7 | Thermocol Tray 198 Cavity | Thermocol base for 99 hole portray x 2 Nos.<br>Size: 750mm x 460 mm x 60mm (LxWxH)<br>Cells: 198<br>Weight: 565 gram (Approx.) |
| 8 | Plastic "T" Label (Small) | "T" Label for Pots & Trays<br>Size: 6 x 4 x 11cm<br>Colour: White/ Yellow |
| 9 | Plastic "T" Label (Big) | Plastic "T" Label for field<br>Size: 10x6.5x35cm<br>Colour: White/ Yellow |
| 10 | Label with stand for Pot | Made of Acrylic, Size: 3" x 2.5" x 6" |
| 11 | Label with stand for Pot | Made of Acrylic, Size: 4" x 3" x16" |
| 12 | Acrylic Label | Made of Acrylic with stand for field Size: 9" x 6" x 24" |
| 13 | Plastic Peg Label | Plastic Label with Ring on Top for Field Height: 75 cm |
| 14 | Plastic Peg Label | Plastic Label with Ring on Top for Field Height: 50cm |
| 15 | Roller Hook | Trellising Roller Hook with GI spring & Yarn |
| 16 | Tomato Clip | UV Stabilized |
| 17 | Trellising Yarn | UV Stabilized |
| 18 | Weed Mat | Weed Mat 120 GSM, UV Stabilized, colour - Black,<br>Size: 1.2 m x 100m |
| 19 | Crop Support Net | Crop Support Net - HDPE knotted, Size: 3m x 100m |
| 20 | Grow Bag | UV Stabilized, Colour - White/Black,<br>Size:30x 20 x 20 cm, gauge - 500 |
| 21 | Grow Bag | UV Stabilized, Colour - White/Black,<br>Size: 40 x 24 x24 cm, gauge - 500 |

EOI/Tenders are invited from reputed firms/companies. Interested firms/companies can apply with all required documents mentioned in EOI terms & conditions along with photocopies of the documents upto 12:00 noon dated 02-07-2019 in sealed envelopes which will be opened on same day at 01:00pm. Firms/companies can obtain terms & conditions on any working day from the office of undersigned. Undersigned reserves the right to accept/reject/postpone the EOI without assigning any reason.

**Sd/-, Deputy Director Horticulture-cum-,**
**Chairman J.D.H.M.S., Jalandhar**

D-5151

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# SBI STATE BANK OF INDIA
## STRESSED ASSETS MANAGEMENT BRANCH

**Zonal Business Office Building, Fountain Chowk, Civil Lines, Ludhiana, 141 001. Ph. No. 0161-4564605, 4564602, 4564601, Fax No. 0161-4564616, Email : sbi.15631@sbi.co.in**

**E-AUCTION SALE NOTICE**

**PUBLIC NOTICE FOR E-AUCTION FOR SALE OF MOVABLE/IMMOVABLE PROPERTIES ON 28.06.2019, 11.00 HRS. TO 13.00 HRS.**
**LAST DATE & TIME OF SUBMISSION OF EMD & DOCUMENTS ALONG WITH DEMAND DRAFT (HARD COPY) 26.06.2019, 16:00 Hrs.**
**LAST DATE & TIME OF SUBMISSION OF EMD & DOCUMENTS (ON LINE) 27.06.2019, 16:00 Hrs.**

The undersigned as Authorised Officer of **State Bank of India** has taken over possession of the following property/ies under Section 13(4) of the SARFAESI Act. Public at Large is informed that E auction (under SARFAESI Act 2002) of the charged property/ies in the below mentioned cases for realization of Bank's dues will be held on **"AS IS WHERE IS AND AS IS WHAT IS BASIS AND WITHOUT RECOURSE TO THE BANK.**

**DESCRIPTION OF MOVABLE/IMMOVABLE PROPERTIES**

| Name of Borrower(s)/ Guarantor(s) | Amount Outstanding / Possession Date | Details of property/ies | Reserve Price / EMD / Bid Increase Amt | Date & Time of inspection of property | Date/ Time of e-Auction |
|---|---|---|---|---|---|
| **1. M/s Overseas Traders & Manufacturer (A)** (Formerly Blessing Global) 370-F, Opp. Gopi Chand Roshan Lal Petrol Pump, St. No. 2, Near Indera Colony, Chandigarh Road, Ludhiana, through its Partners **Sh. Deepak Saggar & Sh. Vineet Saggar & Guarantor: Sh. Mohinder Saggar** S/o Brij Lal Saggar & **Smt. Neelam Saggar** W/o Sh. Mohinder Kumar Saggar, 370-F, Opp. Gopi Chand Roshan Lal Petrol Pump, S. No. 2, Near Indera Colony, Chandigarh Road, Ludhiana. **(B) M/s Vinayak Enterprises,** 370-F, Opp. Gopi Chand Roshan Lal Petrol Pump, St. No. 2, Near Indera Colony, Chandigarh Road, Ludhiana, through its Partners **Sh. Deepak Saggar & Sh. Vineet Saggar. (C) M/s Vinayak Wool (P) Limited,** 370-F, Opp. 370-F, Opp. Gopi Chand Roshan Lal Petrol Pump, St. No. 2, Near Indera Colony, Chandigarh Road, Ludhiana, through its Director Sh. Deepak Saggar & Sh. Vineet Saggar. | (A) Rs. 8,94,25,294/- as on 31.12.2010<br>(B) Rs. 7,96,55,783.52 as on 31.12.2010<br>(C)Rs. 9,35,90,817.82 as on 31.12.2010<br>includes accrued interest plus legal & other charges & future interest at the contractual rate.<br>**Demand Notice Date : 18.01.2011**<br>**Physical Possession Date: 09.08.2012 & 17.08.2012** | **Open Commercial Plot -** All part & parcel of property measuring 45 Kanal -0 Marla, situated at Vill. Lakhowal locality known as Baba Jahir Wali Road, Kohara Kohara Road ,Sub Teh. Koom Kalan Distt.Ludhiana, as per two title /gift deeds detailed as under: **a.** Property/Land measuring 24 Kanals-0 Marlas being 480/594 share out of total and measuring 29 Kanals -14 Marlas, comprised in Khatta No. 112/115, Khasra No. 23//12/2 (3-16), 19/1 (3-16), 22/1/2 (1-18), 13/1 (2-8), 13/2 (5-16), 23/2/1(4-0), 18 (8-0), as per Jamabandi for the years 2006/2007, situated at Village Lakhowal, Sub-Tehsil Koom Kalan, District Ludhiana, standing in the name of Smt. Neelam Saggar W/o Sh. Mohinder Kumar Saggar, as per gift deed wasika No. 127 dated 26/04/2010. **b.** Property/Land measuring 21 Kanals-0 Marlas detailed as under: **i.** Land measuring 5K-10M being 110/400 share out of land measuring 20 Kanals, comprised in Khatta No. 112min/115min, Khasra No. 35//13/1 (2-8), 13/2 (5-12), 18 (8-0), 23/2/1 (4-0), **ii.** Land 1K-6M, comprised in Khatta No. 112min /115 min, Khasra No. 35//24/1 (1-6), **iii.** Land measuring 5K-4M being 104/274 share out of land measuring 13K-14M, comprised in Khatta No. 112min/115min, Khasra No. 35//14 (5-16), 17 (7-18). **iv.** Land measuring 9K-0M being 180/290 share out of land measuring 14K-10M, comprised in Khatta No.112min/115min, Khasra no. 35//14 (5-16), 16 (0-16), 17 (7-18), as per Jamabandi for the years 2006/2007, situated at Vill. Lakhowal, Sub-Tehsil Koom Kalan, District Ludhiana, standing in the name of Smt. Neelam Saggar W/o Mohinder Kumar Saggar, as per gift deed wasika No. 727 dated 31/08/2009. | Rs. 2.43 Crore<br>Rs. 24.30 Lacs<br>Rs. 0.50 Lacs | 18.06.2019, 12:00 Hrs to 13.00 Hrs | 28.06.2019 11.00 Hrs to 13.00 Hrs |
| **2. M/s Iqbal Agencies Private Limited, Having its Registered Office At:** 11, Amar Singh Complex, Gurdwara Kalgidhar Road, Field Ganj, Ludhiana<br>**Directors & Guarantors: 1. Sh. Gurpreet Singh Rekhi** S/o Sh. Chanchal Singh R/o House No. 485-Z, I-Block, BRS Nagar, Ludhina.<br>**2. Sh. Mandeep Singh Rekhi** S/o Sh. Gurpreet Singh Rekhi R/o House No. 243, H-Block , BRS Nagar, Ludhiana, Punjab-141012 **(both having alternate address also at House No. 411, G-Block, BRS Nagar, Ludhiana, Punjab.** | Rs. 15,46,86,654/- + interest & other charges accrued thereupon (w.e.f. 31.03.2016)<br>**Demand Notice Date : 07.04.2016**<br>**Symbolic Possession Date: 09.06.2017** | **Lot : 1.** Plot measuring 1653.66 sq. yds. bearing MC No. B-XXXVI-935/B comprised in khasra No. 92//14, khata No. 1387/1523 as per jamabandi 2006-07 registered on 12/11/2008 at wasika No. 17363 situated at Sunet, locally known as Guru Amardas Nagar,Opposite Shahi property advisor, Near Kye Hotel, Sua Road, Ludhiana in the name of Sh. Sh. Gurpreet Singh Rekhi S/o Sh. Chanchal Singh.<br>**Lot : 2.** Plot measuring 1653.5 Sq. Yds. bearing MC No. B-XXXVI-935/A comprised in khasra No. 92//14, khata No. 1387/1523 as per jamabandi 2006-07 vide three sale deeds e.g. No. 7641 and 7642 dt. 22.06.2006 and 20242 dt. 21.03.2012 situated at Sua Road, Guru Amardas Nagar, Basant City, Ludhiana in the name of Gurpreet Singh Rekhi.<br>**Lot : 3.** Property measuring 1212 sq yds comprised in khasra No. 365, 368, 354, 356, 355. 357, 358/1, 364, 358/3, khata No. 236/261, 849/905 as per jamabandi for the year 2002-03 and 2007-08 situated at Main Sua Road, Near Basant City, Ludhiana (Deed 10639 dated 05.02.2010) in the name of Sh. Gurpreet Singh Rekhi. | **LOT : 1.**<br>Rs. 3.29 Crore<br>Rs. 32.90 Lacs<br>Rs. 0.50 Lacs<br>**LOT : 2.**<br>Rs. 3.29 Crore<br>Rs. 32.90 Lacs<br>Rs. 0.50 Lacs<br>**LOT : 3.**<br>Rs. 2.60 Crore<br>Rs. 26.00 Lacs<br>Rs. 0.50 Lacs | SYMBOLIC<br>SYMBOLIC<br>SYMBOLIC | 28.06.2019 11.00 Hrs to 13.00 Hrs<br>28.06.2019 11.00 Hrs to 13.00 Hrs<br>28.06.2019 11.00 Hrs to 13.00 Hrs |
| **3. M/s Atlas Sales Corporation,** C-12, Industrial Focal Point, Jalandhar -144004. **(Partners & Guarantors): 1. Sh. Jaspal Singh Sawhney** S/o Late Dalip Singh Sawhney. **2. Sh. Harpreet Singh Sawhney** S/o Jaspal Singh Sawhney. **3. Smt. Bhupinder Kaur** W/o Sh. Gurdeep Singh Sawhney. **(Guarantors) : 1.Sh. Gurdeep Singh Sawhney** S/o Late Dalip Singh Sawhney, **2. M/s Sawhney Exports, 3. M/s Sawhney Paints, 4.M/s Sawhney Paint Industries.** | Rs 5,82,60,922.68 as on 29.12.2010 includes accrued interest calculated plus legal & other charges & future interest at the contractual rate.<br>**Demand Notice Date : 29.12.2010**<br>**Physical Possession Date: 03.08.2015, 10.08.2015** | **Lot : 1.** 1st charge on Lease-hold rights of Factory Land and Building situated at **Plot No. C-13,** Focal Point Jalandhar measuring 2500 Sq. Yards. vide registered Lease deed dated 22.04.1988 in Favour of M/s Sawhney Paints, Jalandhar.<br>**Lot : 2.** 1st charge on Lease-hold rights of Factory Land and Building situated at **Plot. No. C-12,** Focal Point, Jalandhar measuring 2500 Sq. Yards vide registered Lease Deed No. 6600 Dated 24.09.1990 executed by PSIEC in favour of M/s Atlas Sales Corporation, Jalandhar. | **LOT : 1.**<br>Rs. 2.11 Crore<br>Rs. 21.10 Lacs<br>Rs. 0.50 Lacs<br>**LOT : 2.**<br>Rs. 1.91 Crore<br>Rs. 19.10 Lacs<br>Rs. 0.50 Lacs | 18.06.2019, 12:00 Hrs to 13.00 Hrs<br>18.06.2019, 12:00 Hrs to 13.00 Hrs | 28.06.2019 11.00 Hrs to 13.00 Hrs<br>28.06.2019 11.00 Hrs to 13.00 Hrs |

**THIS PUBLICATION IS ALSO 15 DAYS NOTICE UNDER RULE 8(6) OF THE SECURITY INTEREST (ENFORCEMENT) RULES 2002 TO THE ABOVE BORROWERS & GUARANTORS**

**TERMS & CONDITIONS:** The e-Auction is being held on **"AS IS WHERE IS AND AS IS WHAT IS BASIS AND WITHOUT RECOURSE TO THE BANK"** **will be conducted, "Online".** The auction will be conducted through Bank's approved service provider: **M/s e-Procurement Technologies Ltd. (Auction Tiger), B-704, Wall Street-II, Opp. Orient Club, Nr. Gujarat College, Ellis Bridge, Ahmedabad- 380006, Gujarat (India): Contact Person: Mr. Sachin Sharma, Mobile No. 99881-37576, Mr. Dhruv, Mobile No. 91061-65604, 079-61200520, 598, Support: 079-61200531/559/598/538/554/568/587/594, E-mail ID: sachin.sharma@auctiontiger.net, punjab@auctiontiger.net, support@auctiontiger.net, Toll Free No.1800 103 5342, Whatsapp No. 9374519724, Website for SARFAESI Case: https://sbi.auctiontiger.net / Also on Auction Tiger Mobile App. E-Auction Tender documents containing online e-auction bid from, Declaration, General Terms & Conditions of online auction sale are available in (addresses of website).** The interested bidders shall submit their EMD through Web Portal: **https://sbi.auctiontiger.net** (the user ID & Password can be obtained free of cost by registering name with **https://sbi.auctiontiger.net** through Login ID & Password. The EMD will be payable through NEFT/ RTGS in the following **Account**: **35132004256, Name of the A/C : SBI SAMB LDH EMD AUCTION A/c, IFSC Code: SBIN0000674,** Please note that the Banker Cheque/ Demand Draft **should be payable at Ludhiana in favour of Authorised Officer, State Bank of India, SAMB Ludhiana &** shall be submitted at **SAMB, Ludhiana with HARD COPY on or before 26.06.2019 before 16.00 Hrs & through ONLINE on or before 27.06.2019 before 16.00 Hrs.** To the best of the knowledge & information of the Authorised Officer, there is no encumbrances on the property/ies. However, the intending bidders should make their own independent inquiries regarding the encumbrances, title of property put on auction and claims/ rights/ dues/ effecting the property, prior to submitting their bid. The e-Auction advertisement does not constitute and will not be deemed to constitute any commitment or any representation of the bank. The property is being sold with all the existing and future encumbrances whether known or unknown to the bank. The Authorised Officer/ Secured Creditor shall not be responsible in any way for any third party claims/ rights/ dues. The sale shall be subject to rules/conditions prescribed under the Securitization and Reconstruction of Financial Assets and Enforcement of Security Interest Act, 2002. The other terms & conditions of the e-auction are published in the following website: **https://sbi.auctiontiger.net.**

**Note : The Authorised Officer is not bound to accept the highest offer and he has the absolute right to accept or reject any or all offer(s) or adjourn/postpone/cancel the e-Auction without assigning any reason thereof.**

**DATE : 11.06.2019** **AUTHORISED OFFICER,**
**PLACE : LUDHIANA** **STATE BANK OF INDIA**

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The Hindustan Times
ESTABLISHED IN 1924

# A verdict that's a right template

## Kathua case: The court and the police have done a good job

ourtake

A fast-track court on Monday convicted six people for the rape and murder of an eight-year-old girl in Jammu and Kashmir's (J&K's) Kathua district last year. Three have been sentenced to life in jail. The other three have got five years for destroying evidence to shield the rapists. A seventh accused was acquitted. The girl, who belonged to a Muslim nomadic community (Bakarwals), had been raped repeatedly for four days, and later strangled and bludgeoned to make sure she was dead. The rape-and-murder strategy was probably planned and deliberate, part of a larger aim to drive out the minority community from their land. The tension between the Bakarwals and Rasana Hindus was so strong that the latter opposed the burial of the girl in the locality, saying the property never belonged to the nomadic family and that they had been burying their dead illegally there all these years.

The case also drove a wedge between the then Bharatiya Janata Party-Peoples Democratic Party (BJP-PDP) alliance in the state after two BJP leaders participated in a rally organised in support of the accused. Realising that there might be a miscarriage of justice in such a charged atmosphere, the Supreme Court correctly shifted the case from Kathua to Pathankot in Punjab, thereby assuring the parents of the girl and other citizens that no matter what the economic and social standing of girl's parents are, the legal system will stand by the truth and justice will be delivered. The Special Investigation Team of the J&K Police too did a commendable job: they conducted a professional investigation and presented a detailed charge-sheet. This was not easy because the local police had been bribed by one of the convicts to tamper with the evidence; they had even washed the young victim's clothes to destroy material evidence.

In the last few weeks, there has been several heinous crimes, especially rapes, with the victims being minor girls from Uttar Pradesh and Madhya Pradesh. The Kathua case should be a template for these cases: solid investigation and the delivery of justice within a specific time-frame are critical; it is equally important for political parties to desist from politicising such cases.

# Nadal's reading of the game has only got better

## On Sunday, Roland Garros was Rafael Nadal's again. Long live the king

Spare a thought for Dominic Thiem. He was in the trenches for two days — running from rain, thrusting and parrying against one of the sport's all-time greats, Novak Djokovic, in a battle that did not seem to end — all for one match. That match finished Saturday afternoon. Thiem had beaten Djokovic! Shortlived joy: Less than 24 hours later, he had to face Rafael Nadal, who had spent his Saturday, presumably, resting by the pool, or in an ice-bath. Thiem perhaps wished he had remained in the trenches. To face Nadal in Paris! This is the man who had played 11 finals at Roland Garros before this, and had never been beaten. In fact, only two people had managed to beat Nadal at the French Open — Robin Soderling in 2009 (round 4) and Djokovic in 2015 (quarter-finals). In his turn, Nadal had beaten 92 opponents at Roland Garros — yes, 92 — and with a quiet sense of inevitability, Thiem became the 93rd.

On Sunday, Roland Garros was Nadal's again. Long live the king. "You cannot be thinking 'one more' all the time, otherwise you are never happy," Nadal told the press after his win. "You want more money, a bigger house, a new boat, an even prettier girlfriend! You cannot be happy like that. I don't like the frustration. You have to thank life for all that it gives you."

That, coming from one of the fiercest, most relentless competitors in the sport. It's what defined him, the relentlessness: the scampering chases after balls that are clearly out of reach, the sheer physicality and bravado of his efforts on court. But now, at 33, as his legs have become slower, his power less perceptible, there's something else that's revealing itself: his mental agility, his tactical nous, the sheer reading of the game. It has always been there, now it's simply more apparent. Thiem found out all about it in the final, chasing, on tired legs, one perfectly placed shot after another.

# comment

# Bengal has put Mamata on notice

## The Trinamool's future will depend on how the CM conducts herself in the coming months

SWAPAN DASGUPTA

The election of 2019 threw up many dramatic outcomes — the decimation of the *mahaghathbandhan* in Uttar Pradesh and Bihar, the total failure of the Congress in the three states it had won barely six months earlier and, of course, the defeat of Rahul Gandhi in Amethi. However, apart from Smriti Irani's spectacular feat, the other triumphs were repeats of the 2014 election. The real surprise of this election was the outcome in West Bengal – a state where the campaign was exceptionally bitter and marred by violence and even vote rigging. In the end, the BJP – hitherto a fringe player – won 18 of the 42 seats and polled 40% of the popular vote – a sharp 23% increase from 2014; the Trinamool Congress won 22 seats with 43% of the popular vote.

The West Bengal outcome was a big setback to Chief Minister and Trinamool Congress (TMC) chief Mamata Banerjee. Having positioned herself as a player in national politics – even a possible prime minister in the event of Modi losing his majority – Banerjee found herself on the backfoot in her home turf. The disaggregated results showed the BJP in the lead in 120 of the state's 294 Assembly segments – a big leap forward from the seven Assembly seats it won in 2016. The CSDS-Lokniti post-poll survey suggested that the TMC secured the support of only 32% of Hindu voters – down from 40% in 2014 – against 57% for the BJP. The TMC managed to salvage its reputation by winning 70% of the Muslim vote.

The 2019 outcome demolished many myths about West Bengal's political behaviour.

First, it punctured the notion that Bengal invariably detached itself from the national trend. Since 1980, Bengal had reposed faith in either the Left or the TMC and both were, in effect, regional outfits. The Bengali intelligentsia loved to sneer at the BJP which it viewed as a party of the Hindi belt, detached from the ethos of West Bengal. The BJP made inroads among *bhadralok* voters in this election but its electoral muscle was provided by the 65% support among Other Backward Castes, 61% among Dalits and 58% among adivasis.

In the past, both the Left and the TMC emerged from the towns and then penetrated rural Bengal. The BJP's road to political acceptability has begun from the villages.

Second, the belief that sectarian mobilisation had been made redundant in this island of communal amity stood disproved. There was a silent but significant Hindu consolidation behind the BJP and an equally sizable Muslim consolidation in favour of the TMC. This has profound implications. It suggests that if this trend continues and Hindu voters rally behind the BJP in even greater numbers, the TMC will be very vulnerable in the Assembly polls of 2021. In this context, by flying off the handle over taunts of Jai Shri Ram and following it up with a visible show of solidarity with Muslims at an Id gathering in Kolkata, Banerjee may have deepened communal faultlines. Today, the TMC stands in real danger of resembling the Congress in Assam and becoming equated exclusively with minority interests.

▪ The 2019 result demolished many myths about Bengal's political behaviour HT

Finally, despite the outward show of irritation, Banerjee may not be displeased that *Jai Shri Ram* has become the symbol of protest. In a recent TV interview, senior TMC parliamentarian Sougata Roy argued that this quasi-religious invocation is "un-Bengali." Highlighting the Bengali-Hindi divide has become a facet of the TMC's fightback ever since the incident involving the destruction of Ishwar Chandra Vidyasagar's bust just prior to the final round of polling. The vandalism was blamed on the BJP and gave Banerjee an opening to invoke Bengali sub-nationalism and project the BJP as a party of non-Bengali cretins. The state BJP's over-dependence on central leaders for tactical direction helped Banerjee's finger-pointing.

Bengali pride is a powerful plank that was subtly used by the Left in earlier decades. However, in the case of Banerjee, the culture war would have stood a greater chance of success had the state not borne silent witness to the TMC's crude high-handedness. A reason why hundreds of villages voted collectively for the BJP was to protest against the throttling of democracy during the panchayat polls of 2018. In urban Bengal, a vote for the BJP was a protest against the organised extortion rackets – popularly known as Syndicates – run by TMC leaders.

While dashing her national ambitions, West Bengal hasn't entirely repudiated Banerjee as yet. However, it has put her on notice. The future will depend on how she conducts herself in the coming months.

*Swapan Dasgupta is a member of Parliament (Rajya Sabha)*
*The views expressed are personal*

SAFEGUARDING BORDERS

▪ Kargil War, 1999. The most important lesson that India learnt from the Kargil imbroglio is that the essential requirements of national security should not be compromised HT

# What Kargil teaches India about its national security

## The government must tell Pakistan that there is a limit to India's tolerance if there is no let-up in the proxy war

GURMEET KANWAL

On May 3, 1999, shepherds reported seeing Pakistani intruders on the Indian side of the Line of Control (LoC) in Kargil. By July 26, 1999, the Pakistan army was pushed back by the Indian Army from the last of the heights it had surreptitiously occupied. With that well-earned victory, Operation Vijay came to an end.

The operation was finely calibrated to limit military action to the Indian side of the LoC and included air strikes from fighter-ground attack (FGA) aircraft and attack helicopters of the Indian Air Force. Artillery firepower played a key role in paving the way for India's brave infantrymen to take back the occupied heights inch-by-inch.

Why did Pakistan undertake a military operation that was foredoomed to failure? Clearly, the Pakistani military establishment had become frustrated with India's success in containing the militancy in J&K to within manageable limits and could not bear to see its strategy of 'bleeding India through a thousand cuts' evaporating into thin air.

Though it was not stated in the Lahore Declaration of February 1999, acceptance of the concept of the LoC as a permanent border between India and Pakistan had begun to gain currency. In an act more out of desperation than strategic planning, the Pakistan army and the Inter-Services Intelligence (ISI) directorate decided to launch an organised intrusion into the militarily vacant remote areas of Kargil district to once again ignite the spark of militancy and gain moral ascendancy over the Indian security forces. The Pakistani army had also hoped to physically occupy some territory on the Indian side of the LoC to use as a bargaining counter subsequently, particularly to seek an Indian withdrawal from the Siachen Glacier conflict zone.

The then Indian Army chief General VP Malik's counter strategy was to immediately contain and limit the intrusions, prepare for and evict the Pakistani soldiers from the Indian side of the LoC before the end of the summer and, finally, enhance surveillance, patrolling and deployment to ensure to desist future adventures by Pakistan.

The Indian Army realised early that attacking up the steep high-altitude mountains would not be easy, so maximum available firepower would need to be employed before infantry battalions launched physical assaults to regain each position. The infantry battalions of the Indian Army launched some of the fiercest attacks in the military history to take back the high-altitude mountain tops. They were completely unrelenting in their resolve to evict every Pakistani intruder from Indian territory.

To its everlasting discredit, the Pakistan army disowned its dead soldiers and refused to take back many bodies, particularly in the initial stages. Facing an impending military defeat, General Pervez Musharraf, the Pakistan army chief, pleaded with Prime Minister Nawaz Sharif to rush to Washington and request US President Bill Clinton to broker a ceasefire. Clinton read out the riot act to Sharif and Pakistan agreed to pull out its remaining troops from Kargil unconditionally.

The most important lesson that India learnt from the Kargil imbroglio is that the essential requirements of national security should not be compromised. Successive governments in Islamabad have sought with varying degrees of intensity to destabilise India, wreck its unity and challenge its integrity and this is unlikely to change.

In international politics, the policy of mutual friendship and cooperation with one's neighbours has to be balanced with vigilance. A neighbour's capacity to damage one's security interests should never be underestimated. India must remain on guard against such sinister operations being launched in future by Pakistan's vengeful military leadership that continues to have a hate-India mindset of primitive warlords.

The new government must firmly tell the Pakistani leadership that there is a limit to India's patience and tolerance and that India will consider harder options if there is no let-up in the relentless proxy war being waged from across its western border. The government must also ensure that the Indian armed forces make up the deficiencies in their weapons, equipment and ammunition quickly and keep their powder dry.

*Gurmeet Kanwal is former director, Centre for Land Warfare Studies, New Delhi*
*The views expressed are personal*

# How China's Sputnik moment can be the big break for the India story

## Companies on both sides of the China-US trade divide need new markets. India is a natural destination for both

RAVI VENKATESAN

The Donald Trump administration's decision to blacklist Huawei and cut off access to western software and chip technologies has been called China's Sputnik moment. It will now galvanise China to develop its own independent technology infrastructure and capabilities. Commentator Fareed Zakaria has suggested that this may be America's Sputnik moment too, finally spurring it to wean itself off Chinese suppliers and outcompete China.

This rupture of trust and relationships is no ordinary trade spat over cars or soybeans. It could result in a new Cold War, a bipolar tech world with two hermetically walled-off technology ecosystems. This would have seismic consequences for companies and countries everywhere. Already companies are scrambling to rethink their supply chains, their procurement strategies, and potentially relocate manufacturing. This rupture is starting with electronic hardware but could spread across many more products.

Depending on how it plays out, this trade war could be an extraordinary opportunity for India and its new government. Many American firms and potentially even European and Japanese companies will be looking for new countries and new suppliers to source from. They will also need to find new markets since they may no longer be welcome in China. Equally Chinese companies will need to find new markets to reduce their reliance on America. With our size and capabilities, India is a natural prize for both sets of firms.

We are already seeing this in tech. India is the largest market outside China for smartphone vendors like Xiaomi, OnePlus and Lenovo. It is also a must-win market for US tech companies like Google, Facebook and Amazon which find themselves shut out of China. Chinese firms Alibaba, Tencent, Bytedance, etc. are some of the biggest investors in Indian internet start-ups like Ola, PayTM, Swiggy and Bigbasket.

The fight is not just for market and revenue share but also for data-share in a world where data may be the new oil. India must have a strategy to benefit from all this interest rather than unwittingly become a battleground and victim of the proxy-war between these tech titans. Currently we do not nor do we have many significant Indian firms beyond Reliance Jio in the game, which is a grave risk.

**INDIA HAS TO BE MARKETED AND BOTH INDIAN AND GLOBAL FIRMS MUST BE WOOED AND ENCOURAGED INTENSELY. IN THE NOW FAMOUS WORDS OF PM MODI, THEY HAVE TO BE CONVINCED THAT INDIA IS DEAD SERIOUS ABOUT CONVERTING REDTAPE INTO RED CARPET**

The trade war can also breathe new life into Indian manufacturing. No large country has become prosperous without a substantial manufacturing sector and without exporting its way to prosperity. This has been a major challenge for India. Many experts have concluded that the window of opportunity for export-led growth has closed for India making it impossible for us to replicate the success of Japan, South Korea and China.

President Trump may have just flung the windows wide open again. However, opportunity is one thing, speed and execution are an entirely different matter. The fact is that despite substantial progress on our Ease of Doing Business ranking, and the Make in India initiative, India may be losing ground on manufacturing competitiveness to an array of countries including Mexico, Vietnam (electronics, footwear, machinery) and Bangladesh (textiles and garments) whose exports have soared even as ours have shrunk.

India has repeatedly demonstrated the ability to accomplish amazing things when there is a clear mission, political will, strong leadership and effective partnership between policy makers and industry. The emergence of India IT and pharma firms as globally competitive players, and more recent progress in areas such as Aadhaar, digital payments, data connectivity show that nothing is impossible.

Political will and leadership must breathe new life into Make In India. This time, Make in India is not just Make for India, but for the world. The idea of industrial policy is sometimes viewed with suspicion because it can translate into protectionism and poor outcomes for customers and country but we will need a robust industrial policy.

Such a policy will focus on enhancing our competitiveness sector by sector especially in labour-intensive industries like garments and footwear, where India's competitiveness has been declining. Many experts have been pushing the idea of Special Economic Zones (SEZs) where ease of doing business — acquiring land, obtaining environmental clearances, good infrastructure — is made dramatically friction-free.

Such zones may be used as sandboxes to experiment with reforms such as flexible labour laws before they are rolled out nationally.

Finally India has to be marketed and both Indian and global firms must be wooed and encouraged intensely. In the now famous word's of our prime minister Narendra Modi, they have to be convinced that India is now dead-serious about converting redtape into red carpet.

The rupture of trust between America and China and the consequent disruption of global supply chains represent an opportunity that India cannot afford to squander. Is the new government listening?

*Ravi Venkatesan is the former Chairman of Microsoft India and Bank of Baroda*
*The views expressed are personal*

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# Girish Karnad: Literature's doyen, friend, philosopher, and guide to all

**END OF AN ERA** Tributes pour in from film and theatre artists, politicians across party lines

Vikram Gopal
letters@hindustantimes.com

**BENGALURU:** Girish Karnad's demise on Monday led to an outpouring of reminiscences from people across political and cultural fields offering their condolence, and remembering their association with the noted Kannada playwright.

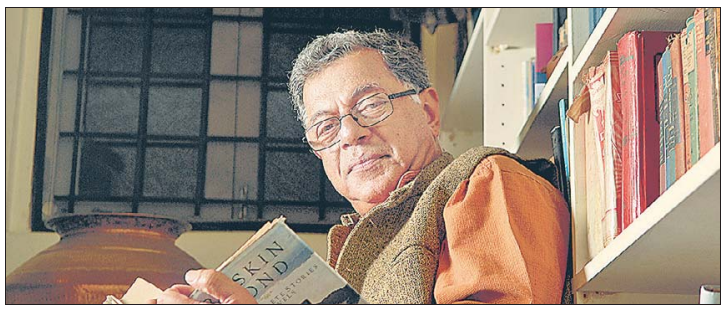
Chandrashekhara Kambara, a Jnanpith Award winning playwright and novelist, described his relationship with Karnad, who passed away after a prolonged illness at 81, as an "intellectual jousting competition".

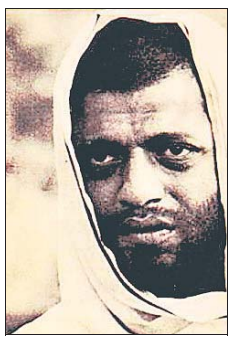
"Karnad wrote Tale Danda on the Lingayat movement and I responded with my play Shivaratri. When Karnad wrote his last play, Rakshasa Tangadi, I responded with Mahmud Gawan. In this way, ours was an intellectual jousting competition. And this was the basis of our friendship; it grew through our writings," said Kambara, who penned the lyrics of the title track in Karnad's 1971 directorial debut, Vamsha Vruksha.

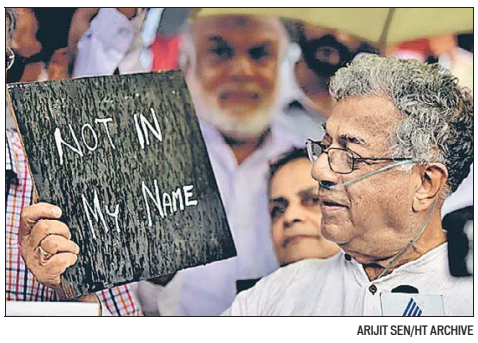
KS Nissar Ahmed, a Padma Shri award winning Kannada poet, recalled he had criticised the colloquialisms used by Karnad in what eventually became his most popular play, Tughlaq, which he wrote shortly after he returned from Oxford in 1963.

"After his play Tughlaq was published I was part of a discussion where I had criticised the language he had used in it, but he defended it saying he would use language that was utilised in common parlance," said Ahmed, who was one of the few people who visited Karnad's Bengaluru residence on Monday, before his cremation — without full state honour and religious rites, as per Karnad's wishes.

"He liked to play the villain roles because he felt heroes had very little to do and he is remembered for many of his villain roles," KM Chaitanya, a documentary filmmaker who worked closely with karnad and made a documentary on the multilingual artist , said.








(Clockwise from above) Girish Karnad at his home in Bengaluru in 2010; Karnad at the 'Not in my name' protest against mob violence and cow vigilantism in 2017; a still from the 1970 Kannada movie, Samskara, in which Karnad made his acting and screenwriting debut. HEMANT MISHRA/MINT ARCHIVE

ARIJIT SEN/HT ARCHIVE

## Activist who fought for liberal values

HT Correspondent
letters@hindustantimes.com

**NEWDELHI:** As a public intellectual, Girish Karnad was known for his trenchant criticism of right-wing politics, and those opposed to rational ideas.

Despite his declining health, Karnad led a protest march after Bengaluru-based journalist Gauri Lankesh was murdered in 2017.

His name was on the hit list of a right-wing group which allegedly shot Lankesh, the Special Investigation Team that probed her murder, had revealed.

At an event marking her first death anniversary last year, Karnad, who attended wearing a nasal tube, had a placard around his neck that read 'Me too Urban Naxal', a reference to the tag that came into circulation after it was used to describe the activists and intellectuals like Sudha Bhardwaj and Varavara Rao, who were arrested in connection with their alleged involvement with the violence at Bhima Koregaon, Maharashtra in January 2018. In April, shortly before the Lok Sabha polls began, Karnad was one of the 600 theatre personalities to sign a public statement, urging people to not vote for the Bhartiya Janta Party (BJP) or its allies. The statement argued that the idea of India and its Constitution were under threat. When a controversy raged over the Karnataka government's decision to celebrate the birth anniversary of Tipu Sultan, the 18th century ruler of Mysore, Karnad claimed he was the greatest Kannadiga in the past 500 years. This statement had earned him the ire of right wingers.

**DESPITE HIS DECLINING HEALTH, KARNAD LED A PROTEST MARCH AFTER BENGALURU-BASED JOURNALIST GAURI LANKESH WAS MURDERED IN 2017**

"He was a humanist most of all and never backed down from speaking his mind if he saw any injustice.

He was a very secular person and was very concerned about the situation of the minority communities," KS Nissar Ahmed, a Padma Shri award winning Kannada poet, said.

### THE PORTRAIT OF AN ARTIST

**MAY 19, 1938** Born in Matheran in Maharashtra

**1943** Karnad family moves to Sirsi, Karnataka

**1958** Graduates in Mathematics from Karnatak Arts College, Dharwad

**1960** Joins Magdalen College, Oxford on a Rhodes scholarship

**1961** Publishes Yayati

**1963** Graduates from Oxford

**1964** Publishes Tughlaq

**1970** Debuts in Kannada film Samskara

**1971** Wins National Award with BV Karanth for Vamsha Vriksha

**1974** Awarded Padma Shri

**1975** Stars in Hindi film Nishant

**1986** Stars in TV series Malgudi Days

**1992** Awarded Padma Bhushan

**1994** Wins Sahitya Akademi Award

**1998** Receives Jnanpith Award

**2015** Participates in protest condemning beef ban

**2018** Publishes play Rakshasa Tangadi

## Suspect held for rape, murder of MP minor

HT Correspondent
letters@hindustantimes.com

**BHOPAL:** The Madhya Pradesh police on Monday arrested the alleged rapist and murderer of a 10-year-old girl whose body was recovered from a sewer a day after she went missing from a slum in Bhopal on Saturday.

Deputy inspector general of police Irshad Wali said Vishnu Prasad, the accused who worked as a labourer and lived in the girl's neighbourhood, accompanied her family when they were looking for her until 3 am on Sunday. He added Prasad allegedly dumped her body in the sewer and fled when the search was called off around 3:30 on Sunday.

Wali said Prasad, who had got a rented accommodation with the help of the girl's father, was arrested from a bus stand 271 km from Bhopal in Khandwa district.

As many as 20 police teams were formed to arrest the accused after investigators recovered the girl's broken bangles and found her blood stains in Prasad's house. Prasad was arrested hours after local residents and the girl's family staged a sit-in protest demanding his arrest. A heavy police force was deployed in the area to tackle the situation.

Chief minister Kamal Nath promised a charge-sheet would be filed in the case within 48 hours.

### IIT SUSPENDS PROF OVER RAPE CHARGE

**JODHPUR:** The Indian Institute of Technology (IIT), Jodhpur, on Monday suspended an assistant professor who was arrested for allegedly raping a woman in Noida, Uttar Pradesh.

"The institute's director suspended Vivek Vijaywargiya, 40, an assistant professor in the mathematics department, following an interaction with the Noida police," IIT deputy registrar Amardeep Sharma said. HTC

## Half-burnt body of woman found, rape suspected

HT Correspondent
letters@hindustantimes.com

**JAMSHEDPUR:** The half-burnt body of a woman was found in Kuidbusu village in Jharkhand's West Singhbhum district, the police said on Monday.

The police suspect that the woman was raped before being murdered. "We are waiting for the postmortem report after which the rape could be ascertained conclusively. As of now, a case of murder has been lodged and an investigation has been launched to identify the victim in the age-group of 30 to 35 years. The body started decomposing and her eyes appeared to have been gouged out. The miscreants tried to burn the body to destroy evidence," Amar Pandey, sub-divisional police officer, said.

According to circumstantial evidence, it was clear that more than one person was involved in the crime, Pandey added.

Another police officer said there were several injury marks on her body indicating that the woman could have been subjected to torture.

## Nirav's 4th bail plea to be heard by UK court today

Prasun Sonwalkar
letters@hindustantimes.com

**LONDON:** Fugitive diamantaire Nirav Modi's application for bail will be heard by the high court of England and Wales on Tuesday, after being denied bail thrice by the Westminster Magistrates Court, which is hearing India's request for his extradition to face major charges of financial fraud.

Modi, lodged in the Wandsworth prison in west London, was last denied bail by chief judge Emma Arbuthnot on May 8 on grounds of 'flight risk', the scale of the alleged fraud, access to funds, potentially influencing witnesses and destroying evidence, and weak links to the UK.

His defence team had previously offered to furnish a security deposit of 2 million pounds and follow strict conditions, including a 24-hour curfew, in the magistrates court, but was refused bail.

## Centre to promote khadi this Yoga Day

Rhythma Kaul
letters@hindustantimes.com

**NEWDELHI:** On International Day of Yoga (IDY), to be celebrated on on June 21, the Centre will promote environment friendly yoga mats and accessories, an official said.

The ministry of Ayush (Ayurveda, Yoga and Naturopathy, Unani, Siddha and Homoeopathy) has taken a green initiative for this year's event that includes making use of biodegradable yoga mats and other related accessories that are distributed to participants at the main event.

The ministry of Ayush is the nodal ministry for observation of IDY across the country.

"Though we have been using mats made in India, the material used is not environment friendly. For this year's main event that is being held in Ranchi, the capital of Jharkhand, we have commissioned not just mats but other accessories such as trousers, T-shirts, caps etc. to be made of natural material," said Vaidya Rajesh Kotecha, secretary, Ayush ministry.

For this purpose, the Ayush ministry has tied up with the Khadi and Village Industries Commission (KVIC), a body established by the government of India to promote and facilitate khadi and villages industries in the country.

"Though there is a participation of about 30,000 people expected at the main event, we have placed an order for about 60,000 participants. The stuff can also be distributed at other locations as well where events are happening. We usually distribute mobile pouches to guard against rain as there's always a possibility of rain, which will also be made of naturwwal material this time," said Kotecha.

"...yoga in its essence is service of nature, so it is only apt that we go the natural way to celebrate the largest yoga related event in the world," Kotecha added.


**ENGINEERING DEPARTMENT, CHANDIGARH ADMINISTRATION, U.T., CHANDIGARH**
**E-TENDER NOTICE**

Tenders on **Percentage Rate** basis through e-Tendering process are invited/re-invited on behalf of Chandigarh Administration from approved contractors of appropriate class with validity of enlistment upto bid submission date enlisted with Chandigarh Administration, for the following works on the prescribed tender form available at website **http://etenders.chd.nic.in/nicgep**.

| Sr. No | Name of Work | Estimated Tender Amount | Earnest Money | Time Limit | Last date of submission of Bid | Date of Opening of Bid |
|---|---|---|---|---|---|---|
| 1 | MAKING SUITABLE ARRANGEMENT FOR DEPLOYMENT OF MANPOWER FOR REPAIR MAINTENANCE WORK AT POLICE QUARTERS / VARIOUS STATIONS IN CHANDIGARH UNDER THE JURISDICTION OF SDE C-7, CHANDIGARH (CARPENTER, MASON, BELDAR). | 14,96,642/- | 30,000/- | 06 Months | 18/06/2019 11:00 AM | 18/06/2019 12:00 PM |

DA/-
**Executive Engineer,**
**C.P. Division No.6, 2nd Floor, Additional Deluxe, Building, Sector 9-D, U.T. Chandigarh.**
**Ph. No. 0172-2740094, E-mail: xencp6@gmail.com**

**IRRIGATION CUM PUBLIC HEALTH DEPARTNMENT**
**e-Procurement Notice**

Online bids on item rate basis are invited by the Executive Engineer IPH Division Nurpur Distt.Kangra HP on behalf of Governor of H.P,in electronic tendering system in Two Covers for the under mentioned works from the contractors/firms of appropriate class enlisted with HPIPH Department.
**Name of Work:-** Prov. Sewerage scheme to Nurpur Town in Tehsil Nurpur Distt. Kangra H.P (SH:- C/O Boundary wall of Sewerage treatment plant).
Estimate Cost 719469 E/ Money 14390 Time limit 1Month Tender of cost 400-00
**Schedule of tendering**

| | | |
|---|---|---|
| 1. | Date of online publication. | 04.06.2019 at 5:00 P.M |
| 2. | Documents Download start and End Date. | 04.06.2019 at 5.00 P.M to 24.06.2019 at 11.00 AM |
| 3. | Bid upload Start and End Date. | 04.06.2019 at 5.00 P.M to 24.06.2019 at 11.00 AM |
| 4. | EMD and cost of Tender Document through online mode (e-Payment) | 04.06.2019 at 5.00 P.M to 24.06.2019 at 11.00 AM |
| 5. | Opening of Technical Bid. | 24.06.2019 at 11:30 A.M |
| 6 | Opening of Financial Bid | After Evaluation of technical bid |

The tender forms and other detailed conditions can be obtained from the website **hptender.gov.in**

**Sd/-**
**Executive Engineer,**
**IPH Division Nurpur**
0400

**HIMACHAL PRADESH**
**IRRIG. CUM PH DEPARTMENT**
**NOTICE INVITING TENDER**

Short Term Item rate off line tenders form PWD-6 & 8 are hereby invited for the following works and contractors/Firms of appropriate class enlisted with H.P. I& PH department will eligible for participating in the tender on behalf of Governor of Himachal Pradesh, so as to reach in this office on or before 21.06.2019 up to 11.30 AM and same will be opened on the same day at 12.30PM in presence of intending Contractor/firm or their authorized representative who may wish to be present at the time of opening of the tender. The tender documents can be had from this office on or before 19.06.2019 up to 4.00PM. Conditional /Telegraphically tender will not be entertained. The earnest money will be received at the time of application in the shape of NSC/Time Deposit (FDR) duly pledged in the name of Executive Engineer, Phina singh medium irrigation Project Division, Sadwan in Tehsil Nurpur Distt., Kangra H.P. The cost of tender form shall also be deposited at the time of application in shape of cash or demand draft in favour of Executive Engineer, Phina singh medium irrigation Project Division, Sadwan, If the tender cost or earnest money is not deposited at the time of application, failing which the tender shall not be opened & liable to be rejected. The undersigned reserves the right to accept or reject the tender without assigning any reasons, if, happens to be holiday on the date of opening of tender, then the tender shall be opened on the next working day. The notice inviting tender is issued with ref. to CPWD manual under Section 17.5 being emergent works.

| Sr. No. | Description | Estimated Cost | Earnest Money | Cost of Form | Time allowed |
|---|---|---|---|---|---|
| 1 | C/O PSMIP in Tehsil Nurpur Distt. Kangra (HP) SH:- C/O filling of lean concrete on eroded foundation of existing retaining wall in right side of link canal of kallam Nallah from RD 454.00 to 459.50 & RD 478.50 to 483.80 = 10.80mtr.) | 370595/- | 7410/- | 250/- | Three months |

**TERMS & CONDITIONS**
1. The work shall be executed as per CPWD Specifications as per direction of secretary (IPH) to Govt of HP vide letter no IPH-B-(A)9-1/2010-11 Shimla Dated 03-10-2018.
2. The quantity can be increase/decreased as per site conditions & perior approval of Engineer-in-charge be taken before execution.
3. Nothing shall be paid for the rejected work and material.
4. Income tax, GST, Labour cess and security shall be deducted from each R/bill of the contractor as per rules.
5. Crushed stone Aggregate or river borne material free from silt, dust/foreign material be used as per IS 383.
6. The cement will be issued @Rs.325/- per bag & Steel @ Rs.52200/- per tonne From Divisional Store at Madanpur.

**Executive Engineer,**
**PSMIP Division, Sadwan**
0392

**HIMACHAL PRADESH IRRIGATION AND PUBLIC HEALTH DEPARTMENT**
**NOTICE INVITING TENDER**

The Executive Engineer IPH Division Ghumarwin invites on-line tender on behalf of Governor of Himachal Pradesh from the manufacturer/ authorised dealers of manufacturer/ distributors.

| S.No. | Name of Work | Estimated Cost | EMD Cost of Tender | Time of completion | Cost of form |
|---|---|---|---|---|---|
| 1 | Construction of LWSS to village Lehri Sarail and Dangar in Tehsil Ghumarwin Distt.Bilaspur (HP) (SH: Construction of Over head storage tank 31000 ltrs capcity 10 mtrs staging height and providing fixing MS pannel board for Energisation of bore well at Rohal Nallah and culvert near bridge under Lehri Phase, Construction of sector storage tank of 29000 ltrs capacity at village Rida and C/O pump house of size 4.00x3.60 sqmt under Dangar Phase ).under SCSP demand No. 32. | 938938.00 | 18800.00 | 6 Months | 250 |
| 2 | Aug.of sources of LWSS Berthin Sergal,Bhaba Kotla and LOP Sunhani in tehsil Jhandutta Distt.Bilaspur(SH: C/O Pump House percolation well 6.0x6.0 meter and RCC dyke across the Seer Khad) Job No.1 | 4254043.00 | 71310.00 | 12 Months | 800 |

1 **Last date of filling / uploading the tender through E-tendering mode is:** 20.06.2019 upto 5.00 PM, which shall be opened/ down loaded on dated: 21.06.2019 at 11.30 AM
2 The NIT and other detailed conditions can be down loaded from the website **https/hptenders.gov.in**.

**Executive Engineer, I&PH Division, Ghumarwin**
0398

**MADHYA PRADESH POWER MANAGEMENT COMPANY LIMITED**
**CIN : U40109MP2006SGC018637**
**(A Govt. of M.P. Undertaking)**
**Regd. Office : Shakti Bhawan, Rampur, Jabalpur, Madhya Pradesh, INDIA - 482008, Tel. : 0761-2702404, Website : www.mppmcl.com, Email : rajeev.keskar@mppmcl.com**
**NIT No. CGM/RO/T-15/2019/771 Date 03.06.2019**

**NOTICE FOR EXPRESSION OF INTEREST FOR**
**"Demonstration and selection of technology for Providing Energy Storage Services of upto 500 MW and Setting up Energy Storage Manufacturing Facility in Madhya Pradesh"**

MPPMCL intends to execute Energy Storage Projects in Madhya Pradesh to make optimum use of Energy resources in M.P. For this purpose, **"Expression of Interest"** are invited from the interested parties.
Chief General Manager (RO), M.P. Power Management Co. Limited, Bhopal on behalf of Managing Director, MPPMCL hereby invites interested Service Providers/RE Generators/ Manufacturing firms/Utilities etc who has experience in the field of Energy Storage anywhere in India or abroad.
Please visit the Home Page of MPPMCL website **https://www.mppmcl.com** (Opportunities > business) for detail EoI and notices.
1. Proposal will be received on email id **energystorage@mppmcl.com.** Interested Agencies can also submit hardcopy of their responses at below address: **CHIEF GENERAL MANAGER (REGIONAL OFFICE) E-4, Prakash Parisar, Arera Colony, Near Bhojpur Club, Bhopal-462016 Tel. : 0755-2423044**
2. Information regarding last date of submission queries & EoI proposal and other key dates will be updated on MPPMCL website. Participants are requested to visit website of MPPMCL on regular basis.
3. The E.O.I. should include relevant information as per details available on the above website.
4. The Chief General Manager (RO), MPPMCL, Bhopal reserves the right to accept or reject any or all offers.

**CHIEF GENERAL MANAGER (RO)**
M.P. Madhyam/94015/2019 **// SAVE ELECTRICITY //**

**PUBLIC NOTICE BY ORDER OF THE COURT**

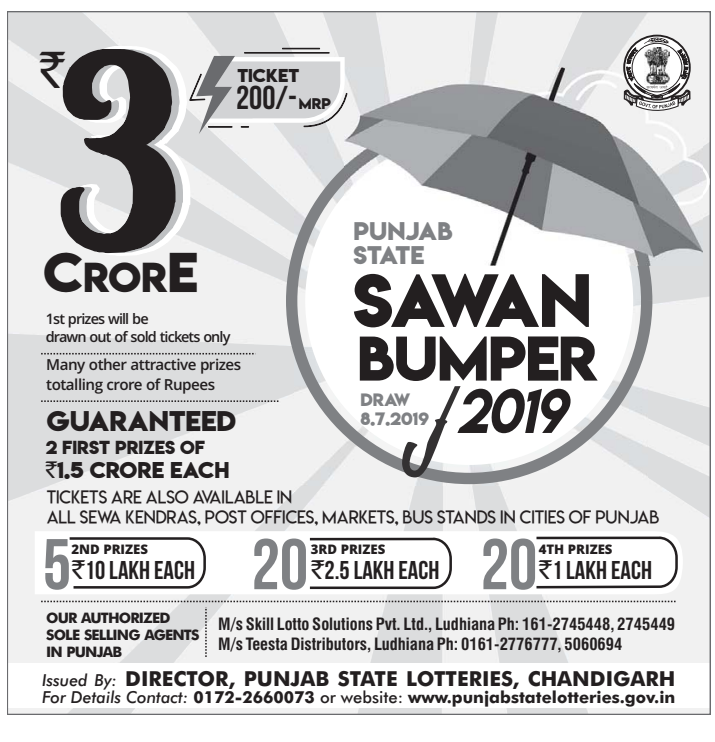
Under the orders of the Hon'ble High Court of Rajasthan at Jaipur Bench, Jaipur sealed tenders are invited for sale of the following properties/assets of **M/s ACE Laboratories Ltd. (In Liquidation)** on **"AS IS WHERE IS AND WHATEVER THERE IS BASIS":-**

| Lot No. | Address/Location of the Property | Area of the Land & Buldg. | Reserve Price fixed (Rs.) | E.M.D. fixed (Rs.) | Dt. of Inspection | Dt. of Receipt of Tender | Date of opening |
|---|---|---|---|---|---|---|---|
| 1 | Plot No. C-52 Okhla Ind. Area, Phase-I, New Delhi. | 289.85 Sq.Mtr. | 2,96,90,553/- | 26,99,055/- | 21.06.2019 from 10.30 AM to 5.00PM. | 02.07.2019 upto 5.00 PM. | 03.07.2019 at 11.30 A.M. |

The terms and conditions of the sale can be obtained from the Official Liquidator's office on payment of **Rs. 1000/-** (Rupees One Thousand only) for each property in cash (non-refundable and non-adjustable). The offers can be made stating the price and should be strictly in accordance with the terms and conditions of the sale.
The reserve price for property as mentioned above. Tender offer should accompany by Demand Draft as stated against the property as E.M.D. payable at Jaipur in favour of **"OFFICIAL LIQUIDATOR OF M/S ACE LABORATORIES LIMITED (IN LIQUIDATION).** Any offer in violation of the terms and conditions of sale shall not be considered. The last date of receipt of the Sealed Tender is **02.07.2019 upto 5.00 P.M.** in the Office of Official Liquidator, Jaipur. The Tender shall be opened before the Official Liquidator on the aforesaid date and time after opening the tenders in the office of the Official Liquidator, Jaipur when the offerers may raise/revise their offers upwards. The sale shall be subject to the confirmation of the Hon'ble High Court. The purchaser will be liable to pay all local duties and taxes. Any other details, enquiries can be made from the office of Official Liquidator at the address given below. The Official Liquidator with the permission of the Hon'ble High Court of Rajasthan at Jaipur Bench, Jaipur has a right to reject any or all the offers received without assigning any reason.

**JAIPUR**
**DATED: 06.06.2019**

**(U.S. PATOLE)**
**OFFICIAL LIQUIDATOR**
**ATTACHED TO RAJASTHAN HIGH COURT**
**CORPORATE BHAWAN, G-6-7, RESIDENCY AREA,**
**BEHIND HOTEL RAJMAHAL, CIVIL LINES, JAIPUR-302001.**
**PHONE. NO. 0141-2981913, 2981914**





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# htworld

(WHAT) I AM TIRED OF IS A PRESIDENT WHO CONSISTENTLY GOES TO WAR, VERBAL WAR WITH OUR ALLIES.
›BERNIE SANDERS, Democrat senator and 2020 US presidential hopeful, on President Trump

## photooftheday

An opposition activist yells anti-government slogans in Port-au-Prince, Haiti. Protests demanding the removal of President Jovenel Moise, who is facing graft accusations, paralysed the capital and left at least two people dead and five injured. AP

## shortstories

### NEARLY 100 KILLED, 19 MISSING IN CENTRAL MALI VILLAGE MASSACRE

**BAMAKO:** Nearly 100 people were killed in a gruesome overnight attack on a village in central Mali, in the latest violence to strike the fragile region, officials said on Monday. There was no immediate claim of responsibility but the massacre, targeting a village inhabited by the Dogon community, bore the hallmarks of tit-for-tat ethnic attacks that have claimed hundreds of lives. It came less than three months after nearly 160 members of the Fulani ethnic group were slaughtered by a group identified as Dogon. "Right now we have 95 dead civilians. The bodies are burned, we are continuing to look for others," an official in Koundou district, where the village of Sobane-Kou is located, told AFP. AFP

### 17 killed in Brazil after bus crashes into several cars

**SAO PAULO:** A bus carrying 40 people crashed into several cars killing at least 17 people in southeast Brazil on Sunday night, according to firefighters and local media. The fire brigade in the Campos de Jordao area, about 180 kilometres from Sao Paulo, confirmed the accident was caused when a bus overturned, hitting other cars. AFP

### US: Woman killed, 5 hurt as crane falls on apartments

**DALLAS:** A construction crane buffeted by high winds during a storm toppled on Elan City Lights building in Dallas on Sunday, killing one woman in the building and injuring five other people, two of them critically, a fire official said. AP

### New Zealand calls time on non-combat mission in Iraq

**WELLINGTON:** New Zealand will begin scaling back its non-combat mission in Iraq next month and bring home the last of its troops, currently 95, by mid-2020, Prime Minister Jacinda Ardern said on Monday. AFP

### Japan says pilot vertigo likely caused F-35 crash

**TOKYO:** Japan's air force said on Monday that "spatial disorientation" likely caused one of its pilots to fly his F-35 stealth fighters into the Pacific Ocean in April. The jet disappeared from radar during an exercise with three other F-35s over the ocean off northwest Japan on April 9. REUTERS

### Declare undisclosed assets by June 30: Imran Khan

**ISLAMABAD:** Pakistan Prime Minister Imran Khan on Monday warned of legal action against those who do not declare their undisclosed assets by June 30, as the cash-strapped government ramps up efforts to fix the country's economy. PTI

### Kazakh ex-leader's protege sweeps presidential polls

**ALMATY:** Kazakhs on Monday elected Kassym-Jomart Tokayev, the favoured successor of former leader Nursultan Nazarbayev, as president amid street protests. Kassym-Jomart Tokayev won Sunday's ballot with 71% of the vote, defeating six other candidates. AGENCIES

# Pak ex-president arrested in bogus accounts case

**FAMILIAR STORY** Zardari, known as Mr 10%, had served jail terms in the past

Imtiaz Ahmad
letters@hindustantimes.com

**ISLAMABAD:** Former Pakistani president Asif Ali Zardari was arrested on Monday after the Islamabad High Court rejected an application seeking extension of pre-arrest bails of the Pakistan Peoples Party co-chairman and his sister Faryal Talpur in a fake bank accounts case.

A 15-member team of anti-graft watchdog National Accountability Bureau (NAB) and policemen detained Zardari from his residence in Islamabad.

Just hours earlier, in a televised address to the nation, Prime Minister Imran Khan asked Pakistanis to declare their assets, warning the government would otherwise go after them "like never before" to unearth their fake bank accounts. Zardari's arrest comes as Khan's government prepared its first budget proposing unprecedented tax measures. Pakistan is facing a dire financial situation which led it to seek a bailout from the International Monetary Fund.

PPP workers and two of Zardari's children—party chairperson Bilawal and youngest daughter Aseefa—saw Zardari off as he left from Islamabad's Zardari House in a black bullet-proof vehicle to the NAB's Rawalpindi office. All roads leading to the residence were blocked by police.

The case relates to a transaction of Rs150 million to Zardari's private company through alleged fake bank accounts. Zardari and his sister have the option of appealing the judgment in the Supreme Court.

Spokesperson for PPP Chairman Bilawal Bhutto-Zardari, Mustafa Nawaz Khokhar, appealed to PPP supporters across the country to remain calm. A number of PPP workers in different cities protested against the court's decision.

In 2015, the Federal Investigation Agency had launched a probe into fake accounts and fictitious transactions conducted through 29 'benami' accounts in different banks on the basis of a tip-off. Initially, seven individuals, including Zardari and Talpur, were said to be involved in using those accounts for suspicious transactions. The accounts were allegedly used to channel funds received through kickbacks. Zardari, who was president in 2008-2013, spent time in jail in the 1990s and 2000s, and was nicknamed Mr 10% for the commissions he had received on government contracts.

In his address, Khan urged people to declare their assets and bank accounts under an amnesty scheme that will end on June 30.

Former Pakistani president Asif Ali Zardari leaves the High Court in Islamabad on Monday. AP

## eyeonpakistan

### Pakistan announces 5-year visa for American citizens

Pakistan announced five-year multiple entry visas for American businessmen and tourists, a move Islamabad hopes would be reciprocated by the US, which had reduced visa validity for Pakistani passport holders from five years to 12 months.

"The five-year visa will benefit the investors and tourists of both countries. The visa policy is according to Prime Minister Imran Khan's vision to improve tourism and business," said a foreign office official. The US on March 5 reduced visa validity for Pakistani citizens from five years to one year. It also announced not to allow journalists and media persons to stay in the country for over three months without renewing their travel permit. HTC

### US envoy launches new push on Afghan talks

Renewed efforts are underway to jumpstart stalled peace talks with the Taliban as a US envoy is in Kabul and Pakistani and Afghan officials are meeting in Islamabad.

US envoy Zalmay Khalilzad said he's holding meetings with Kabul officials on Monday, seeking to bring about a new round of Afghan-to-Afghan talks, which he describes as essential to resolving the country's nearly 18-year war. The US has accelerated efforts to find a peaceful solution to the conflict and has been pressing for direct talks between the Taliban and Kabul. Meanwhile, Afghan and Pakistani officials from a group tasked with finding ways to cooperate on diplomatic, military and intelligence-sharing are meeting in Islamabad. AP

# Despite protest, Hong Kong leader backs extradition

Agencies
letters@hindustantimes.com

**HONG KONG :** Hong Kong leader Carrie Lam vowed on Monday to push ahead with amendments to laws allowing suspects to be extradited to mainland China a day after the city's biggest protest since its handover from British to Chinese rule in 1997.

Riot police ringed Hong Kong's legislature and fought back a hardcore group of several hundred protesters who stayed behind early on Monday after Sunday's peaceful march that organisers said drew more than a million people, or one in seven of the city's people.

"I don't think it is (an) appropriate decision for us now to pull out of this bill because of the very important objectives that this bill is intended to achieve," a sombre Lam told reporters while flanked by security and justice chiefs. "While we will continue to do the communication and explanation there is very little merit to be gained to delay the bill. It will just cause more anxiety and divisiveness in society."

The protests plunged Hong Kong into political crisis, just as months of pro-democracy "Occupy" demonstrations did in 2014, heaping pressure on Lam's administration and her official backers in Beijing. Chants echoed through the high-rise city streets on Sunday calling on her to quit. "Extradite yourself, Carrie!," one placard read. The rendition bill has generated unusually broad opposition, from normally pro-establishment businesspeople and lawyers to students, pro-democracy figures and religious groups who fear further erosion of Hong Kong's legal autonomy and the difficulty of ensuring even basic judicial protections in mainland China.

Carrie Lam, Hong Kong's chief executive BLOOMBERG

Britain handed Hong Kong back to China under a "one country, two systems" formula with guarantees that its autonomy and freedoms, including an independent justice system, would be protected. But many accuse China of extensive meddling in many sectors, denying democratic reforms and squeezing freedoms, interfering with local elections and the disappearances of five Hong Kong-based booksellers, starting in 2015, who specialised in works critical of Chinese leaders. All later appeared in detention in China, and some appeared in apparent forced confessions broadcast in Hong Kong.

Chinese foreign ministry spokesman Geng Shuang told a daily news briefing that Beijing would continue to support the extradition bill. "We resolutely oppose wrong words and actions by any foreign forces to interfere in the legislative matters of the Hong Kong SAR," he said, referring to the "special administrative region". An official newspaper in China, where the Communist Party holds sway over the courts, said "some Hong Kong residents have been hoodwinked by the opposition camp and their foreign allies into supporting the anti-extradition campaign".

## inthenews

### JARED KUSHNER

Real estate firm partly owned by US president's son-in-law received $90mn from unknown sources

1. The company, Cadre, received foreign investments of $90 mn since Kushner became the international envoy for the White House, raising ethical concerns, The Guardian reported
2. Cadre received the money through a Goldman Sachs vehicle in the Cayman Islands. Most of the money came to this vehicle from another tax haven and some came from Saudi Arabia
3. Kushner, who is married to President Donald Trump's daughter Ivanka, kept a stake in the company even after joining the government, according to the report.

# Terror stance: China to face test when it becomes FATF president

Shishir Gupta
letters@hindustantimes.com

**NEW DELHI:** The real test on China's commitment to tackling terrorism will come when it takes over the presidency of the 38-member Financial Action Task Force (FATF) on July 1.

Chinese banker and current vice president Xiangmin Liu is expected to take over from Marshal Billingslea of the US as the president of the multilateral financial watchdog for a year.

The appointment is significant as FATF will decide at its plenary meeting in October whether Pakistan will continue to remain in the "grey list" or be downgraded to the "black list", which entails harsher financial sanctions.

This decision will be taken under Chinese watch after the FATF assesses whether Pakistan has delivered on a 27-point action plan against terror financing and money laundering by September.

Pakistan was placed in the grey list in June last year on the basis on consensus among FATF's members for failing to do enough to counter terror financing and money laundering. Initially, when Pakistan was to be placed in the grey list, the consensus was broken by China, Turkey and the Gulf Cooperation Council. Under FATF's rules, three members is the minimum requirement for breaking the consensus. Subsequently, Pakistan was placed in the grey list after China and GCC withdrew their objections.

While action taken by Pakistan against terror financing and UN-sanctioned groups and individuals will be discussed at the FATF's plenary meeting in Orlando during June 20-21 under the US presidency, the critical call will be taken in October when Pakistan's "all-weather ally" will be heading the powerful watchdog. "If Pakistan doesn't improve its position, then its move to seek a multi-billion dollar bailout from the IMF will be in jeopardy," a senior official said.

US President Donald Trump and French President Emmanuel Macron planted the oak tree last year. REUTERS

# Trump-Macron 'tree of friendship' dies

Agencies
letters@hindustantimes.com

**WASHINGTON:** The photo of Donald Trump and his French counterpart Emmanuel Macron planting an oak tree in the garden of the White House symbolised the friendship shown by the two leaders.

But relations between them have since frayed - over issues ranging from Iran to trade - and the tree, a diplomatic source said this week, did not survive.

The French president offered the young oak to Trump on the occasion of a state visit to Washington in 2018, and the two shovelled dirt around it under the watchful eyes of their wives - and cameras from around the world.

It was a symbolic gesture: the tree came from a northern French forest where 2,000 US Marines died during the First World War.

But a few days later, the tree was nowhere to be seen, having disappeared into quarantine.

"It is a quarantine which is mandatory for any living organism imported into the US," Gerard Araud, then the French ambassador to America, wrote on Twitter, adding that it would be replanted later.

But it was never replanted: the tree died during its quarantine, the diplomatic source said.

**DEMOCRATS START RUSSIA PROBE HEARINGS**

Top Democratic leaders may be in no rush to launch an impeachment inquiry, but the party is launching a series of hearings this week on special counsel Robert Mueller's report.

The slate of televised sessions on Mueller's report means a new, intensified focus on the Russia probe and puts it on an investigative "path"—in the words of anti-impeachment Speaker Nancy Pelosi — that some Democrats hope leads to impeachment of President Donald Trump.

In doing so, they are trying to aim a spotlight on allegations that Trump sought to obstruct a federal investigation as well as his campaign's contacts with Russia in the 2016 election.

And they will lay the groundwork for an appearance from Mueller himself, despite his stated desire to avoid testifying.

# 3 INDIAN-ORIGIN TORY MPs BACK BORIS AS UK PM

Prasun Sonwalkar
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**LONDON :** As leading candidates for the post of British prime minister set out their stalls in the leadership election, five Indian-origin Conservative MPs declared their support; three backing Boris Johnson and two favouring Dominic Raab.

Promises by Johnson to withhold the 'divorce bill' from EU to get a better Brexit deal, or by him and other candidates to cut taxes became the subject of intense debate, as the deadline to file nominations ended on Monday.

The declared support by Conservative MPs to the 11 contenders is being carefully monitored to indicate their level of support among the 318 party MPs.

In the first phase of voting, the MPs will whittle down the number of candidates to two through several rounds of voting that will eliminate contenders with the least number of votes. The second phase will see 1.2 lakh party members vote on the two candidates, with the result declared in the week beginning July 22.

The three Indian-origin MPs supporting Johnson–who also faces much opposition – are junior minister Rishi Sunak (son-in-law of Infosys founder N R Narayana Murthy), minister of state Alok Sharma, and former international development secretary Priti Patel. Raab is supported by former junior ministers Shailesh Vara and Suella Braverman. After Johnson, contenders with the most support so far are foreign secretary Jeremy Hunt and environment secretary Michael Gove. Home secretary is among contenders with the least support.

# Immigration hawk to head US agency overseeing H-1B

Yashwant Raj
yashwant.raj@hindustantimes.com

**WASHINGTON :** Ken Cuccinelli, seen as an immigration hawk, was on Monday named acting head of the US Citizenship and Immigration Services (USCIS), which runs the country's legal immigration system including the H-1B visa programme that has been a popular gateway for Indian professionals to the US.

He succeeds Lee Francis Cissna, who oversaw major changes in the H-1B visa programme to tailor it in the mold of President Donald Trump's "Buy American, Hire American" vision. This included a decision to end work authorisation for some H-1B spouses, according priority to advanced-degree holders for H-1B visas, and ramped up scrutiny that has resulted in more rejections and requests for more information to adjudicate applications. But he was ousted for not moving fast enough.

"Our nation has the most generous legal immigration system in the world and we must zealously safeguard its promise for those who lawfully come here," Cuccinelli said in a statement. "I look forward to working with the men and women of USCIS to ensure our legal immigration system operates effectively and efficiently while deterring fraud and protecting the American people."

Cuccinelli, a Republican who was previously attorney general of Virginia state, will hold the position in "acting" capacity now and it was not clear if he will be given a permanent status.

IRAN-US TENSIONS

# Iran warns over 'economic war'

Agence France-Presse
letters@hindustantimes.com

**TEHRAN:** Iran's foreign minister warned on Monday of the consequences of waging "economic war" through US sanctions, saying those conducting and supporting it could not expect to "remain safe".

"One cannot expect an economic war to continue ...and that those waging this war and those supporting it remain safe," Mohammad Javad Zarif said at a news conference in Tehran with his German counterpart Heiko Maas. "The only way to decrease tensions in the region is to stop the economic war," he added, noting Germany and the European Union could have an "important role" to play in defusing the situation. Maas said Germany would do its utmost to ensure tensions do not escalate. "The tensions here in the region are worrying, and we fear that single events can trigger developments that end in violence, and we want to prevent this under all circumstances."

The UN's International Atomic Energy Agency said on Monday Iran's production rate of uranium is increasing. Israeli Prime Minister Benjamin Netanyahu said his country "will not allow Iran to develop nuclear weapons."

Iran's Foreign Minister Mohammad Javad Zarif (left) receives his German counterpart Heiko Maas in Tehran on Monday. AFP

# Russian papers back journalist held over drugs

**MOSCOW :** In a show of rare solidarity, Russia's three major newspapers on Monday put out nearly identical front pages to support a detained journalist.

Kommersant, Vedomosti and RBK, among the most respected daily newspapers in the country, published a joint editorial under the headline "I am/We are Ivan Golunov," calling for a transparent probe into the case of the prominent investigative journalist. Golunov, who works for the independent website Meduza, was beaten and kept in custody for 12 hours without a lawyer after he was stopped by police in Moscow on Thursday, according to his lawyer. He was transferred to house arrest on Saturday. AP

# Air New Zealand drops staff tattoo ban

**WELLINGTON:** Air New Zealand said on Monday it was ending a longstanding ban on staff having visible tattoos after facing criticism that the policy discriminated against Maori employees.

Some New Zealanders with indigenous Maori heritage wear tattoos on their face or arms that represent their genealogy and are culturally sacred. But uniform rules at the national carrier restrict them from applying for roles such as flight attendant. Many culture and rights advocates said the policy was discriminatory and noted that Air New Zealand draws on the Maori language in its marketing campaigns and uses a fern-like symbol known as a 'koru' in its logo and on the tail of its planes.

Air New Zealand chief executive Christopher Luxon said the policy was being dropped and non-offensive tattoos would be allowed.

"In conversations we've had with customers and our own people domestically and overseas in the past five months, it's clear that there is growing acceptance of tattoos in New Zealand, particularly as a means of cultural and individual expression," Luxon said. REUTERS

$450 MILLION MASTERPIECE

# Da Vinci painting is kept on Saudi crown prince's yacht: Artnet

Bloomberg
letters@hindustantimes.com

**NEW YORK :** A Leonardo Da Vinci masterpiece, whose whereabouts has been a mystery since it sold in 2017 for a record $450 million, has turned up in an unlikely place, according to Artnet.com.

Salvator Mundi is being kept on superyacht Serene owned by Saudi Crown Prince Mohammed Bin Salman, the publication reported on Monday, citing two "principals involved in the transaction" that it didn't identify.

Another Saudi prince was said to have purchased the 500-year-old painting on MBS's behalf at a 2017 Christie's auction, the New York Times had reported previously. Christie's declined to confirm that report.

The Saudi government's Centre for International Communication didn't immediately respond to a request for comment.

The yacht's location as of May 26 was in the Red Sea off Sharm el-Sheikh, an Egyptian resort town on the Sinai Peninsula, according to Bloomberg ship tracking data.

While the high seas may not be the best place for a fragile Old Master painting, it's not uncommon for the super-wealthy to decorate their yachts with trophy art.

Joe Lewis hung Francis Bacon's Triptych 1974 - 1977, worth an estimated $70 million, on the lower deck of his yacht, the Aviva.

'Salvator Mundi, whose provenance has been questioned, will remain aboard MBS's 134-metre Serene until the Saudis create a planned cultural hub in the Kingdom's Al-Ula region, Artnet said.

The project was in an "exploratory phase," a spokesman for the commission overseeing the plan said in December.

Experts at the Louvre have attributed the work to Da Vinci's workshop, rather than to the artist alone, according to a published report.

Celine Dauvergne, a spokeswoman for the Louvre, declined to comment on the painting's attribution, but said the Paris museum has asked to borrow the work for an October exhibition.

Salvator Mundi painting by Leonardo da Vinci. AFP FILE

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## shortstories

Aditya Birla Fashion and Retail MD Ashish Dikshit.

### ADITYA BIRLA FASHION RETAIL BUYS JAYPORE IN ₹110 CR CASH DEAL

**NEW DELHI:** Aditya Birla Fashion and Retail Ltd (ABFRL), which retails brands such as Louis Philippe, Peter England and Van Heusen, has acquired ethnic apparel and lifestyle retailer Jaypore for ₹110 crore, the company said in a filing to the stock exchange on Monday. The deal will help ABFRL that largely retails men and women's western wear to tap into the fast-growing ethnic apparel market. "Ethnic wear is the largest segment in the Indian fashion apparel market. While ABFRL has built a diversified portfolio of brands across different segments, ethnic wear space is currently underrepresented in our bouquet of offerings to consumers," Ashish Dikshit, managing director, ABFRL said in a media statement.

### Plea filed in SC seeking action against Indiabulls

**NEW DELHI:** A plea was filed in the Supreme Court on Monday seeking legal action against Indiabulls Housing Finance Ltd (IHFL), its chairman and directors for alleged misappropriation of ₹98,000 crore of public money. The petition alleged that money worth thousands of crores were siphoned off by Sameer Gehlaut, the chairman of the firm, and the directors of Indiabulls for their personal use. Abhay Yadav, the petitioner and one of the IHFL shareholders, alleged that Gehlaut, with the help of Harish Fabiani—an NRI based in Spain, allegedly created multiple "shell companies" to which IHFL loaned huge sums of money under "bogus and non-existent pretexts". These companies further transferred the loan amount to other companies which were either run, directed or operated by Gehlaut, his family members or other directors of Indiabulls, the plea alleged.

### Maruti Suzuki slashes production by 18% in May

**NEW DELHI:** The country's largest car maker Maruti Suzuki India (MSI) has cut vehicle production by over 18% in May, according to a regulatory filing. It is the company's fourth consecutive month of taking a production cut. The car market leader produced a total of 151,188 units in May, including Super Carry LCV, down 18.1% from 184,612 units in the year-ago month, MSI said in the filing. Barring Super Carry, the company reduced production of all other segments, including that of its big selling compact and mini cars last month. MSI slashed production of passenger vehicles, including Alto, Swift and Dzire, by 18.88% to 148,095 as compared to 182,571 units in May 2018.

### Salesforce to buy Tableau for $15.3 billion

**NEW YORK:** Salesforce.com Inc., which makes America's dominant sales-tracking software, agreed to buy Tableau Software Inc. in an all-stock deal valued at $15.3 billion that it said will help give customers more ways to analyze data. The takeover will mark Salesforce's largest deal to date, according to data compiled by Bloomberg. Co-chief executive officers Marc Benioff and Keith Block have been chasing new markets to reach an annual revenue goal of as much as $28 billion by fiscal 2023. Benioff has helped Salesforce increase revenue at an incredible clip by acquiring more than 60 companies in 20 years. "Tableau helps people see and understand data, and Salesforce helps people engage and understand customers," Benioff said in a statement.

**COMPILED FROM MINT REPORTERS AND AGENCIES**

# Etihad, Hindujas may back out of bid for Jet Airways

**END OF THE ROAD** Hinduja halts negotiations, Etihad shelves plan to raise stake

Jayshree P Upadhyay, Gopika Gopakumar and Rhik Kundu
jayshree.p@livemint.com

The IT department is probing possible tax violations by Jet Airways, while the corporate affairs ministry has ordered a probe into the books of the airline. PTI

**MUMBAI:** Hinduja Group and Etihad Airways PJSC may not proceed with plans to resurrect Jet Airways (India) Ltd, dealing a severe blow to efforts aimed at rescuing the airline that has suspended flights for nearly two months.

London-based Hinduja Group has decided to halt negotiations to buy a stake in Jet Airways, while Etihad Airways of Abu Dhabi has put on hold a plan to add more investments in the Mumbai-based airline, said two people familiar with the matter, requesting anonymity.

"As far as bidding for Jet Airways is concerned, the Hinduja Group has taken a back seat now," said one of the two people cited above. "The promoters of the group feel that it's too risky for them to get involved (with Jet Airways) at the moment, due to ongoing government investigations and the recent insolvency pleas submitted by operational creditors at the National Company Law Tribunal (NCLT)."

Two operational creditors of Jet Airways, Shaman Wheels Pvt. Ltd and Gaggar Enterprises Pvt. Ltd, filed separate insolvency pleas on Monday against Jet Airways at NCLT, Mumbai, for recovery of their dues. Adjourning the matter to Thursday, the bankruptcy court asked the creditors to serve notices on the airline for their dues.

"The NCLT process (after admission of plea by operational creditors) does have merit as it could mean a third party may invest in the airline," the second person said. "There is still value in the brand and airline, though it looks a bit difficult to revive it right now."

**ADJOURNING THE MATTER TO THURSDAY, NCLT ASKED THE CREDITORS TO SERVE NOTICES ON THE AIRLINE FOR THEIR DUES**

Meanwhile, the income tax department is probing possible tax violations by Jet Airways, while the corporate affairs ministry has ordered a probe into the books of the airline after the Registrar of Companies had submitted a report to the ministry highlighting instances of violation of the Companies Act in the airline. Separately, the Enforcement Directorate (ED) is trying to ascertain if certain foreign direct investment (FDI) norms were violated when Etihad took a stake in Jet Privilege Pvt. Ltd (JPPL), Jet Airways' frequent flyer programme, in 2014.

"The board of directors of Etihad Airways is also against investing further in Jet Airways. The Abu Dhabi-based airline was earlier keen to save their investment but now their plan is on the back burner," said the first person cited earlier.

Etihad Airways had in May confirmed its interest to reinvest in a minority stake in Jet Airways, subject to conditions. The Economic Times had then reported that Etihad could invest only up to ₹1,700 crore in Jet Airways. Queries sent to Etihad, Hinduja Group and State Bank of India (SBI) didn't elicit a response till the time of going to press.

Etihad had in 2013 acquired a 24% stake in Jet Airways for $379 million (about ₹2,060 crore then). It had also picked up a 50.1% stake in JPPL for $150 million (over ₹900 crore then) in 2014.

According to details available on the website of the corporate affairs ministry, Shaman Wheels is a motor dealership in Mumbai and Gaggar Enterprises a mineral water producer in Ahmedabad. However, if Jet Airways is admitted to NCLT, under bankruptcy resolution lenders may recover only a fraction of the ₹8,400 crore the airline owes them. The total liabilities of the airline, including unpaid salaries and vendor dues, are nearly ₹15,000 crore.

A lawyer advising one of the stakeholders of Jet Airways said that under the Insolvency and Bankruptcy Code, any admission of a plea by an operational creditor needs to meet the threshold criteria of good quality of services and undisputed dues.

# Zoomcar in early talks to merge with rival Drivezy

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Zoomcar co-founder and CEO Greg Moran. MINT FILE

**BENGALURU:** Self-drive car rental company Zoomcar and car and bike rental startup Drivezy are in preliminary talks for an equal merger, three people aware of the matter said.

Zoomcar, which was started by American duo Greg Moran and David Back in 2013 in Bengaluru, is now backed by Mahindra and Mahindra Ltd (M&M). Drivezy, launched as JustRide in August 2015, assumed its current brand in July 2017.

Talks are still exploratory and may not culminate in a deal unless lenders to both companies approve the terms of the deal, said two of the three people cited above, all of whom spoke on the condition of anonymity.

Top investors in both startups are likely to hold stakes in the merged entity, they added.

Financial details of the transaction could not be ascertained. However, one of the three people cited above said, "Zoomcar might look at a share-swap deal, which will allow the company to pay existing shareholders using equity shares, rather than paying the sum entirely in cash".

Questions emailed to Zoomcar on Friday remained unanswered till press time.

A Drivezy spokesperson said, "We refrain from commenting on this information".

*Mint* reported in April that M&M was looking to invest as much as $400 million in Zoomcar. Drivezy is also looking to raise around $400 million and an additional $100 million in debt funding to fuel its expansion across India and a planned US launch, according to a TechCrunch report in April.

Zoomcar is seeking a valuation of $350-500 million while Drivezy is seeking a valuation of $400 million, two people close the development who were briefed on the details of the deal said on condition of anonymity.

**ZOOMCAR IS SEEKING A VALUATION OF $350-500 MILLION, WHILE DRIVEZY IS SEEKING A VALUATION OF $400 MILLION**

Both Zoomcar and Drivezy have raised debt funding in the past and have fixed repayment schedules.

So, any merger deal will need to be vetted by all lenders.

"If both companies are going to merge, the new ownership structure should be comfortable to each and every debt lender... All the assets and liabilities will be put on the table. And they (lenders) will approve any merger only when there is enough money to cover debt and its repayments," said the third person cited above.

Zoomcar has raised more than $100 million in debt and equity funding till date.

It currently operates over 7,000 four-wheelers and 300 electric vehicles on its platform. Users can locate Zoomcar vehicles within their vicinity and pick them up.

Drivezy had raised $5 million via an initial coin offering (ICO) in 2018. It later turned to debt funding to grow its fleet of vehicles and set up a special purpose entity to raise and manage debt money.

It has so far raised around $40 million from investors such as Das Capital, Y Combinator and White Unicorn Ventures. It claims to have more than 15,000 bikes and around 3,000 cars on its self-drive rental platform.

The development comes at a time when urban mobility start-ups in India are shifting focus to last-mile travel, over self-drive rental products to grow their user base.

Last-mile mobility startups are also currently a lucrative investment proposition for several debt and strategic investors in the country when compared to self-drive platforms, since last-mile users exhibit high retention rates, and the market is largely unexplored in India.

# Nissan hits out at Renault, leaves JV on shaky ground

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**PARIS/TOKYO:** The decades-old alliance of Renault SA and Nissan Motor Co. descended into open enmity as the two sides sparred over governance changes at the Japanese automaker, an apparent tit-for-tat following Nissan's refusal to endorse a deal with Fiat Chrysler Automobiles NV.

Nissan chief executive officer Hiroto Saikawa said it was "most regrettable" that Renault planned to stymie board reforms, after receiving a letter from the French company's chairman, Jean-Dominique Senard. Renault's salvo contrasts with more reassuring remarks from French Finance Minister Bruno Le Maire.

The hostilities imperil what has proven one of the most successful automaking alliances, a partnership the companies estimate lopped as much as €5.7 billion ($6.4 billion) from their manufacturing, purchasing and engineering costs in the 2017 financial year.

The tensions mark a new low in a relationship already strained by the arrest in Tokyo last November of Carlos Ghosn, the industry titan who oversaw the carmakers and their alliance.

The implosion of Renault's merger plans with Fiat brought the conflict into the open, with Nissan's reluctance to endorse the deal said to be partially responsible for its failure.

In the aftermath, Senard sent the letter threatening to block Nissan's plans to overhaul its governance structure, changes hashed out in the wake of the Ghosn scandal. Renault holds a 43% stake in the Yokohama-based company.

In an unusual public statement, Nissan confirmed that it had received the letter, and upbraided Renault for its position.

The corporate-governance reform "was discussed thoroughly by Nissan's board and approved by all board members, including Renault's own nominees," Saikawa said in a statement. "Such a stance runs counter to the company's efforts to improve its corporate governance."

Nissan also seized on comments made by the finance minister of France, Renault's biggest shareholder, that his government is willing to reduce its stake to strengthen the alliance. Nissan, which has long chafed against French influence, would prefer a full exit by the government, people familiar with Nissan's thinking said, asking not to be identified because the information isn't public.

"Overall it is a mess, and just makes a tricky situation worse," said Janet Lewis, an analyst at Macquarie Capital in Tokyo.

# Tata Capital to redeem ₹500 cr cumulative preference shares

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**MUMBAI:** Tata Capital Ltd has decided to exercise its call options and redeem cumulative redeemable preference shares (CRPS) worth ₹500 crore, it said in a public notice on Monday.

CRPS is a hybrid instrument, wherein investors get a fixed rate of dividend every year. The two tranches of CRPS being redeemed are of ₹464.85 crore and ₹35.15 crore with a dividend rate of 8.33%, sold on April 22, 2015 and September 7, 2015, respectively. Both had a tenure of seven years and had a call and put option built into them. Under the call option, the issuer can redeem the shares before the redemption date and, under the put option, investors could seek early redemption of their shares.

"The CRPS will be redeemed at a face value of ₹1,000 each, along with the accrued dividend, from April 1, 2019, up to the redemption date–8 August 2019. The company will credit the principal and the accrued dividend up to the redemption date on August 9," the notice said.

Tata Capital is also looking to raise ₹890 crore through CRPS in FY20 to "redeem existing preference shares" and "make fresh investments", among others, showed documents seen by *Mint*.

# MCA moves NCLT to ban IFIN auditors

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MCA seeks ban of Deloitte Haskin & Sells, BSR for period of five years. MINT

**MUMBAI:** Top auditors Deloitte Haskin & Sells and BSR and Co. could find themselves shut out of work for five years with the government asking the National Company Law Tribunal (NCLT) to bar them for alleged lapses in auditing the books of IL&FS Financial Services Ltd (IFIN).

In a petition filed before the Mumbai bench of NCLT on Monday, the ministry of corporate affairs (MCA) sought the prosecution of the two audit firms and appointment of a new auditor for IFIN. This follows the Serious Fraud and Investigation Office (SFIO) filing charges against the two firms on May 30.

The auditors have been charged with concealing information by not raising alerts on the misstatements in IFIN's accounts. The chargesheet also pointed to evergreening in IFIN's accounts and said the auditors colluded with the company's management. Deloitte left in 2018 as rules mandate changing auditors every 10 years. This is when BSR, a KPMG affiliate, stepped in. In 2017-18, Deloitte and BSR did a parallel audit of IFIN.

If the auditors are indeed barred, 276 companies listed on the National Stock Exchange of India will need to look for new auditors. While KPMG affiliates audit 150 NSE listed companies, Deloitte audits 126, according to Prime Database.

The MCA petition named the audit firms and nine individual auditors for prosecution under Section 140(5) of Companies Act for negligence and lapses in audit of IFIN, which can lead to a prohibition on auditing companies for a period of five years.

"An auditor against whom final order has been passed by the Tribunal under this section shall not be eligible to be appointed as an auditor of any company for a period of five years from the date of passing of the order and the auditor shall also be liable for action under Section 447," reads the Companies Act.

A spokesperson for Deloitte said it continues to stand by its audit and finds the MCA action unfortunate.

"DHS LLP is confident that it has not failed or been negligent in its duties. The firm stands by its audit work which has been performed in accordance with professional standards in India, as well as applicable laws and regulations," the Deloitte spokesperson said. "DHS LLP has faith in the judicial processes and looks forward to presenting its position, which will be supported by facts, to the courts and other relevant authorities."

A spokesperson for BSR said the auditor is aware of the MCA petition and is studying it.

# RBI: Allow 4 withdrawals for basic savings deposit A/Cs

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The rules will come into force from July 1. MINT

**MUMBAI:** The Reserve Bank of India (RBI) on Monday said commercial banks need to offer holders of basic savings bank deposit (BSBD) accounts, a minimum of four withdrawals in a month, including automatic teller machine (ATM) withdrawals. The rules will come into force from July 1.

In its earlier direction on August 10, 2012, the central bank had said while there will be no limit on the number of deposits that can be made in a BSBD account each month, account holders will be allowed up to four withdrawals in a month, including ATM withdrawals.

The BSBD account was designed as a savings account that will offer certain minimum facilities, free of charge, to the holders. Such accounts are primarily aimed at enhancing financial inclusion among the economically weaker sections.

There is no need for a minimum balance even at the time of opening the account and a customer is provided with an ATM-cum-debit card without any fees. Deposit and withdrawal services are free of cost. Also, the bank cannot levy charges for non-operation or activation of an inoperative account.

"In the interest of better customer service, it has been decided to make certain changes in the facilities associated with the account," RBI said.

**THE BSBD A/C WAS DESIGNED AS A SAVINGS A/C THAT WILL OFFER CERTAIN MINIMUM FACILITIES, FREE OF CHARGE, TO HOLDERS**

It said that banks are free to provide additional value-added services such as issuing cheque books beyond the above minimum facilities, which may or may not be priced (in a non-discriminatory manner) subject to disclosure.

Availing of the additional services shall be an option for the customers. "However, while offering such additional services, banks shall not require the customer to maintain a minimum balance. Offering such additional services will not make it a non-BSBD account, so long as the prescribed minimum services are provided free of charge," it said.

Moreover, holders of BSBD accounts will not be eligible for opening any other savings bank deposit accounts. The Reserve Bank of India said if a customer has any other existing savings bank deposit account in that bank, the customer will be required to close it within 30 days from the date of opening a BSBD account.

"Further, before opening a BSBD account, a bank should take a declaration from the customer that he or she is not having a BSBD account in any other bank," said RBI.

# NOW, A DAIRY MILK VARIANT WITH 30% LESS SUGAR

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**NEW DELHI:** Chocolate maker Mondelez on Monday announced the launch of a new variant of its popular Dairy Milk chocolate with 30% less sugar as it seeks to attract health-conscious Indian consumers.

The chocolate will be introduced simultaneously in the UK and India, Deepak Iyer, managing director, Mondelez in India said in an interview, making it the chocolate maker's first such effort to reduce sugar in its products in India.

In a huge shift, consumers are seeking better choices from companies that at one time made only a few products available to them, said Iyer.

"We want people to snack right, consumers want to indulge and as the leader of the chocolate category in India, we want to give them the offer," he said.

The new bar of chocolate that took over two years to develop and is set to hit the country's top metros over the next few weeks is priced at ₹50, ₹10 higher than the regular Dairy Milk variant. The premium is because of the costs involved in bringing down the sugar and maintaining the taste, said Iyer. Mondelez also sells cookie brand Oreo and health drink Bournvita here.

The seven-decade-old Cadbury Dairy Milk is India's biggest chocolate brand.

**NEW THREAT**

# Will raise tariffs on China again if Xi skips G20: Trump

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US President Donald Trump. REUTERS FILE

**WASHINGTON:** US President Donald Trump threatened to raise tariffs on China again if President Xi Jinping doesn't meet with him at the upcoming Group of 20 summit in Japan. Trump said in an interview with CNBC anchors on Monday that tariffs on about $300 billion in Chinese goods would be enacted immediately if the Chinese leader misses the summit.

"Yes, it would," he said. "And I think he will go and I think we're scheduled to have a meeting. I think he'll go, and I have a great relationship with him, he's actually an incredible guy, he's a great man, he's very strong, very smart, but he's for China and I'm for the United States.'

Trump has touted the migration agreement he struck with Mexico last week as a sign of his deal-making acumen. But trade talks with China hit an impasse last month after the president accused Beijing of reneging on provisions of a tentative agreement. The two countries have since escalated their trade war.

"China is going to make a deal because they're going to have to make a deal," Trump said Monday.

His reversal on a threat to impose new tariffs on Mexico over migration lifted the mood at the G20 finance ministers' meeting in Fukuoka, Japan, over the weekend. But the US delegation left without any significant breakthrough on China.

Trump again hinted that part of the deal he struck with Mexico is not yet public.

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# A gesture to talk about amid the boos

**BOORISH** Fan behaviour has come under scrutiny across sports but unlike football, cricket administrators are yet to stem the rot in the stands

HT@ WORLD CUP

ADITYA IYER

India skipper Virat Kohli gestured to the stands booing Australia's Steve Smith at the Oval on Sunday. England fans had booed Smith and David Warner during their warm-up match at Southampton. GETTY

**LONDON:** Yes, you, the Indian cricket fan in the blue jersey who is calling Steve Smith a 'cheater' from the Vauxhall End of the Oval, I'm looking at you. You look all cheerful and smug, thrilled with your afternoon's work. Do you feel powerful in a herd?

Yes, you, the other Indian cricket fan, also in a blue jersey, who isn't partaking in this absurdity despite being seated in the same stand and surrounded by the chanting masses, I'm looking at you too. Your earlobes are hot and your jaw is clenched in disbelief. I understand you.

Yes, you, Steve Smith in your yellow jersey and fielding below this howling gallery, I'm looking at you. There you are with your proud head lowered and a nervous smile on your lips and your palms raised in apology towards men who do not understand your humility. Despite the fact that it was proven that you weren't directly involved with the act of ball-tampering on that fateful afternoon in South Africa a year-and-a-half ago, you still shouldered the blame as a captain ought to and didn't fight the ban at the very height of your batting form. Then you returned, humbler and hungrier, hoping to repair your reputation in public. You have, and I respect you.

Yes, you, Virat Kohli, momentarily breaking your tremendous focus during your batting essay to gesture angrily towards the crowd before shaking your head in disgust and apologising to Smith on their behalf, I'm looking at you too. You and Smith have never seen eye-to-eye, given that the two of you are modern batting greats and are fiercely competitive as all great sportsmen are; yet, you stood up for a rival in the middle of the rivalry and even went on record to say: "Look he has apologised, made his comeback and if he still gets booed, I mean if it had happened to me I too would have felt bad." You are India's true champion, on and off the field, and I salute you.

Yes, you, Sourav Ganguly, positioned in the commentary box of the Oval when Kohli's reaction is first played out as a replay during the innings-break, I'm listening to you. Back in 2000, when the sport in India had hit rock-bottom due to the match-fixing scandal, you took over the reins and steered the team out of its darkest hour, giving us reason to once again believe. Again, you did not let us down when the first visuals were beamed around the world, your voice-over saying: "There is something very special (that happened) in the first innings. Virat Kohli, captain of India, asking the Indian fans to applaud at Steve Smith. He is a terrific ambassador to the game and that is great to see." I appreciate you.

Yes, you, cricket administrator seated in the stadium's fanciest suite on your leather chair and sipping your champagne, I'm trying to look at you. But you are invisible. And mute too.

Unruly and misbehaving fanbases are ubiquitous in the world of sport but in every other sport the governing body and administrators step up during the concerned hour and ensure that necessary action is taken—sometimes the team is fined for the behaviour of their fans and at other times even great football clubs such as Barcelona and AC Milan are made to play their matches behind closed doors. Yet, you, cricket administrator, say nothing and neither do you take any action. Are you the guardian this great game deserves?

Yes, you, the Indian cricket fan standing outside the Jack Hobbs Gate of the ground, hoping to take a selfie with members of the Australian team filing into the bus hours after the game has ended, I can see you too.

You call out to Finch and Starc and Warner and Smith, but when they stream past without a second glance, you boo to cope with your rejection. You are now screaming 'cheater' once more. But outside the ground and without the numbers, you look powerless.

# Bangladesh seek resurgence versus inconsistent Lanka

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**BRISTOL:** Smarting from consecutive defeats, Bangladesh will be looking to get their World Cup campaign back on track when they take on an inconsistent Sri Lanka here on Tuesday. Bangladesh made a perfect start to their World Cup campaign, posting their highest one-day international score of 330-6 during the 21-run win over South Africa.

However, the Tigers were not able to take forward the winning momentum and were handed a two-wicket loss by New Zealand followed by a massive 106-run defeat to hosts England.

In the batting department, wicketkeeper Mushfiqur Rahim has been impressive but openers Soumya Sarkar and Tamim Iqbal have squandered their starts, failing to play impactful knocks.

Star all-rounder Shakib Al Hasan, who is in fine form with the bat, having scored two half-centuries and a hundred in the tournament, is expected to play the key role again for his side.

However, Bangladesh's main concern will be their bowling that came unstuck in their previous game against England, who amassed 386. "We are disappointed in the manner we bowled," Shakib said.

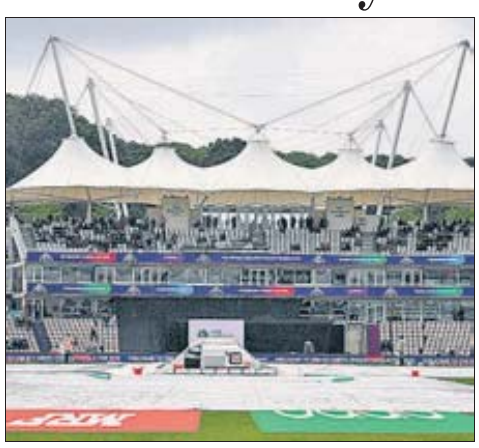
Sri Lanka, on the other hand, will be optimistic of their chances after recovering from a crushing 10-wicket defeat in their opening match against New Zealand.

The Dimuth Karunaratne-led side beat Afghanistan in a rain-shortened game to breathe life into their campaign but they were forced to split points with Pakistan after the match was washed out. Sri Lanka's batting has failed to last 50 overs in both matches. They lost five wickets for 14 runs against New Zealand and then seven wickets for 36 runs against Afghanistan. In the bowling department, Sri Lanka will miss pacer Nuwan Pradeep, who was the architect of their win against Afghanistan, claiming four wickets for 31 runs. He has a finger injury. In his absence, the onus will be more on veteran pacer Lasith Malinga to guide the side to victory against Bangladesh.

# After washout, Proteas live to fight another day

HT@ WORLD CUP

SOMSHUVRA LAHA



After Pakistan-Sri Lanka, Monday's West Indies versus South Africa was the second match washed out in this World Cup. GETTY

**standings**

| Team | P | W | L | Pts | NRR |
|---|---|---|---|---|---|
| NZ | 3 | 3 | 0 | 6 | 2.163 |
| Eng | 3 | 2 | 1 | 4 | 1.307 |
| Ind | 2 | 2 | 0 | 4 | 0.539 |
| Aus | 3 | 2 | 1 | 4 | 0.483 |
| WI | 3 | 1 | 1 | 3 | 2.054 |
| SL | 3 | 1 | 1 | 3 | -1.517 |
| Pak | 3 | 1 | 1 | 3 | -2.412 |
| Ban | 3 | 1 | 2 | 2 | -0.714 |
| SA | 4 | 0 | 3 | 1 | -0.952 |
| Afg | 3 | 0 | 3 | 0 | -1.493 |

Updated till WI v SA match

**SOUTHAMPTON:** Rain rarely brings good news for South Africa. If the controversial rain rule led to South Africa's shocking ouster in 1992 and 2003, this time it has pushed them to the precipice of an embarrassing exit in the group stage of the World Cup. They get one point after their match against West Indies was abandoned due to rain, but are left with the tall ask of winning the remaining five league matches and hope a few other results go their way for an improbable semi-final entry.

Till the time they were on the field though, South Africa didn't give off any vibe of a hope-inducing comeback. Sheldon Cottrell marched down the pitch and saluted twice in the space of 20 deliveries to scupper South Africa's ambition of starting well. Caught between trying to cut and slash, Hashim Amla was overwhelmed by Cottrell's pace and gave a chest-high catch to Chris Gayle in the slips. Aiden Markram tried to flick a short delivery but edged to wicket-keeper Shai Hope. Faf du Plessis did not open his account despite facing seven deliveries, showing the extent to which Windies dominated them.

What could have been an opportunity for West Indies to further test the mental strength of South Africa after three consecutive defeats and a nightmare start here turned into a damp squib. South Africa are still surviving, but just. "These are the worst. Both teams wanted to play and get results but you can't control the weather. For us it was important on a day like this to start without losing many wickets. It's like Test cricket. But they did well to get two," said du Plessis after the abandonement. Du Plessis however admitted getting one point was better than playing a curtailed match. "The further the game goes, the closer to a T20 game, being two down already, the odds are heavily in their favour. As it got a bit later in the day, you would rather get the point and go," he said.

The weather forecast for this week doesn't bode well for the biggest ICC tournament. A Sunday Telegraph report forecast it would be the wettest June on record. Flood warnings have already been sounded in south-east England. Barring the 1987 edition—held in October-November—no World Cup been scheduled this late. Of the four previous editions hosted by England, only the 1983 World Cup went till June 25. This time, the final is scheduled on July 14. June and July normally has the maximum rain in England.

Within 12 days of the tournament, two matches have been abandoned (Pakistan vs Sri Lanka was the other) and another curtailed. Few more could be affected. Teams won't be blamed for believing that splitting points is better than chasing an altered target based on a complicated equation. All this begs the question why the International Cricket Council (ICC) slotted the World Cup at a time when most games could be affected by rain. The window allotted to Indian Premier League— it ended on May 12—plays a major part in the scheduling but the franchise league has been around for a while. If the 2015 World Cup could have been scheduled before IPL, the same logic could have applied here as well. Question is did the ICC even consider it?

**AB CALLED ME: FAF**

The AB de Villiers controversy drags on. Du Plessis revealed on Monday that he received a phone call from him the day before the squad was announced. He also said de Villiers spoke to him during IPL. "It was just a conversation, a phone call the night before the team got announced. It was just a "this is what I'm feeling." I said to him, "I think it is too late but I will check in with the coach and the selectors the next morning to get their opinion as the squad was already announced or picked." But that day there was the announcement, when I spoke to the coach and selectors the next day, they all agreed it was way, way too late to change the team."

# Bailout: Can cricket leave stumps alone

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**MUMBAI:** The bails had lived a rather uneventful life for well over a century, if one leaves aside the one burnt and preserved in an urn to become central to the Ashes rivalry. However, the bails and stumps were brought into the limelight like never before to meet the demand for entertainment in T20.

Watching flickering light when the ball hit the stumps had bowlers and fans excited when the zing bails were introduced. While it makes for great viewing, it has at times caused dismay to the bowlers when these heavier bails have refused to come off.

In this World Cup, five bowlers have already missed out on a deserving wicket due to the bails not falling. On Sunday, it was India on the receiving end though it didn't them hurt in the end. Australia opener David Warner got an unexpected reprieve after he dragged a Jasprit Bumrah delivery on to the stumps, but the bails were not dislodged. The Australia opener, on one when the inside-edge hit leg stump, went on to score a half-century.

Australia also had a frustrating experience. Against West Indies, a Mitchell Starc delivery brushed Chris Gayle's off-stump but the bails stayed on. Sri Lankan opener Dimuth Karunaratne, South African wicketkeeper-batsman Quinton de Kock and Bangladesh's Mohammad Saifuddin too were lucky to survive after the ball hit the stumps but the bails didn't fall.

It has triggered a debate over using the zing bails in limited-overs cricket. Both India captain Virat Kohli and Australian counterpart Aaron Finch raised concerns on Sunday, urging action by the ICC. "No team would like seeing stuff like that, when you bowl a good ball and don't get the guy out… You literally have to smash the stumps, and these are fast bowlers. MS (Dhoni) said checked the stump hole as well. The stump was not (planted) very hard, it was actually loose. So, I don't know… (maybe it's) the outer coating of the stump," Kohli said. Finch said teams could suffer if it happened in the business end of the World Cup. "It's a bit unfair at times. It does seem to be happening more and more, which is unfortunate, because you'd hate to see something like that happen in a World Cup final or a semifinal…"

New Zealand all-rounder James Neesham, who took five wickets against Afghanistan on Saturday, advocated a shallower groove. "I understand that the electronics in the stumps and the bails make them heavier. Why can't the groove the bails sit in just be made shallower? Won't that fix the problem?" he tweeted.

Commentators even suggested doing away with the bails and giving out when lights flash on the stumps. But, Neesham in another tweet explained how it won't work: "Well the way the zing stumps work is when the bail lifts it breaks the electrical circuit, which triggers the lights. So yea, without the bails you'd need to fit the stumps with an accelerometer or something which I'd imagine would be more complicated."

Former India skipper, Dilip Vengsarkar, said: "The bails have to be there. In stumping and run out, a fraction of a second is important to make the decision because the bails fly off first. The grooves have to be made shallower."

Former India opener and coach, Anshuman Gaekwad said: "It's amazing it has not been rectified by ICC. There is blatant evidence (it is not working) and should have been sorted the first time it happened. It can change the course of the match."

The rule (ICC Law 29.1.1) on dismissals states: "The wicket is put down if a bail is completely removed from the top of the stumps, or a stump is struck out of the ground."

Former India left-arm spinner Maninder Singh also felt it was unfair. "It could be happening because the bails are heavier and the groove is deep. ICC has to rectify it, but we can't do without the bails."

Former India pacer, Karsan Ghavri, agreed. "Stumps without bails will look funny. It will look like gully cricket. We shouldn't drastically make changes to the traditional equipment of the game."

MS Dhoni inspects the bails after a Jasprit Bumrah delivery to David Warner hit the stumps but the bails didn't fall. REUTERS

FAMILIAR FOES

# West Indies 'just another game' for England's Archer

Agencies
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**CARDIFF:** England's Jofra Archer has insisted it will be "just another game of cricket" should the Barbados-born fast bowler face his native West Indies in the World Cup.

With Archer, who only qualified for England earlier this year, taking an impressive three for 29 in a 106-run win over Bangladesh in Cardiff on Saturday, it seems inconceivable, barring injury, that the tournament hosts leave him out of their side for Friday's match against West Indies in Southampton.

Archer, whose father is English, was effectively lost to West Indies when he moved to County side Sussex after the paceman was overlooked for the under-19 World Cup four years ago. "It's just same as the last game, just another game of cricket," said Archer.

"I know them pretty good. I played with a few of the guys at under-19, so it will be good to actually play against them this time." Archer's ability to routinely top speeds of 90 mph makes him a hugely valuable asset and that speed was on show when a ball that clean bowled Bangladesh opener Soumya Sarkar flew off the top of the stumps and straight over the boundary at Sophia Gardens. It was a feat that stirred comparisons with some of the quickest bowlers cricket has known and Archer, asked if he had ever seen anything like it before, replied: "It's probably the first time. I've seen it go for six off a helmet before. But this is the first time I've seen it go off the stumps."

Archer is not the only express bowler in England's line-up, with Mark Wood also capable of blistering pace. Such was their speed in Cardiff, with the wind at their backs, that Bangladesh all-rounder Shakib Al Hasan rated them the fastest bowlers at the World Cup. Shakib's assessment may be disputed, but Archer believes his friendly rivalry with Wood can only be of benefit to England. Cricket analysts Cricviz certainly credited Archer with a higher average speed but reckoned Durham paceman Wood had bowled the fastest single ball of this year's World Cup so far at a rapid 95.6 mph (153.8 kph).

"Huh? No he didn't!" said an incredulous Archer. "Only Woody's speed came up (on the big screen). None of mine did, actually. It was a bit biased really! But it's good competition to have someone at the other end. It pushes you to do a bit better. Any little thing that can make you better makes the team better.

"It's nice to see but I'm much more concerned about bowling well. If I bowl at just 90 mph and I'm bowling well, I'd be much more happier than bowling fast and going for six or seven an over."

He added: "A lot of the balls that were short weren't really supposed to be short but they still carried through. If I had the choice I'd take this (kind of pitch) for the rest of the tournament, if we could get it."

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**Government of India**
**Public Enterprises Selection Board**
**invites applications for the post of**
## Director (Finance)
**in**
## ECIL
**Last date of receipt of applications in PESB is by 15.00 hours on 29th July 2019**
**For details login to website**
**http://www.pesb.gov.in**

## HINDUSTAN PETROLEUM CORPORATION LIMITED
Regd. Office : 17, Jamshedji Tata Road, Mumbai - 400 020

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**Last Date for Application: 1st July 19**

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## SRM INSTITUTE OF SCIENCE & TECHNOLOGY KATTANKULATHUR - 603 203.
### SRMIST HOSTELS

**Applications are invited from Male and Female candidates for the following positions:**

| ROLE | EDUCATION | WORK EXPERIENCE | AGE-LIMIT |
|---|---|---|---|
| Supervisor | +2 or Diploma in engineering with Civil or Mechanical engineering. | A minimum of 2 years of experience is required (prior experience in a University/College hostel). | 25 to 30 |
| Caretaker | Graduate or Post Graduate in any subject with spoken knowledge in Tamil and English is essential. Hindi is preferred. | At least 5 years of experience in a similar environment is preferred. | 30 to 35 |
| Residential Warden (Jr.) | Post Graduate in any subject with written and spoken knowledge in Tamil and English is essential. Hindi is preferred. | At least 5 years of experience as a warden in any institution of repute is preferred (knowledge of MS Office and hostel admin software is also preferred). | 30 to 35 |
| Residential Warden (Sr.) | Post Graduate in any subject with written and spoken knowledge in Tamil and English is essential. Hindi is preferred. | At least 10 - 15 years of experience as a warden in any institution of repute is preferred (knowledge of MS Office and hostel admin software is also preferred). | 40 to 50 |
| Mess Manager | Degree or Diploma in Hotel Management. | A minimum of 10 years of experience in handling day to day activities of University/College hostel mess with more than 5000 students. | 40 to 50 |

**Mail your resume to:**
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SRM INSTITUTE OF SCIENCE & TECHNOLOGY (Deemed to be University u/s 3 of UGC Act, 1956)

## कार्यालय नगर निगम, उदयपुर
क्रमांक : निविजा/2019-20/ई-01 दिनांक : 31.05.2019
### बोली आमन्त्रण सूचना संख्या – ई 01/2019-20
नगर निगम कार्यालय उदयपुर द्वारा नगर निगम, उदयपुर एवं राजस्थान सरकार के समुचित वर्ग के सूचीबद्ध ठेकेदारों/संवेदकों एवं केन्द्रीय सरकार/राज्य सरकार व उनके अधिकृत संगठनों में पंजीकृत संवेदकों जो कि राजस्थान सरकार के विभिन्न उपयुक्त श्रेणी के संवेदकों के समकक्ष हो उनसे निर्धारित निविदा प्रपत्र में ई-प्रोक्यूरमेन्ट प्रक्रिया हेतु ऑनलाईन निविदाएं आमंत्रित की जाती है। निविदा से सबंधित विवरण इंटरनेट साईट **www.eproc.rajasthan.gov.in, www.sppp.rajasthan.gov.in** पर उपलब्ध है।

| क्र. सं. | कार्य का नाम | कार्य की राशि (लाखों में) | ऑन लाईन निविदा मिलने दिनांक व समय | ऑन लाईन निविदा मिलने की अंतिम दिनांक व समय | डीडी एवं अन्य दस्तावेज भौतिक रूप से जमा करने की दिनांक व समय | निविदा खोलने की दिनांक |
|---|---|---|---|---|---|---|
| 1 | राजकीय उच्च माध्यमिक विद्यालय पहाड़ा में हॉल निर्माण का कार्य। (विधायक मद) | 09.00 | 03.06.2019 11.00 बजे से | 12.06.2019 06.55 बजे तक | 13.06.2019 01.00 बजे तक | 13.06.2019 |
| 2 | उदयपुर शहर में विभिन्न जगहों पर डिवाईडर कट बन्द करने का कार्य। (वार्षिक दर अनुबन्ध) | 36.50 | ........"........ | ........"........ | ........"........ | ........"........ |
| 3 | Request for Proposals Empanelment of Agencies for Creating Awareness in 45 wards of Udaipur Municipal Corporation | 125.00 | ........"........ | ........"........ | ........"........ | ........"........ |
| 4 | उदयपुर शहर में विभिन्न जगहों पर नये डिवाईडर बनाने का कार्य।(वार्षिक दर अनुबन्ध) | 168.63 | ........"........ | ........"........ | ........"........ | ........"........ |
| 5 | रेल्वे ट्रेक (कुम्हारों का भट्टा) से आयड़ नदी तक नाला निर्माण कार्य। प्री-बीड मिटिंग दिनांक समय, स्थान : 17.06.19, 03.00 बजे निगम कार्यालय | 234.00 | 03.06.2019 11.00 बजे से | 27.06.2019 06.55 बजे तक | 28.06.2019 03.00 बजे तक | 28.06.2019 |

Samwad/C/447/2019-20 अति.मुख्य अभियन्ता, नगर निगम, उदयपुर

## DELHI JAL BOARD, DELHI SARKAR
### OFFICE OF THE EXECUTIVE ENGINEER (N)-II
NEAR TRANSPORT AUTHORITY MAIN BURARI ROAD, DELHI-84

**NIT. No. 2 (Item No. 1, 2, 3) (2019-20) E.E (North)-II**

| S. No. | Name of Work | Estimated Cost (Rs.) | Date of release of tender in e-procurement solution | Earnest Money | Tender fee (Non-refundable) | Last date/time of receipt of tender through e-procurement solution |
|---|---|---|---|---|---|---|
| 1. | P/L/J water distribution system in Swaroop Nagar (South) Part-II G.T. Karnal Road and Burari Road unauthorized Colony in AC-05, Badli under E.E (North)-II. (Re-invite) **ID: 2019_DJB_173754_1** | 1,12,72,928/- | 07.06.2019 02 P.M. onward | 2,25,500/- | 1000/- | Technical bid will be received 28.06.2019, 3.00 PM & opening of Financial bid after completion of technical bid & confirmation of EMD from Bank. |
| 2. | Providing sewerage facility in Harijan Basti Bhalaswa Village in AC-05, Badli under E.E (North)-II. (Re-invite) **ID: 2019_DJB_173754_2** | 1,03,51,149/- | 07.06.2019 02 P.M. onward | 2,07,100/- | 1000/- | Technical bid will be received 28.06.2019, 3.00 PM & opening of Financial bid after completion of technical bid & confirmation of EMD from Bank. |
| 3. | P/L/J water distribution system in Village Siraspur Part-I U/A Colony in AC-05, Badli under E.E (North)-II. (Re-invite) **ID: 2019_DJB_173754_3** | 1,52,90,923/- | 07.06.2019 02 P.M. onward | 3,05,900/- | 1000/- | Technical bid will be received 28.06.2019, 3.00 PM & opening of Financial bid after completion of technical bid & confirmation of EMD from Bank. |

Further details in this regard can be seen at https://govtprocurement.delhi.gov.in
ISSUED BY P.R.O. (WATER)
Advt. No. J.S.V. 57/2019-20 EXECUTIVE ENGINEER (N)-II

## Office of the Chief Project Director, Uttarakhand Forest Resource Management Project (UFRMP)
### 24 IT Park, Sahasradhara Road, Dehradun - 248001
**Request for Proposal (RFP) for Selection of organization to conduet mid-term assessment of eco-restoration outputs and outcomes in Uttarakhand Forest Resource Management Project (JICA funded)**
Proposale are invited from eligible organizations for conducting mid-term assessment of eco-restoration outputs and outcomes in UFRMP **latest by 4.30 on 10th Jul, 2019.** Bid document and details can be downloaded from jicauttarakhand.org/tenders & advertisement. **Chief Project Director**

## राजस्थान राज्य क्रीड़ा परिषद्
### सवाई मानसिंह स्टेडियम, जयपुर
कमांक : एफ-9/ खेल उपकरण ( 2 )/ स्टोर /2019-20 / 317 दिनांक : 4/6/19
ई-निविदा दर अनुबंध सूचना संख्या 02/ 2019-20, 2020-21 दिनांक 04/06/2019
राजस्थान के राज्यपाल महोदय की ओर से उपयुक्त एजेन्सियों/ सामाग्री प्रदायकर्ताओं से राष्ट्रीय/ अन्तर्राष्ट्रीय स्तर के विभिन्न खेल उपकरणों की आपूर्ति हेतु निर्धारित प्रपत्र में द्वि-पकमी बोली यथा तकनीकी बिड एवं वित्तीय बिड ई-प्रोक्योरमेन्ट प्रकिया द्वारा ऑन लाईन ई-निविदाऐं 2 वर्षो के लिए दर अनुबंध आधार पर आमंत्रित की जाती है। संबधित पूर्ण विवरण वेबसाईट http://eproc.rajasthan.gov.in एवं http://sppp.raj.nic.in तथा www.rssc.in देखा जा सकता है।

| विवरण | निर्दिष्ट राशि एवं समय |
|---|---|
| 1. अनुमानित लागत | कुल 600.00 लाख |
| 2. निविदा डाउनलोड प्रारंभ करने की तिथि एवं समय | दिनांक 04.06.2019 समय 04:00 PM |
| 3. निविदा अपलोड करने की अंतिम तिथि एवं समय | दि. 25.06.2019 दोपहर 1:00 बजे तक |
| 4. नमूने जमा कराने की तिथि एवं समय | दि. 25.06.2019 दोपहर 1:00 बजे तक |
| 5. तकनीकी निविदा खोलने की तिथि एवं समय | दि. 25.06.2019 को 04:00 PM बजे |

| क्र. स. | शुल्क का विवरण | शुल्क | भुगतान का प्रकार | जमा कराने की दिनांक | देय |
|---|---|---|---|---|---|
| 1. | निविदा शुल्क | 2000/- रूपये | डिमाण्ड ड्राफ्ट अथवा बैंकर चैक | दिनांक 25.06.2019 दोपहर 01:00 बजे तक | सचिव राजस्थान राज्य क्रीडा परिषद, जयपुर |
| 2. | धरोहर राशि | अनु. लागत का 2 प्रतिशत राशि चैक रूपये 12,00,000/- | डिमाण्ड ड्राफ्ट / बैंकर चैक | | सचिव राजस्थान राज्य क्रीडा परिषद, जयपुर |
| 3. | ई-टेण्डरिंग प्रक्रिया शुल्क | 2000/. रूपये | डिमाण्ड ड्राफ्ट अथवा बैंकर चैक | | Managing Director RISL (payable At Jaipur) |

शुल्क एवं अमानत राशि के डिमाण्ड ड्राफ्ट/ बैंकर्स चैक राजस्थान राज्य क्रीडा परिषद् सवाई मानसिंह स्टेडियम, जयपुर कार्यालय के मुख्य रोकड़पाल के पास दिनांक 25.06.2019 समय अपराह्न 1:00 बजे तक पत्र के साथ ऑफलाईन जमा कराने होंगे।

राज संवाद / सी/ 506/ 2019- 20 सचीव

## STATE BANK OF INDIA
G. T. Road Branch, Moga
Ph. No. 01636-509070 , Fax No : 01636-283195
Email id: sbi.01775@sbi.co.in

### [Rule-8(1)] POSSESSION NOTICE (For Immovable Property)
Whereas, The undersigned being the Authorised officer of the State Bank of India, G.T Road Branch, Moga under the Securitisation and Reconstruction of Financial Assets and Enforcement of Security Interest Act (54 of 2002) and in exercise of powers conferred under section 13(12) read with Rule 3 of the Security Interest (Enforcement) Rules, 2002 issued a demand notice dated **06/10/2018** calling upon the borrower **M/s Leevon Sales, Near I.T.I. G. T. Road, Moga through its proprietor Sh. Ravinder Singh s/o Sh. Daljit Singh, r/o H. No. 1984/6, Bhagat Singh Nagar, Moga through its proprietor Sh. Ravinder Singh s/o Sh. Kartar Singh, r/o H. No. 1984/6, Bhagat Singh Nagar, Moga** repay the amount mentioned in the notice being of **Rs. 17,71,642.00 (Rupees Seventeen Lacs Seventy One Thousand Six Hundred Fourty Two Only) as on 04/10/2018** including future interest and charges within 60 days from the date of receipt of the said notice. The borrower having failed to repay the amount, notice is hereby given to the borrower and the public in general that the undersigned has taken **Physical Possession** of the property described herein below in exercise of powers conferred on him under sub-section (4) of the section 13 of Act read with Rule 8 of the Security Interest (Enforcement) Rules, 2002 on this the **06th** day of **June** of the year 2019. The borrower in particular and the public in general is hereby cautioned not to deal with the property and any dealings with the property will be subject to the charge of the State Bank of India, **G.T Road Branch, Moga** for an amount of being **Rs. 17,71,642.00 (Rupees Seventeen Lacs Seventy One Thousand Six Hundred Fourty Two Only) as on 04/10/2018** and interest thereon. **The borrower's attention is invited to provision of sub-section (8) of section 13 of the Act, in respect of time available, to redeem the secured assets.**

| Name of the Borrower/ Guarantor | Description of immovable Properties | Date of Demand Notice | Date of Physical Possession | Amount Outstanding the Date of notice + (Int. & Other Charges. Extra) |
|---|---|---|---|---|
| **M/s Leevon Sales**, Near I.T.I. G. T. Road, Moga through its proprietor Sh. Ravinder Singh s/o Sh. Daljit Singh, r/o H. No. 1984/6, Bhagat Singh Nagar, Moga **(Borrower)Sh. Daljit Singh** s/o Sh. Kartar Singh, r/o H. No. 1984/6, Bhagat Singh Nagar, Moga **(Guarantor)** | Commercial Showroom Measuring 1 Marla- 3 Sq. ft. + 15 Marla 7-1/2 Sarsahi (4584 Sq. Ft) Comprised In Khewat No. 756, Khatauni No. 945, Khasra No. 69//38, as per jamabandi for the year 1997-1998, Situated at Opposite Dilshadh Palace, Near I.T.I. G.T. Road, Moga and bounded as under: **East:** Vacant Plot, **West:** Street & Gill Cold Storage, **North:** Road, **South:** Gill Cold Storage as perSale deed wasika no. 592 & 593 dated 05/05/2004, Standing in the name of Sh. Daljit Singh s/o Sh. Kartar Singh. | 06/10/2018 | 06/06/2019 | Rs.17,71,642.00 (Rupees Seventeen Lacs Seventy One Thousand Six Hundred Fourty Two Only) as on 04/10/2018 and interest thereon. |

Place: Moga Date:06/06/19 (Authorised Officer ) State Bank of India

## अखिल भारतीय आयुर्विज्ञान संस्थान, रायपुर (छ.ग.)
**All India Institute of Medical Sciences, Raipur (C.G.)**
**Tatibandh, G.E. Road, Raipur- 492 099 (CG) (www.aiimsraipur.edu.in)**

**Advt. No. AIIMS-RPR/Advt. Cell/CS/2019/1214, Date: 10-06-2019**
### E-TENDER CALL NOTICE
Director, All India Institute of Medical Sciences (AIIMS) Raipur Chhattisgarh, GoI, invites e-tender for following:

| Tender Title | EMD Cost | Published on CPPP/ Website | Pre-bid Meeting date | Closing date |
|---|---|---|---|---|
| USG Doppler Machine at AIIMS Raipur | ₹ 4,50,000.00 | 07-06-2019 | 26-06-2019 at 03.00 pm | 08-07-2019 at 03:00 pm |
| Supply of Adult Lower tract instrument and Cysto-Resection (Monopolar and TURis) Set for Urology Department | ₹ 1,13,000.00 | 07-06-2019 | 14-06-2019 at 03.30 pm | 02-07-2019 at 03:00 pm |

The details terms & conditions are available on the website- **www.aiimsraipur.edu.in** and CPP Portal **www.eprocure.gov.in**
**Stores Officer**

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### EMPLOYMENT

**POST OF** FLC at Kharar, Dera Bassi and Rajpura on Contract basis on fixed remuneration for Three Years (Annual review), Candidates (Preferably Ex-Bank Officer) should possess Banking knowledge, Computer Knowledge, good communication skills for spreading financial literacy and to educate the people about various financial/ digital products and services available from financial sector, Not more than 62 years, Apply : Chief Manager, PSLB, Punjab National Bank, Circle Office, Karam Complex, Sirhind Road Patiala within 20 days.

**URGENTLY REQD.** Chemistry Faculty for IIT/ Mains/ NEET in Uttrakhand having 3-4 years experience. Salary 4.8-6 lac/ year. Contact. 9675447949

### PUBLIC NOTICES

**I BHAVIKA** Gupta, Wife of Amit Gupta R/o H.No. 431/1, Ajit Street, College Road, Civil Lines, Ludhiana, Punjab-141001, have changed the name of my minor Son Aadi Gupta aged 14 years and he shall hereafter be known as Aditya Gupta.

**I, NITIN** Sodhi S/o Sarwan Sodhi R/o 794, Housefed Complex, New Amritsar have changed my minor daughter's name from Ira Sodhi to Shyona Sodhi. Concerned note.

**I BAL** Bahadur Shiba Bhakit S/o Khem Bahadur R/o House No. 629-B, Aggar Nagar, Ludhiana have changed my name from Shankar S.B. to Bal Bahadur Shiba Bhakit.

**I AMIT** S/o Mohan Lal R/o VPO Habri, Tehsil Pundri, District Kaithal (Haryana) have changed my name from Amit Kumar to Amit. All concerned please note.

**I BARINDER** Kumar S/o Hari Ram R/o 2681, Near Dhuri Line, Vishkarma Town, Ludhiana have changed my name to Varinder Kumar.

**I, RISHI** Kant S/o Ramesh Chander Arora, H.No B/778 St.No.9, Arya Nagar, Fazilka, have changed my name from Rishi Kant to Rishi Kant Arora.

**I, MANJIT** Singh alias Manjeet Singh S/o Sohan Singh R/o #2679, Phase-2, Urban Estate, Patiala inform that above both names belong to one and same person.

**I, JASVINDER** Kaur W/o Dilbagh Singh, Village Kalewal, Tehsil Kharar, SAS Nagar, Mohali, have changed name to Jaswinder Kaur.

### PUBLIC NOTICES

**I, SANDEEP** Kumar son of Subhash Chander, resident of House No. E- 10/1356, B-32, Noor Wala road, Extension Basant Vihar, Ludhiana, Punjab, have changed my name from Sandeep Kumar to Sandeep Kumar Sharma.

**I, PRERNA** W/o Vineet Goel, H.No. 685,Ward No 3, Civil Hopital Road, Ladwa, Kurukshetra, declare that Prerna my name and Goel Surname.

### COURT NOTICES

**COURT NOTICE**
(U/o 5 Rule 20 CPC)
IN THE COURT OF
Sh. Yukti Goyal
Civil Judge (SD), Shaheed Bhagat Singh Nagar
CNR No. PBSB02-001464-2018
Next Date : 18.07.2019
Tilak Raj Soni S/o Balraj Soni, Proprietor M/s Ram Kishan Tilak Raj, 22 New Grain Market, Nawanshahar, District SBS Nagar. (Plaintiff)
VS
M/s Karan Rice Exports Private Limited and another. (Defendants)
Notice to :
1. M/s Karan Rice Exports Private Limited, Village Madanipur, Tehsil Payal, District Ludhiana, through its Manager Director, Mr. Karan Arora. 2. Karan Aroa S/o Parmod Kumar, Manager Director, M/s Karan Rice Exports Private Limited, Village Madanipur, Tehsil Payal, District Ludhiana. (Defendants)
In above titled case, the defendants could not be served. It is ordered that defendants should appear in person or through counsel on 18.07.2019 at 10 a.m.
For details logon to https://highcourtchd.gov.in/?trs=district_notice&district=Shaheed Bhagat Singh Nagar.
Given under my hand and the seal of the Court, this 10.06.2019.
**Yukti Goyal**
**Civil Judge (SD)**
**SBS Nagar.**

### PUBLIC NOTICES

**I SARABJIT** Kaur W/o Narinder Singh R/o Village Ucha Pind, PO Jagatpur Jattan Tehsil Phagwara, Distt. Kapurthala have changed my name from Sarabjit Kaur Brar to Sarabjit Kaur. All concerned may note.

**I, BALJIT** Kaur Dhaliwal W/o Jagdev Singh, Vill. Dugri, Teh. Malerkotla, Sangrur, changed my name to Baljit Kaur.

**I, KIRANJIT** Kaur D/o Om Parkash W/o Rishi Kant Arora, H.No B/778 St.No.9, Arya Nagar, Fazilka, have changed my name from Kiranjit Kaur to Kiranjit Kaur Arora.

### COURT NOTICES

**In the Court of Ravipal Singh, Civil Judge Junior Division, Phagwara**
**CNR No.:-** PBKPA0-000573-2018
**Next Date:-** 26.07.2019
Surjit Singh Aged 63 Years S/o Santokh Singh, Resident of Village Sahni, Tehsil Phagwara, Distt Kapurthala
**Versus**
Baljinder Singh S/o Udham Singh S/o Tara Singh R/o Village Sahni Tehsil, Phagwara, District Kapurthala and Ors.
**Suit for Partition and Suit for Permanent Injunction**
**Publication Issued To:-**
**Defendants No's:**
1. Baljinder Singh S/o Udham Singh S/o Tara Singh 4. Satnam Singh S/o Shankar Singh S/o Battan Singh 5. Nirmal Kaur D/o Sohan Singh S/o Lachhman Singh 6. Shinda S/o Mohan Singh S/o Lachhman Singh 7. Nirmal Singh S/o Shankar Singh S/o Batan Singh 8. Gurnam Singh S/o Shankar Singh S/o Batan Singh 10. Parminder Singh S/o Udham Singh S/o Tara Singh 11. Balbir Kaur Wd/o Udham Singh S/o Tara Singh 13. Surinder Kaur D/o Mohan Singh S/o Lachhman Singh
All are residents of village Sahni, Tehsil Phagwara District Kapurthala.
In above titled case, the defendant(s)/ respondent(s) could not be served. It is ordered that Defendant(s)/ respondent(s) Should appear in person or through counsel on 26.07.2019 at 10:00 AM.
**For Details Logon to https://highcourtchd.gov.in/?trs=district_notice&district=kapurthala.**
Dated, this day of 10.05.2019
**Sd/-**
**Civil Judge**
**(Junior Division) Phagwara**

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|---|---|---|---|---|---|---|---|---|
| **HDFC Bank Ltd., Millerganj, G. T. Road, Ludhiana** / **M/s Himalaya Chemicals** | **Borrower: M/s Himalaya Chemicals, A Proprietorship Firm, of Mr. Anish Ralhan** S/o Mr Subhash Chander, Having its Place of Business at 255, Nirankari Mohalla, Street No 1, Millerganj, Ludhiana (Pb). | **INR 10,22,82,025.82** / **16.12.2017** Dues as on 01-12-2017 with further interest @ 18% p.a. with monthly rests along with the costs and expenses till the date of full and final payment under the Cash Credit Loan accounts in the account | All that Part and Parcel of Commercial Property measuring 113 Sq. Yds. comprising in Khasra No. 4052/1828/1536-1533-1534, Situated at Village Taraf Saida, now vicinity known as Nirankari Mohalla, Oswal Street, Gill Road, Miller Ganj, Ludhiana, owned by Mrs Komal Ralhan W/o Mr. Subhash Chander and Mrs. Shallu Ralhan W/o Mr. Rajesh Kumar. **Bounded as per Sale Deed/TSR as under: East :Road, West: Harnarain etc, North: Neighbor, South: Rattan Kaur** | **29.06.2019 11:00 AM TO 12:00 NOON** | **02.07.2019 12:00 NOON TO 01.00 PM** | **01.07.2019 upto 04.00 PM** | **Mr. Madhur Sharma 9356070006 E-mail : madhur.sharma@hdfcbank.com** | **Rs. 43,00,000/-** / **Rs. 4,30,000/-** / **Rs. 1,00,000/-** |

**Mortgagors & Guarantors : Mrs Komal Ralhan** W/o Mr. Subhash Chander **and Mrs. Shallu Ralhan** W/o Mr. Rajesh Kumar, **Mr. Anish Ralhan** S/o Mr. Subhash Chander **and Mr. Subhash Chander** S/o Mr. Goverdhan Lal.

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# Prince of Indian cricket bids farewell

**ERA ENDS** Star of 2011 World Cup, who fought cancer, quits int'l cricket and IPL

Yuvraj Singh speaks to the media while announcing his retirement in Mumbai on Monday. PTI

**Bihan Sengupta & Devarchit Varma**
sportsdesk@hindustantimes.com

**MUMBAI:** A champion on the field, and a warrior off it. Yuvraj Singh may have termed his roller-coaster career—one that spanned over 19 years—as 'on and off', but rarely has cricket witnessed a player as dynamic and tenacious yet vulnerable as the three-time World Cup winner.

His double 'Player of the Tournament' awards (U-19 World Cup 2000 and 2011 World Cup), six sixes in one over off Stuart Broad in India's victorious World T20 campaign in 2007, stunning efforts in the field, and most importantly, the doggedness to represent India again after winning a battle against cancer are achievements that define Yuvraj. Not just the numbers that he accumulated as one of the best all-rounders of his generation.

"After 25 years, in and around 22 yards, and after almost 17 years of international cricket on and off, I have decided to move on. Cricket has given me everything and is why I stand here today," Yuvraj told the media on Monday while announcing his retirement. "It was a love-hate relationship with this game. I can't explain what it really means to me. This game taught me how to fight, how to fall, dust myself off and get up again and move forward."

Indeed, Yuvraj did all that. From ruling the cricket field with bat and ball to battling a rare germ cell cancer soon after the high of the 2011 World Cup, the flamboyant middle-order batsman, jokingly dubbed the pie-chucker by Kevin Pietersen, 'enjoyed unprecedented highs and brutal lows', as the former England captain said.

"I have failed more times than I have succeeded, but I never gave up, and will never give up, till my last breath, and that's what cricket has taught me. I gave my blood and sweat to the game once I got on to it, especially when it came to representing my country," Yuvraj said. He arrived on the international scene with a dazzling 80-ball 84 in the 2000 ICC Knockout (later Champions Trophy) against the Australian bowling might of Glenn McGrath and Brett Lee. Setting high standards from the start, Yuvraj carried on for the next few years as a handy batsman while rolling his arm over for several crucial breakthroughs.

The NatWest Trophy final in 2002 gave India a glimpse of the next generation of superstars. Tottering at 146/5 chasing 326 against England at Lord's, Yuvraj (63-ball 69) and Mohammad Kaif (87*) helped script a historic win. A year later, the duo had become the fulcrum of India's middle order as well as an almost impenetrable shield on the off-side (at cover and point) while the team made it to a World Cup final after 20 years.

While they didn't reach Promised Land, they realised the dream four years later when India bagged the inaugural World T20—with Yuvraj smashing six sixes in an over off Stuart Broad to ignite the new tournament.

Most sportspersons take a back-seat after obstacles are placed in their way. But Yuvraj had by then built the image of a fighter. He played a vital role in the 2011 World Cup win while battling with cancer. The diagnosis happened only after celebrations were over, but Yuvraj was back to don India colours by 2012.

While that comeback was lauded, he never hit a purple patch. "Winning the 2011 World Cup, being Man of the Series, four MoM awards was all like a dream, which was followed by harsh reality of getting diagnosed with cancer. I was not going to let that disease defeat me," he said.

The generation of Virat Kohli and Rohit Sharma had arrived. Gradually, Yuvraj was no longer the first name on the team sheet.

"All this happened so quickly, and that too when I was at the peak of my career. It was like touching the sky and then falling down at light speed and hitting the ground hard. I can't possibly explain the support of my family and friends who stood by me," he said.

"This was probably the most difficult time in my cricket career. Then at the 2014 World T20 final against Sri Lanka, when I laboured to 11 off 21 balls. It was so shattering that I felt my career was all but over, everyone wrote me off too. But I never stopped believing in myself."

His potential was never in question, which saw him bought by Delhi Daredevils for a whopping ₹16 crore in 2015. But as his form waned, so did demand for his services. He was unsold in the first round of auctions for IPL 2019 though he was later picked by Mumbai Indians for just ₹1 crore. Still, all he played were just four matches.

"I would have been satisfied if I could have played more games (in IPL 2019), would have been happy to leave the sport with that. But you don't get everything in life. I had decided last year that this IPL would be my last and I'll give it my best shot. I have retired from BCCI, international cricket. I am looking forward to playing outside India (in T20 leagues)," he added.

Yuvraj revealed he turned down BCCI's offer of a farewell game. "I was told... If you cannot pass the yo-yo test, then you could play a retirement match. I said I do not want a retirement match and if I do not pass the yo-yo test, I would go home. I passed the yo-yo test and the rest is not my call."

The curtains have now been drawn. To those who had not witnessed his on-field swagger with collar rolled up, it may be difficult to explain the aura Yuvraj carried. He batted with authority, and owned the fielding spot at point, and his slow left-arm spin was nothing to be trifled with. And ultimately, he walks off on his terms, having made some 'good' but also 'not-so-good' friends.

## CAREER HIGHS

| | Matches | Runs | Best | Avg | 100s | 50s | SR | Wkts | Eco |
|---|---|---|---|---|---|---|---|---|---|
| Tests | 40 | 1,900 | 169 | 33.92 | 3 | 11 | 57.97 | 9 | 3.52 |
| ODIs | 304 | 8,701 | 150 | 36.55 | 14 | 52 | 87.67 | 111 | 5.1 |
| T20Is | 58 | 1,177 | 77* | 28.02 | 0 | 8 | 136.38 | 28 | 7.06 |
| IPL | 132 | 2,750 | 83 | 24.77 | 0 | 13 | 129.71 | 36 | 7.43 |

- Won the Player of the Tournament award in the Under-19 2002 World Cup in Sri Lanka
- Scored a 63-ball 69 to help India win NatWest Trophy 2002 final against hosts England at Lord's.
- Hit six sixes off England's Stuart Broad in a 2007 World T20 match. Played a key role in title win.
- Won Player of the Tournament award in 2011 World Cup with 362 runs at 90.50, and taking 15 wickets.
- Was bought for R16 cr. by then DD for IPL 2015, which remains the highest for a record buy

## they say

Congratulations on a wonderful career playing for the country paji. You gave us so many memories & victories
**Virat Kohli**

Happy retirement, Pie Chucker. A quite remarkable career with plenty highs and some brutal lows.
**Kevin Pietersen**

Enjoy retirement Legend.
**Stuart Broad,** England bowler who was hit for six sixes in an over by Yuvraj in the 2007 World Cup.

You don't know what you got till its gone. Love you brotherman You deserved a better send off.
**Rohit Sharma**

What a fantastic career you have had Yuvi. You have come out as a true champ everytime the team needed you.
**Sachin Tendulkar**

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CHANDIGARH

ALMOST GOT FIRED FROM X-MEN: HUGH JACKMAN >>P4

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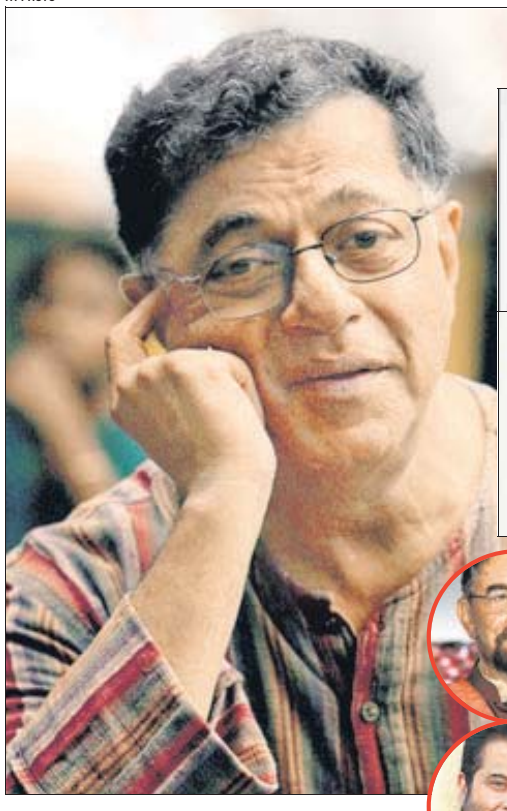


## THE NATION PAYS TRIBUTE TO GIRISH KARNAD (1938-2019)

Narendra Modi

Girish Karnad will be remembered for his versatile acting across all mediums. He also spoke passionately on causes dear to him. His works will continue being popular in the years to come. Saddened by his demise. May his soul rest in peace.

10:04 PM - 9 Jun 2019

President of India

Sad to hear of the passing of Girish Karnad, writer, actor and doyen of Indian theatre. Our cultural world is poorer today. My condolences to his family and to the many who followed his work #PresidentKovind

10:09 PM - 9 Jun 2019



KABIR BEDI

Deeply saddened by the passing of playwright Girish Karnad. My biggest break in theatre was playing the title role in his "Tughlaq", directed by Alyque Padamsee, which led me into the film industry in 1970s. One of India's great playwrights, immortalised by his creativity. RIP.

Anil Kapoor

I met Girish Karnad way back when he was the principal of the film institute & then worked with him in Pukar. He was a great man & playwright. His stories will forever remain in our hearts & minds. Sending my prayers & heartfelt condolences to his family.

Kamal Haasan

Mr.Girish Karnad, His scripts both awe and inspire me. He has left behind many inspired fans who are writers. Their works perhaps will make his loss partly bearable.

# *R.I.P. Karnad, 'Renaissance Man'*

On Monday morning, when the news of Padma Bhushan Girish Karnad's demise broke, it left many from the world of Indian cinema and theatre heartbroken. Mohan Rakesh (died 1972), Vijay Tendulkar (died 2008), Badal Sarkar (died 2011), and now with Girish Karnad, the era of the Indian stalwarts of playwriting has ended. Karnataka government has declared a three-day mourning period, until June 12, as a mark of respect to Karnad, the Jnanpith awardee.

Referred to as 'Renaissance Man' by many, Karnad died of multiple-organ failure at 81. He was a one-of-a-kind, multifaceted personality — a Rhodes scholar who came back to India to take up writing plays in Kannada, and also went on to direct and act in commercial and art cinema.

There are many, like theatre director Feisal Alkazi, who saw Karnad in their childhood. Reminiscing how he watched Karnad work with his father Ebrahim Alkazi, he says, "Girish used to visit our house when he was in college. My father had a theatre in Mumbai that was on the terrace of our building. He often used to come to see plays there."

Actor Himani Shivpuri fondly remembers the time when she stood in the wings of an auditorium at National School of Drama, Delhi, and heard Girish Karnad "read the text of Tughlaq".

Director Ali Abbas Zafar, who worked with Karnad in Tiger Zinda Hai (2017), says, "I am speechless... He was extremely articulate. The kind of respect he carried off screen was amazing."

HTC

### SHREYAS TALPADE

It's a huge loss, one of the finest human beings. We shared our friendship throughout, in fact the guru-shishya thing continued on every film I worked with him.

### DIVYA DUTTA

My childhood is full of memories of his movies .. Swami, Ratnadeep, Manthan. RIP to another legend from that magical generation.

### SUPRIYA PATHAK

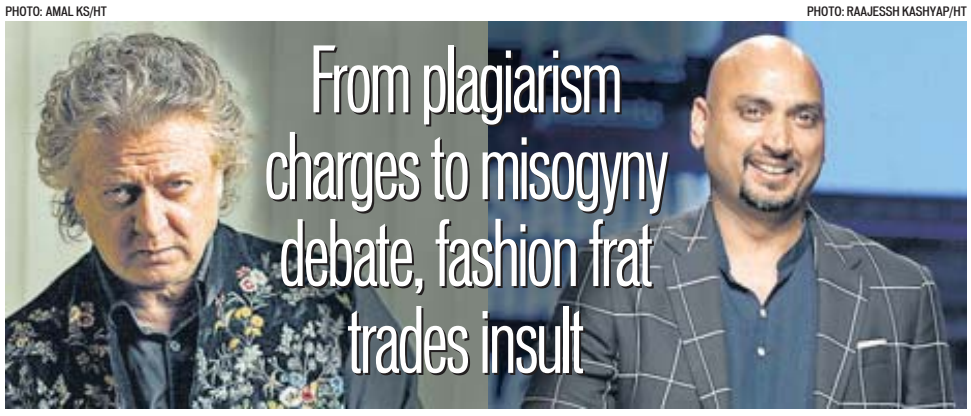
My mother (Dina Pathak) had done one of his plays, when I was a young girl. I always had a nice association with him.

### SHEKHAR SUMAN

He gave me my first big break. I owe my entire professional existence in Mumbai to this one man. He was like a father figure.

PHOTO: AMAL KS/HT

PHOTO: RAAJESSH KASHYAP/HT



# From plagiarism charges to misogyny debate, fashion frat trades insult

**Akshay Kaushal**

An apology posted by noted fashion designer Rohit Bal on Monday put the spotlight back on a simmering debate that had been raging on in the fashion fraternity in the past few days. Some of the comments in the debate, which started with plagiarism accusations, were inappropriate. It ended up with Bal tweeting "didn't mean to offend any women".

It all started with a piece calling out Delhi-based designer Samant Chauhan for allegedly copying the designs of Rohit Bal, a veteran in the industry. Case in point: a tiered dress. A few — designers and journalists — took note of the same and argued that a silhouette can't be claimed by anyone and let alone be called a copy. The debate soon turned into a heated spat and turned uglier when Bal shamed, ridiculed and personally attacked those, especially women, who came forward in support of Chauhan.

Chauhan and Delhi-based journalist Chinki Sinha had taken to social media to express their displeasure earlier. Chauhan wrote: "I feel it doesn't set a good precedent for fashion designers who must be responsible in how they view women. It is sad. I am in fact in shock at this misogyny and how it is being condoned by his friends. We could debate the design patent laws in a civilised manner and resorting to bullying and targeting women and saying they were my friends is not in good taste. I respect women and I feel sad that this is the kind of times we live in where we have forgotten how to respect the other and debate in a civilised manner and I want to say to the women that they should stay brave and they are all beautiful and they all inspire me because they have so much strength to continue to push forward in this world despite the odds and the attitudes. I am very proud of them."

Fashion designer Varija Bajaj, who fell victim to these derogatory remarks by Rohit and his friends, says, "He doesn't make me beautiful or ugly. I didn't talk about this on social media to seek attention; I spoke about it because it is my moral responsibility as a woman to not listen to any derogatory comment coming from anyone. A lot of designers and aspiring designers look up to Rohit Bal. He is not setting out the right example."

"What started off as a seemingly non-issue snowballed into an exchange of insults because the friends of both designers incited them rather than placate the matter. The issue of copyrights of designs in fashion is a serious matter to debates and discussed in larger experts' forums," said an industry insider, not wishing to be named.

▪ akshay.kaushal@htlive.com

(L) An outfit from Samant Chauhan's collection; (R) Rohit Bal's Jalabia collection

PHOTO: DABBOO RATNANI

# 'I AM IN THIS FOR THE LONG RUN'

John Abraham says his sensibilities as an actor have changed after he turned producer; adds this is his 'best phase'

**Sneha Mahadevan**

Over the last couple of years, John Abraham has had a fairly decent track record as far as his films and their box office outcomes are concerned. While some of his films — wherein he has acted — haven't been able to set the cash registers ringing, however, most of his productions have opened to rave reviews. His last release, Romeo Akbar Walter (RAW), wasn't from his own production house, but John says turning producer has helped him polish his skills as an actor.

"At the end of the day, though RAW is not my production, as far as my films are concerned, there is a certain genre of films that I love doing. Obviously, since I became a producer, there has been a quantum leap in my performances because of the kind of roles I am choosing, the research I am doing, the workshops I am undergoing — it all makes a big difference. You are not doing it for the money; you are doing it for the craft. And when you are doing it for the craft, the results show. I really appreciate the way everybody has lauded my performance in RAW," says the actor who is ready with his next production, Batla House.

He is also pretty nonchalant about people telling him to add different elements to make his films commercially viable. But John says that he is clear about never compromising on the quality of the product.

"I have always said this and will continue to say that I am not scared of failure. I am not scared of what people tell me because there are a lot of people who will dissuade you from doing things and discourage you. These don't matter to me. I just shut them off and move on," he says.

John, who turned producer in 2012 with Vicky Donor, says people started taking him seriously only after his other two productions, Madras Café (2013) and Parmanu (2018) did well at the box office.

"I remember when Madras Café and Parmanu released, it was way later, almost six months after [the release] that people realised that these were fabulous films. This is the best phase professionally of my career. I am in this for the long run, not for the short term benefits. I want my filmography to stay for posterity rather than have an initial burst of an opening because John Abraham has six pack abs and bulging biceps. That's not what I am here for. I am here to make my films stay forever," he concludes.

▪ sneha.mahadevan@htlive.com

Emraan and John are teaming up with Sanjay Gupta and Bhushan Kumar

# John, Emraan gear up for a gangster outing

**Prashant Singh**

Throughout his career, he has had a prolific association with the gangster genre. In fact, Sanjay Gupta's last stint with gangster world — Shootout At Wadala (2013) — also hit the bullseye at the box office. Now, we have learnt that six years later, the filmmaker is returning to his favourite hunting ground with a big multistarrer, which will be produced by Bhushan Kumar.

Sources assert that the film will star John Abraham and Emraan Hashmi in lead roles. Interestingly, John had teamed up with Gupta in Shootout At Wadala too. "Sanjay is very excited about the way the film's script, as well as star cast, has worked out. Besides John and Emraan, the film will see an array of other actors as well," says an insider close to him.

It's believed that Gupta has had the film's story with him for "quite some time". "You can say that it's very close to his heart. But Sanjay was always clear that he wants two solid actors for the lead parts. And luckily, when Gupta gave the narration to John and Emraan, they both came on board immediately," says the source.

Not many know that since the time they worked together in Shootout..., John and Gupta wanted to team up again. "But Sanjay was always clear that he would work with John again only when he has a worthy script. Now, he feels things have worked out beautifully since Emraan is also on board," adds the source.

When contacted, Gupta confirmed the news and said: "This film is special in more ways than one. For starters, I will join forces with John for the third time (after 2016's Zinda and Shootout At Wadala). And plus, I've always wanted to work with Emraan. So, it's a casting coup of sorts for me."

▪ prashant.singh@htlive.com

## STOP PRESS

### RANBIR KAPOOR TO REPLACE SRK IN DON 3?

Actor Ranbir Kapoor has been reportedly offered the third instalment in the Don franchise to be directed by Farhan Akhtar. According to a Cineblitz report, Ranbir is going to step into Shah Rukh Khan's shoes in Don 3. Farhan has produced, written and even directed the previous two instalments of Don that starred SRK. There had been reports about Farhan working on the script of Don 3 for a long time.

### SALMAN AND RISHI TO RECONCILE

Things turned sour between Salman Khan and Rishi Kapoor at Sonam K Ahuja's wedding reception last year. Spotboye now quoted a source saying like everyone, Salman is also concerned about Rishi's health and is waiting to meet him.

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# DAILY HOROSCOPE

**TUESDAY, JUNE 11, 2019**

**Astrologer Prem Kumar Sharma can be contacted at: Delhi: 011-47033152, 40532026 (Sat to Mon): Panchkula: 91-172-2562832, 2572874 (Tues to Thurs); Mumbai: 09223376963 (Last week of every month)**

**YOU SHARE YOUR BIRTHDAY WITH**

**Peter Dinklage:** The American actor, known for essaying the role of Tyrion Lannister in epic fantasy series Game of Thrones, turns 50 today.

## ARIES
(MAR 21 - APR 20)

An exercise regime will ensure fitness. Good financial management will help ward off an impending financial crunch. Today, you may not be able to achieve much on the professional front but you will be able to cover up soon. A suitable marriage proposal for someone in the family is likely to be received. An overseas journey may materialise. Acquisition of property is in the pipeline for some.

**Love Focus:** Your plans for an outing with lover may have to be changed at the last minute due to family pressure.

**Lucky Number: 22 Lucky Colour: Dark Blue**

## TAURUS
(APR 21 - MAY 20)

Those unwell will require to pay extra attention to their health. Mobilise your resources in a planned way to ward off a financial crunch. You may be pulled up at work for something that you have failed to achieve; maintain your cool. Family will be most supportive in whatever you are doing. There is a likelihood of shifting to a new house or a new city for some. Those feeling monetarily insecure will have nothing to worry about.

**Love Focus:** Your romantic aspirations may be dashed, as the one you love may give you a cold shoulder.

**Lucky Number:7 Lucky Colour: Orange**

## GEMINI
(MAY 21 - JUN 21)

A new line of treatment may be tried out by some for curing a bodily ailment. Losses accrue in a dubious venture, if you are not careful. A disturbing element at work may make it difficult to maintain mental tranquillity. A memorable experience is in store for those on an exotic vacation. You may get in two minds regarding a property. A set routine is likely to benefit you on the academic front, keeping you at pace with others.

**Love Focus:** Romance at this juncture may not rock, but do give it some more time.

**Lucky Number: 2 Lucky Colour: Sky Blue**

## CANCER
(JUNE 22 - JULY 22)

Health remains good. A bonus or increment is on the cards, but may face some delays. An important project or assignment you had been hoping for comes your way on the professional front. You may have to handle a family member in depression. A chance for overseas travel may come to you. A windfall can be expected for those disposing of property, but they will have to be careful while investing this money.

**Love Focus:** You will be able to sort out the differences with lover and give your relationship a new lease of life.

**Lucky Number: 17 Lucky Colour: Green**

## LEO
(JULY 23 - AUG 23)

Health wise, this looks to be a great day. A depleting bank balance may get you worried, but bringing expenses under control may seem difficult. You are likely to make the professional situation favourable by playing your cards well. Those forced to live away may face administrative difficulties, but these will only be initial hiccups. A property dispute may make some knock the court's door.

**Love Focus:** Someone who has an immense liking for you is likely to do something special for you.

**Lucky Number: 3 Lucky Colour: Purple**

## VIRGO
(AUG 24 - SEPT 23)

A new exercise routine will work fine in improving your health. Your monetary condition remains satisfactory. Work that is close to your heart is likely to come your way on the professional front. Travelling, especially by train, may prove hectic. Real estate agents may hit it rich in property deals. Taking help from someone clued up on the academic front will help clarify your mind.

**Love Focus:** Taking lover for a romantic evening out cannot be ruled out, so expect an enjoyable time.

**Lucky Number: 1 Lucky Colour: Lemon**

## LIBRA
(SEPT 24 - OCT 23)

Remaining fit by daily workouts is set to make you a reservoir of energy. Good financial management will help ward off an impending financial crunch. Today, you may not be able to achieve much on the professional front. An exciting trip is possible. You are likely to find a perfect getaway for rest and relaxation. Academic front will not prove hunky-dory, as you may fail to deliver.

**Love Focus:** Lady luck favours you on the romantic front, when you get to meet the one you secretly love.

**Lucky Number:4 Lucky Colour: Olive Green**

## SCORPIO
(OCT 24 - NOV 22)

Some good health options chosen by you will keep you in good condition. Luck is likely to favour you on the financial front. Today, you may find yourself much focussed to complete all the pending work. Changes at home may not be to your liking. Some of you will get the opportunity of visiting someplace exciting. Some of you may add to your list of properties by booking a new one.

**Love Focus:** Those in love can experience some turbulence in their relationship.

**Lucky Number: 18 Lucky Colour: Dark Red**

## SAGITTARIUS
(NOV 23 - DEC 21)

Good eating habits are likely to be adopted by some, to keep a lifestyle disease at bay. You may need to cut corners for repaying a loan. Professionals may find the day a bit more hectic than usual. You will keep your near and dear ones happy by devoting extra time to them. An enjoyable trip is on the cards. Chance of owning property may come to you soon. You may come under pressure on the academic front.

**Love Focus:** Those craving for romance may need to change their approach to gain success.

**Lucky Number: 15 Lucky Colour: Grey**

## CAPRICORN
(DEC 22 - JAN 21)

Joining a study group on the academic front will be a step in the right direction. Excellent returns from previous investments can be expected. Some of you may make up your mind for a change of job, but do deliberate some more. You may go to any length for getting a family member out of depression. Purchasing or developing property is on the cards for some. Unhelpful attitude of a fellow student may put you off on the academic front, but you will be able to get even.

**Love Focus:** You are likely to make this a perfect day for romance!

**Lucky Number: 5 Lucky Colour: Bottle Green**

## AQUARIUS
(JAN 22 - FEB 19)

Although not very regular, you will be able to maintain the fitness level. You can expect a favourable outcome of a problem involving money. You will need to be at your peak efficiency to tackle things at work today. A long journey may prove boring and tiring. You are likely to spike your romance with some excitement. Correct decisions on the academic front will keep you totally in control of things.

**Love Focus:** A good understanding is likely to develop between the newlyweds, leading to a perceptible fall in tiffs!

**Lucky Number: 11 Lucky Colour: Light Red**

## PISCES
(FEB 20 - MAR 20)

Meditation will prove a good remedy in countering mental tensions. An overseas partnership will bear fruit and help expand business. Finding time for a side business may pose a challenge. You may have to get around a grouchy elder, if you want a tension free life. An out-of-town visit to meet relatives is on the cards for some. Plans for doing up the house may get underway soon. Your success on the academic front is likely to be lauded by all.

**Love Focus:** A chance for an outing with lover finally arrives.

**Lucky Number: 6 Lucky Colour: Cream**

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# MOVIES IN TRICITY

**PICCADILY SQUARE: CHANDIGARH**

**Bharat** 09:15AM 12:05PM 12:30PM 02:55PM 05:25PM 05:45PM 07:30PM 08:15PM 08:35PM 10:30PM 11:35PM
**Muklawa** Punjabi 09:35AM 11:10PM
**Laiye Je Yaarian** Punjabi 10:25AM 11:55AM 02:15PM 05:15PM
**X-Men: Dark Phoenix** English 03:20PM

**CINEPOLIS TDI MALL JAGAT: CHANDIGARH**

**Bharat** 09:00AM 09:45AM 12:00PM 12:45PM 03:25PM 04:10PM 06:50PM 07:35PM 10:15PM 11:00PM
**X-Men: Dark Phoenix (3D)** English 09:50AM 03:00PM
**Laiye Je Yaarian** Punjabi 12:15PM 08:10PM 10:50PM
**Muklawa** Punjabi 05:35PM

**PVR: ELANTE CHANDIGARH**

**Bharat** 09:00AM 09:20AM 10:00AM 10:35AM 12:00PM 12:20PM 12:40PM 01:20PM 01:55PM 03:20PM 04:00PM 04:40PM 05:15PM 06:40PM 07:20PM 08:00PM 08:35PM 10:00PM 10:40PM 11:20PM 11:55PM
**Laiye Je Yaarian** Punjabi 09:20AM 12:30PM 05:40PM 10:50PM 11:55PM
**Muklawa** Punjabi 10:00AM 03:10PM 08:20PM
**X-Men: Dark Phoenix (3D)** English 10:10AM 03:35PM 09:00PM
**Aladdin (3D)** English 12:45PM
**Chandigarh Amritsar Chandigarh** Punjabi 03:40PM
**John Wick: Chapter 3 – Parabellum (A)** English 06:10PM
**PM Narendra Modi** 06:10PM
**De De Pyaar De** 09:00PM
**Godzilla 2: King of the Monsters** English 11:35PM

**PVR: ELANTE 4DX CHANDIGARH**

**Pokemon Detective Pikachu (4DX)** English 10:10AM
**X-Men: Dark Phoenix (4DX)** English 12:35PM 06:00PM 11:25PM
**Godzilla 2: King of the Monsters (4DX)** English 03:10PM
**Aladdin (4DX)** English 08:35PM

**PVR: CENTRA, CHANDIGARH**

**Bharat** 09:00AM 09:50AM 10:35AM 12:20PM 01:55PM 03:40PM 05:15PM 07:00PM 07:55PM 08:35PM 10:20PM 11:55PM
**Laiye Je Yaarian** Punjabi 09:45AM 03:45PM 09:00PM 11:15PM
**Muklawa** Punjabi 12:25PM 05:25PM
**X-Men: Dark Phoenix (3D)** Hindi 01:10PM
**X-Men: Dark Phoenix (3D)** English 06:25PM 11:40PM
**Chandigarh Amritsar Chandigarh** Punjabi 02:55PM

**WAVE: CITY EMPORIUM MALL**

**Muklawa** Punjabi 09:30AM 08:10PM
**Laiye Je Yaarian** Punjabi 09:40AM 12:15PM 02:45PM 08:25PM 10:55PM
**Bharat** 09:45AM 10:15AM 01:00PM 01:30PM 02:30PM 04:15PM 04:45PM 05:15PM 07:30PM 08:00PM 10:45PM 11:15PM
**X-Men: Dark Phoenix (3D)** English 12:05PM 10:40PM

**PVR: CITY CENTRE MALL, CHANDIGARH**

**Bharat** 09:00AM 10:00AM 12:20PM 01:20PM 03:40PM 04:40PM 07:00PM 08:00PM 10:20PM 11:20PM
**Laiye Je Yaarian** Punjabi 09:35AM 08:15PM
**X-Men: Dark Phoenix (3D)** English 12:15PM 05:40PM 10:55PM
**Aladdin (3D)** Hindi 02:50PM

**VR: PUNJAB, MOHALI**

**Bharat** 09:00AM 09:35AM 10:10AM 11:20AM 12:20PM 01:30PM 02:40PM 03:40PM 04:15PM 04:50PM 06:00PM 07:00PM 08:10PM 09:20PM 10:20PM 10:55PM 11:30PM
**Muklawa** Punjabi 09:00AM 12:00PM 02:30PM 07:30PM 10:00PM
**Aladdin (3D)** Hindi 09:10AM
**Aladdin (3D)** English 05:10PM
**X-Men: Dark Phoenix** Hindi 09:20AM
**X-Men: Dark Phoenix (3D)** Hindi 12:00PM 10:35PM
**X-Men: Dark Phoenix (3D)** English 02:35PM 08:00PM
**Laiye Je Yaarian** Punjabi 10:00AM 12:40PM 03:20PM 06:00PM 08:40PM 11:20PM
**Godzilla 2: King of the Monsters** 12:55PM
**Chandigarh Amritsar Chandigarh** Punjabi 05:00PM
De De Pyaar De 07:35PM

**VR PUNJAB (GOLD), MOHALI**

**Laiye Je Yaarian** Punjabi 09:05AM
**Bharat** 09:35AM 11:45AM 12:55PM 03:05PM 04:15PM 06:25PM 07:35PM 09:45PM 10:55PM

**CINEPOLIS: BESTECH SQUARE, MOHALI**

**Bharat** 09:00AM 09:30AM 10:00AM 12:15PM 12:30PM 01:10PM 03:30PM 03:50PM 04:25PM 05:05PM 06:50PM 07:50PM 09:40PM 10:15PM 11:15PM
**Laiye Je Yaarian** Punjabi 09:25AM 12:00PM 02:30PM 08:25PM 11:00PM
**Muklawa** Punjabi 09:40AM 07:10PM
**X-Men: Dark Phoenix (3D)** Hindi 11:55AM 07:35PM
**X-Men: Dark Phoenix (3D)** English 02:30PM 10:15PM
**Chandigarh Amritsar Chandigarh** Punjabi 05:10PM

**CARNIVAL: PARAS MALL, ZIRAKPUR**

**Bharat** 08:30AM 09:30AM 10:30AM 12:30PM 01:30PM 02:00PM 03:40PM 04:40PM 06:50PM 07:20PM 07:50PM 10:00PM 11:00PM
**Chandigarh Amritsar Chandigarh** Punjabi 09:00AM
**Laiye Je Yaarian** Punjabi 11:15AM 01:40PM 06:10PM 08:30PM 10:50PM
**X-Men: Dark Phoenix (3D)** Hindi 11:30AM 05:00PM 10:30PM
**Muklawa** Punjabi 04:00PM

**FUN CINEMAS: REPUBLIC MALL, CHANDIGARH**

**Bharat** 09:00AM 09:50AM 12:00PM 12:50PM 03:25PM 04:15PM 05:00PM 06:50PM 07:40PM 09:55PM 10:15PM 11:05PM
**Laiye Je Yaarian** Punjabi 09:20AM 02:10PM 07:15PM 11:00PM
**Muklawa** Punjabi 09:30AM 04:50PM
**Chandigarh Amritsar Chandigarh** Punjabi 11:40AM
**X-Men: Dark Phoenix (3D)** English 02:20PM

**INOX: DHILLON PLAZA, ZIRAKPUR**

**Bharat** 09:00AM 09:45AM 12:05PM 12:55PM 02:15PM 03:20PM 04:15PM 05:25PM 06:35PM 07:35PM 09:55PM 10:55PM
**Laiye Je Yaarian** Punjabi 09:00AM 11:35AM 05:15PM 11:00PM
**X-Men: Dark Phoenix (3D)** Hindi 09:25AM 02:40PM
**X-Men: Dark Phoenix (3D)** English 10:30PM
**Muklawa** Punjabi 12:05PM 07:55PM
**Chandigarh Amritsar Chandigarh** Punjabi 08:35PM

**INOX: NH22 MALL, AMRAVATI ENCLAVE, PANCHKULA**

**PM Narendra Modi** 09:00AM
**Bharat** 09:30AM 10:35AM 12:30PM 01:40PM 03:35PM 04:45PM 06:40PM 07:50PM 09:45PM 10:55PM
**X-Men: Dark Phoenix (3D)** Hindi 12:50PM 03:05PM 08:05PM
**Laiye Je Yaarian** Punjabi 05:40PM

**RAJHANS CINEMAS: PANCHKULA**

**Bharat** 09:00AM 10:00AM 12:50PM 02:00PM 04:00PM 04:50PM 06:00PM 07:00PM 07:50PM 10:00PM 10:45PM
**Laiye Je Yaarian** Punjabi 09:10AM 01:35PM
**Muklawa** Punjabi 11:25AM
**X-Men: Dark Phoenix (3D)** Hindi 11:50AM 09:15PM
**X-Men: Dark Phoenix (3D)** English 03:45PM

## SUDOKU

DIFFICULTY LEVEL ★★★★

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| 8 | 2 | | 3 | | 5 | | | |
| | | | | | | 7 | 5 | 3 |
| | | 1 | 4 | | 8 | 3 | | 5 |
| | 7 | | | | | | 8 | |
| 6 | | 5 | 9 | | 7 | 1 | | |
| 7 | 1 | 4 | | | | | | |
| | | | 1 | | 4 | | 3 | 7 |
| | 5 | | | | | 4 | | |

Fill in all the squares in the grid so that each row, column and each of the 9X9 squares contains all the digits from 1 to 9.

## SCRAMBLE - 3113

Solve the four anagrams and move one letter to each square to form four ordinary words

CPAAE
KILLS
AFWLLU
AHTBPY

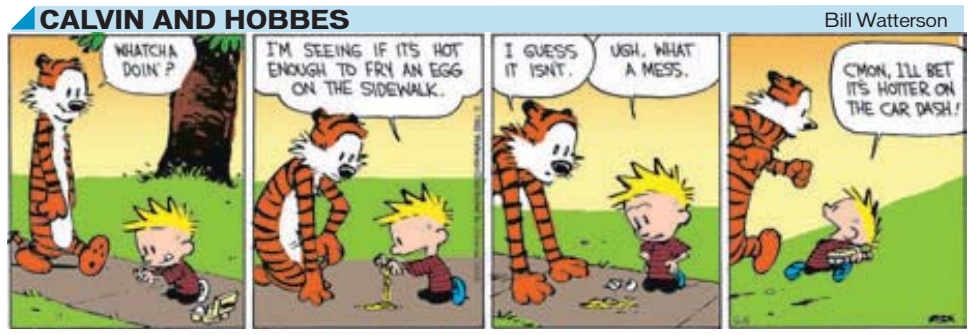
Now arrange the letters marked with an asterisk (*) to form the answer to the riddle or to fill in the missing words as indicated.

It's useless to ___ _____ for those who cannot sleep. - John Cage (4,9)

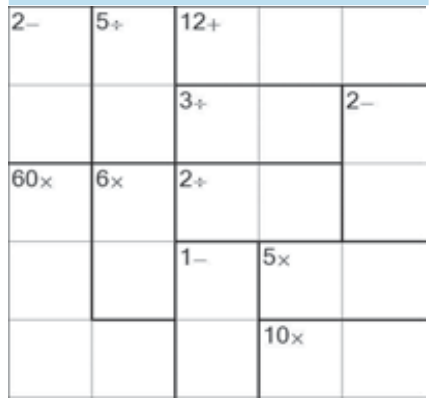
**SCRAMBLE SOLUTION:** Apace, skill, lawful, bypath
**ANSWER:** It's useless to **play lullabies** for those who cannot sleep. - John Cage

## CALVIN AND HOBBES

Bill Watterson




## MATHDOKU




Place numbers into the puzzle cells so that each row and column contains each of the digits from 1 to 5. No number is to be repeated in any row or column. Each bold-outlined cells contain a hint of a number and one of the mathematical symbols + x - /. The number is the result of the operation represented by the symbol to the digits contained.

## DID YOU KNOW?

The word 'chutzpah', used by Shahid Kapoor's character in Haider (2014), is derived from a Hebrew word, meaning audacity or insolence.

SOLUTION SUDOKU

| | | | | |
|---|---|---|---|---|
| 3 | 5 | 2 | 6 | 4 | 8 | 7 | 9 | 1 |
| 9 | 6 | 8 | 1 | 5 | 4 | 2 | 3 | 7 |
| 7 | 1 | 4 | 2 | 9 | 3 | 6 | 5 | 8 |
| 6 | 8 | 5 | 9 | 3 | 7 | 1 | 4 | 2 |
| 4 | 7 | 3 | 5 | 1 | 2 | 9 | 8 | 6 |
| 2 | 9 | 1 | 4 | 6 | 8 | 3 | 7 | 5 |
| 1 | 4 | 6 | 8 | 2 | 9 | 5 | 3 | 7 |
| 8 | 2 | 9 | 3 | 7 | 5 | 4 | 1 | 6 |
| 5 | 3 | 7 | 6 | 4 | 1 | 8 | 2 | 9 |

SOLUTION MATHDUKU

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|---|---|---|---|---|
| 1 | 4 | 3 | 2 | 5 |
| 3 | 2 | 4 | 5 | 1 |
| 5 | 3 | 2 | 1 | 4 |
| 4 | 5 | 1 | 3 | 2 |
| 2 | 1 | 5 | 4 | 3 |

# BINGE-WATCH GUIDE

EDITOR'S PICK

**NETFLIX**

## DEAD TO ME
**2019 | 16+ | Season 1 | Drama**

**Starring**: Christina Applegate, Linda Cardellini

**Synopsis:** A hot-headed widow searching for the hit-and-run driver who mowed down her husband befriends an eccentric optimist.

**prime video**

## MIND THE MALHOTRAS
**2019 | 16+ | Season 1 | Drama**

**Starring:** Cyrus Sahukar, Mini Mathur, Denzil Smith

**Synopsis:** A peek into the life of a modern-day couple with two teenage daughters, a son, and an annoying mother-in-law.

**MXPLAYER**

## THINKISTAN
**2019 | 16+ | Season 1 | Drama**

**Starring:** Shravan Reddy, Naveen Kasturia, Vasuki

**Synopsis:** Contrasting journeys of two copywriters from different worlds in the world of advertising, circa 1996.

**ALT BALAJI**

## KARRLE TU BHI MOHABBAT
**2019 | 18+ | Season 3 | Romance**

**Starring:** Ram Kapoor, Sakshi Tanwar, Hiten Tejwani

**Synopsis:** Sakshi and daughter Pia relocate with her best friend to Mumbai, only to bump into Ram, her ex.

**hotstar**

## HOSTAGES
**2019 15+ Season 1 Thriller**

**Starring:** Tisca Chopra, Ronit Roy, Parvin Dabas

**Synopsis:** A renowned is ordered to assassinate the chief minister, in exchange for the survival of her family.

# MOVIES ON TV

**HBO**

**Transformers: Dark Of The Moon at 2000**
**0835** Tower Of Death
**1019** Space Jam
**1156** The Karate Kid
**1420** Underworld: Blood Wars
**1537** Drunken Master
**1747** Godzilla
**2000** Transformers: Dark Of The Moon
**2245** Hellboy

EDITOR'S PICK

**STAR MOVIES**

**Life Of Pi at 1552**
**0944** X-Men: First Class
**1212** Cinderella
**1411** Ice Age: The Meltdown
**1552** Life Of Pi
**1834** Ong Bak
**2050** Ong Bak 2
**2254** Abraham Lincoln: Vampire Hunter

**WB**

**Valentine's Day at 1851**
**1044** The Hunter's Prayer
**1209** Same Kind of Different as Me
**1411** Ghosts of Girlfriend's Past
**1550** Going In Style
**1721** New Fist Of Fury
**1851** Valentine's Day
**2245** The Love Guru

**UTV MOVIES**

**Double Attack at 2000**
**1040** Anari No.1
**1400** Wanted Baghi
**1645** Sapoot
**2000** Double Attack
**2245** Kabzaa - The Mafia Raaj

**&pictures**

**PadMan at 1412**
**0802** The Power Of 3 Jai Luv Kush
**1106** Bhagam Bhag
**1412** PadMan
**1706** Raazi
**2000** Ramaiya Vastavaiya
**2315** The Tiger

**ZEE CINEMA**

**Rowdy Rajkumar 2 at 1806**
**0725** Chandramukhi Ki Pratigya
**0916** The Real Tiger
**1208** Himmatwar
**1508** Chennai Vs China
**1806** Rowdy Rajkumar 2
**2100** Dhamaal

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# THE RISE OF THE KIMONO-STYLE SUIT

Sonam K Ahuja rocks a pastel pink suit with a belt cinched at the waist PHOTO: YOGEN SHAH



A Spring Summer '19 look from Maison Margiela PHOTO: INSTAGRAM/MAISONMARGIELA



An ensemble from Etro Spring Summer '19 collection PHOTO: INSTAGRAM/ETRO

## What makes the kimono-style unique is the fact that it could be interpreted in different ways - from fluid to structured styles

**Manish Mishra**

Is kimono the new Le Smoking? One look at the last couple of runway seasons and it's hard to overlook the resurgence of the kimono-suit hybrid. Splashed across the Spring Summer '19 runways of Etro, Dolce & Gabbana, Margiela and Cerruti, the wraparound style has emerged as the key trend. Think a pared-down, easy and languorous touch to the otherwise strait-laced menswear tailoring and you've pretty much nailed the look. Actor Sonam K Ahuja was recently spotted in a belted suit by Fenty. Here's all you need to know...

### LENDS SHAPE TO THE BODY

From fluid to structured, kimono-style pieces are unique and can be interpreted in different ways. Stylist Divyak D'Souza hails the trend due to its form-flattering appeal. "The cinching waist gives definitive shape to the body. Both men and women can pull off the kimono as a chic cover-up for a pool party or a beach outing. Anyone who likes the comfort and ease of a draped ensemble should warm up to this trend. Maharaja of Jaipur Padmanabh Singh's Italian tailored kimono suit seen on the runway exemplifies the two contrasting worlds coming together – Japanese savoir-faire and Italian tailoring. It looks dressy and masculine too, which makes it quite a democratic piece. Either leave it open like a slouchy layer or cinch at the waist as per your mood," says Divyak.

### BREAKING MONOTONY

Designer Hemant Sagar of label Lecoanet Hemant says, "The structured blazer gets a makeover with this side knot style to break the monotony associated with this formal look. It's loungewear made wearable at formal occasions and formal wear made accessible to the experimental millennial, who want to add sophistication to their wardrobes and still be able to stand out," says Hemant.

### A SYNONYM FOR RELAXED TAILORING

The formal tailored suits are predictable, whereas the hybrid tailored versions seen this season are more relaxed as compared to the fitted suits. Designer Sayantan Sarkar says, "Today's man doesn't shy away from androgynous fashion elements. The international fashion scenario has seen a visible movement towards the East since the last few years, and gradually, the oriental elements have made its niche in mainstream fashion. The waist wrap inspired by the Japanese kimono jackets, in a structured menswear silhouette gives a cinched waistline."

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Maharaja Padmanabh Singh of Jaipur in a kimono suit look by Dolce & Gabbana PHOTO: INSTAGRAM/PACHOJAIPUR

# Women need a safe environment; Madhuri Dixit

**Sangeeta Yadav**

ACTOR MADHURI DIXIT NENE SAYS WOMEN SHOULD BE TAUGHT TO FEARLESSLY FIGHT THE TOUGH BATTLE AGAINST SEXUAL HARASSMENT

The #MeToo movement caught on in India last year and quite a few heads rolled. But of late, it seems to have taken a hit. In fact, it was recently reported that director Vikas Bahl will be credited as the director of Super 30 after getting a clean chit in his sexual misconduct case while singer-composer Anu Malik will return as the judge in a music reality show.

Actor Madhuri Dixit Nene says, "We need a safe society and environment everywhere. Not just in the entertainment industry but everywhere."

The #MeToo movement began here after actor Tanushree Dutta accused former co-star Nana Patekar of sexually harassing her during the shoot of their film Horn 'OK' Pleassss (2008). While many influential people were named and shamed at the time, the 52-year-old actor says, "There are many women who face harassment on a daily basis, sometimes in trains and buses or at any other public places. But their stories never made headlines."

However, she says, "If the accused is a famous person then everybody knows about it. But what about those 'faceless' people who harass [women]? In order to provide a safe environment, it is imperative to educate people and also help women to come out and fight fearlessly."

The Total Dhamaal actor adds, "It is important to educate people on how to fight the battle."

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Madhuri Dixit Nene feels 'faceless' harassers often get away PHOTO: YOGEN SHAH

# *Ace the best looks with these iPhone, Android fashion apps*

**Manish Mishra**

Move over Instagram and Snapchat, as there are numerous style apps that are worth every fashionista's alley. From giving the right OOTD advice to helping you piece together a cool mood board, these apps make fashion even more fun and easy. Here's a list of some of the best must-have apps...

### SHOPSTYLE

If you are a shopping junkie, then this should be your go-to app. From the latest beauty fads to designer dresses, the app has got your style shopping list sorted.

**Available for:** iPhone and Android.

### DEPOP

If you're into DIYs, then you will love this app for sure. It's swish, cool and has Instagram-style imagery, which makes browsing and shopping even more fun.

**Available for:** iPhone and Android.

### THE HUNT

It is a community that tracks down the items you covet. Snap a picture of what you're looking for and get uninhibited style advice.

**Available for:** iPhone

### VESTIAIRE COLLECTIVE

Helps you buy and sell authenticated pre-owned designer items from international labels such as Chanel and Louis Vuitton.

**Available for:** iPhone and Android.

### CLOTH

An app that makes it easy for you to save, categorise, share your favourite outfits and lets you discover different styles.

**Available for:** iPhone.

### POLYVORE

An eclectic cross between Amazon and Pinterest, this app lets you browse fashion, beauty, and interior design items from top online stores.

**Available for:** iPhone Android.

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# 'Grandad Amrish Puri gave his grandkids a lot of time'

**Rishabh Suri**

Vardhan Puri and Amrish Puri (inset) PHOTO: INSTAGRAM/VARDHANPURI02



PHOTO: FOTOCORP

When you think of late actor Amrish Puri, what immediately comes to mind are his larger-than-life characters — Mogambo in Mr India (1987), Chaudhary Baldev Singh in Dilwale Dulhania Le Jaayenge (1995), the evil Thakur Durjan Singh in Karan Arjun (1995) and the corrupt chief minister, Balraj Chauhan in Nayak (2001) — among many others.

And his grandson Vardhan, who is all set to follow his grandfather into the world of cinema, shares interesting anecdotes about growing up with the legendary actor. "He just had a reputation of being scary," he says, adding, "He wasn't! It was funny, that as a child, at my birthday parties, all my friends used to hear 'Vardhan ka birthday hai', and parents would say 'Amrish Puri ke ghar nahi jaana'! They would think there would a swimming pool, where my grandfather would be sitting, smoking a cigar and drinking wine. But he never did anything! He didn't have any bad habits, and never touched alcohol. He was my best friend."

Despite being among the busiest actors of his generation, Amrish would make it a point to dedicate time for his family. "He would dedicate at least six hours on Sundays for his grandchildren. He would lie in bed, wrestle with us. He loved to watch National Geographic, Animal Planet and stuff," says Vardhan.

So, was his school life normal? "It was crazy! My parents are doctors, and they had a thing ki 'filmi bachcha nahi chahiye'... my grandfather came twice for an open house, and it became a circus. All parents, instead of asking about their children's marks, wanted a picture with him. It was amazing that when other grandfathers would be sitting at home in their rocking chairs, mine was shooting three shifts a day," he says.

The way each character played by Amrish would be so different from the other leaves people in awe even today. For that, Amrish had a proper process.

Vardhan reveals, "I used to sit with him in all his readings and narrations, on his lap. I was lucky that I was a part of DDLJ's narration. I remember him telling me that it was the greatest narration he got in his life. Mr Aditya Chopra (filmmaker) gave that to him. He would design all his costumes himself, he would create a voice for each character. He would come back late, around one or two at night, from the shoots. Imagine, at 70 or 71 (he passed away at 72), he would come back, take out the script and read his lines in the living room, creating his walk. His rule was 'If I am going to wear a pair of shoes the next day, I would walk in them for an hour the previous night, so I find home in my shoes.' I have never seen that level of commitment," he adds.

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## MONA LISA'S SMILE NOT SO GENUINE?

Researchers have found that the famed smile of Mona Lisa, painted by Leonardo da Vinci, may not be genuine because of its asymmetry.

"Our results indicate happiness is expressed only on the left side. As per some influential theories of emotion neuropsychology, we interpreted the Mona Lisa asymmetric smile as a non genuine smile, also thought to occur when the subject lies," said study lead author Luca Marsili from the University of Cincinnati in the US.

For the study, published in the journal Cortex, researchers asked 42 people to judge which of the six basic emotions were expressed by two chimeric images — a mirror image of just one side — of the left and right sides of Mona Lisa's smile.

IANS

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SHOW BUZZ

## LOOKBACK

### Mama's girls

Bhavana Pandey shared this throwback image with her daughters Ananya and Rysa Pandey. "Always got your Backs! #mygirls," she captioned it. PHOTO: INSTAGRAM/BHAVANAPANDEY

## QUOTE HANGER

MY SON DOESN'T UNDERSTAND MY STORY SPACE; ONE DAY, HE'LL BE PROUD OF MY CHOICE OF FILMS
**AYUSHMANN KHURRANA, ACTOR**

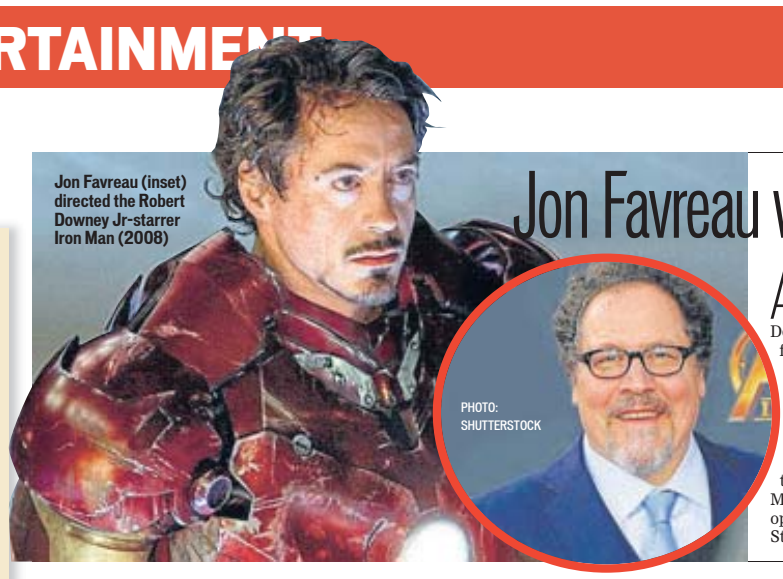
I'M AN OUTSIDER AND I DON'T SEE IT AS A BAD THING. IT'S MY STRENGTH THAT I'M AN OUTSIDER.
**TAAPSEE PANNU, ACTOR**

## HAVE YOU HEARD

### Anil, Jackie come together for Ghai

Top: Anil Kapoor; Above: Jackie Shroff

The Ram Lakhan trio is set to reunite. Actors Anil Kapoor and Jackie Shroff will be next seen in filmmaker Subhash Ghai's upcoming directorial titled Ramchand Kishanchand. "It's a crime-comedy that tells the story of two 50-year-old cops and is slated to go on the floors in Mumbai later this year," Mumbai Mirror quoted a source as saying. The actor-duo's last big film together was Lajja in 2001, followed by Shootout at Wadala in 2013, in which Jackie had a guest appearance.



Jon Favreau (inset) directed the Robert Downey Jr-starrer Iron Man (2008)

PHOTO: SHUTTERSTOCK

# Jon Favreau wants Oscar for Robert Downey Jr

Actor-director Jon Favreau says Avengers: Endgame star Robert Downey Jr deserves an Oscar for his performance in the film.

The 52-year-old filmmaker and the 54-year-old actor are credited for kick-starting Marvel Cinematic Universe with the 2008 blockbuster Iron Man. Favreau also acted opposite Downey Jr as Tony Stark's friend and personal chauffeur Happy Hogan in the MCU films.

During an interview with Variety, Favreau said if Downey Jr is nominated in the best actor category at the Oscars next year, he will definitely vote for him.

"He has my vote for sure. I think he was able to discover and explore dimensions of the character over the course of many, many films, which is a bit of its own category," he said.

"But I have to say that if you look at, especially how it began and how it ended in his performances between the first one and Endgame, there was a really thoughtful arc to the character, both in his performance and how all the filmmakers contributed to that character," he added.

Favreau is currently gearing up for the release of his next directorial, the live-action remake of The Lion King (1994). **PTI**

# ALMOST GOT FIRED FROM X-MEN: HUGH

Currently on his world tour, Hugh Jackman opened up about almost losing his career's biggest break

Hugh Jackman as Wolverine in a still from Logan (2017)

Hugh Jackman has revealed he was almost fired from playing Wolverine in the X-Men films. The 50-year-old, who played the clawed mutant for 16 years, said he nearly lost the role while filming the first movie.

"Five weeks into shooting X-Men (2000), I was on the verge of getting fired... The head of the studio pulled me aside at lunch and told me that they were worried that they weren't seeing on camera what they'd seen in the audition. The next day, the director pulled me aside and told me the same thing... I was freaking out. I'm thinking, 'oh, this is the talk you get before you get fired'. And this was the biggest break of my career," Jackman said during his world tour at The O2 in London.

As per Contactmusic, Jackman's wife Deborra-lee Furness helped him overcome the fear of getting fired. "She listened to me patiently, and finally she said 'Babe, I think you've gotta just trust yourself. You're worrying way too much about what everybody else is thinking, just go back to the beginning, focus on the character, trust your instincts, you've got this'. And she was right. And to me, that is love: someone who believes in you even when you don't really believe in yourself. And this whole show is dedicated to Deb and the kids," he added.

For his role as Wolverine, Jackman also holds a Guinness World Record for "longest career as a live-action Marvel superhero". **PTI**

# PORTER CALLS OUT HYPOCRISY IN HOLLYWOOD ABOUT CASTING GAY CHARACTERS

Billy Porter PHOTO: EVAN AGOSTINI/AP

Actor and singer Billy Porter, who made headlines for pulling off one of the most dramatic red carpet looks ever at the 2019 Met Gala, made some harsh revelations about the Hollywood industry and his role in the drama series Pose.

"It's a double layer. The layer of being a person of colour in this industry, and the other layer of being a queen. No one can see you as anything else," Porter said during The Hollywood Reporter's Drama Actor Roundtable.

Speaking about his character in Pose, Porter added, "If flamboyant wasn't in the description of the character, no one would see me ever, for anything, which wouldn't be so enraging if it went the other direction, but it doesn't."

Porter, a homosexual, also spoke about the unfairness of straight men getting rewarded for playing queer roles.

"Straight men, playing gay, everyone wants to give them an award. Thank you for gracing us with your straight presence. That gets tiresome. I can't get the gay part, I can't get the straight part. I can't get anything," added Porter, who was seen in American Horror Story: Apocalypse. He was nominated for his role as Pray Tell in the series Pose for the best actor for a Golden Globe. Co-created by Ryan Murphy, Brad Falchuk and Steven Canals, Pose made history for featuring primetime's largest cast of transgender actors and the largest cast of recurring LGBTQ character for a scripted series. **ANI**

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6 PAGES

TUESDAY, JUNE 11, 2019

## WEATHER

| Tue 11 | Wed 12 | Thu 13 |
|---|---|---|
| Thunder | Thunder | Clear |
| Max 43c | Max 42c | Max 43c |
| Min 27c | Min 27c | Min 26c |

Sunset Tuesday at 7:24pm
Sunrise Wednesday at 5:21am
Humidity Max: 51% Min: 15%

Yesterday's temp: Max 44.1°C Min 26.4°C

## MC SWEEPERS FOUND ABSENT FROM DUTY

OUT OF 2,400 SWEEPERS EMPLOYED BY THE MUNICIPAL CORPORATION, 600 WERE FOUND ABSENT DURING A TWO-WEEK INSPECTION »p3

## WITNESS PROTECTION

DISTRICT COURTS GET VULNERABLE WITNESS CENTRE TO ENABLE THEM TO GIVE TESTIMONY WITHOUT FEAR »p4

## AMAZON FINED

ONLINE FIRM HAD DELIVERED WRONG PRODUCT TO A PANCHKULA RESIDENT AND REFUSED TO REPLACE IT »p2

## YUVRAJ TAKES A FINAL BOW

BIDS ADIEU TO HIS 17-YEAR LONG CRICKETING CAREER »p6

## shortstories

### CITY ARTISTES REMEMBER GIRISH KARNAD

**CHANDIGARH:** Actor-playwright Girish Karnad, who passed away on Monday in Bengaluru after prolonged illness, is remembered fondly by city artistes as a master craftsman, a great actor and a voice of dissent in modern India. »P3

### New Mohali DC orders closure of all borewells

**MOHALI:** Soon after taking charge as the Mohali deputy commissioner (DC) on Monday, Girish Dayalan issued instructions to close all the open borewells. Dayalan,who also holds additional charge of the post of civil aviation director, told the officials, "Any borewell found open is to be filled immediately." »P2

## debate of the week

COMMERCIALISATION

### IS DEVELOPMENT NEEDED AT COST OF GREEN COVER IN CITY?

Should development of commercial space be allowed in a landlocked city covering a mere 114km area? Is it smart to destroy its green cover to accommodate more hotels, offices and retail space? **Write to chandigarh@hindustantimes.com by June 14.**

# LPG pipeline explosion injures three at Zirakpur housing society

**CLOSE SHAVE** Man hurt in bid to save 60-year-old mother and maid, who suffered 20% burns

HT Correspondent
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**MOHALI:** A mother-son duo and their domestic help suffered burns following a blast in the pipeline supplying LPG to their apartment at a housing society in Zirakpur's Dhakoli on Monday morning.

The injured were identified as Usha, 60, and her son Sunil Garg, residents of Spangle Heights, Panchkula Road, Dhakoli, and their domestic help, Raj Rani, 55. While the women suffered 20% burns, Sunil sustained burn injuries on his hands.

According to Usha, when she turned on the gas regulator around 9am, a blast ripped through her second-floor apartment, damaging the doors and windows.

Hearing the blast and screams of his mother, Sunil rushed to the kitchen, and saw his mother's and Raj Rani's clothes on fire. He tried dousing the fire with the help of water and a blanket, and himself suffered burns on the hands while tearing off his mother's clothes to save her.

Usha and Raj Rani were rushed to the Panchkula civil hospital in Sector 6, where they are undergoing treatment. Usha suffered burn injuries on the chest, neck, hands and legs, while Raj Rani sustained burns on the hands and legs.

Usha Rani, 60, (right) and her domestic help, Raj Rani, 55, under treatment at the Panchkula civil hospital on Monday. SANT ARORA/HT

### PIPED LPG BEING SUPPLIED IN SOCIETY

There are 200 apartments in the housing society, where LPG is supplied to each unit through a pipeline. The society, in its basement, has a reticulated gas system, also known as piped gas system, an advanced method to supply LPG to apartments as compared to the conventional cylinder supply. It is a piped network that supplies cooking gas to individual flats through a centralised cylinder bank of around 80 commercial cylinders.

LPG from the cylinders is piped through the header and thereafter, it branches out to each residential kitchen. However, the system has no sensors in place to check leakage of gas that could have prevented the blast.

"The society had called in some people for maintenance of the LPG supply on Sunday. They may have left behind a leak that caused the blast," said Sunil, who has yet to file a complaint with the fire wing or the police.

A senior official of the Indian Oil Corporation, not wishing to be named, said though the reticulated gas system was old and being phased out, using it did not amount to irregularity, adding that the system was being replaced by pipelines to supply the more eco-friendly piped natural gas (PNG).

### SOCIETY HAS A PIPED GAS SYSTEM THAT SUPPLIES LPG TO EACH FLAT THROUGH A CENTRALISED CYLINDER BANK, BUT HAS NO METHOD IN PLACE TO CHECK LEAKAGES

### PANIC GRIPS SOCIETY

Hearing the blast, panicked residents ran towards the Garg household. "I heard a loud sound, followed by screams and ran to the Gargs' house," said Sukwinder Singh, their neighbour.

"The fire was controlled as the society had all fire-fighting equipment in place. But, this has exposed the dangers of the gas supply system, leaving residents anxious," said Sujata Sharma, another resident.

# Hit-and-run mishaps claim lives of man, woman in Panchkula

HT Correspondent
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**PANCHKULA:** Two persons were killed in separate hit-and-run cases in the city in the past 24 hours, police said on Monday.

In the first case, a 32-year-old woman was killed and two members of her family were injured after a rashly driven truck hit the motorcycle that they were triple-riding at Majri Chowk near Sector 1 on Monday evening.

The deceased was identified as Sarzana Parveen, a resident of Dera Bassi, who was riding pillion with her sister, Dilshad Begum, 29, behind her husband Mohammad Shamshad Ali, 34.

Police said the trio was headed to Dera Bassi after meeting some relatives in Panchkula, when a rashly driven truck hit their vehicle from the rear. "As the trio fell down, the truck ran over Parveen's head. The truck driver tried to escape, but was nabbed," said sub-inspector Mohan Lal, in-charge, Sector 7 police station.

The victims were rushed to civil hospital, Sector 6, where Parveen was declared brought dead, while her husband is undergoing treatment. Dilshad was referred to PGIMER, Chandigarh, as she suffered serious injuries.

In the other case, a 26-year-old daily wager died after a rashly driven tractor-trolley hit his motorcycle in Pinjore on Sunday night.

The deceased was identified as Kasim, a native of Uttar Pradesh, who lived in Gorakhnath village, Pinjore. Police said Kasim and his colleague, Ankush, were on their way back home from work around 9pm. As they reached near a petrol pump in Gorakhnath village, a rashly driven tractor, in a bid to overtake, made a sharp cut and hit their motorcycle.

"The duo was rushed to the civil hospital, where Kasim was declared brought dead, while Ankush is undergoing treatment. The tractor driver managed to flee. We have initiated investigation after booking him," said assistant sub-inspector Brij Pal, in-charge, Madanwala police post.

Separate cases under Sections 279 (rash driving), 304A (causing death by negligence) and 337 (causing hurt by act endangering life or personal safety of others) of the Indian Penal Code were registered at the Sector 5 and Pinjore police stations, respectively.

Sandeep Kumar, 29

### BIKER KILLED IN CRASH WITH TRACTOR

**MOHALI:** A 29-year-old motorcyclist was killed after a tractor loaded with bricks ran over him in Zirakpur on Monday.

The deceased, identified as Sandeep Kumar, worked at a bank, and lived in Barwala, Panchkula. They said Kumar was on his way from Dera Bassi to Mohali, when he turned towards Aerocity near McDonalds from the Ambala-Chandigarh road around 2.30pm.

The tractor, too, turned next to him, and in a bid to avoid a pothole hit Kumar, who got crushed under the tractor's wheels. The tractor driver fled the spot, leaving the vehicle behind. Police said they will lodge a case after recording statements of the victim's family. HTC

## 5 MORE RESCUED INMATES ESCAPE FROM P'KULA HOSPITAL, TRACED

**PANCHKULA:** Five more of the 23 inmates, who were rescued from an illegal de-addiction centre running in Jallah village, Pinjore, on May 30, fled from the de-addiction centre of the Panchkula civil hospital, Sector 6, here on Sunday night.

However, four of them were traced the same night, and brought back to the hospital, while the fifth one was traced to his house in Baltana, and taken back to the hospital.

Earlier, on June 1, two other inmates had fled from the facility. They remain at large.

The inmates reportedly used bedsheets to climb down from the fourth floor to the second floor from where they jumped to the ground floor to escape.

"Four of them were caught near the Sector 6 market, while one managed to flee. He was traced to his house on Monday and taken back to the hospital," said an investigating official.

On Monday, all five were given treatment after consultation from OPD doctors. Sources said the five inmates belonged to Pinjore, Mohali, Gurugram, Karnal and Ludhiana.

Police will file medical reports of all rescued inmates before the ilaqa magistrate on June 12. HTC

# City sizzles at 44.1°C, showers likely today

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**CHANDIGARH:** Temperatures hit 44.1 degrees Celsius on Monday, marking the second hottest day of the season after a high of 44.2 degrees C on May 31 and the hottest June day after 2017, but relief is round the corner as the India Meteorological Department (IMD) has forecast thunderstorms on Tuesday and Wednesday.

Heatwave conditions prevailed as the maximum temperature was 5 degrees above normal for this period.

"However, light rain and strong winds of 60km per hour are expected on Tuesday and Wednesday, that will bring down temperatures marginally," IMD officials said.

On what to expect in the next few days, Surender Paul, director, IMD, Chandigarh, said, "Due to high temperatures, thunderstorms are likely till Wednesday, but maximum temperature can go up to 44 degrees afterwards."

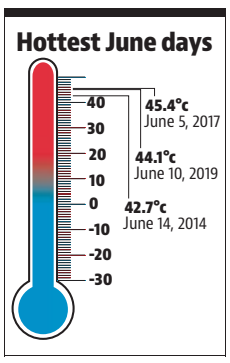
"Right now, no rain is being predicted after the next spell, with pre-monsoon showers not likely anytime soon. The pre-monsoons are mapped out only when the monsoon reaches central India. So far, it is still in the south," he added.

Meanwhile, the maximum temperature rose from 42.7 degrees C on Sunday to 44.1 degrees C on Monday even as the minimum temperatures fell a few notches to 26.4 degrees C from 26.8 degrees C on Sunday.

In the next three days, the temperatures are likely to record highs of 42 and 43 degrees C with minimum temperature at 26 and 27 degrees.

Girls sipping on shaved ice to get relief from the scorching heat outside Rock Garden in Chandigarh on Monday. KARUN SHARMA/HT

### THE WEATHER DEPARTMENT HAS FORECAST LIGHT RAIN AND STRONG WINDS OF 60KM PER HOUR ON TUESDAY & WEDNESDAY




# Kajauli waterworks snag hits supply

HT Correspondent
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**CHANDIGARH:** Water supply in Chandigarh was majorly disrupted on Monday due to a technical problem at the Kajauli waterworks that affected the canal supply to the city.

MC commissioner KK Yadav said the common header pipe of Phases 3 and 4 of Kajauli waterworks, that supplied 29 MGD (million gallons daily) water to Chandigarh, burst on early Monday morning, affecting supply. The repair work will be completed by Monday night, and normal supply will resume on Tuesday, he said.

More than 190 complaints were received through the day, with most being reported in the evening, making it hard on the MC to provide tanker supply. Majority of the complaints came from Sectors 9, 19, 20, 21, 22, 23, 37, 38, 40 and Burail.

Baljinder Singh Bittu, chairperson, Federation Of Sector Welfare Associations (FOSWAC), said water did not reach the upper floors in several sectors due to low water pressure.

Naginder Singh Toor, president of the Sector 20 welfare association, said residents in the area didn't get any supply on the first floor. "MC must have a plan in place to address such snags, for it is impossible to stay without water in this searing heat," he said.

Major DP Singh, chief patron of Chandigarh Residents Associations' Welfare Federation (CRAWFED), said supply was majorly hit in Sector 38. "There wasn't enough water to even fill our tanks partially, and by noon, the stored water also ran out," he said.

The glitch once again brought to fore the need to increase city's water storage capacity, to help MC tide over water shortage. The city's current water storage capacity is enough for just half-a-day. A proposal to increase the storage to day-long supply has been hanging fire for want of funds.

### MC COMMISSIONER SAYS THE REPAIR WORK WILL BE COMPLETED BY MONDAY NIGHT, AND NORMAL SUPPLY WILL RESUME ON TUESDAY

# Sector 7 bar found open after 1am, manager booked

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**CHANDIGARH:** The manager of Neros, a restaurant-cum-bar in Sector 7, was booked on Sunday after police found the eatery running beyond permissible limits.

Police said Vikrant Singh was booked as the restaurant staff was serving liquor to customers and playing music after 1am on Saturday night. A case under Section 188 (disobedience of order duly promulgated by the public servant) of the Indian Penal Code was registered against Vikram, who was arrested and later released on bail.

## mustread

### MC TO GIVE BREATHING SPACE TO TREES

Chandigarh MC commissioner KK Yadav on Monday told the engineering staff to remove concrete structures around all trees in the city by June 30. As per Urban Green Guidelines 2014, it is mandatory to leave soiled space around trees to allow them to grow. Several trees in the city have large concrete structures surrounding them. The MC commissioner told all executive engineers of road wing not to harm the roots of the trees during construction activities. The commissioner also asked the staff to implement aerobic composting in all green belts and parks. »P3

SUMMER BUMMER

# As mercury rises, beer prices shoot up by ₹20 to ₹50

**Losing fizz**

Liquor vend owners say the price rise was long overdue due to increase in operational costs

| BRAND | OLD | NEW |
|---|---|---|
| Kingfisher | ₹100 | ₹120 |
| Thunderbolt | ₹100 | ₹120 |
| Tuborg | ₹100 | ₹120 |
| Haywards 5000 | ₹100 | ₹120 |
| Budweiser | ₹120 | ₹140 |
| Carlsberg | ₹130 | ₹150 |
| Heineken | ₹150 | ₹170 |

Can:500ml, bottle:650ml

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**CHANDIGARH:** With temperatures shooting up, the time is just right for mugs of chilled, frothy beer, but the news is not too good on that front as prices of various brands have increased by ₹20 to ₹50.

A 650ml bottle or a 500ml can of Kingfisher, Thunderbolt, Tuborg and Haywards 5000, priced at ₹100 before June 1, is now available for ₹120. Budweiser and Carlsberg are being sold for ₹140 and ₹150, up from ₹120 and ₹130, respectively.

Effective from June 1, the price rise was long overdue, says Jayshal Dheer, liquor vend owner in Sector 22. "Beer prices in the city have been static for the last few years. Vendors took a collective decision to increase it."

Auction of liquor vends brought in excess revenue of ₹78 crore for the UT administration, which earned ₹344 crore against ₹266 crore last year. "Successful bidders for the vends had to make up for that cost so they had to increase alcohol prices. Besides, demand for beer increases in summer so the timing was right," said a vendor, who didn't want to be named.

Kulwinder Sharma, owner of a liquor shop in Sector 28, said, "The cost of operating a liquor vend has increased manifold in the last few years while the liquor rates have not."

Even after the price rise, beer in Chandigarh is still cheaper than neighbouring Panchkula and Mohali. "In Panchkula, a Kingfisher bottle is available for around ₹150, while in Mohali it can go up to ₹180," he added.

Licensed sellers were free to increase beer prices over minimum price, said RK Chaudhary, assistant excise and taxation commissioner. "The department only fixes the minimum price of liquor, and for beer it's ₹85 (for 650ml Kingfisher)," he added.

### EVEN AFTER THE PRICE RISE, BEER IN CHANDIGARH IS STILL MUCH CHEAPER THAN P'KULA AND MOHALI

# Panchkula man assaults prof, friend after collision of cars

HT Correspondent
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**PANCHKULA:** A 48-year-old resident of Sector 26 was arrested for assaulting an Ambala-based college professor and his friend after a collision of their cars near the Sector 25 market on Monday.

Gurmeet Singh Puri, 54, a professor at the Government College, Ambala, was driving back to his city with Rajesh Mohan, a doctor, after visiting a friend in Sector 25, when a speeding car hit his vehicle around 7.40am.

In his police complaint, Puri said when they stopped and confronted the car driver, he abused and later assaulted them.

According to police, the accused, Mukul Bansal, was allegedly under the influence of liquor. He attempted to drive away before being stopped by passers-by.

"The car driver was in an inebriated condition and also had a heated argument with a juice vendor before the incident and broke his glasses before threatening us," Puri alleged in his complaint.

"Bansal, who is self-employed, was produced in a local court and sent to judicial custody," said inspector Naveen Kumar, Chandimandir station house officer.

He was booked under Sections 279 (rash driving), 323 (voluntarily causing hurt), 427 (mischief causing damage to the amount of ₹50) and 506 (criminal intimidation) of the Indian Penal Code.

In a similar incident of road rage, earlier on April 29, Bhagwan Das Bector, a 71-year-old retired deputy superintendent of police (DSP) from Chandigarh was left with a bleeding head after he was attacked by an iron rod-wielding man whose car crashed into his van.

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# Amazon to pay up ₹22,500 for delivering wrong product

**P'KULA CASE** Online platform penalised even as it held the sellers responsible

HT Correspondent
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**PANCHKULA :** The district consumer disputes redressal forum has penalised Amazon Seller Services Private Limited, New Delhi, and Anandit Infotech, Bengaluru, for not providing product as ordered by a Panchkula man.

The forum has directed Amazon to refund ₹17,500, cost of the product, along with interest at 9% per annum, besides ₹5,000 compensation on account of mental agony, harassment and litigation charges to complainant Shiv Kumar, a resident of Sector 4, Panchkula.

The matter dates back to July 2018 when Kumar had ordered 32 GB RAM, two pieces of 16 GB, from Amazon.in. However, on delivery, he received 16 GB RAM (two pieces of 8GB) instead of the ordered product. Following this, the complainant approached the opposite party, which took around five days for investigating the matter.

Later, when Kumar approached them again, the company stated that they would refund the money but cannot replace the product stating some technical error due to increase in price of the same product.

Amazon in their reply stated that the sellers themselves are responsible for their respective listings and products on the website and they are not responsible for the products listed on the website by third party sellers. Meanwhile, the seller Anandit Infotech did not appear to contest the claim of the complainant and preferred to be proceeded ex parte.

**'AMAZON CAN'T BE JUST A MARKET PLACE'**

Considering the facts, the forum observed that they do not agree with the contention of Amazon that it merely acts as a market place for the sale and purchase of various products.

"It is worthwhile to mention here that nowadays online shopping is spreading everywhere because it is time and money saving but the responsibilities of the companies cannot be over after selling the product."

"It is the duty of the companies to satisfy their customers because liberty cannot be given to the companies to usurp the money of consumers either by sending wrong item or defective product," the forum said.

"We have no hesitation to conclude that there has been a lapse and deficiency on the part of opposite parties while supplying the services to the complainant and both the company and seller are liable to compensate the complainant jointly and severely," ruled the forum.

## ACCIDENT VICTIM'S KIN GETS ₹17 LAKH COMPENSATION

HT Correspondent
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**CHANDIGARH:** The Motor Accidents Claim Tribunal (MACT) has awarded a compensation of ₹17.39 lakh to the family of Manoj Kumar, a 32-year-old carpenter, who was killed in a road accident in 2017.

It was mentioned in the plea that on August 17, 2017, the victim Manoj Kumar with his family and relatives was going to village Budha Khera from village Sultanpur in his car. When they reached near a sugar mill in village Bandi, a tanker truck came from the opposite side at high speed and hit their car, being driven by Manoj Kumar. As a result, all passengers in the car suffered multiple injuries and they were taken to a hospital.

Manoj Kumar was taken to government hospital, Naraingarh, from where he was referred to the Postgraduate Institute of Medical Education and Research (PGIMER), Chandigarh, where he was declared brought dead. Police were informed and a case was registered against Sarvan Kumar, driver of the truck.

On September 18, 2017, victim's family including Mamta Devi, widow of the victim, Sachin and Manish, her sons, moved a plea with MACT seeking compensation of ₹50 lakh. They mentioned that Manoj was working as a carpenter and used to earn about ₹20,000 per month.

Sarvan Kumar submitted that he was falsely implicated in the case and no accident took place with his vehicle. The truck was owned by Sirmour Filling Station of Kala Amb, Sirmour. They also mentioned that it was not their fault.

After hearing the arguments, the tribunal directed the Oriental Insurance Company Limited to pay the compensation of ₹17,39,248 to the victim's family, along with 9% interest from the date of filing the complaint.

The owner looking at his ravaged shop in Sector 16, Panchkula, on Monday. SANT ARORA/HT

# Fire breaks out at tailor's shop in Panchkula after short-circuit

HT Correspondent
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**PANCHKULA:** A fire broke out at a tailor's shop in Sector 16, near petrol pump, during wee hours of Monday.

The fire was reported around 3.30am and a fire tender was pressed into the service to douse flames. It took half an hour to douse the flames at Izhar Tailors, located on ground floor, said fire officials. No casualty was reported.

Owner of the shop, Izhar, said he received information about the fire after fire brigade had reached the spot.

Ready-made garments, other stock of clothes, furniture and appliances were gutted, causing a a loss in lakhs, said the owner.

District fire officer Shamsher Malik said, "As soon as we received the information about the fire, a team of firefighters was rushed to the spot. As there was thick smoke coming out of the shop, three fire tenders were pressed into service. However, only one tender was used to douse the flames. Initially, it was learnt that the reason behind the fire was a short-circuit."

He said a major fire was averted as there are other shops in the locality as well and smoke had engulfed the surroundings following the fire.

# TEWARI TO MAKE ANANDPUR SAHIB A HUB OF TOURISM

HT Correspondent
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**RUPNAGAR:** Anandpur Sahib Lok Sabha constituency would be developed as a tourism hub, said Anandpur Sahib member of Parliament Manish Tewari while talking to media persons at the residence of Punjab Congress general secretary Sukhwinder Singh Whisky here on Monday.

He said Anandpur Sahib Lok Sabha constituency has great tourism potential and he would make sincere efforts for promoting tourism in the constituency.

Tewari said a comprehensive plan would be prepared for promoting religious tourism in the constituency in coordination with the new Punjab tourism minister Charanjit Singh Channi.

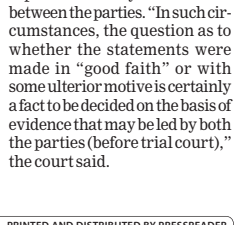
He also informed that a Punjabi literary festival would also be organised in either Anandpur Sahib or Chamkaur Sahib, which would also help in promoting tourism.

Tewari said he would make efforts to provide railway link to Balachaur and Garhshanker.

In reply to a question about the tussle between Punjab chief minister Captain Amarinder Singh and Punjab minister Navjot Singh Sidhu, he said Captain Amarinder Singh has a great political and administrative experience and all the ministers must strengthen his hands and work for the development of the state.

Earlier, he along with Punjab assembly speaker Rana KP Singh visited Anandpur Sahib and met shopkeepers whose shops were gutted in a fire recently and assured that Punjab government would provide help to the affected shopkeepers.

He also assured that arrangements of fire brigade would also be made in Anandpur Sahib.



Manish Tewari

Girish Dayalan issued instructions after taking charge as the Mohali deputy commissioner on Monday. HT PHOTO

# Fill open borewells, says new Mohali DC

HT Correspondent
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**MOHALI :** Soon after taking charge as the Mohali deputy commissioner (DC) on Monday, Girish Dayalan issued instructions to close all the open borewells.

Dayalan, who also holds additional charge of the post of civil aviation director, told the officials, "No borewells of the district should be left open. Any borewell found open is to be filled immediately."

He has also sought a report on the implemention of this decision throughout the district by Tuesday. He has also asked the sub-divisional magistrates to be mindful about the same. The residents have been asked to inform the administration regarding any open borewell by calling on 0172-2219503.

"There is no waiting room for the public at the DC office. I saw people waiting in the corridor to meet officials. People come to the DC office to seek redressal of their problems and the least we can do is provide them decent space to sit," said the IAS officer of the 2011 batch.

"Treat every visitor with compassion," said Dayalan, who had switched from Jammu and Kashmir cadre to Punjab cadre in 2014. Hailing from Chandigarh, he holds an MA degree in public administration. He has previously held posts of additional principal secretary to chief minister, CEO Smart City Jalandhar, and chief administrator, Jalandhar Development Authority.

# UT admn begins process of handing over possession of flats in Maloya

HT Correspondent
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**CHANDIGARH:** The UT administration has initiated the process of handing over possession of flats in Maloya rehabilitation colony along with the Chandigarh estate office after verifying the records of beneficiaries.

Once tallying of the documents id done by the estate office and Chandigarh Housing Board (CHB) regarding the beneficiaries, the estate office will be issuing notices to the residents of Colony number 4 for vacating the current houses and shifting to the new ones in the rehabilitation colony.

The administration will give 21 days before initiating the process of taking back the encroached land.

The Maloya scheme has 4,960 flats, which were completed in March this year and around 2,600 were allotted to beneficiaries. The construction of the flats began in June 2014 for the rehabilitation of residents of slums, mainly from Colony no 4.

In March this year, Punjab governor and UT administrator VP Singh Badnore had inaugurated the flats at Maloya Housing Complex. Allotment letters were also given but the handing over of the possession was delayed because of the imposition of the election mode code of conduct.

**DACOITY IN PANCHKULA SHOWROOM**

# 4 members of gang land in police net

HT Correspondent
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**PANCHKULA:** The crime branch of Panchkula police on Monday arrested four of the nine gang members who executed armed dacoity at a showroom-cum-office (SCO) in Sector-20 market here on January 30. This comes days after three accused were arrested in the conspiracy.

Incharge Sector 26 crime branch inspector Aman Kumar said the accused has been identified as Jitender alias Jonny, a resident of Najafgarh, Delhi; Altaf Khan alias Sanju, Irfan alias Katu, both residents of Uttam Nagar, Delhi; and Rajpal Singh alias Jaspreet Singh Jassi of Rajasthan. They were arrested following a tip-off.

**JITENDER, ALTAF AND IRFAN ARE RESIDENTS OF DELHI WHILE JASPREET SINGH JASSI IS FROM RAJASTHAN, THE POLICE SAID**

"The four accused are members of the gang who executed the armed dacoity in the showroom. The gang is active in Delhi area and are involved in several cases of robberies and dacoity. They were called by the conspirators from Delhi to execute their plan for the crime," he said.

Kumar said one of the accused, Jitender, had fired gunshot at one of the three victims, who sustained a bullet injury on his leg while other accused Altaf had also fired, which had hit a LCD television in the showroom.

Among the three victims, Deepak, who sustained a bullet injury on the side of his head, was declared dead on January 31 at the Postgraduate Institute of Medical Education and Research (PGIMER), Chandigarh.

"The accused, who had fired gunshot on Deepak, is yet to be arrested. Teams are raiding several places to nab the remaining accused. All the four accused were produced in a local court which remanded them to a four-day police custody," said the inspector.

Last month, the crime branch arrested Sunil Rana, who along with gangster Vineet alias Vicky had fled from Sector 20, after a hot chase by UP police, while their aide Rohit was arrested from his flat here.

Also, Naveen and Hemant Kansal alias Lala were arrested for their alleged involvement in the dacoity.

Officials privy to the investigation had said that all five had prepared a plan for a 'perfect crime' and Vicky had reportedly arranged the group of nine men who had come on bikes to execute their plan from Delhi.

# Thieves target locked houses, flee with ₹3.6lakh, gold

HT Correspondent
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**MOHALI:** Thieves had a field day as they stole cash and jewellery from locked houses in two different cases in Mohali on Sunday.

In the first case, house of Dr Surinder Singh, who had gone to pay obeisance at the Golden temple in Amritsar, was targeted in Sector 79.

Singh said they got to know about the theft when their car was started by the thieves in the night. Singh said his daughter received a message on her phone that car was being driven from Sector 79 to Sector 82, following which they sounded their relatives. When the relatives reached their house, the car was parked back by the thieves and locks of the house were found broken, he said. Thieves stole ₹54,000 and 35 gram gold jewellery from the house.

"This is the 10th theft reported from Sector 79, Mohali, in last six months. Police have failed to take any action," said Sucha Singh Kalaur, chairman, social welfare and development committee, Sector 79, Mohali.

Hardyal Chand, president of the committee, said, "The thieves had stolen the car also but they parked it back after few hours. The entire episode was caught on CCTV."

Another theft was reported from Sunny Enclave, Kharar. Complainant Dr Arti Bedi said she had gone to Kasauli for weekend with her family. On her way back on Monday, she called her house help to clean the house but after some time her maid called her back to inform her about the theft in the house. The thieves took ₹3.5 lakh and jewellery worth ₹7 lakh.

Police have registered a case under Section 379 of the Indian Penal Code (IPC) against unidentified accused.

# 41 cases of theft, snatching solved

**AMBALA:** The district police have solved 41 incidents of snatching, loot and vehicle-lifting with the arrest of 71 persons in past two months, said Ambala SP Mohit Handa on Monday.

The SP said police have launched a special drive to nab thieves involved in incidents of snatching, loot and vehicle-lifting. He said 33 motorcycles, mobile phones, inverter battery, mobile SIM cards, cash and other items have been recovered from the accused.

He urged district residents to inform police if they witness any suspicious person in public place. "House owners and paying guest owners must take identification card of the tenants and submit a copy of the same at police station," Handa said. HTC

# Punjab chief secy visits organic compost units

HT Correspondent
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**RUPNAGAR :** Punjab chief secretary Karan Avtar Singh visited the organic compost units set up by the Rupnagar municipal council for solid waste management across the town on Monday.

The chief secretary lauded the efforts of the MC to make the town garbage free and said other municipal councils should imitate the same.

Rupnagar deputy commissioner Sumeet Jarangal, senior superintendent of police(SSP) Swapan Sharma and sub-divisional magistrate (SDM) Harjot Kaur were also present during the visits.

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**IMMIGRATION FRAUD**

# Habitual offender Rashmi Negi held

HT Correspondent
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**CHANDIGARH :** A woman was arrested from Sector 34 here on Monday for allegedly duping several people in immigration frauds. The police said the accused has been identified as Rashmi Negi, who was running an immigration firm, Dream Global Consultants.

She was arrested after the police received a complaint from one Ankur Saini of Kurukshetra against Rashmi and others alleging that they took ₹34 lakh from him for sending him on work/study visa to Canada.

However, she gave him a fake visa and didn't return his money when demanded, the police said.

Rashmi would dupe people on the promise of sending them to countries such as Australia, Hong Kong and Singapore.

Investigating officials stated that Rashmi was a habitual criminal and they had received more than 15 complaints against her and the company.

She has been arrested under Section 420(cheating) and 120-B(criminal conspiracy) of the IPC. Police said that the number of victims and fraud money might increase as the probe was on.

Rashmi Negi, the accused.

**EARLIER CASES**

Rashmi was booked on January 30, 2018, for allegedly assaulting a policeman and tearing the uniform of a woman cop at Phase 8 police station. She was booked under sections 353 (assault or criminal force to deter public servant from discharge of his duty), 506 (punishment for criminal intimidation) and 186 (obstructing public servant in discharge of public functions) of the IPC along with Varinder Negi and Sarojini Negi. Rashmi was also a co-accused in a molestation and abduction case involving inspector general of police (IGP) Gautam Cheema and alleged conman Davinder Gill.

Police have appealed to the people to check the authenticity of the immigration firm from the concerned police station and any applicant applying for visa should make the payment by RTGS, a cheque or bank deposit.

# Resident welfare bodies want to come under RTI umbrella

Rajanbir Singh
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**CHANDIGARH:** Almost a month after Punjab and Haryana high court had ordered that all resident welfare associations (RWA) will come under the purview of Right to Information (RTI) Act, 2005, the RWAs of Chandigarh think it would be a good addition for Chandigarh as well.

Advocate at high court Ajay Jagga had written a mail to Arun Kumar Gupta, home secretary of the Chandigarh administration, highlighting the developments of Gurugram and asking that the same be imposed on RWAs in Chandigarh. "This will bring much needed transparency in all the registered societies. All should appoint public information officers and declare the data available with them, as provided under Section 4 of the RTI Act," he said.

Chairman of the Federation of Sectors Welfare Association Chandigarh (FOSWAC) Baljinder Singh Bittu hailed the move and said transparency is important. "We are ready to provide whatever information is needed, however, the government themselves dilly-dally on their responses to the RTIs filed by us. RWAs work for a social cause and we will provide any information to whoever asks for it," he said.

> We are ready to provide required information, but govt dilly-dallies on responses to the RTIs filed by us.
> BALJINDER SINGH BITTU, chairman, Federation of Sectors Welfare Association Chandigarh

> Transparency in functioning would be a positive development but info should be available to RWA members only.
> HITESH PURI, chairman, Chandigarh Residents Association Welfare Federation

Chairman of the Chandigarh Residents Association Welfare Federation (CRAWFED) Hitesh Puri also said that transparency in the functioning would be a positive development, however, he added that there should be a few riders to it. "The information sought should be made available to members of the RWAs only. This can be misused by RWAs belonging to different RWA federations to harass each other." Puri added that all registered RWAs submit an annual return to the registrar of firms and associations. "Any information sought can be retrieved from the registrar and Chandigarh administration as well," he said.

**RWAs OF SECTORS NEED NOT BE INCLUDED**

Convenor of the City Forum of Residents Welfare Organisations Vinod Vashisht said that it doesn't make sense to bring all RWAs under this. "RWAs that are taking funds from public departments or RWAs of housing board societies need to show how exactly these funds are being used. However, RWAs for sectors which take care of their matters on their own shouldn't come under this," he said.

**APPOINTMENT OF PIOs MANDATORY: HC**

The Punjab and Haryana high court has ruled that all societies registered under the Haryana Regulation and Registration of Societies Act (HRRS), 2012, have to become fully compliant with the provisions of the Right to Information (RTI) Act, 2005, by July 2. An order to this effect was passed by the court on May 2. The order makes it mandatory for all residents' welfare associations (RWAs) in the state to appoint a public information officer (PIO) responsible for communication coordination and a first appellate authority designated to hear appeals.

# HC quashes petition against defamation case by ex-FOSWAC head

HT Correspondent
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**CHANDIGARH :** The Punjab and Haryana high court has quashed a petition filed by a Sector-21 resident seeking quashing of a defamation case filed by former chairman of the Federation of Sector Welfare Associations (FOSWAC), Chandigarh, and ex-nominated councillor PC Sanghi.

Sanghi, who retired as chief engineer from Chandigarh administration, had approached Chandigarh district courts in 2011 with a complaint seeking defamation case against Siddharth Sanwaria, a Sector-21 resident and a lawyer. Acting on the plea, the trial court summoned Sanwaria in 2013 to face trial for an offence under Section 500 (defamation) of the Indian Penal Code. This order was challenged by Sanwaria before high court.

As per Sanghi, Sanwaria and his father were members of Resident Welfare Association body of Sector 21 and had good relations with Sanghi. But they fell out of him after Sanwaria's father lost RWA election and also could not win a nomination for FOSWAC chairmanship. Also in 2011, Sanwaria sent a letter to the administrator and then local Congress president, portraying Sanghi as 'a corrupt officer'. Sanghi had stated that all this happened when FOSWAC was to forward his name for appointment as nominated councillor.

Sanghi had argued that he got all the promotions and retired from the topmost post with all the retiral benefits.

On the other hand, Sanwaria had argued that the statements in question can't be said to be false and all these are part of official record and same were made in "public good" to ensure that undeserving person is not nominated as a councillor. Sanghi, while in service faced suspension. The court observed that prima facie it was apparent that the purpose of the Sanwaria in highlighting these instances was to "mar the chances of Sanghi with regard to his nomination as councillor".

However, the court while dismissing the plea observed that facts are suggestive of some kind of political rivalry and vendetta between the parties. "In such circumstances, the question as to whether the statements were made in "good faith" or with some ulterior motive is certainly a fact to be decided on the basis of evidence that may be led by both the parties (before trial court)," the court said.

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# MC inspection finds 25% sweepers absent from duty

## MC GETS CRACKING Commissioner orders dismissal if workers found absent

Vivek Gupta
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**CHANDIGARH:** Around 25% sweepers were found absent from their duty in the ground inspection held by the municipal corporation (MC) for the past two weeks.

This comes when Chandigarh is trying to improve its Swachh Survekshan ranking after being dropped from country's third cleanest city last year to the 20th this year.

Confirming the development, MC commissioner KK Yadav said the number of absentees on the ground was alarming.

Yadav said, "Out of 2,400 sweepers employed by the MC, 900 are regular and 1,500 are outsourced. All ground workers are supposed to be on the field from 7am to 12pm and then 3pm to 6pm. However, during the inspection, almost 600 were not found on duty in the different sectors allotted to them."

Yadav told the sanitation department to ensure that all employees were present on ground or they will face stern action.

Yadav added that MC spent approximately ₹200 crore on waste disposal and cleanliness in the city, despite which there were complaints of dirty roads and garbage strewn here and there.

MC spends ₹200 crore on waste disposal and cleanliness in the city, despite which there are complaints of dirty roads. HT FILE PHOTO

On such huge number of absentees, Yadav said many of them were linked to the employees' unions. The poor monitoring on the part of the sanitation department was also responsible, he said. "I have been told that those who wilfully remain absent are sheltered by the people within the system, which needs to be stopped with proper checks."

### DISMISSAL ON CARDS

MC had reshuffled the areas allotted to the sweepers on Friday to increase work efficiency. Unions representing the workers had tried to stop the transfers but officials did not budge.

Yadav on Monday issued directions that the MC will dismiss the services of outsourced workers if found wilfully absent, and start major disciplinary action against regular employees, which includes suspension and issue of chargesheet.

Yadav said, "Sanitation inspectors are the ones who supervise the working of sweepers in their area. They have been asked to mark the attendance of the sweepers regularly and report immediately if employees are found absent during duty hours," he said.

He said the MC will also form independent teams of officers for parallel inspection so that working of sweepers and sanitation inspectors also stays in check. MC, it is learnt, had reshuffled duties of sanitation inspectors, too.

Yadav said MC will also upload sector-wise list of all sweepers along with their photo and beat area on its website to bring transparency in their working.

"Once the list is uploaded, residents can approach the MC and complain if workers in their area don't come regularly," he said.

### PRIVATE FIRM UNDER MC LENS TOO

MC has also formed a panel of five councillors headed by Shakti Prakash Devshali to inspect the working of Lions Limited that is looking after the sanitation of southern sectors through mechanical sweeping on main roads and manual sweeping in internal parts of the sectors.

The working of the firm has often come under scanner even as it is being paid a whopping ₹4 crore a month.

The mandate of the committee is to monitor the working of the firm as per the terms and conditions of the contract.

The panel has been asked to submit a report at the earliest.

# Month on, bouncer held for assault on 3 on Airport Road

**MOHALI:** Police arrested a bouncer, who, along with his accomplices, had assaulted three men on the busy Airport Road near TDI City in broad daylight on May 11.

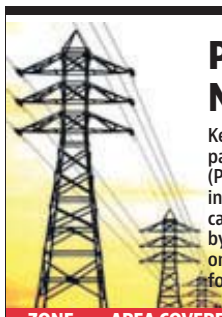
The accused, Tarun, 24, who hails from Amritsar and was staying in Zirakpur, was produced before the court on Monday and sent to two-day police remand.

Tarun was booked along with the main accused, Harpal Singh, who runs a company providing bouncers, his friends Harsh and Jordan Virk and nine other unidentified persons following the attack.

Working as a bouncer for last about three years, he was arrested from Balongi on the basis of the video of the assault that was shared on social media platforms.

Police said the victims — Akshay and Shivjot of Fatehgarh Sahib, and Sunny of Mohali, who are working as private security guards with an immigration company in Sector 70— were returning from Kharar after meeting their friend when Harpal and his accomplices attacked them. Sources said the attack was an offshoot of police inaction on the complaint filed by Harpal's brother Preet, who was assaulted by Akshay's friends over parking in Sector 70, Mohali. Preet said he had lodged a complaint at the Mataur police station, but no action was taken, which is why Harpal attacked them.

A case under Sections 307 (attempt to murder), 325 (voluntarily causing grievous hurt), 148 (rioting), and 323 (voluntarily causing hurt) of the IPC and the Arms Act was registered. HTC



## POWER SNAG? CALL YOUR NEAREST CONTROL ROOM

Keeping in view the peak summer months and the upcoming paddy season, the Punjab State Power Corporation Limited (PSPCL) has set up 24x7 control rooms at the divisional offices in the state as well as at its head office in Patiala. People can register their billing or power-related complaint either by contacting the divisional office of PSPCL or by calling on 1912 in their jurisdiction. Below are the contact numbers for various areas covered under four zones of Mohali.

| ZONE | AREA COVERED | CONTACT |
|---|---|---|
| 1 | Phases 1, 2, 4 residential | 96461-19048 |
| | Phase 6 residential, Industrial Area Phases 1 to 6 | 96461-19056 |
| | Phases 3A, 3B1, 3B2 and 5 residential | 96461-19049 |
| | Balongi, Badmajra, Jujhar Nagar, 39 West, Behlolpur, Thaska, Manana, Raipur, Daun, Ramgarh, Jhampur | 96466-98621 |
| | Ballomajra, Bariali, Chajumajra, Desumajra, Jandpur, Fartullahpur, Hussainpur, Paras Panorma New Sunny Sector 125, Sunny Commercial Complex, Shivalik Enclave, TDI (Sectors 117, 118) | 96461-19862 |
| 2 | Industrial Area Phases 7, 8, 8A and 8B | 96461-19005 |
| | Phase 7, Sectors 70, 71, and Mataur | 96461-15972 |
| | Phases 8, 9 and 10 | 96461-19057 |
| | Phase 9, Industrial Area Phase 11 | 96461-15951 |
| Sohana | Sectors 66, 67, 68, 69, villages Kumbra, ISB, IISER, Nanotech, villages Jagatpura, Kambali, Gurunanak Colony, Amb Sahib Colony, Qarik Colony, IT City Sectors 82A, 83A, Sectors 66B, JLPL, Sectors 82, 66A | 96466-98655 |
| 3 | Villages Lakhnaur, Landran, Bhago Majra, Baronpur, Manak Majra, Maujpur, Sectors 88, 89, 113, TDI Sectors 110, 111, villages Swara, Saidpur, Chuhar Majra, Giddarpur, Chadiala, Soa Majra, Patran, Machhli Kalan, Machli Khurad | 96466-98655 |
| | Sectors 76, 77, 78, 79, 80, 81, Unitech Sectors 97, 106, 107, villages Sohana, Mauli, Many Majra (Nanu Majra), Sambalki, Raipur Khurad, Purab Apartment, Wave Estate, Sector 85, Preet City, Sector 86, villages Kambala, Papri, Chachu Majra, Saini Majra, Manauli, Durali, Saneta, Govindgarh, Shampur, Bharatpur, Raipur Kalan, MGF Sectors 99, 104, 105, 106, 108, 109, Pearl City Sector 104 | 96466-98654 |
| Mullanpur 4 | Ratwara, Mullanpur, Teera, Padol, Omaxe, Manohar, Ferozpur,Nangal | 96461-15953 |
| | Nayagaon, Dasmesh Nagar, Shivalik Vihar, Kansal, Tribune Colony | 96461-10801 |
| | Jayanti Majri, Togan, Amstgarh, Karokaran, Kasauli, Gooda | 96461-15954 |

# Civic body to give all trees breathing space by June 30

HT Correspondent
chandigarh@hindustantimes.com

**CHANDIGARH :** MC commissioner KK Yadav on Monday told the engineering staff to remove concrete structures around all trees in the city by June 30.

As per Urban Green Guidelines 2014, it is mandatory to leave soiled space around trees to allow them to grow.

Several trees in Chandigarh have large concrete structures surrounding them.

The MC commissioner told all executive engineers of the road wing not to harm the roots of the trees during any construction activity.

The commissioner also asked the staff to implement aerobic composting in all green belts and parks of the city. He said that by June 2020, all horticulture waste will be converted into compost through scientific method and aerobic composting.

## MC ENGINEERS TOLD TO REMOVE CONCRETE STRUCTURES AROUND TREES, FOLLOW URBAN GREEN GUIDELINES

He said investing in green spaces can help transform the city into a more sustainable, resilient, healthy, equitable and pleasant place to live. He said urban development causes environmental havoc, which ultimately leads to problems such as rise in temperature, flooding and air pollution.

### RIGHT TREES AT RIGHT PLACE

Yadav also directed the engineers to follow the Urban Green Guidelines and plant the right kind of trees at the right locations.

He said while selecting tree species, the criteria specified in the guidelines would be taken into account. Yadav said trees should be planted along the roads using methods such as avenue planting, group planting, mixed planting and informal planting, preferably of species having long life. Keeping in view the spacing of avenue trees and type of trees, all the government institutions and private organisations will have to consult the horticulture division of the MC, Yadav said.

Yadav also instructed the officials to plant trees having sufficient height above the road. He said that perforated pavers be used wherever possible for proper water recharge and to enhance the green space.

# ONE BOOKED FOR TRESPASSING SEC 34 HOUSE

**CHANDIGARH:** A man was booked for trespassing a house in Sector 34 here. The complainant, who is in her thirties, said the incident occurred on Saturday when she was sleeping in her room and felt someone move. She said she woke up and found the accused, Nagina Singh, standing in front of her, following which she shouted.

Police said the accused tried to escape from the stairs but was tackled by the woman's father-in-law, and got injured in the melee.

A case has been registered against the accused under Section 451 (house trespass in order commit offence punishable with imprisonment) of the Indian Penal Code (IPC).

He was later bailed out, but police are trying to ascertain the motive behind the act. HTC

## UP IN ARMS

Members of the Sanitation Workers' Union protesting outside the MC office in Sector 17, Chandigarh, on Monday. The protesters said Lions Limited, the private firm that was handling the sanitation work, was not paying wages to the workers. The protest was lifted after mayor Rajesh Kumar Kalia assured them of payment of arrears at the earliest. KARUN SHARMA/HT

# ₹18L biogas plant to replace LPG in UT jail

HT Correspondent
chandigarh@hindustantimes.com

**CHANDIGARH:** Model Jail in Sector 51 will turn green soon and get its own biogas plant in an initiative supported by Chandigarh Renewal Energy and Science & Technology Promotion Society (CREST) to replace fossil fuels with renewable sources of energy.

The jail uses LPG which costs around ₹1 lakh a month, so the project will pay for itself within a year and a half. The plant was tested on June 1 and the first batch of biogas was likely to be ready for use around July 17, said Debendra Dalai, chief executive officer cum member secretary, CREST.

Biogas is produced by the breakdown of organic matter such as human waste, manure and plant and agricultural waste in the absence of oxygen.

A presentation was made by CREST to senior jail officials who approved the project, set up at a cost of ₹18 lakh, said Dalai.

On the benefits of the project, he said that biogas was a greener source of energy which will also ensure that the waste produced in the jail is better managed. "Rather than stink up the place, the waste will be turned into biogas. This will definitely improve hygiene within the jail," he added. "A direct line (from the plant) will be provided to the kitchen where sweets are made for sale in the jail and at its flagship outlet Srijan in Sector 22," CREST project workers said.

UT inspector general of prisons OP Mishra hailed the project and said they were looking forward to reducing their dependence as well as expenditure on LPG.

## tricitytoday

JUNE 11, 2019

### CULTURAL PROGRAMME

Chandigarh Sangeet Natak Akademi in collaboration with Haryana Kala Parishad will organise Daaman Ki Phatkar, the mirror of Haryana culture. It will feature folk dance, folk singing, comedy skit and Haryanvi orchestra. Mere Yaar Sudama, directed by Ravi Shankar Sharma, will be presented by Saraswati Kala Manch.

**Where:** Tagore Theatre, Sector 18, Chandigarh
**When:** 6:30pm

### MONTHLY BAITHAK

Pracheen Kala Kendra will hold a kuchipudi dance performance by danseuse Veena Mani of Delhi as part of its monthly baithak programme.

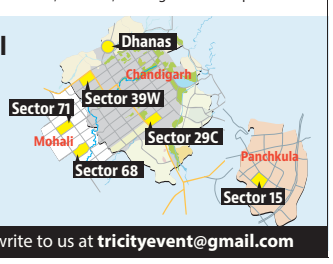
**Where:** ML Koser Auditorium, Sector 35, Chandigarh **When:** 6pm

### APNI MANDI

**CHANDIGARH:** Dhanas, Sector 39W and Sector 29C

**MOHALI:** Sector 71 and Sector 68

**PANCHKULA:** Sector 15

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# Two held for duping customers at banks

**CHANDIGARH:** Police arrested two men who duped people on the pretext of filling bank forms or by luring people into giving their money in exchange for a larger amount.

The accused Ravi Kaumr, 30, and Mukesh Shahni, 32, both residents of Bihar, were held while they were finding a prey outside a PNB branch in Sector 26.

Police said the duo, part of a gang active in Chandigarh, targeted senior citizens and uneducated youngsters, and were nabbed based on a tip-off by eight members of the gang who were arrested recently. Police said the accused had duped multiple people in Rajpura, Phagwara and Patiala. A case was registered against the duo, who will be produced in court on Tuesday for police remand. HTC

## GRAFT CASE

# CBI opposes bail plea of one accused

HT Correspondent
chandigarh@hindustantimes.com

**CHANDIGARH:** The Central Bureau of Investigation (CBI) has opposed the bail application filed by Akhand Raj Singh, one of the five people arrested in an alleged ₹1.3 lakh bribery case on May 30.

Singh is an employee of a Nagarjuna Construction Company Limited, Bathinda. After he filed a bail application on June 6, the court had asked the CBI to file a reply by June 10.

In its reply, the CBI stated that the custody of the accused was required as the investigation was underway. Besides, some witnesses from his office had yet to be examined, and there was a high volume of call recordings of conversations between the five accused, which had to be scrutinised, they said.

## SAYS THERE WERE INCRIMINATING CONVERSATIONS BETWEEN EMPLOYEE OF BATHINDA-BASED FIRM AND OTHER ACCUSED

Also, there were incriminating conversations between Singh and the other accused, the CBI said, praying for dismissal of his bail plea. The case is now listed for July 3.

Earlier, fearing arrest by the CBI, Venkat Ramaiah, DGM of the company, had moved an anticipatory bail plea. The court had stayed his arrest till July 3 on the condition that he joins the investigation.

On May 30, CBI had arrested five people, including deputy chief labour commissioner Mahesh Chand Sharma, labour enforcement officer Vivek Naik, Gurmeet Sidhu and Munish Garg of Advantage HR Solutions, and Akhand Raj Singh of Nagarjuna Construction Company Limited, and "other unknown public and private persons".

A case was registered under the Indian Penal Code and the Prevention of Corruption Act.

According to the FIR, on May 8, Naik had conducted an inspection at the construction company and detected irregularities.

Following this, firm employee Akhand Raj Singh contacted Sidhu and complained that despite the quarterly pay-offs, the inspection had been carried out and the management had been asked to meet the officials personally. On May 15, Sidhu contacted Naik and discussed the bribe amount, and later also directed Singh to visit Chandigarh on May 30. The same day, the CBI laid a trap at a Panchkula hotel where the meeting was fixed and arrested them on the spot. Naik reportedly admitted to having received ₹1.3 lakh in bribe, which was to be shared with Sharma.

## GIRISH KARNAD (1938-2019)

# A voice of dissent in modern India, city artistes remember Karnad

Arshdeep Arshi
arshdeep.arshi@htlive.com

**CHANDIGARH:** Actor-playwright Girish Karnad, who passed away on Monday in Bengaluru after prolonged illness, is remembered fondly by city artistes as a master craftsman, a great actor and a voice of dissent in modern India.

Recipient of the Padma Shri, the Padma Bhushan and the 1998 Jnanpith Award, the highest literary honour in India, Karnad was a multi-talented personality who wrote in Kannada and English and acted in Kannada and Hindi films.

Expressing shock over his demise, theatre artiste Neelam Mansingh Chowdhry, a close friend of Karnad, said, "I am immensely saddened. He always supported my work. He was a master craftsman. I produced and directed Nagamandala written by him thrice as he wanted me to constantly revive the production."

Chandigarh-based theatre artiste Neelam Mansingh Chowdhry with actor-playwright Girish Karnad. HT FILE PHOTO

> I produced and directed Nagamandala written by him thrice as he wanted me to revive the production.
> NEELAM MANSINGH CHOWDHRY, Chandigarh-based theatre artiste

The playwright was deeply engaged with injustice and brutality in society which was why he became a very powerful voice against it, Chowdhry said. "He received death threats and even when he was ill, he would come out in public. He was a true modernist."

Punjabi theatre person Rani Balbir Kaur remembers acting in Karnad's play Agni Aur Barkha. "My whole life in theatre got oriented towards this play. He was a very handsome man, looked much younger than his age, was well travelled and a class apart."

On Karnad's command of languages, she said, "Once reading his plays in Kannada he got to know that the audience did not know the language so he switched to English. What the people did not know was that he was translating it extempore."

Actor-singer Kamal Tewari remembers Karnad as one of the pioneers of Indian theatre and cinema. "His demise has created a vacuum that's very difficult to fill."

Paying tributes to Karnad, art historian BN Goswamy says, "he was a great filmmaker. Long before I met him, I watched his film Godhuli. It had such intensity and depth of feeling."

Calling him a "towering figure," Goswamy said, "just as his name suggests, Girish means the lord of the mountain."

For Kaur, Karnad was a "voice of dissent who never minced his words and wasn't scared to die. At the first anniversary of journalist-activist Gauri Lankesh's murder, he said that he too was an urban naxal and asked to be arrested. He was the voice of modern India, the India of the 21st century."

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# Boy rescued from Ludhiana rly station, reunited with father

**HT Correspondent**
ludhiana@hindustantimes.com

**LUDHIANA:** Railway Protection Force (RPF) personnel rescued a 10-year-old boy from platform number 4-5 of the city railway station here on Monday and reunited him with his father. The boy was left behind at the platform when other family members boarded the train for Jammu.

RPF in-charge inspector Anil Kumar said that an RPF team was conducting checking at the platform when they found the boy crying on platform 5 of the city railway station.

The team, along with members of the Childline wing of the railway station counselled the child.

"The child was identified as Sahil alias Matru, son of Shah Malang of Uttar Pradesh. He came along with his family members and others via Jansadharan Express and was to change the train from Ludhiana railway station to travel to Jammu," said the inspector, adding that the child was not able to board the train for Jammu due to rush of passengers. When contacted, his father later arrived at the station. He said that he, along with 20 others, was travelling to Jammu and boarded Jammu Mail (14033) from Ludhiana.

"All the members boarded the train, but Sahil was left behind and I realised it later," said Shah Malang.

# Vulnerable Witness Centre starts functioning at UT district courts

**HT Correspondent**
chandigarh@hindustantimes.com

**THE CENTRE IS AIMED AT ENABLING A WITNESS TO GIVE TESTIMONY WITHOUT ANY FEAR OR PRESSURE**

**CHANDIGARH:** In order to implement the guidelines in the Witness Protection Scheme, 2018, and judgement of the Supreme Court dated December 5, 2018, a Vulnerable Witness Centre has started functioning in the district court here.

As per the official statement given under the guidance of UT district and sessions judge Balbir Singh in May 2019, the purpose of the centre was to enable a witness to give testimony without any fear or pressure.

It aimed to promote law enforcement by facilitating the protection of persons who were involved directly or indirectly in providing assistance to the criminal law enforcement agencies and overall administration of justice.

The official statement mentioned, "Witnesses need to be given the confidence to come forward to assist law enforcement and judicial authorities with full assurance of safety."

"For the protection of a witness' security, devices can be installed at the witness' house besides regular patrolling near it. Temporary change of residence to a relative's house or a nearby town, escort to and from the court and provision of government vehicle or a state funded conveyance for the date of hearing could be provided to the witness, if considered necessary," mentioned the statement.

The Vulnerable Witness Centre is aimed to identify a series of measures that may be adopted to safeguard witnesses and their family members from intimidation and threats against their lives, reputation and property. The application for seeking protection order under this scheme can be filed in a prescribed form before the competent authority of the concerned district where the offence is committed.

**HOW IT WORKS**

In the Witness Centre, there is a court room connected with video conferencing, a side room from where the witness can see all the court proceedings, a room for the accused wherein he/she can use the microphone as well as the intercom to communicate with his lawyer.

Since the accused and the victim are in different rooms connected through video conferencing, they can see each other through the screen. Also, there's a separate room where witnesses and their family members can sit and relax.

# Families left anxious as five Ludhiana teens go on trip without approval

**RETURN HOME A DAY LATER, SAY HAD GONE TO PAY OBEISANCE AT THE GOLDEN TEMPLE**

**LUDHIANA:** A day after five teenaged boys went missing and their families lodged a missing person's complaint, suspecting they may have been kidnapped, the boys returned home safely.

Assistant sub-inspector Narang Singh, the investigating officer, said the parents of the boys, residents of Sherpur Kalan, had approached the police on Sunday, a day after they went missing.

However later at night, the boys returned home safely and told the police they had gone to Amritsar to pay obeisance at Golden Temple.

The grandparent of one of the boys, who had gone missing, said that their grandchild, a student of Class 7, had gone missing on Saturday. When the family went to look for him, they found that four other boys of the colony were also missing. On Sunday morning, they approached the police after they did not find any trace of the boys. The ASI said that the police had informed other police stations about the boys and initiated investigation. On Sunday night, the boys returned home themselves.

The boys told the police that they reached Amritsar by boarding a train from Ludhiana railway station without tickets. **HTC**


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# 19,000 out-of-school kids mainstreamed in five years

## UT EDUCATION DEPT 143 special training centres are working for the cause

Srishti Jaswal
Srishti.jaswal@htlive.com

**CHANDIGARH :** 13-year-old Priyanka Kumari, who never received elementary education, started studying in Class 7 last year, thanks to the efforts of the UT's special educators.

Such is the story of around 19,000 'out-of-school' (OoSC) children who were brought into the formal education system by the government.

**ABOUT OUT-OF-SCHOOL CHILDREN**

According to UNESCO, children in the official primary school age range who are not enrolled in either primary or secondary schools are referred to as out-of-school children.

The documents accessed by HT pertaining to Sarva Siksha Abhiyan Society, Chandigarh, show that there is a great heterogeneity among OoSC.

The documents read, "A majority of out-of-school children belong to the disadvantaged communities including scheduled castes and tribes, Muslim minorities, migrants, children with special needs, urban deprived children, working children, children in other difficult circumstances, children from displaced families, and areas affected by civil strife. Girls comprise a bulk of out-of-school children These kids are not willing to join the schools due to various socio-economic compulsions."

As many as 143 special training centres in Chandigarh are providing education to these kids.

Each centre caters to around 25-30 students, who are being taught by part-time recruited Trained Graduate Teachers (TGTs).

### HOW THESE CHILDREN ARE MAINSTREAMED

**The process of bringing these kids into formal education system involves these 5 steps**

**SURVEY**

In December every year, a survey is carried out under the leadership of cluster head. In this survey, teachers locate the 'out-of-school' children. It is certified by the principal that no child is left out in the survey from his area.

**DATA COMPILATION**

The students are then segregated into three categories including 'never enrolled category' which includes students with age group of 7-14 who were never enrolled in the schools; 'Drop-out category' which includes students who were once enrolled but dropped out of the formal education system because of certain reasons and 'new student' of age group 6-7 who are directly admitted to school in the elementary class.

**ASSESSING MENTAL AGE OF STUDENTS**

In this step, the students are tested on various assessment levels using various special tools so that their eligibility for a class can be ascertained.

**SPECIAL TRAINING SESSIONS**

Depending on the needs of children, training modules are assigned to them. There are three modules with a varying time period. First ranges for over 6 months, second for 9 months, last for 12 months.

**ENTERING THE FORMAL EDUCATION SCHOOL SYSTEM**

After the completion of STS, students are made to join the formal education system. There are three entry points for these children, first after September exams, second after December exams and last after March exams.

### FIVE-YEAR ANALYSIS

| Year | Total enrolled | No of children mainstreamed | Budget |
|---|---|---|---|
| 2014-2015 | 5,719 | **4,019** | ₹2.14 cr |
| 2015-2016 | 5,810 | **4,319** | ₹2.31 cr |
| 2016-2017 | 5,040 | **3,620** | ₹2.70 cr |
| 2017-2018 | 4,617 | **3,536** | ₹2.46 cr |
| 2018-2019 | 4,521 | **4,073** | ₹2.52 cr |

### WHAT THE ACT SAYS

Section 4 of the Right to Education (RTE) Act provides children above six years, who have either not been admitted to any school or, having been admitted have not completed elementary education and have dropped out, the right to be admitted to a school in a class appropriate to his or her age for completing elementary education.

**WORKING CONDITION OF TEACHERS**

There are 139 teachers working at the centres at present while more are expected to join in the upcoming months.

A teacher on the condition of anonymity said, "We teach for four hours a day and are paid around ₹11,000 per month. Our salary is based on the per-child cost sanctioned by the Government of India. Around 88% of the component of the budget is spent over our salaries."

The teacher further said, "We are employed on a contractual basis for such a meagre salary. We don't even have any grievance mechanism or job security."

After students join the formal education system, many steps are taken by the department for retention of OoSC.

There is a monthly meeting held to provide continued support to these children after successful completion of special training.

It is done in order to enable these children to integrate with the class both academically and emotionally.

**WHAT EDUCATION SECRETARY SAYS**

Education secretary BL Sharma said, "We try to admit as many children as we can."

Regarding the working condition of teachers, he said, "The salary components are decided by the Government of India depending upon the volume of work under the Samgra Shiksha campaign."

For 6 months, the training the cost per child is ₹3000, while for 9 and 12 months, the training cost is ₹4500 and ₹6000, respectively.

# Hosts Mohali drub Bathinda with 201 runs in Mullanpur stadium's debut

HT Correspondent
chdsportsdesk@hindustantimes.com

**MULLANPUR:** Riding high on Anshul Chaudhary's 123-ball knock of 102 runs, Mohali recorded a fine 201-run win over Bathinda in the opening match of the Punjab inter-district cricket tournament for DP Azad U-19 Trophy at the newly built Punjab Cricket Association Stadium in Mullanpur on Monday. Batting first, Mohali scored 290 runs for the loss of five wickets in 50 overs. Anshul Chaudhary's (102) and Gurjinder Singh (51) were the main scorers for Mohali. Delove Goyal (2 for 54), Abir Kohli (2 for 42) were the main wicket-takers for Bathinda. In reply, Bathinda were bowled out for 89 runs off 24.2 overs with Reman Verma scoring 46 off 33 balls. Sahil (4 for 23), Anshul Negi (2 for 10) and Jashanpreet (2 for 7) were the main wicket takers for Mohali. With this win, Mohali grabbed four points.

**Chandigarh log six-run win**

Chandigarh Led by an all-round performance from Raj Angad Bawa (35 runs and 3 for 44 runs), Chandigarh beat Patiala in a match played at the Dhruv Pandove Stadium in Patiala on Monday. Batting first, Chandigarh posted a total of 177 runs in 49.4 overs. Ishan Goyal scored 40 while Raj Angad Bawa made 35 runs for Chandigarh. Anurag Watts (4 for 28) and Reteshwar Singh (3 for 39) were the main wicket-takers for Patiala. Replying, Patiala were bowled out for 171 in 46.3 overs. For Chandigarh, the bowling honours were shared by Raj Angad Bawa (3 for 44), Amit Shukla (2 for 22) and Arshnoor Pannu (2 for 39).

A cricket match between Mohali and Bathinda during the DP Azad U-19 Trophy at Punjab Cricket Association's new stadium in Mullanpur, New Chandigarh, on Monday. (Below) A long shot of the Mullanpur Stadium, which is likely to be completed by early next year. ANIL DAYAL/HT

PU 'HERITAGE' TABLE ISSUE

# Committee recommends transfer of the hostel clerk

Arshdeep Arshi
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**CHANDIGARH:** A Panjab University (PU) committee on Monday, recommended the transfer of the clerk Neeraj Kumar of the Boys' Hostel No 5 (Lala Lajpat Rai Hall) in the case of a 'heritage' table of the hostel being taken out of the university campus for its apparent repair.

On May 29, the university security guards stopped a rickshaw-puller from taking a table out of the hostel without any written permission from the concerned authorities.

The committee formed to solve the issue has not deliberated on the decision about the table's heritage status.

**DSW EMANUAL NAHAR SAYS THE PROCEEDINGS WILL BE SENT TO VARSITY V-C RAJ KUMAR AND PU REGISTRAR KARAMJEET SINGH FOR TAKING A CALL ON THE ACTION REQUIRED**

Dean students' welfare (DSW) Emanual Nahar said the proceedings will be sent to the PU vice-chancellor (V-C) Raj Kumar and PU registrar Karamjeet Singh for deciding the necessary action required. A committee member requesting anonymity, said, "The statements of the security officer Vikram Singh, warden Parveen Kumar and clerk Neeraj Kumar were recorded. The warden and the clerk were not aware of the table's heritage status. Further, there seemed to be no malafide intention as the clerk said the table needed urgent repair and this is why it was taken out."

The committee member added that even if the table does not have a heritage status, the university furniture should not be taken out without requisite permissions.

**CLERK WAS DOING A 'ROUTINE' TASK**

Meanwhile, the clerk said he had spoken to the warden earlier about the fact that the table needed repair. "It needed minor but urgent repair," he said. He added that he thought of getting it repaired as a routine task.

The warden said that Neeraj is the in-charge of all such repair works but did not know whether the table has a heritage status or not.

# Two PU depts hold first-ever entrance tests for postgrad courses

HT Correspondent
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**CHANDIGARH:** Panjab University's (PU) department of economics and Centre for Social Work on Sunday held entrance tests for admission to their master's courses.

Conducted under the PU's Common Entrance Test for postgraduate courses (CET-PG) for the first time this year, the tests aimed to give admission to the best quality students for the academic session 2019-20.

Both the departments had decided to keep an entrance test to ensure only interested students joined the course.

While as many as 353 candidates appeared in the test for MA in economics, 93 appeared for admission to Master's in Social Work (MSW).

As per the prospectus, the department of economics at the PU campus offers 80 seats in MA while the Centre for Social Work offers 33 seats in the master's course.

The syllabus for the MA economics test was based on graduate courses in economics, choice-based credit system (CBCS) scheme and elective economics at PU. The test included 75 multiple choice questions and a negative marking of 0.25 marks for each wrong answer.

Admission to MA economics will be done purely on the basis of the entrance test.

In the test for social work, all candidates were required to score at least 35% in the entrance test that included 75 objective type questions. However, there was no negative marking for wrong answers.

Candidates qualifying the test for social work will be invited for group discussion, followed by an interview. 40% weightage will be given to the qualifying examination (bachelor's degree in any discipline), 25% to the PU (CET – PG), 15% to group discussion and 20% to personal interview.

**353 CANDIDATES APPEARED FOR MA IN ECONOMICS, 93 FOR MA IN SOCIAL WORK**

# UPSC recommends junior doctor, dept head at GMCH-32 approaches UT administrator

Tanbir Dhaliwal
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**CHANDIGARH:** The head of ophthalmology department at Government Medical College and Hospital, Sector 32, has written to the UT administrator regarding the Union Public Service Commission (UPSC) recommending the name of another professor, who is junior to him, for the post of head of the department.

Complainant Dr Sudesh Kumar Arya has written a letter about "injustice and discrimination in promotion for the post of professor and head of ophthalmology through UPSC in GMCH-32".

Demanding "necessary action", he said that it appeared to be a case of caste discrimination.

"It appears that in spite of being senior in service with outstanding ACRs and already working at higher post as professor and head for the last two years with outstanding ACR, I have been ignored because of I belong to scheduled caste category. This appears to be a case if discrimination on the basis of caste," he writes.

Dr Arya said he joined GMCH-32 as a senior lecturer (assistant professor) through UPSC on October 1, 1997, and was re-designated as professor through Career Advancement Scheme (CAS) on March 1, 2005. Thereafter, from June 20, 2017, he became professor and head of the department.

> If Dr Suresh is promoted, he will supersede me which is in violation of Punjab Civil Services Rules, 1994, according to which promotion is to be decided strictly on the basis of merit-cum-seniority.
> Dr SUDESH KUMAR ARYA, head, ophthalmology dept, GMCH

Writing about Dr Suresh Kumar, he said Dr Suresh joined GMCH on March 23, 1999, as a senior lecturer and on January 23, 2012, he became professor through CAS. Dr Arya wrote that the next channel of promotion to the post of professor on regular basis is through UPSC only. The UPSC personal talk was held on May 29, 2019, wherein only two incumbents (him and Dr Suresh) were found eligible for the promotion.

"I have come to know that the UPSC has recommended Dr Suresh Kumar for the post and head of department by ignoring my claim as I am senior to Dr Suresh and my service for the last five years," he mentions.

Dr Arya mentions the UPSC ignored relevant facts that he is already working on the post of professor and head of department since June 20, 2017, till date with outstanding annual confidential report (ACR).

"If Dr Suresh is promoted, he will supersede me which is in violation of Punjab Civil Services Rules, 1994, according to which promotion would be decided strictly on the basis of merit-cum-seniority," he wrote, adding, "You are requested to look into the matter as UPSC is promoting Dr Suresh against promotion rules."

He also requested that Dr Suresh should not be allowed to join as professor till the investigation is completed.

Dr Suresh said, "The promotion by UPSC is not on the basis of seniority but merit-cum-seniority. In case Dr Arya had an issue with the process, he should have raised objection before appearing for the interview."

Mentioning that it was not the first case where a junior was selected for headship, he said, "Dr Arya should accept the UPSC's decision gracefully."

# 58 VOLUNTEERS PLEDGE ORGANS AT SOOD SABHA'S CAMP

HT Correspondent
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**CHANDIGARH:** Fifty-eight volunteers pledged to donate organs during a pledging camp regarding organ donation organised at Sood Bhawan, Sector 44, on Monday.

The Indian Dental Association, Mohali branch, and Sood Sabha, Chandigarh, collaborated with the Regional Organ and Tissue Transplant Organisation (ROTTO) of Post Graduate Institute of Medical Education and Research (PGIMER), to hold the camp.

ROTTO, PGIMER, nodal officer Vipin Koushal said, "Organ donation is an intention that is possible to actualise."

He said it was high time to talk about organ donation and to take a pledge in that regard.

He further said that organ donation enables one to give a second lease of life to many critically ill patients in dire need of an organ transplant.

Koushal added that there is also a need to educate people and spread awareness about organ donation. It is critical to bridge the gap between the patients who need organs and the potential organ donors, said the officer.

# 34 e-rickshaws dealers in Ludhiana served notices

Amarpal Singh
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**LUDHIANA:** The Regional Transport Authority of Ludhiana served show-cause notices to 34 dealers on Monday, demanding a list of e-rickshaws sold by them in the past.

The action came after the RTA found that a number of e-rickshaws in the city are operating without registration despite intimation in the past.

It was further found that many of these e-rickshaws were being driven by minors, who do not have any licence or proper documents for the vehicle. So in case of a mishap, authorities won't have any information on the drivers.

Last year, directions were issued to the traffic police department to impound e-vehicles plying on city roads without registration. The drivers of these e-rickshaws were also told several times to get the registration of vehicles but to no avail.

RTA secretary Damanjit Singh Mann said, "Registration is mandatory for any vehicle running on the road. Therefore, all vehicles plying without proper documentation are violating the Motor Vehicle Act, 1989. E-rickshaws are the commercial vehicles and therefore, the registration of these vehicles with the RTA is compulsory."

"We have asked the dealers on what basis they are selling the e-rickshaws and demanded the list of people to whom they sold these. After getting the list of e-rickshaws operators (with their contact details), we will proceed with the next course of action," he said.

He added that the trade certificate of these 34 firms have also expired but despite that, the firms are selling e-rickshaws which is a violation of Motor Vehicle Act. Therefore, these firms have been asked to immediately renew their trade certificate within a week or face action.

Additional deputy commissioner of police (traffic) Tarun Rattan said he has come to know that notification is being issued to challan unregistered e-rickshaws but he has not yet received it. "Once we will receive the notification, we will act accordingly," he said.

As e-rickshaws are commercial vehicles, their registration with the Regional Transport Authority is compulsory. HT FILE PHOTO

# 'Reserve 50% rooms for teachers at PU's Rajiv Gandhi bhawan'

HT Correspondent
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**CHANDIGARH:** Claiming that the Rajiv Gandhi College Bhawan on Panjab University (PU) campus was built by taking funds from the colleges affiliated with PU, teachers of these colleges demand 50% reservation of the rooms available at the bhawan.

In the senate meeting held on May 26, senator Inderpal Singh Sidhu had raised the issue.

He has also recently written a letter to the PU vice-chancellor Raj Kumar on the issue.

Sidhu said, "Funds were taken from the PU affiliated colleges for building the bhawan. But teachers of these colleges find the rooms in the bhawan unavailable most of the times. Further, their rent is high."

**CLAIMING THAT FUNDS WERE TAKEN FROM AFFILIATED COLLEGES FOR CONSTRUCTING THE COLLEGE BHAWAN, TEACHERS SEEK REDUCTION IN RENT TOO**

The rent of booking a room at the bhawan is ₹500 per night while that of the Faculty Guest House is ₹200.

Speaking about the quality of stay at the Faculty Guest House, Sidhu said, "It is an old building and does not offer a quality stay as compared to other guest houses."

He has mentioned the teachers' demand of reducing the rent of the rooms in the bhawan and making it equivalent to that of the Faculty House (₹200) in the letter.

# Ludhiana farmer held for raping woman

**LUDHIANA:** The Sahnewal police have arrested a 26-year-old farmer for allegedly raping a woman on Saturday.

The accused has been identified as Paramvir Singh, 26, of Umedpur village. The victim, 27, who works in a chemical factory in the Focal Point area, said the incident took place on May 31.

She said the accused was her neighbour and had been stalking her for the past one-and-a-half years. He had earlier proposed to her but she turned him down following which he started threatening her.

The victim said Paramjit used to tell her that if she didn't meet him, he would kill her husband. Following this, the accused raped her on several occasions. HTC

## schoolnotes

**ASHMAH INT'L SCHOOL**

### Summer camp held

**MOHALI:** Ashmah International School, Sector 70, Mohali, held a summer camp on Monday. Students learnt yoga postures and participated in a best out of waste activity and exhibited the items made by them. They also performed bhangra. Director JS Kesar said the summer camp helped students develop interpersonal skills, language skills and curricular skills. Participants were also given certificates.

**SACRED SOULS' SCHOOL**

### Students learn to de-stress themselves

**MOHALI:** Sacred Souls' School, Mohali, organised a de-stressing workshop on Monday. Students were taught yogic breathing and told about the benefits of stretching exercises. They were also given tips on meditation. Dean Jyoti Sharma said owing to the highly competitive environment, children must be taught about how to de-stress themselves.

**SWAMI RAM TIRTHA SCHOOL**

### Teachers learn strategies for effective teaching

**MOHALI :** A two-day capacity building workshop for teachers was organised at Swami Ram Tirtha Senior Secondary School, Phase 4. Teachers were taught strategies for effective teaching during the session. Topics including classroom management, teaching styles and inter-personal relations were discussed. Participants also learnt different techniques to upgrade their skill set.

## campusconnect

### CGC JHANJERI CELEBRATES WORLD ENVIRONMENT WEEK

**MOHALI:** Chandigarh Group of Colleges (CGC), Jhanjeri, celebrated World Environment Week on the theme of controlling air pollution on Monday. Regional Manager of State Bank of India Sumit Roy was the chief guest. Students took out a rally and raised slogans on air pollution. CGC president Rashpal Singh Dhaliwal spoke on the need for a clean environment for a healthy life.

### Two-day capacity building workshop at ISB begins

**MOHALI:** The Punjab government started a two-day capacity building workshop for its officers at Indian School of Business (ISB), Mohali, on Monday. The aim of the workshop is to improve the efficiency of the officers and sensitise them of their social responsibilities. Punjab chief secretary Karan Avtar Singh inaugurated the event. He said the workshop will help implement public welfare schemes more effectively.

### Day 8: Workshop on interior designing at MCM DAV

**CHANDIGARH :** The eighth day of the 11-day skill enhancement workshop on interior designing and vastu titled 'Aesthetic Living' concluded at MCM DAV College for Women, Sector 36, here on Monday. The workshop aims to teach college students the skill of interior designing along with an understanding of the concept of vastu. Numerology expert Munmun was the keynote speaker who taught the participants about the basics of vastu and architecture.

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# Flamboyant prince takes a final bow

**GLORIOUS INNINGS** The 37-year-old veteran of 40 Test and 304 ODIs and 58 T20 internationals, lived and fulfilled his father and coach Yograj Singh's dreams

**Shalini Gupta**
chdsportsdesk@hindustantimes.com

**CHANDIGARH:** In the 1980s, a flamboyant fast bowler from Chandigarh Yograj Singh had the dream of being part of the Indian team that took part in the 1983 World Cup in England. However, he could not achieve that. After India won the 1983 World Cup, Yograj, who had made his Test and ODI debut in 1981, decided that his eldest son Yuvraj Singh, will play for India for a long period and win a World Cup for the country.

A hard-task master, Yograj never liked his son pursuing skating and did his best to mould youngster into a swashbuckling cricketer. On Monday, while an emotional Yuvraj bid adieu to his 17 years old career in Mumbai during a press conference, Yograj, who was shooting for a movie in the Morni hills near Chandigarh, had a big smile on his face. The sense of pride was palpable on his face.

"I am proud of my son's achievements. He has fulfilled my dream. He served the country for almost two decades. The way he fought with cancer and made a comeback is a huge thing," said the 61-year-old.

During the press conference Yuvraj acknowledged his father and his unfulfilled dream saying, "Since my childhood, I always tried to fulfill my father's dream to play for India and win the World Cup, and I can say I was lucky to have achieved it. I am thankful every day to the almighty, both my Guruji's Late Sant Baba Ajit SinghJi, Sant Baba Ram Singh Ji, and my mother and my father who guided me on the right path through this entire journey."

Yuvraj, who made his ODI debut against Kenya in 2000, played a stellar role in India's 2011 ODI World Cup campaign and was named the man of the tournament. Soon after, he was diagnosed with lung cancer.

"I would have loved to see him retire in the ground playing his trademark shots and I hugging him afterwards. But whatever the almighty plans is the best. The BCCI backed him throughout," added Yograj, who often made headlines in the recent years and being very expressive about Yuvraj's cricket career.

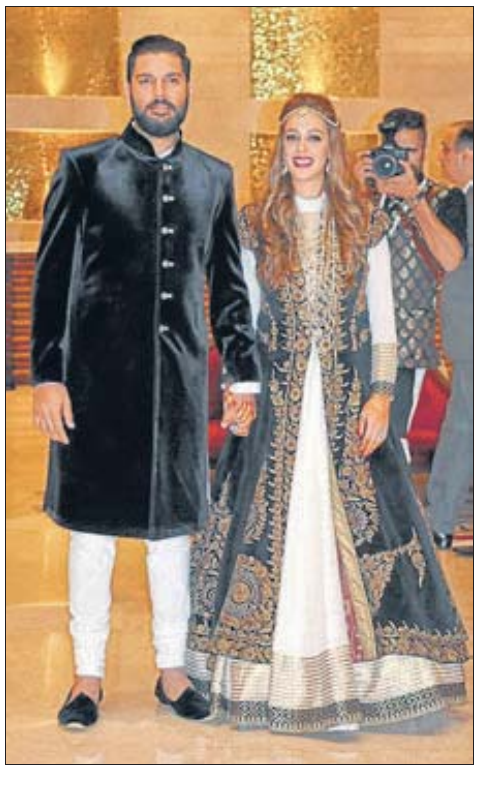
Before, Yograj and his wife Shabnam Singh got separated, they lived in a big Sector 10 house and had installed practice nets for young Yuvraj at home. Even at night, Yuvraj would be trained by his enthusiastic and strict father-cum-coach. He learned his early cricket at DAV Senior Secondary School, Sector 8, Cricket Academy and later at Sector 16 Stadium.

Yuvraj made the right noises at the U-19 level and gradually made Chandigarh famous when he became a permanent member of the Indian team. A few years ago, Yograj, was also diagnosed with cancer (throat), Yuvraj, had said, "I was shocked to know that even my father had developed cancer. And now there were two cancer survivors. But I know he is a fighter and I get that strength from him." Known to be very close to his mother Shabnam, Yuvraj has a house in Mansa Devi Complex, where he spends time with his family.

Regarded as one of India's greatest limited overs cricketer, some of Yuvraj's career highlights range from playing a brilliant 69-run knock in the 2002 Natwest final, to smashing England's Stuart Broad for six consecutive sixes in one over in the inaugural World Twenty20 in South Africa in 2007.

"Yuvi is a passionate and kind person. He might have decided to quit playing cricket, but he will continue to work for cancer patients. I am proud of my son. His story should inspire youngtsers," concluded an emotional Yograj.

From a skater to a World Cup winning cricketer Yuvraj Singh emerged as one of the greatest sportspersons the city has produced. HT FILE/ AGENCIES



## hailingthejourney

> A phenomenal player who did extremely well for the country. I feel he didn't do justice to his talent in Test cricket, but to achieve so much and also make a comeback after illness makes you feel proud that somewhere I was also part of the journey
>
> VIKRAM RATHORE, former national selector and cricketer

> Yuvraj brought a fresh breeze in Punjab cricket. His flamboyance and talent took limited overs and T20 cricket to another level. The way he battled cancer showed his strength and fighting spirit. I wish him the best in life.
>
> BHUPINDER SINGH SR, former national selector and cricketer

> After Yuvi made it to the Indian team, he was an inspiration for all budding cricketers. The way he won the T20 2007 World Cup and 2011 World Cup, shows his immense contribution to the sport. Kudos to Yuvraj's father for his belief in his son.
>
> VRV SINGH, former Indian cricketer and Punjab teammate

> I have played with him since age group to Ranji Trophy. We were together in U-19 World Cup too. I am proud and sad. I wanted him to retire playing the ongoing World Cup. But still a huge player and the best India has produced
>
> RAVNEET RICKY, former Punjab player and teammate

> His contribution to the game has been immense. He met us before he went to Mumbai and spoke to BCCI about his retirement. He is bit busy for the next few days but let him comeback and PCA will also honour him suitably
>
> RP SINGLA, general secretary Punjab Cricket Association

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4 PAGES

TUESDAY, JUNE 11, 2019

weather

HIGH 43°C LOW 27°C

FORECAST: PARTLY CLOUDY SKY

Sunset on Tuesday 7:29pm

Sunrise on Wednesday 5:23am

MAYOR VISITS RAHON ROAD, ORDERS ACTION AGAINST DYEING UNITS »p3

CT VARSITY INKS PACT FOR EDU EVENT » debate p2

PCTE STUDENTS BAG SPOTS IN PTU EXAMS

IN SIXTH SEMESTER, EIGHT STUDENTS SCORE SGPA 10 »p2

## shortstories

### NOW PAY FEE FOR ARYA COLLEGE ONLINE

**LUDHIANA:** After extending the online application facility for admission to undergraduate and postgraduate courses this year, the authorities of Arya College have now decided to accept fee online. The authorities of the college affiliated to Chandigarh-based Panjab University (PU), took the step to facilitate the students, those who are already enrolled and the applicants, pay their fee through debit and credit cards. The college authorities said that for this year, the prospectus is also available at the college counter for the convenience of aspirants, adding that all the students can submit the fee either online or through college counters. »P3

### Two held with 750gm heroin, drug money

**LUDHIANA:** A team of the special task force (STF) arrested two, including a student of Class 11, for drug peddling here on Sunday. The team recovered 750 gram of heroin and ₹ 30,000 in cash from the accused. An accomplice of the duo managed to escape.The STF identified one of the arrested as Jagan, 20, of Ferozepur, who is a labourer and did not reveal the identity of the minor. »P3

### Boy rescued from rly station, reunited with kin

**LUDHIANA:** Railway Protection Force (RPF) personnel rescued a 10-year-old boy from platform number 4-5 of the city railway station here on Monday and reunited him with his father. The boy was left behind at the platform and other family members boarded the train for Jammu. RPF in-charge inspector Anil Kumar said that an RPF team was conducting checking at the platform when they found the boy crying on platform 5 of the city railway station. The team, along with members of the Childline wing of the railway station counselled the child. »P3

## debate of the week

KNITWEAR FACTORY BLAZE

### HOW CAN WE PREVENT FIRE MISHAPS IN CITY?

It's been over one-and-a-half years since the horrific plastic factory fire took place in Ludhiana, in which as many as 16 people, including nine firefighters, were killed. Following the incident, Punjab CM Amarinder Singh visited the spot and announced a fire audit will be conducted in Ludhiana to keep a tabs on fire safety in industrial units. But nothing has been done at ground level. On Thursday evening, a fire ravaged a knitwear factory in the city, once again bringing to the fore the poor fire safety measures in place. How many more such mishaps have to take place before the authorities wake up? What should be done to ensure that such incidents are prevented.

**Send your views to ludhiana@hindustantimes.com by June 15 in not more than 100 words.**

# 15 pilgrims hurt as minibus overturns near Gill Road

**6 KIDS AMONG INJURED** 10 discharged after first-aid, 5 others suffered head injuries and are still at the hospital; were returning to Bathinda after paying obeisance at Naina Devi Temple in Himachal

HT Correspondent
ludhiana@hindustantimes.com

The injured undergoing treatment at the civil hospital in Ludhiana on Monday. GURPREET SINGH/HT

**LUDHIANA:** Fifteen pilgrims were injured when the minibus they were travelling in overturned on the Southern bypass near Gill Road around 3.30am on Monday. All the injured hail from Janta Nagar of Bathinda and were returning after paying obeisance at Naina Devi Temple in Himachal Pradesh when the incident took place.

The bus driver, Labh Singh, however, managed to escape unhurt.

The injured have been identified as Satish Kumar, 25, Anita Rani, 33, Raju, 35, Mamta, 35, Ravi, 30, Varsha, 14, Vikram, 30, Anmol 8, Raman, 36, Rajesh, 18, Dev, 14, Madhu, 35, and her three children Nishu, 12, Nisha, 14, and Vishwas, 5. The were taken to the civil hospital, from where 10 were discharged after first-aid. Nisha, Madhu, Vishawas and Satish, Nishu are still at the hospital as they have sustained head injuries. Their condition is stated to be stable.

Recounting the incident, Nisha said they had left for Naina Devi on Saturday.

After paying obeisance, they were returning home in the minibus. At the time of the incident, most of the passengers were fast asleep.

"Suddenly, we felt strong jolts and I fainted. When I gained consciousness, I realised the bus had met with an accident and everyone lying in pain. Some people rushed to help us and took us to the hospital in different vehicles," she said.

Another injured Madhu said that her three children have suffered minor injuries in the incident.

Onlookers added that the incident has occurred around 3.30 in the morning.

The mini-bus overturned after hitting a divider, they said.

The bus driver, Labh Singh, said the high beam of another vehicle coming from the opposite side, blinded for a few seconds and he lost control over the bus and rammed into the divider.

Additional deputy commissioner of police (ADCP, city-2) Jaskiranjit Singh said that no injured has recorded any statement against the bus driver, so no case has been registered.

> Suddenly, we felt strong jolts and I fainted. When I gained consciousness, I realised the bus had met with an accident and everyone was lying in pain
>
> NISHA, one of the victims.

> The incident has occurred around 3.30 in the morning. My children have suffered minor injuries in the incident and have received first-aid.
>
> MADHU, another victim

# 26-year-old farmer held for raping woman

HT Correspondent
ludhiana@hindustantimes.com

**VICTIM TOLD THE POLICE** THAT THE ACCUSED HAD BEEN STALKING HER FOR THE PAST ONE-AND-A-HALF YEARS AND ALSO CLAIMED TO HAVE SOME OBJECTIONABLE PICTURES AND VIDEOS OF HER

**LUDHIANA:** The Sahnewal police have arrested a 26-year-old farmer for allegedly raping a woman on Saturday.

The accused has been identified as Paramvir Singh, 26, of Umedpur village. The victim, 27, who works in a chemical factory in the Focal Point area, said the incident took place on May 31.

She said the accused was her neighbour and had been stalking her for the past one-and-a-half years. He had earlier proposed to her but she turned him down following which he started threatening her.

The victim said Paramjit used to tell her that if she didn't meet him, he would kill her husband. Following this, the accused raped her on several occasions.

On May 31, the accused turned up at the factory where she works and forced her to accompany him to Dharaud Sua road. He told her that he possesses some objectionable pictures and videos of her and would post it on social media if he did not comply with what he said. He then raped her in a car and told her to keep mum about the incident.

Later she narrated the whole incident to her husband and in-laws following which her brother-in-law warned the accused against harassing her. But the accused thrashed him up.

Sub-Inspector Joginder Singh, who is investigating the case, said a case under Sections 376 (rape), 506 (criminal intimidation) and 323 (voluntarily causing hurt) of the Indian Penal Code has been registered against the accused.

The police arrested him on Sunday immediately after lodging the FIR.

The police have recovered the car in which the victim was raped but the accused's mobile phone, in which he claimed to have stored objectionable pictures and videos of the victim, is yet to be recovered.

The accused was produced in court on Monday and sent to one-day police custody.

## mustread

### FACTORY EMPLOYEE SUFFERS POWER SHOCK IN SHIMLAPURI

**LUDHIANA:** A factory employee suffered electric shock after coming in contact with an exposed wire of a streetlight in the Shimlapuri area on Monday morning. However, he did not suffer any major injury. The victim, Bunty, 30, was working at the factory in street number 13. »P3

MACHHIWARA LABOURER'S DEATH

# 2 days on, victim's wife, her paramour arrested

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**LUDHIANA:** Two days after a 32-year-old labourer was allegedly strangulated to death at his house in Machhiwara by his wife and her paramour, police arrested the duo.

The accused, Paramjit Kaur, 26, and her paramour Gurpreet Singh, 32, had hidden in the village after murdering Satnam and were planning to flee when the police nabbed them. They were arrested following a tip-off.

As per the police, the accused have confessed to their crime. The accused told the police that they first overdosed him with alcohol and then strangulated him with a piece of cloth when he lost consciousness. According to the police, while Gurpreet Singh has strangulated Satnam Singh, Paramjit Kaur has gagged him to minimise his chances of his survival. Inspector Ramaninderjit Singh, station house officer of Machhiwara police station, stated that after murdering Satnam Singh, Gurpreet fled the spot. Five hours later, Paramjit called her neighbours and told them her husband died of excessive drinking. The neighbours, however, noticed the strangulation marks on the victim's neck and informed the police. But before the police arrived, Paramjit too fled the spot. The two were booked under Section 302 (murder) of IPC. They will be produced in the court on Tuesday.

### PARTNERS TURN KILLERS

- On May 25, a 45-year-old man was bludgeoned to death by his wife Paramjit Kaur, 43, and her paramour, Nizamuddin, with a washing bat.
- On May 23,the Koomkalan police arrested a woman for hacking her husband to death with help of her mother and two brothers following strained relationships.
- On June 3, the city police arrested a woman, her paramour and the paramour's three friends for killing a 42-year-old factory worker, Sunil Kumar, in an unfinished building of Ludhiana City Centre.
- On January 4, Deepesh Sethi alias Deepak of Haibowal was burnt alive by the paramour of his wife. On new year eve, the accused Arun had taken Deepesh along with him for celebrating New Year. After drinking alcohol, Deepesh lost his consciousness following which Arun sprinkled petrol on him and set him on fire and fled.

## BACKSTROKE TO BEAT HEATSTROKE

As mercury touches 45 degree Celsius, a swimmer beats the heat at MC pool in Ludhiana on Monday. GURPREET SINGH/HT

# E-rickshaws in city operating without registration, dealers served notice

Amarpal Singh
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E-rickshaws are the commercial vehicles and therefore, the registration of these vehicles with the RTA is compulsory. HT FILE

**LUDHIANA:** The regional transport authority of Ludhiana served show-cause notices to around 34 dealers on Monday, demanding a list of e-rickshaws sold by them in the past.

The action came after the RTA found that a number of e-rickshaws in the city are operating without registration despite intimation in the past.

It was further found that many of these e-rickshaws were being driven by minors, who do not have any licence or proper documents for the vehicle. So in case of a mishap, authorities won't have any information on the drivers.

Last year, directions were issued to the traffic police department to impound e-vehicles plying on city roads without registration. The drivers of these e-rickshaws were also told several times to get the registration of vehicles but to no avail.

RTA secretary Damanjit Singh Mann said, "Registration is mandatory for any vehicle running on the road. Therefore, all vehicles plying without proper documentation are violating the Motor Vehicle Act, 1989. E-rickshaws are the commercial vehicles and therefore, the registration of these vehicles with the RTA is compulsory." "We have asked the dealers on what basis they are selling the e-rickshaws and demanded the list of people to whom they sold these. After getting the list of e-rickshaws operators (with their contact details), we will proceed with the next course of action," he said.

He added that the trade certificate of these 34 firms have also expired but despite that, the firms are selling e-rickshaws which is a violation of Motor Vehicle Act. Therefore, these firms have been asked to immediately renew their trade certificate within a week or face action.

Additional deputy commissioner of police (traffic) Tarun Rattan said he has come to know that notification is being issued to challan unregistered e-rickshaws but he has not yet received it. "Once we will receive the notification, we will act accordingly," he said.

# 8 months after escaping, snatching accused lands in police net

**LUDHIANA:** Eight months after he escaped from Hoshiarpur police custody, a snatching accused landed in Ludhiana police net on Sunday.

The accused has been identified as Gurmeet Singh, 28 of Chabbewal, Hoshiarpur, who was arrested with his cousin snatching cases. According to the police, the accused are involved in 10 cases of snatchings. ASI Kulwant Chand, in-charge at Jeevan Nagar police post said on May 27, the police arrested Sukhwinder Singh, 25, and recovered four mobile phones, which he has snatched from commuters. Following the information provided by the Sukhwinder, the police arrested Gurmeet Singh. The ASI added that the accused are drug addicts and indulged in crime to meet their need of drugs. HTC

# Panic in Sherpur Kalan as 5 teens go on trip without informing kin

HT Correspondent
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**RETURN HOME A DAY** LATER, SAY HAD GONE TO PAY OBEISANCE AT GOLDEN TEMPLE

**LUDHIANA:** A days after five teenaged boys went missing and their families lodged a missing person's complaint, suspecting they may have been kidnapped, the boys returned home safely.

Assistant sub-inspector Narang Singh, the investigating officer, said the parents of the boys, residents of Sherpur Kalan, had approached the police on Sunday, a day after they went missing.

However later at night, the boys returned home safely and told the police they had gone to Amritsar to pay obeisance at Golden Temple.

The grandparent of one of the boys, who had gone missing, said that their grandkid, a student of Class 7, had gone missing on Saturday. When the family went to look for him, they found that four other boys of the colony were also missing. On Sunday morning, they approached the police after they did not find any trace of the boys.

The ASI said that the police had informed other police stations about the boys and initiated investigation. On Sunday night the boys returned home themselves.

The boys told the police that they reached Amritsar by boarding a train from Ludhiana railway station without tickets.

# Restaurant manager booked for serving hookah

**LUDHIANA:** Police booked the manager of Two Brothers restaurant, Bhai Randhir Singh Nagar, for serving hookah to customers despite a ban imposed by the police commissioner on Sunday.

Assistant sub-inspector Sulakhan Singh said police had received a tip-off about hookah being served to four customers on Sunday night in the restaurant. Commissioner of police, Sukhchain Singh Gill, had barred hotel, restaurant and bar owners from serving hookah, said Singh. A case has been registered against the accused under Section 188 (disobedience to order duly promulgated by public servant), 269 (negligent act likely to spread infection of disease dangerous to life) of the IPC and Section 21 (punishment for smoking in certain places) of the Cigarette and Other Tobacco Product Act. HTC

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# Now, pay semester, application fees for Arya College online

**MISSION ADMISSION** Besides applicants, all undergraduate and postgraduate students can now pay their fees on the college website through debit, credit cards

**Deepa Sharma Sood**
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**LUDHIANA:** After extending the online application facility for admission to undergraduate and postgraduate courses this year, the authorities of Arya College have now decided to accept fee online.

The authorities of the college affiliated to Chandigarh-based Panjab University (PU), took the step to facilitate the students, those who are already enrolled and the applicants, pay their fee through debit and credit cards. The college authorities said that for this year, the prospectus is also available at the college counter for the convenience of aspirants, adding that all the students can submit the fee either online or through college counters.

Students standing in a queue to purchase prospectus at a counter set up in Arya College of Ludhiana on Monday. GURMINDER SINGH/HT

**'RESPONSE IS OVERWHELMING'**

Principal Savita Uppal said, "This year we have added this online facility as many students are interested in submitting the fee through this option. The response from the students is overwhelming as 130 students have registered for BCom first semester against the 270 seats. In bachelor of business administration (BBA), 46 students have registered against the 40 seats."

Appreciating the college's move, a student, Sumit Chawla, said, "I have applied online for BCom first semester and today, reached the college to submit my application form. At the college counter, I was informed that we can also submit the fee online on the day of the counselling."

Around 1,100 students have bought the prospectus of the college since the process of registration began on June 3.

**ADMISSION TO FIRST SEMESTER OF BCOM, BBA, MCOM AND BCA**

- Last date to submit forms: **June 30**
- Display of merit list (on college website and college counter): **July 6**
- Late admission with permission of principal (with ₹560 late fee): **July 24 to August 13**
- Late admission (with permission of vice chancellor and ₹2,040 late fee): **August 14 to August 31**

**OTHER COURSES**

BSc medical and non-medical, BA, MA history, MA political science, MA Punjabi, MA music vocal, MA Hindi, MA Sanskrit, postgraduate diplomas in marketing management and tourism and travel management.

The prospectus is available at the college counters for ₹300 and the last date to submit the forms is June 30. For convenience of the students, the college has come up with four counters. At one counter, an employee is selling prospectus, the second counter is set up for students of bachelor of commerce (BCom) to submit their forms, the third counter is for bachelor of business administration (BBA) and bachelor of computer application (BCA) students, while the fourth one is for master of commerce (MCom).

**4 COURSES' MERIT LIST ON JULY 6**

The merit list for first semester of BCom, BBA, MCom and BCA will be displayed on the college website and display board on July 6.

The admission process for BCom first semester (general) will start on July 8; for BCom reserved category, it will be conducted on July 9. For BBA 1st semester (all categories), the counselling will be held on July 10, while for BCA first semester, it will be held from July 8 to July 23. In MCom first semester, the process will be held on July 11.

# PCTE students secure top positions in PTU examinations

**HT Correspondent**
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**LUDHIANA:** Students of bachelor of science (airlines tourism and hospitality management) (BSc ATHM) from PCTE Group of Institutes have secured university-level positions in the merit list of their semester examinations.

In the sixth semester, eight students of the college scored 10 semester grade point average (SGPA) and stood first in the Punjab Technical University (PTU). The students are -- Abhey Rana, Aditi Asotra, Ali Nahil, Aman Ahmed, Shubhneet Kaur, Tandin Wangmo, Trashi Lhaden and Tshewang Lhamo. Dechen Choki, Geeta Rani, Harjot Singh, Kajal Arora, Karma Tenzin, Kinley Zangmo, Norbu Dema, Rohit, Sahil Thakur, Sangay Zangmo and Ajay Kumar Dhingra stood second in the varsity with 9 SGPA.

In the fourth semester, two students -- Parneet Kaur and Matsele Joyce Mokheleli, bagged the ninth position with 8 SGPA, whereas Sandeep Kaur, Nim Pem, and Shilpi Sharma, stood tenth with 7.68 SGPA.

University-level position holders of PCTE Group of Institutes in Ludhiana on Monday. HT PHOTO

In the second semester, Sangay Choden bagged the fourth position with 9 SGPA whereas Jaskaran Kaur and Sandeep Singh stood seventh with 8.4 SGPA.

The eighth position was secured by Sabitra Sharma, Mariyam MAishan Wahe, Tarunpreet Kaur, Tatenda Makuyana, Maninder Kaur and Manmeet Singh with 8.2 SGPA. Dorji Wangmo, Muskaan Chadha, Navpreet Kaur Saini, Passang Bidha and Shruti Sharma shared the ninth position with 8 SGPA, while Dharmendra Sanyasi, Manisha Tandon and Kuenzang Thinlet stood 10th with 7.8 score each.

Director general KNS Kang congratulated the students for their performance in the university examinations.

# TRAINING CAMP ON STATISTICAL TOOLS BEGINS AT PAU

**LUDHIANA:** A week-long training programme on statistical tools and database management kicked off at the department of soil science, Punjab Agricultural University (PAU), on Monday.

The programme is being held under the auspices of National Agricultural Higher Education Project (NAHEP) in Centres for Advanced Agricultural Science and Technology (CAAST) project of the Indian Council of Agricultural Research (ICAR).

A total of 35 participants, including PhD and MSc students, faculty members and research fellows have registered for the programme.

ICAR professor DK Benbi, the chief guest, inspired the participants to learn statistical tools to add value to their research.

Department of soil science head, OP Choudhary, said the training had been organised with generous support of the resource persons from the Indian Agricultural Statistical Research Institute, New Delhi. HTC

# Farmers learn about judicious use of fertilisers at agricultural university

**HT Correspondent**
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**LUDHIANA:** Farmers were urged to use fertilisers and pesticides judiciously during a monthly training camp held at Punjab Agricultural University (PAU) on Monday. Chief agriculture officer of Ludhiana, Baldev Singh, who addressed the farmers also told them about reliable sources from where they can purchase seeds.

As many as 417 farmers from across the state participated in the camp organised by PAU Kisan Club.

Associate director (skill development) TS Riar apprised farmers of the training courses to be conducted by PAU in June.

Experts Guriqbal Singh, Sudhendhu Sharma and Lavleesh Garg dwelt on the cultivation of summer pulses, bio-pest control and Punjab agriculture business project.

South Asia and Pacific German Agricultural Society area manager Angelina Laas apprised participants of the AgriTech fair.

Dr Vikas Sikri from SPS Apollo Hospital shared tips for health care during the summer season.

PAU expert Kiran Grover gave demonstrations on the preparation of plum jam and squash, while Pankaj Mittal and Devinder Kaur Khurana spoke on diseases and cultivation of wheat grass.

**WORKSHOP ON BEE-KEEPING**

The monthly training camp-cum-workshop for members of the Progressive Beekeepers Association (PBKA) was also held at PAU wherein 170 beekeepers participated. Entomology expert Jaspal Singh spoke about honey bee diseases and their management. PBKA president Jaswant Singh Tiwana shared his experience with the participants.

**KATOCH SHIELD CRICKET TOURNAMENT**

# Patiala bag first innings lead, match ends in tie

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**LUDHIANA:** The Inter-district Katoch Shield Cricket Tournament match played at GRD Academy between Ludhiana and Patiala ended in a tie, but Patiala earned three points for bagging first innings lead.

In the two-day match, Patiala played their innings on Sunday after winning the toss and smashed 378 runs losing 10 wickets in 94.5 overs.

Ludhiana began their first innings on Monday with Gurjot Singh and Sunny Pandey making the opening partnership of 82 runs before Sunny was caught leg before wicket on the ball of Tejpreet.

Sunny scored 37 runs in the partnership.

When Ludhiana was at 96 runs, Kashish Pasneja was caught on slip on Tejpreet's bowling. Kashish was able to score four runs.

Ludhiana lost their third wicket at 125 runs when Mandeep on the silly point took Gitansh Khera's catch who contributed 24 runs on the board.

Gurjot along with Deepin Chitkara added 20 runs more for the team, but Gurjot lost the stumps while playing the strike against Akul. Gurjot smashed 70 runs in this innings.

Deepin Chitkara added some fast runs on the board and gave a hope to the team, but could not find a partner for the long innings as Ludhiana was continuously losing wickets. Deepin remained not out at 88 and Ludhiana was able to score 263 by losing 10 wickets in 87 overs.

As the second day ended and neither of team played their second innings, the match ended at draw, but Patiala took the first innings lead of 115 runs.

Players in action during the Katoch Shield Tournament match between Ludhiana and Patiala at GRD Academy in Ludhiana on Monday. GURMINDER SINGH/HT

# Online registration for BA commences at Govt College

**HT Correspondent**
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**LUDHIANA:** As many as 21 students registered themselves online as the process for admission to bachelor of arts (BA) course commenced at Government College Ludhiana (East) on Monday.

Students can apply on www.gcldheast.org till July 5 and he counselling for the 80 seats of BA with subjects -- English, economics, history, political science, and Punjabi or history culture of Punjab, will be conducted at Satish Chander Dhawan (SCD) Government College.

**ASPIRANTS CAN APPLY FOR ADMISSION ON WWW.GCLDHEAST.ORG TILL JULY 5 AND THE COUNSELLING FOR 80 SEATS WILL BE CONDUCTED AT SCD GOVERNMENT COLLEGE**

**NO NEW COURSE THIS YEAR**

Principal of Government College Ludhiana (East), Dharam Singh Sandhu, said, "The students have enough time to apply and the 80 seats will be easily filled."

"As of now, no new course will be started as construction work of the new building is going on and out of three blocks, one will be ready by August, " the Government College Ludhiana (East) principal said.

The new building of the college is coming up opposite Vardhman Textile Mills on Chandigarh Road here, for which the state government had allocated five acres.

Punjab finance minister Manpreet Singh Badal had laid the foundation stone of the ₹12-crore project in January last year.

A student, Surjit Singh, said, "I am residing in Sector 32, Chandigarh Road, here, and have registered online to get admission at Government College Ludhiana (East)."

"When I inquired from the college help desk regarding the classes, they said they would be conducted at Satish Chander Dhawan Government College as construction of the new building was not complete," the student said.

# PU holds entrance for PG in social work, economics

**CHANDIGARH:** Panjab University's (PU) department of economics and Centre for Social Work on Sunday held entrance tests for admission to their master's courses.

Conducted under the PU's Common Entrance Test for postgraduate courses (CET-PG) for the first time this year, the tests aimed to give admission to the best quality and interested students for the academic session 2019-20. HTC

# CT varsity inks pact for edu programmes

**HT Correspondent**
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**LUDHIANA:** CT University (CTU) has collaborated with iNurture Education Solutions to encourage learning with educational programmes based on a profound understanding of the changing job roles which power the digital economy.

The collaboration will help introduce cutting-edge programmes aligning to the needs of the industry 4.0 technologies, with an aim to make the students futuristic and industry ready.

iNurture sales and admissions vice-president (VP), Rakesh Bhaskar, said the courses focus on fast-growing domains that are particularly designed to 'intelligently nurture' students for emerging industries and prepare them for new collar jobs.

CTU vice-chancellor Harsh Sadawarti said, "The collaboration will strive to strengthen the employability quotient across the complete spectrum of adult learning – from university to corporate."

# City school girl releases her book of poetry at Lodhi Club

**HT Correspondent**
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**LUDHIANA:** Apoorva Malik, a Class-11 student of Sacred Heart Convent School, Sarabha Nagar, launched her poetry book, 'Tranquillity', during a function at the Lodhi Club, here on Sunday evening. Seema Kapoor, municipal councillor, was the chief guest.

Apoorva, who wrote her first poem when she was in Class-8, said the book was an amalgamation of short stories related to the messed-up lives of today's teenagers.

Apoorva Malik

**WORDS OF ENCOURAGEMENT**

She said the book aimed at encouraging the youth to widen their horizons, think out of the box and emerge as nurtured leaders for tomorrow..

She said she wished to become one of the most renowned authors of the century through her passion for writing.

Members of the management committee of the Lodhi Club and other dignitaries were present on the occasion.

Participants on the first day of faculty development programme at Guru Nanak Dev Engineering College on Monday. HT PHOTO

# Faculty programme on wireless, optical networks, kicks off

**HT Correspondent**
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**LUDHIANA:** As many as 40 faculty members and research scholars from different colleges are taking part in a faculty development programme that kicked off at Guru Nanak Dev Engineering College (GNDEC) on Monday.

The programme is based on 'Enabling technology for wireless and optical networks'.

Sponsored by the Third phase of Technical Education Quality Improvement Programme (TEQIP 3), the six-day programme is being organised in sync with Atal Bihari Vajpayee Government Institute of Engineering and Technology, Pragatinagar, Shimla, under the ministry of human resource development (MHRD) at Testing and Consultancy Hall, GNDEC.

**SPONSORED BY THE TECHNICAL EDUCATION QUALITY IMPROVEMENT PROGRAMME 3, THE 6-DAY EVENT IS BEING HELD UNDER MHRD**

Keynote speaker Manoj Kumar spoke on various optical networks, optical laws, opto-electrical conversions, dispersion management and wavelength-division multiplexing (WDM) system. He also discussed cross talk issues and non-linearity effects in fibre and said the course will pave ways for enhancing research and development (R&D) activities in the field of wireless and optical networks. College principal Sehijpal Singh spoke about the initiatives of TEQIP 3 in holding such development programmes.

## educationnotes

### SUMMER CAMP CONCLUDES AT GURU NANAK INT'L

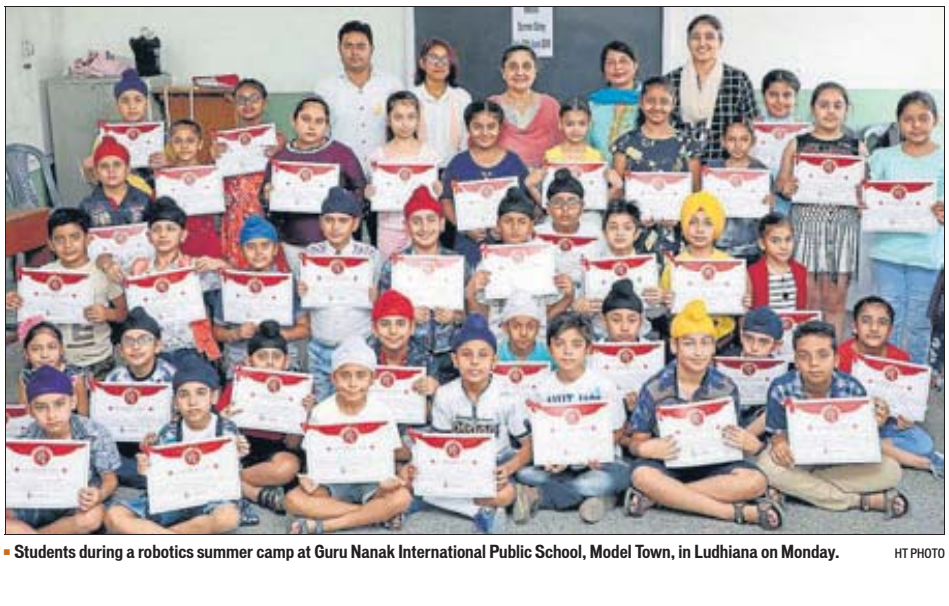
**LUDHIANA:** A robotics summer camp was organised by Guru Nanak International Public School, Model Town, for students of Classes 3 and 5 from June 6 to 10. As many as 50 students participated in the camp.

A team from Whizrobo, an institute of robotics science and technology, demonstrated the basics of robotics technology to the students. The students prepared models individually based on the technology which would help them develop their science, technology, engineering and mathematical skills (STEM).

Principal Gurmant Kaur Gill awarded them participation certificates, appreciated their efforts and encouraged them to participate in such activities wholeheartedly. Earlier, the psychology students of Classes 11 and 12 participated in a psychology internship programme conducted by Fortis Healthcare Hospital, Ludhiana. The programme included mental health issues and stigma attached to it, orientation to new and applied fields of psychology, theoretical concepts of psychology, practical knowledge of applying psychological principles within a clinical setting and role play.

### SDP college pays tribute to former legislator

**LUDHIANA:** SDP College for Women on Monday paid tributes to freedom fighter and former MLA Om Parkash Gupta for his service in the field of education and reformation of the depressed sections of society. The ceremony was attended by SDP Sabha and the college managing committee president Balraj Kumar Bhasin, vice-president Lekh Raj Arora and general secretary HK Chugh and other committee members including Om Parkash Angrish, Mangal Sein Grover , Vijay Inder Gupta, Dhari Shah Singla, Hira Nand, Parveen Sharma, Arun Chadda, Deepak Kapoor, and Rajinder Soi. Officiating principal Manju Bhashinee and director SM Sharma also attended the event wherein they vowed to follow Gupta's footsteps.



Students during a robotics summer camp at Guru Nanak International Public School, Model Town, in Ludhiana on Monday. HT PHOTO

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# Mayor visits Rahon Road, orders action against dyeing units

**CHOKED SEWERS** Directs snapping of water connections of erring dyeing and washing units; also announces launch of desilting work

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**LUDHIANA:** After Congress member of legislative assembly (MLA) Sanjay Talwar and ward number 7 Congress councillor Varinder Kaur's husband Monu Khinda threatened to sit on a hunger strike against the civic body authorities for failing to resolve the problem of chocked sewers, mayor Balkar Singh Sandhu visited the Rahon Road on Monday to check the progress of sewer cleaning work in the area.

Talwar said that the mayor, during his visit, besides initiating desilting work at a cost of ₹60 lakh, ordered the snapping of water connections of dyeing and washing units flouting the norms. There are around 15 dyeing and 40 washing units in the area, said Talwar.

Councillors of wards 7 and 10, along with other representatives of East constituency, had held a meeting with the mayor at his camp office on Saturday to highlight the issue.

> Dyeing and washing unit operators are our brothers. Besides paying taxes, they are generating jobs for needy. We will not snap connections of all units. Connections of only the units found violating law will be snapped.
> BALKAR SINGH SANDHU, mayor

Talwar had told the mayor that more than half of the dyeing units on the Rahon Road are operating under the guise of washing units as washing units use only 20 to 30% of the water compared to that used by dyeing units. The dyeing units, running the guise of washing units, were making sewage overflow on the road, alleged Talwar.

The mayor has also instructed O & M officials to examine the units to find out whether these units were discharging more effluents in the MC sewers than the limit sanctioned, he said.

Earlier in February, a controversy had erupted after Talwar had blamed the mayor for his alleged failure in finding a solution to the problem. But, Talwar was told to keep mum by senior leaders to avoid any controversy ahead of Lok Sabha elections.

The chocking of sewerage pipes had invited serious backlash from the residents during the Lok Sabha elections. The Congress' vote share dipped in the areas facing the problem of choked sewerage pipes.

# TWO HELD WITH 750GM HEROIN, ₹ 30,000 CASH

HT Correspondent
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**LUDHIANA:** A team of the special task force (STF) arrested two, including a student of Class 11, for drug peddling here on Sunday. The team recovered 750 gram of heroin and ₹ 30,000 in cash from the accused. An accomplice of the duo managed to escape.

The STF identified one of the arrested as Jagan, 20, of Ferozepur, who is a labourer and did not reveal the identity of the minor. Jagan's brother, Rohit, managed to escape.

The police are attempting to arrest. According to STF officials, the recovered heroin costs ₹3.75 crore in the international market. STF Ludhiana unit in-charge inspector Harbans Singh said that they were arrested following a tip-off. The trio was waiting for their customer near military area when the raid took place.

The police seized 350 grams of heroin from Jagan, and ₹30,000 in cash acquired by drug dealing from the minor. On questioning the accused, they recovered another 400 grams from the house of the minor. A case under Section 21, 29, 61, and 85 of NDPS Act has been registered against the accused.

# Cabinet rejig an eyewash, won't change situation on ground: SAD-BJP leaders

HT Correspondent
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**LUDHIANA:** The recent Punjab Cabinet reshuffle is just an eyewash as this is not going to change the situation on the ground.

This observation was made by Shiromani Akali Dal (SAD) and Bharatiya Janata Party (BJP) leaders while they were staging a dharna (sit-in) outside the Zone- A office of the municipal corporation (MC) here on Monday. They said corruption in the state would not go as long as the Congress remained in power.

"Whether it is motormouth Navjot Singh Sidhu or Brahm Mohindra, conditions are not likely to improve. From now, we will stage a symbolic protest each week as per the alphabetical order. If conditions continue to remain the same, then will decide the next course of action," SAD district president Ranjit Singh Dhillon.

Blaming the Congress-ruled civic body for the 'deteriorating condition' of civic amenities in the city, the SAD-BJP leaders threatened to intensify the agitation and lock the MC offices, if things did not improve and the problems being faced by the people were not addressed.

The dharna, led by Dhillon, lasted for two hours.

> Be it motormouth Navjot Singh Sidhu or Brahm Mohindra, conditions are not going to improve. From now, we will stage a symbolic protest each week against poor civic amenities in the city. If conditions remain same, then will decide the next course of action.
> RANJIT SINGH DHILLON, SAD district unit president

Dhillon accused mayor Balkar Singh Sandhu of failing to fulfil the promises he had made to the people during the time of taking oath of office.

**PROBLEMS**

"Power tariff has hit the roof. Due to broken roads, people are finding it difficult to even walk, leave alone commuting on such roads. Portable water has also become a distant dream. Handpicked employees and officers in the civic body are not listening to the grievances of leaders of opposition parties. Officers do not even take phone calls from councillors of the Akali-BJP alliance," said Dhillon, while addressing the gathering.

**NO DEVELOPMENT IN SAD-BJP WARDS**

Leader of the opposition in the MC House Harbhajan Singh Dang said that wards of SAD-BJP councillors were being singled out and no development work was being carried out in these wards. Protesters said that crores of rupees were being collected through property tax, but not a single penny was being spent on the development of the city. "The entire industrial area is in a shambles. Roads here are full of potholes and without streetlights. Women are unwilling to work in factories in the area due to the pathetic condition of roads and lack of streetlights," said SAD leader Gurmeet Singh Kular.

**FACTORY FIRES ORDER OF THE DAY: MALHOTRA**

Former police officer-turned-politician Satish Malhotra said that factory fires have become a routine affair. Sadly, the biggest civic body of the state has no mechanism to tackle the fires.

**FIRE INCIDENTS**

"Each day businessmen are losing crores of rupees in fire incidents. There is staff crunch in the fire department and it lacks fire tenders as well. Despite tall promises, the civic authorities have failed to buy new fire machinery," added Malhotra.

Threatening the civic officials and employees in a veiled manner, YAD leader Gurdeep Singh Gosha, SAD leaders Jaspal Singh Giaspura and Vijay Danav said that the officers and employees, who are not listening to SAD and BJP leaders, will be sent to jail within two months after the SAD-BJP comes into power in the state.

"We are coming to power in 2022 and all those corrupt civil employees and officers will be sent to jail," said Danav.

**SIT REPORT ON SACRILEGE INCIDENTS**

On the chargesheet filed by the special investigation team (SIT) accusing Sukhbir Singh Badal of hatching a conspiracy behind sacrilege incidents, SAD and BJP leaders said it was a well thought-out plan of the Congress government to keep Badals (Parkash Singh Badal and his son Sukhbir Singh Badal) out of power.

SAD-BJP leaders and workers staging a dharna outside the Zone A office of the MC in Ludhiana on Monday. GURPREET SINGH/HT

# 10-yr-old boy rescued from rly station, reunited with father

HT Correspondent
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**LUDHIANA:** Railway Protection Force (RPF) personnel rescued a 10-year-old boy from platform number 4-5 of the city railway station here on Monday and reunited him with his father. The boy was left behind at the platform and other family members boarded the train for Jammu.

RPF in-charge inspector Anil Kumar said that an RPF team was conducting checking at the platform when they found the boy crying on platform 5 of the city railway station.

The team, along with members of the Childline wing of the railway station counselled the child.

"The child was identified as Sahil alias Matru, son of Shah Malang of Uttar Pradesh. He came along with his family members and others via Jansadharan Express and was to change the train from Ludhiana railway station to travel to Jammu," said the inspector, adding that the child was not able to board the train for Jammu due to rush of passengers and was left behind at the platform.

We contacted his father, who later arrived at the station. He said that he, along with 20 others, was travelling to Jammu and boarded Jammu Mail (14033) from Ludhiana.

"All the members boarded the train, but Sahil was left behind and I realised it later. I was planning to lodge a complaint at the next stoppage, but before that, I received a call from the RPF," said Shah Malang.

The boy was handed over to his father after proper verification, said the inspector.

# Month on, bouncer held for assault on three on Airport Road in Mohali

HT Correspondent
chandigarh@hindustantimes.com

**MOHALI:** Police arrested a bouncer, who, along with his accomplices, had assaulted three men on the busy Airport Road near TDI City in broad daylight on May 11.

The accused, Tarun, 24, who hailed from Amritsar and was staying in Zirakpur, was produced before the court on Monday and sent to two-day police remand.

Tarun was booked along with the main accused, Harpal Singh, who runs a company providing bouncers, his friends Harsh and Jordan Virk and nine other unidentified persons following the attack.

**THE ACCUSED, TARUN, 24, WHO HAILS FROM AMRITSAR WAS STAYING IN ZIRAKPUR**

Tarun, who had been working as a bouncer for last about three years, was arrested from Balongi on the basis of the video of the assault that was shared on social media platforms.

Police said the victims — Akshay and Shivjot of Fatehgarh Sahib, and Sunny of Mohali, who are working as private security guards with an immigration company in Sector 70 — were returning from Kharar after meeting their friend when Harpal and his accomplices attacked them.

Akshay said Harpal was holding a .9mm pistol while others were armed with wooden sticks. Sources said the attack was an offshoot of police inaction on the complaint filed by Harpal's brother Preet, who was assaulted by Akshay's friends over parking in Sector 70, Mohali. Preet said he had lodged a complaint at the Mataur police station, but no action was taken, which is why Harpal attacked them.

A case under Sections 307 (attempt to murder), 325 (voluntarily causing grievous hurt), 148 (rioting, armed with deadly weapon), and 323 (voluntarily causing hurt) of the Indian Penal Code (IPC), and the Arms Act was registered at the Balongi police station.

**DRUG AWARENESS FORTNIGHT FROM JUNE 12 TO 26**

# DC reviews DAPO and buddy programmes

HT Correspondent
ludhiana@hindustantimes.com

**LUDHIANA:** A meeting to review the progress of drug abuse prevention officers (DAPO) and 'buddy group' programmes was held at the Bachat Bhawan here on Monday. These programmes have been launched by the state government to spread awareness on drug abuse.

The meeting was chaired by deputy commissioner (DC) Pradeep Kumar Agrawal. The DC directed all the officials to make structural efforts for effective implementation of these programmes during the next seven days so that positive results could be achieved.

**DRUG-FREE VILLAGES TARGET**

Besides, the meeting also decided that at the police station-level, five villages each would be made drug-free by June 26 and the DC directed station house officers (SHOs) to take personal interest in this regard.

> There is a need to review the structural widening of both the drug abuse prevention programmes. All sub-divisional magistrates and SHOs should identify the areas where the problem of drug addiction is still prevalent and take action accordingly.
> PRADEEP KUMAR AGRAWAL, deputy commissioner

The DC said that there was a need to review the structural widening of both these programmes. He directed all sub-divisional magistrates (SDMs) and SHOs to identify the areas where the problem of drug addiction was still prevalent.

He said that drug prevention vigilance committees and coordinators at the cluster level and newly elected panchayats should be roped in so that the problem of drug abuse was rooted out at the grassroots level.

Agrawal said that the Punjab government was celebrating a special awareness fortnight from June 12 to 26 and during this period workshops, seminars and rallies would be organised to make people aware about ill effects of drug abuse.

He directed all SDMs and DSPs/ACPs to ask already registered DAPOs to start working in this regard once again and register more DAPOs.

He clarified that the state government would not tolerate any discrepancies when it came to wiping out drugs from the state and directed all the officials concerned to submit daily reports on the progress of the programmes.

Regarding the buddy programme, he said that new volunteers should be registered in all educational institutions within the next 15 days.

The deputy commissioner also directed the preparation of a record of former drug addicts with the help of guardians of governance (GoGs).

The health department was directed that raids in connection with the medicines used as drugs should be intensified.

He also appealed to the residents to provide information about any drug- related activities in their respective areas to the police or the civil administration.

He assured peole that strict action would be taken against all such activities.

Commissioner of police Sukhchain Singh Gill directed the SHOs to identify five villages each under their respective police stations to be declared drug-free by June 26.

He said that senior officials would visit the villages for first hand feedback.

He warned that if the involvement of any police official in drug-related activity is found, departmental as well as strict legal action would be taken against him.

He said that oath-taking functions would be organised at the police station-level on June 26.

The meeting was also attended by SSP (Rural) Varinder Singh Brar, Khanna SSP Gursharanjit Singh Grewal, Khanna ADC Jaspal Singh, all SDMs, SPs, ADCPs, besides several others.

# Factory employee suffers electric shock in Shimlapuri

HT Correspondent
ludhiana@hindustantimes.com

**LUDHIANA:** A factory employee suffered electric shock after coming in contact with an exposed wire of a streetlight in the Shimlapuri area on Monday morning.

However, he did not suffer any major injury.

**VICTIM HAS BEEN IDENTIFIED AS BUNTY, 30, WORKING AT A FACTORY IN STREET NUMBER 13**

The victim has been identified as Bunty, 30, who was working at the factory in street number 13 owned by Sanjeev Dhiman, district president of the OBC front of Bharatiya Janata Party (BJP).

Dhiman said that the problem of open wires hanging on pillars is rampant in Shimlapuri.

The problem aggravated after the municipal corporation initiated the project of installing LED lights to replace old electric lamps, as employees of the MC left the wires hanging after installing lights. He added that a school was located on the same street and the civil authorities would be solely responsible for any major mishap.

Balwinder Singh, executive engineer of the MC light branch, said that switches were being installed during the replacement process and he had sent an employee to look into the matter.

# DMCH observing fire safety week, awareness session organised

HT Correspondent
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**LUDHIANA:** A session to spread awareness about fire safety measures and demonstrate the use of fire equipment was organised at the OPD Block of the Dayanand Medical College and Hospital (MDCH) here on Monday. The Disaster Task Force, Fire and Safety Department of the hospital is observing a fire safety week from June 10 to 15 and will conduct fire safety sessions and demo classes at various locations of the hospital.

Secretary of the DMCH managing society Prem Kumar Gupta appreciated efforts of the department in creating awareness about fire safety among the general public and staff members of the hospital. Chairman of the Disaster Task Force and head of the plastic surgery department Dr Sanjeev Uppal highlighted the importance of fire prevention. Dr Uppal said that fire leads to injuries and death, a small preventive action can save many lives.

Dean academics Dr Rajoo Singh Chhina said that every person should know what to do in case of a fire.

The use of fire extinguishers being demonstrated during a session on fire safety at the Dayanand Medical College and Hospital in Ludhiana on Monday, HT PHOTO

"The motive of observing the fire safety week is to educate the general public about fire safety and educate them how to use fire extinguishers," Dr Chhina said.

The use of various types of fire extinguishers was demonstrated during the session.

Different types of fire extinguishers include water fire extinguisher used for paper, clothe and wooden fires; foam extinguishers used for flammable liquids; carbon dioxide extinguisher used for flammable liquids and electronic fires and ABC extinguisher used for every type of fire.

## information you can use — LUDHIANA

**POLICE CONTROL ROOM**
100, 98158-00251, 0161-241-4932, 933

Community Police Resource Centre
0161-241-4943, 0161-502-7043

**TRAFFIC HELPLINE**
1073, 0161-277-0012

**SENIOR CITIZENS' HELPLINE**
1090

**WOMEN HELPLINE**
1091, 78370-18555

**CHILDREN HELPLINE**
1098

**RED CROSS SOCIETY BLOOD BANK**
0161-244-1257

**FREE AMBULANCE SERVICE**
108

**FIRE SERVICE**
101
- Fire station (Ludhiana headquarters) – 0161- 275-0764
- Fire station Khanna – 01628-221-343
- Fire station Samrala – 01628-262-100
- Fire station Jagraon – 01624-223-230

**HOSPITALS**
- Ludhiana civil hospital – 0161-2223999, 0161261577
- Jagraon civil hospital - 01624-257749
- CMCH - 98148-29303, 01612115100, 5289, 5276
- DMCH - 98155-55101
- Hero DMC Heart Institute – 0161-230-4282
- ESIC Model Hospital – 0161-277-2435
- GTB Charitable Hospital – 0161-437-7100
- Fortis hospital – 0161-522-2333
- SPS hospital – 887-202-7036
- Mohan Dai Oswal Cancer Hospital – 0161-509-4540
- GADVASU Veterinary Clinic – 0161-241-4010, 4011

**CIVIC HELPLINES**
- PSPCL (for power-related complaints) - 1912
- PPCB (for pollution-related complaints) – 0161-267-2055
- Mayor camp office. – 0161-4085002
- MC Commissioner Zone D – 0161-2454500
- MC Commissioner camp office - 0161-2441333
- District-level flood control room – 0161-243-3100
- Ludhiana Improvement Trust's enquiry number - 0161-525-5404

**RAILWAY HELPLINES**
- 182 – For security issue
- 138 – For medical emergency, food and catering and cleanliness
- 139 – To enquire about PNR status, arrival, departure and fare

**RAILWAY SCHEDULE**

DEPARTURE TIMINGS

| Train no | Destination | Timing |
|---|---|---|
| 12426 | Rajdhani (Jammu to New Delhi) | 00:15am |
| 12425 | Rajdhani (New Delhi to Jammu) | 01:07am |
| 12445 | Sampark Kranti (New Delhi to Jammu) | 01:42am |
| 12446 | Sampark Kranti (Jammu to New Delhi) | 01:35am |
| 12903 | Golden Temple Mail (Mumbai to Amritsar) | 02:47am |
| 14682 | Intercity (Jalandhar City to New Delhi) | 05:25am |
| 13005 | Howrah Mail (Howrah to Amritsar) | 05:50am |
| 12014 | Shatabdi (Amritsar to New Delhi) | 07:02am |
| 12242 | Chandigarh Superfast (Amritsar to Chandigarh) | 07:20am |
| 12716 | Sachkhand Express (Amritsar to Hazur Sahib) | 07:55am |
| 12460 | Intercity (Amritsar to New Delhi) | 08:40am |
| 12411 | Intercity (Chandigarh to Amritsar) | 09:10am |
| 12054 | Jan Shatabdi (Amritsar to Haridwar) | 09:03am |
| 12926 | Paschim Exp (Amritsar to Bandra) | 10:35am |
| 12029 | Swarna Shatabdi (New Delhi to Amritsar) | 11:33am |
| 12919 | Malwa (Indore to Jammu) | 11:15am |
| 12497 | Shan-e-Punjab (New Delhi to Amritsar) | 12:07pm |
| 12920 | Malwa (Jammu to Indore) | 01:50pm |
| 12925 | Paschim Ex. (Bandra to Amritsar) | 04:52pm |
| 12498 | Shan-e-Punjab (Amritsar to New Delhi) | 05:23pm |
| 12715 | Sachkhand Express (Hazur Sahib to Amritsar) | 05:55pm |
| 12030 | Swarna Shatabdi (Amritsar to New Delhi) | 06:55pm |
| 12241 | Chandigarh Superfast (Chandigarh to Amritsar) | 06:57pm |
| 12459 | Intercity (New Delhi to Amritsar) | 07:20pm |
| 12053 | Jan Shatabdi (Haridwar to Amritsar) | 07:35pm |
| 12412 | Intercity (Amritsar to Chandigarh) | 07:55pm |
| 12013 | Shatabdi (New Delhi to Amritsar) | 08:20pm |
| 13006 | Howrah Mail (Amritsar to Howrah) | 09:15pm |
| 14681 | Intercity (New Delhi to Jalandhar City) | 10:35pm |
| 12904 | Golden Temple Mail (Amritsar to Mumbai) | 11:59pm |

**FLIGHTS SCHEDULE**
Alliance Air Flight from Sahnewal airport to Delhi
(Only Monday, Tuesday, Thursday and Saturday)
**Ludhiana** 4:20pm, **New Delhi** 5:35pm

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# State to revive Rajindra, Sheesh Mahal lakes

**BEAUTIFICATION** Chief minister Captain Amarinder Singh has expressed his desire to give a heritage look to these lakes, says DC

HT Correspondent
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**PATIALA:** Aiming to improve tourism in Patiala, the state government has decided to revive two lakes within its limits — Rajindra lake on Mall Road and the Sheesh Mahal Lake.

Presently, both the lakes have dried up. Deputy commissioner Kumar Amit said that the heritage city is all set to witness a revival of Rajindra and Sheesh Mahal lakes.

"Residents of Patiala will soon be able to enjoy the glory of these two lakes, which are being revived by the state government," the DC said.

He added that chief minister Captain Amarinder Singh, who hails from Patiala, has expressed his desire to give an ancient and heritage look to both the lakes under the Tandarust Punjab Mission.

"Under this scheme, Hansli project has been prepared with an expenditure of ₹40 lakh. The Hansali, a rainy nullah, feeding the sarovars (water bodies) of Gurdwara Dukhniwaran Sahib and Gurdwara Moti Bagh Sahib, from Bhakhra main line, which was constructed through kar sewa, will now be extended to the gardens and lakes of Patiala," he said.

DC Kumar Amit said that the entire project is being supervised by chief minister Captain Amarinder Singh and Patiala MP Preneet Kaur. PHOTOS: BHARAT BHUSHAN/HT

He added that a 'no objection certificate' (NoC), to this effect, has already been received by the district administration from the Shiromani Gurdwara Parbandhak Committee (SGPC).

Elaborating on the beautification project for the Royal City, the DC said that a separate regulatory gate has been installed in the small water tributary on Nabha Road, which extends from the Bhakhra mainline, after which the capacity and volume of water going to Hansali has increased by 2.5 cusec.

Meanwhile, the DC said a separate pipeline will be added to Hansali, feeding the sarovar of Gurdwara Moti Bagh Sahib near the Government Ayurvedic College, in order to divert water to the Sheesh Mahal lake.

The DC added that the entire project is being personally supervised by chief minister Captain Amarinder Singh and Patiala MP Preneet Kaur.

"Both the lakes will soon be a haven for residents of Patiala and tourists alike, a place where morning and evening walkers will be able to relax and rejuvenate," he said.

**EARLIER PROJECT FACING LEGAL HITCHES**

On July 22, 2016, former deputy CM Sukhbir Singh Badal had formally inaugurated the restoration work of the Rajindra lake. As per the layout plan, besides the two-kilometre concrete pathway around the lake, it was proposed to construct a new entrance gate, install musical fountains, make sitting arrangements, a tensile structure for a food court and an amphitheatre.

But after the civil writ petition filed in the high court by Malvinder Singh, a scion of the erstwhile Patiala royal family, the court had ordered to treat the petition as a representation, following which the then municipal commissioner Gurpal Singh Chahal, had passed speaking orders, recommending to drop the plan of constructing the 2km-long pathway inside the lake's boundary.

A sum of ₹41.6 lakh, spent on the revival and beautification of the lake, has gone down the drain as the corporation lost the project to legal hitches.

# HERITAGE ITEMS TO GO UNDER HAMMER IN NEW ZEALAND

HT Correspondent
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**CHANDIGARH :** In yet another auction of artefacts from Chandigarh, furniture designed by Pierre Jeanneret will be auctioned in New Zealand on June 25.

An auction house in Auckland will put up for sale two items — an easy chair and a pair of chairs designed by Jeanneret, valued between ₹13.9 lakh and ₹18.5 lakh — on June 25.

Trafficking of cultural property of Chandigarh is going on for the past 10 years. More than 50 auctions have been held in different countries, including United States, United Kingdom, Germany and France. "There is an urgent need for the government to intervene in the matter. Within a month, this is the third heritage item from Chandigarh on auction. Besides, six similar auctions have taken place in the past four months. We have already made several representations to the Indian and foreign governments against the auction of heritage items," said Ajay Jagga, a city-based advocate and member of the Heritage Protection Cell, Chandigarh.

# New GMCH emergency wing: Detailed architectural plan ready

**PROVISION** Plan provides space for patients' attendants, at two levels, with capacity for around 400

Munieshwer A Sagar
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**CHANDIGARH:** The 280-bed new emergency-cum-trauma centre in the Government Medical College and Hospital, Sector 32 (GMCH-32), will be spread over 1.4 lakh sq ft, as per the architectural plan prepared by the Chandigarh department of architecture for the facility in consultation with the health department.

As per the plan, the new facility will have five operation theatres (OT) and one minor OT.

The facility will also have 24-bed state of the art intensive care unit (ICU), a 64-bed ward for stable patients, two isolation wards having a total capacity of 33 beds and a 47-bed ambulatory care ward.

The plan also provides a space for patients' attendants, at two levels, with capacity for around 400 attendants. Around 87,000 sq ft will be devoted to the operational part, while there will also be two-level basement of around 55,000 sq ft.

The construction of the new emergency-cum-trauma centre has been pending for 10 years. HT FILE PHOTO

The current emergency facility has been struggling for a long time to manage the daily rush of patients. The construction of the new emergency-cum-trauma centre has been pending for the last 10 years. Earlier, there was a plan to make a separate trauma centre in Sector 53. However, it was dropped after it was suggested that a standalone trauma centre was not possible to run without other facilities. Thus, a composite facility comprising emergency and trauma centre were finalised.

Currently, the facility has less than 100 beds, though it was designed for only 30 beds. Since its inception in 1996-97, the GMCH-32 caters to patients from Chandigarh, Punjab, Haryana, Himachal Pradesh and other states. At any given point, there are at least 350 patients admitted in the emergency.

**IN THE PIPELINE**

- Over 1.4 lakh sq ft area
- 283 bed emergency cum trauma centre
- 24-bed ICU
- 64-bed ward for stable patients
- 47-bed ambulatory emergency treatment ward
- Space for 390 attendants at two levels
- Two isolation wards having 33 beds

**OLD BLOCK TO BE DEMOLISHED**

The new emergency-cum-trauma centre will come up in Block A replacing the older emergency unit which will have to be demolished.

"After the plans are approved, the tendering process inviting bidders for the construction of the project will start," said a senior official of the department of architecture, pleading anonymity. The facility will also have a space for wheelchairs, stretchers, ambulances, entrance-exit, waiting area, medical officer/duty doctor/nurse room, medicine store, mortuary, laboratory, X-ray room, plaster room, ramps and lifts, said the official.

During the construction period of the new adhoc facility, a relatively smaller sized emergency facility will be created near the current emergency.

"It will be set up towards the north side, while the current facility is on the east direction," said the official.

Recently, the GMCH also took over the 100-bed Sector 48 civil hospital.

# Completed before April, 2 UT schools still await inauguration

Srishti Jaswal
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**CHANDIGARH:** Government Model High School, Sector 12 (PGIMER), and Government Model High School, Maloya, await inauguration over two months after their completion. The construction of both the schools was completed before April 2019.

Education secretary BL Sharma said: "We shall seek time from the governor. The department will move the file next week."

As per the documents submitted for the project approval board meeting in May, the construction of both the schools is complete and schools were supposed to be made functional from April 1, 2019.

In the case of GMHS (PGIMER), students are to be shifted from the old building in PGI Sarai's premises but GMHS Maloya cannot be started till the time the population occupies the constructed flats. The education secretary said the code of conduct imposed due to 2019 Lok Sabha polls is one of the major causes of delay in inauguration of the schools.

**7 SCHOOLS APPROVED LAST YEAR**

Construction of four schools is underway

| YEAR | SCHOOL | STATUS |
|---|---|---|
| 2015-2016 | GMHS Dhanas 1 and 2, GMHS 45C and GMHS Pocket No 8 Manimajra | Completed |
| 2016-2017 | GMHS – 48, GMHS – 49, GMHS Pocket No 1 and GMMS MHC- Manimajra | Completed |
| 2017-2018 | Raipur Kalan, Industrial Area Phase 3, Mauli Jagran, Maloya Pocket no 1, Maloya Pocket no 2, PGIMER and Manimajra Housing Complex | Approval for construction of 7 schools |
| 2018-2019 | GMHS 12 (PGIMER) and GMHS Maloya | Completed |
| 2018-2019 | Maloya, Raipur Kalan and Mauli Jagran | In progress |

Students are to be shifted from the old building on PGI Sarai campus to Govt Model High School in Sector 12. HT PHOTO

**PU COMMON ENTRANCE TEST**

# 1,706 aspirants appear for chemistry, remains top choice

HT Correspondent
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**CHANDIGARH :** As many as 12,908 students appeared for the Common Entrance Test (CET) conducted by Panjab University, for admission to postgraduation courses available on the campus and at affiliated colleges, on June 8 and June 9.

Controller of examination Parvinder Singh said maximum number of students appeared for the science courses and the pattern has been same for years.

Chemistry remains favourite subject as 1,706 aspirants appeared for 675 seats (four more for NRIs) in MSc chemistry and chemistry honours. Chemistry department at Panjab University offers only MSc chemistry honours, which has 15 seats and two seats for NRI students. Physics was the second topmost choice as 1,146 students appeared for 730 seats. There are 660 seats in MSc physics, 20 seats in MSc physics and electronics honours, 10 in medical physics and 40 in MSc physics honours, available only at university campus.

**COURSES IN PHYSICS SECOND TOP-MOST CHOICE AS 1,146 SIT FOR THEM; ADMISSION FORMS WILL BE AVAILABLE IN JULY**

For zoology and zoology honours, 1,115 candidates appeared for 296 seats, of which 14 (two more for NRIs) are of MSc zoology honours at Panjab University.

For 265 seats, including 25 in MSc botany honours, 1,001 candidates appeared. As many as 811 appeared for MSc mathematics and MSc mathematics honours while 731 appeared for LLM.

For MSc forensic science and criminology course, 385 candidates appeared for 20 seats.

In humanities, 695 appeared for MA English, 188 for MA history, 118 for MP Ed, and 106 for masters in disaster management. The results will be declared for different courses from June 29 to July 1. Admission forms will be available online from first week of July.

**Seats available in science courses**

| COURSE | SEATS |
|---|---|
| MSc chemsitry | 675 |
| MSc chemistry honours | 15 |
| MSc physics | 660 |
| MSc physics and electronics honours | 20 |
| MSc medical physics | 10 |
| MSc physics honours | 40 |
| MSc zoology | 280 |
| MSc zoology honours | 14 |
| MSc botany | 240 |
| MSc botany honours | 25 |
| MSc forensic science and criminology | 20 |

**12,908 students take test**

Results will be declared from June 29 to July 1

| | |
|---|---|
| Chemistry | 1,706 |
| Physics | 1,146 |
| Zoology | 1,115 |
| Botany | 1,001 |
| Mathematics | 811 |
| LLM | 731 |
| Forensic science | 385 |
| MA English | 695 |
| MA history | 188 |
| MP Ed | 118 |
| Others | 5,012 |

# One booked for forgery

HT Correspondent
chandigarh@hindustantimes.com

**PANCHKULA:** An unidentified person was booked for an alleged fraud related to a property in Sector 7, after a complaint lodged by the Haryana Shahari Vikas Pradhikaran (HSVP) estate officer Ashutosh Rajan on Sunday.

Police said Rajan had received a complaint from one Mannat Rekhi, a resident of Rajauri Garden, New Delhi.

Rekhi complained that her father Surjit Singh Rekhi had died in September 2011, but the issuing of permission to mortgage his house was done in October that year.

**SIGNATURES FORGED**

She further alleged that the unidentified person had granted the permission to mortgage by forging the signatures of the deceased's nephew Tejinder Singh Rekhi and the deceased in favor of HDFC Limited, Sector 8, Chandigarh, along with an affidavit attested by the notary.

The share of the property of the deceased was transferred in the name of his wife Rani Rekhi on the basis of the will, jointly with Tejinder.

Also, a no objection certificate (NOC) was submitted by HDFC Limited on July 10, 2012, which stated that HDFC Limited has no objection if HSVP transfers the said property of the deceased in the name of his wife, as per the rules and regulations of HSVP.

Later in 2013, the co-allotee, Tejinder had also died and his share was transferred in the name of his wife.

# PUTA condemns cut in HRA of Talwandi Sabo campus staff

HT Correspondent
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**PATIALA:** The Punjabi University Teacher's Association (PUTA) has condemned the decision of the varsity authorities of taking an "unwarranted and unjustified decision" to cut the house rent allowance (HRA) of Yadwindra College of Engineering, Talwandi Sabo campus employees from 20% to 10%.

PUTA secretary Jasdeep Singh Toor said, "This decision by the university administration shows that the authorities deem themselves over and above the Syndicate body, which had allowed 20% HRA in 1991."

> This decision by the Punjabi University administration shows that the authorities deem themselves over and above the Syndicate body, which had allowed 20% HRA in 1991.
> JASDEEP SINGH TOOR, PUTA secretary

The office bearers of PUTA, along with representives from the Yadwindra College of Engineering, Talwandi Sabo campus, met vice-chancellor Prof BS Ghumanregistrar and finance officer of Punjabi Universioty, Patiala, and registered their protest with the authorities.

# ₹60K, gold chain stolen from locked house in P'kula

**PANCHKULA:** Unidentified thieves struck at a locked house in Mansa Devi Complex (MDC) and decamped with cash and valuables, said police on Sunday.

Police said Manoj Kumar, 32, a native of Jhajjar, Haryana, who is currently residing in Sector 4, MDC, claimed he had gone to Gorakhpur with his family on May 30 for a few days, when the incident took place.

Kumar said he came back on Saturday and found the house ransacked.

Police said upon inspection, the complainant found ₹60,000 cash stolen from an almirah, a gold chain, a pair of silver anklets and 19 taps missing from bathroom and kitchen. MDC SHO inspector Vijay Kumar said a case was registered under Sections 380 (theft in dwelling house, etc) and 457 (lurking house-trespass) of the IPC. HTC

**2018 CHANDIGARH HOTEL RAPE**

# Police want FIR quashed, say 'victim' trapped men

Shub Karman Dhaliwal
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**CHANDIGARH :** A 25-year-old woman from Kurukshetra who accused a man of raping her at Hotel Ashiana in Sector 22 in April last year falsely implicated several middle-aged men in similar cases to extort money, police investigations show.

Following a probe in the hotel rape case in which the woman had accused a man she met in Dera Bassi of sexual assault, the UT police filed a report (on a date not specified) in the district court for the cancellation of the related FIR lodged on April 19 last year at the Sector 17 police station.

According to the report, the woman and her husband were allegedly part of an extortion racket in which several victims were involved.

Sub-inspector Sarita Roy, who investigated the case, came across at least three instances in the past in which rape complaints filed by the woman had been withdrawn or settled.

**PROMISE OF A JOB**

In the hotel rape case, the woman had complained to the police that as she had a troubled marriage she had been looking to earn a living and a man, Bharat Bhushan, whom she had met through her husband, had offered her a job in Zirakpur.

In April, Bhushan had asked her to meet him at Dera Bassi from where he took her to Zirakpur, where she was introduced to a chemist for a job.

After the meeting, the accused had allegedly taken her to the hotel and raped her.

Aged 65, Bhushan lives alone in Kaithal, owns a substantial amount of land and also gets monthly rentals from shops he owns. Commenting on the case, Nilambari Jagadale, senior superintendent of police, gave credit to the "professionalism of Chandigarh police," because of which the truth and the mala fide intention of the rape victim" was revealed.

**CANCELLATION REPORT**

The report states that the alleged rape victim had refused to give a written statement in the case and instead requested that she be allowed to meet Bhushan alone. CCTV footage accessed from the hotel showed her walking behind Bhushan without exhibiting unusual behaviour.

She was also carrying a phone from which she could have made a distress call. "The hotel staff also said that she had said namaste to them and didn't disclose... the crime," states the report.

Secondly, scrutiny of the phone records showed the husband at a location close to the hotel but he met police officials the next day. Medico-legal reports of the alleged victim also did not indicate any injuries, which was unusual in a case of forced sexual assault.

In another FIR dated August 24, 2017, at the Rohtak police station, the woman had filed a similar complaint against 58-year-old Karan Singh, a bank employee with a similar story. The case fell flat as all witnesses turned hostile.

**FATHER SPILLS THE BEANS**

Finally, it was the woman's father whose account helped the police make headway in the case.

His statement to the police said, "My daughter ran away with a man in June 2017 with ₹2 lakh and jewellery from the house. After a gap of two to three months a person from Rohtak came to me and disclosed that my daughter had registered a case of rape against an old man and demanded ₹20 lakh for the settlement. Another man from Kaithal told me that my daughter implicated him in a case and demanded ₹15 lakh for settlement.

Later, I came to know that my daughter is part of a gang that falsely implicates people in rape cases to extort money."

**MATRIMONIAL ADVERTISEMENT**

The police report also stated that Bharat, in his statement, had declared that he had published an advertisement for marriage in a newspaper and met the woman at Kurukshetra University through her husband, who, however, introduced himself as her friend. "They both became friendly and asked about my property and background," he said.

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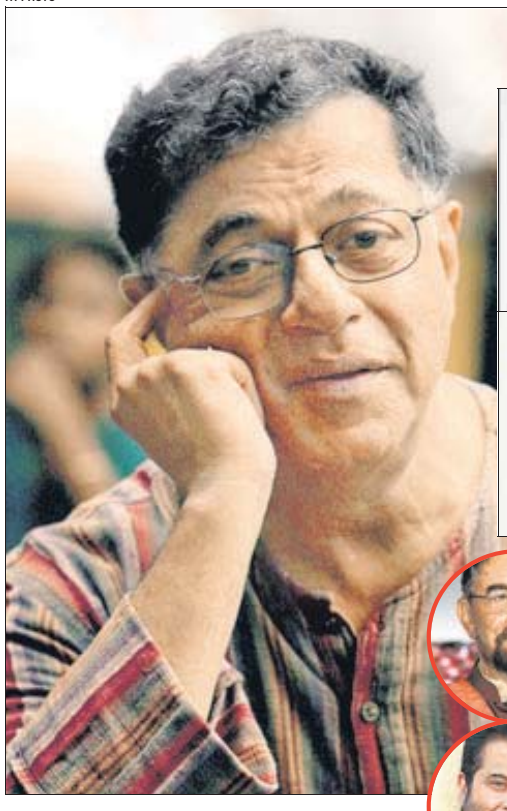
LUDHIANA

ALMOST GOT FIRED FROM X-MEN: HUGH>>P3

HT PHOTO



## THE NATION PAYS TRIBUTE TO GIRISH KARNAD (1938-2019)

Deeply saddened by the passing of playwright Girish Karnad. My biggest break in theatre was playing the title role in his "Tughlaq", directed by Alyque Padamsee, which led me into the film industry in 1970s. One of India's great playwrights, immortalised by his creativity. RIP.

I met Girish Karnad way back when he was the principal of the film institute & then worked with him in Pukar. He was a great man & playwright. His stories will forever remain in our hearts & minds. Sending my prayers & heartfelt condolences to his family.

Mr.Girish Karnad, His scripts both awe and inspire me. He has left behind many inspired fans who are writers. Their works perhaps will make his loss partly bearable.

# *R.I.P. Karnad, 'Renaissance Man'*

On Monday morning, when the news of Padma Bhushan Girish Karnad's demise broke, it left many from the world of Indian cinema and theatre heartbroken. Mohan Rakesh (died 1972), Vijay Tendulkar (died 2008), Badal Sarkar (died 2011), and now with Girish Karnad, the era of the Indian stalwarts of playwriting has ended. Karnataka government has declared a three-day mourning period, until June 12, as a mark of respect to Karnad, the Jnanpith awardee.

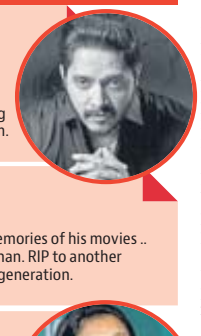
Referred to as 'Renaissance Man' by many, Karnad died of multiple-organ failure at 81. He was a one-of-a-kind, multifaceted personality — a Rhodes scholar who came back to India to take up writing plays in Kannada, and also went on to direct and act in commercial and art cinema.

There are many, like theatre director Feisal Alkazi, who saw Karnad in their childhood. Reminiscing how he watched Karnad work with his father Ebrahim Alkazi, he says, "Girish used to visit our house when he was in college. My father had a theatre in Mumbai that was on the terrace of our building. He often used to come to see plays there."

Actor Himani Shivpuri fondly remembers the time when she stood in the wings of an auditorium at National School of Drama, Delhi, and heard Girish Karnad "read the text of Tughlaq".

Director Ali Abbas Zafar, who worked with Karnad in Tiger Zinda Hai (2017), says, "I am speechless... He was extremely articulate. The kind of respect he carried off screen was amazing."

HTC



### SHREYAS TALPADE

It's a huge loss, one of the finest human beings. We shared our friendship throughout, in fact the guru-shishya thing continued on every film I worked with him.

### DIVYA DUTTA

My childhood is full of memories of his movies .. Swami, Ratnadeep, Manthan. RIP to another legend from that magical generation.

### SUPRIYA PATHAK

My mother (Dina Pathak) had done one of his plays, when I was a young girl. I always had a nice association with him.



### SHEKHAR SUMAN

He gave me my first big break. I owe my entire professional existence in Mumbai to this one man. He was like a father figure.

PHOTO: DABBOO RATNANI

# 'I AM IN THIS FOR THE LONG RUN'

John Abraham says his sensibilities as an actor have changed after he turned producer; adds this is his 'best phase'

**Sneha Mahadevan**

Over the last couple of years, John Abraham has had a fairly decent track record as far as his films and their box office outcomes are concerned. While some of his films — wherein he has acted — haven't been able to set the cash registers ringing, however, most of his productions have opened to rave reviews. His last release, Romeo Akbar Walter (RAW), wasn't from his own production house, but John says turning producer has helped him polish his skills as an actor.

"At the end of the day, though RAW is not my production, as far as my films are concerned, there is a certain genre of films that I love doing. Obviously, since I became a producer, there has been a quantum leap in my performances because of the kind of roles I am choosing, the research I am doing, the workshops I am undergoing — it all makes a big difference. You are not doing it for the money; you are doing it for the craft. And when you are doing it for the craft, the results show. I really appreciate the way everybody has lauded my performance in RAW," says the actor who is ready with his next production, Batla House.

He is also pretty nonchalant about people telling him to add different elements to make his films commercially viable. But John says that he is clear about never compromising on the quality of the product.

"I have always said this and will continue to say that I am not scared of failure. I am not scared of what people tell me because there are a lot of people who will dissuade you from doing things and discourage you. These don't matter to me. I just shut them off and move on," he says.

John, who turned producer in 2012 with Vicky Donor, says people started taking him seriously only after his other two productions, Madras Café (2013) and Parmanu (2018) did well at the box office.

"I remember when Madras Café and Parmanu released, it was way later, almost six months after [the release] that people realised that these were fabulous films. This is the best phase professionally of my career. I am in this for the long run, not for the short term benefits. I want my filmography to stay for posterity rather than have an initial burst of an opening because John Abraham has six pack abs and bulging biceps. That's not what I am here for. I am here to make my films stay forever," he concludes.

▪ sneha.mahadevan@htlive.com

# John, Emraan gear up for a gangster outing

**Prashant Singh**

Throughout his career, he has had a prolific association with the gangster genre. In fact, Sanjay Gupta's last stint with gangster world — Shootout At Wadala (2013) — also hit the bullseye at the box office. Now, we have learnt that six years later, the filmmaker is returning to his favourite hunting ground with a big multistarrer, which will be produced by Bhushan Kumar.

Sources assert that the film will star John Abraham and Emraan Hashmi in lead roles. Interestingly, John had teamed up with Gupta in Shootout At Wadala too. "Sanjay is very excited about the way the film's script, as well as star cast, has worked out. Besides John and Emraan, the film will see an array of other actors as well," says an insider close to him.

It's believed that Gupta has had the film's story with him for "quite some time". "You can say that it's very close to his heart. But Sanjay was always clear that he wants two solid actors for the lead parts. And luckily, when Gupta gave the narration to John and Emraan, they both came on board immediately," says the source.

Not many know that since the time they worked together in Shootout..., John and Gupta wanted to team up again. "But Sanjay was always clear that he would work with John again only when he has a worthy script. Now, he feels things have worked out beautifully since Emraan is also on board," adds the source.

When contacted, Gupta confirmed the news and said: "This film is special in more ways than one. For starters, I will join forces with John for the third time (after 2016's Zinda and Shootout At Wadala). And plus, I've always wanted to work with Emraan. So, it's a casting coup of sorts for me."

▪ prashant.singh@htlive.com

Emraan and John are teaming up with Sanjay Gupta and Bhushan Kumar

PHOTO: AMAL KS/HT

PHOTO: RAAJESSH KASHYAP/HT

# From plagiarism charges to misogyny debate, fashion frat trades insult

**Akshay Kaushal**

An apology posted by noted fashion designer Rohit Bal on Monday put the spotlight back on a simmering debate that had been raging on in the fashion fraternity in the past few days. Some of the comments in the debate, which started with plagiarism accusations, were inappropriate. It ended up with Bal tweeting "didn't mean to offend any women".

It all started with a piece calling out Delhi-based designer Samant Chauhan for allegedly copying the designs of Rohit Bal, a veteran in the industry. Case in point: a tiered dress. A few — designers and journalists — took note of the same and argued that a silhouette can't be claimed by anyone and let alone be called a copy. The debate soon turned into a heated spat and turned uglier when Bal shamed, ridiculed and personally attacked those, especially women, who came forward in support of Chauhan.

Chauhan and Delhi-based journalist Chinki Sinha had taken to social media to express their displeasure earlier. Chauhan wrote: "I feel it doesn't set a good precedent for fashion designers who must be responsible in how they view women. It is sad. I am in fact in shock at this misogyny and how it is being condoned by his friends. We could debate the design patent laws in a civilised manner and resorting to bullying and targeting women and saying they were my friends is not in good taste. I respect women and I feel sad that this is the kind of times we live in where we have forgotten how to respect the other and debate in a civilised manner and I want to say to the women that they should stay brave and they are all beautiful and they all inspire me because they have so much strength to continue to push forward in this world despite the odds and the attitudes. I am very proud of them."

Fashion designer Varija Bajaj, who fell victim to these derogatory remarks by Rohit and his friends, says, "He doesn't make me beautiful or ugly. I didn't talk about this on social media to seek attention; I spoke about it because it is my moral responsibility as a woman to not listen to any derogatory comment coming from anyone. A lot of designers and aspiring designers look up to Rohit Bal. He is not setting out the right example."

"What started off as a seemingly non-issue snowballed into an exchange of insults because the friends of both designers incited them rather than placate the matter. The issue of copyrights of designs in fashion is a serious matter to debates and discussed in larger experts' forums," said an industry insider, not wishing to be named.

▪ akshay.kaushal@htlive.com

(L) An outfit from Samant Chauhan's collection; (R) Rohit Bal's Jalabia collection

## STOP PRESS

### RANBIR KAPOOR TO REPLACE SRK IN DON 3?

Actor Ranbir Kapoor has been reportedly offered the third instalment in the Don franchise to be directed by Farhan Akhtar. According to a Cineblitz report, Ranbir is going to step into Shah Rukh Khan's shoes in Don 3. Farhan has produced, written and even directed the previous two instalments of Don that starred SRK. There had been reports about Farhan working on the script of Don 3 for a long time.

### SALMAN AND RISHI TO RECONCILE

Things turned sour between Salman Khan and Rishi Kapoor at Sonam K Ahuja's wedding reception last year. Spotboye now quoted a source saying like everyone, Salman is also concerned about Rishi's health and is waiting to meet him.

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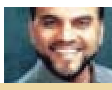
# DAILY HOROSCOPE

TUESDAY, JUNE 11, 2019



Astrologer Prem Kumar Sharma can be contacted at: Delhi: 011-47033152, 40532026 (Sat to Mon): Panchkula: 91-172-2562832, 2572874 (Tues to Thurs); Mumbai: 09223376963 (Last week of every month)

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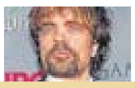

**Peter Dinklage:** The American actor, known for essaying the role of Tyrion Lannister in epic fantasy series Game of Thrones, turns 50 today.

### ARIES (MAR 21 - APR 20)

An exercise regime will ensure fitness. Good financial management will help ward off an impending financial crunch. Today, you may not be able to achieve much on the professional front but you will be able to cover up soon. A suitable marriage proposal for someone in the family is likely to be received. An overseas journey may materialise. Acquisition of property is in the pipeline for some.

**Love Focus:** Your plans for an outing with lover may have to be changed at the last minute due to family pressure.

**Lucky Number: 22 Lucky Colour: Dark Blue**

### TAURUS (APR 21 - MAY 20)

Those unwell will require to pay extra attention to their health. Mobilise your resources in a planned way to ward off a financial crunch. You may be pulled up at work for something that you have failed to achieve; maintain your cool. Family will be most supportive in whatever you are doing. There is a likelihood of shifting to a new house or a new city for some. Those feeling monetarily insecure will have nothing to worry about.

**Love Focus:** Your romantic aspirations may be dashed, as the one you love may give you a cold shoulder.

**Lucky Number:7 Lucky Colour: Orange**

### GEMINI (MAY 21 - JUN 21)

A new line of treatment may be tried out by some for curing a bodily ailment. Losses accrue in a dubious venture, if you are not careful. A disturbing element at work may make it difficult to maintain mental tranquillity. A memorable experience is in store for those on an exotic vacation. You may get in two minds regarding a property. A set routine is likely to benefit you on the academic front, keeping you at pace with others.

**Love Focus:** Romance at this juncture may not rock, but do give it some more time.

**Lucky Number: 2 Lucky Colour: Sky Blue**

### CANCER (JUNE 22 - JULY 22)

Health remains good. A bonus or increment is on the cards, but may face some delays. An important project or assignment you had been hoping for comes your way on the professional front. You may have to handle a family member in depression. A chance for overseas travel may come to you. A windfall can be expected for those disposing of property, but they will have to be careful while investing this money.

**Love Focus:** You will be able to sort out the differences with lover and give your relationship a new lease of life.

**Lucky Number: 17 Lucky Colour: Green**

### LEO (JULY 23 - AUG 23)

Health wise, this looks to be a great day. A depleting bank balance may get you worried, but bringing expenses under control may seem difficult. You are likely to make the professional situation favourable by playing your cards well. Those forced to live away may face administrative difficulties, but these will only be initial hiccups. A property dispute may make some knock the court's door.

**Love Focus:** Someone who has an immense liking for you is likely to do something special for you.

**Lucky Number: 3 Lucky Colour: Purple**

### VIRGO (AUG 24 - SEPT 23)

A new exercise routine will work fine in improving your health. Your monetary condition remains satisfactory. Work that is close to your heart is likely to come your way on the professional front. Travelling, especially by train, may prove hectic. Real estate agents may hit it rich in property deals. Taking help from someone clued up on the academic front will help clarify your mind.

**Love Focus:** Taking lover for a romantic evening out cannot be ruled out, so expect an enjoyable time.

**Lucky Number: 1 Lucky Colour: Lemon**

### LIBRA (SEPT 24 - OCT 23)

Remaining fit by daily workouts is set to make you a reservoir of energy. Good financial management will help ward off an impending financial crunch. Today, you may not be able to achieve much on the professional front. An exciting trip is possible. You are likely to find a perfect getaway for rest and relaxation. Academic front will not prove hunky-dory, as you may fail to deliver.

**Love Focus:** Lady luck favours you on the romantic front, when you get to meet the one you secretly love.

**Lucky Number:4 Lucky Colour: Olive Green**

### SCORPIO (OCT 24 - NOV 22)

Some good health options chosen by you will keep you in good condition. Luck is likely to favour you on the financial front. Today, you may find yourself much focussed to complete all the pending work. Changes at home may not be to your liking. Some of you will get the opportunity of visiting someplace exciting. Some of you may add to your list of properties by booking a new one.

**Love Focus:** Those in love can experience some turbulence in their relationship.

**Lucky Number: 18 Lucky Colour: Dark Red**

### SAGITTARIUS (NOV 23 - DEC 21)

Good eating habits are likely to be adopted by some, to keep a lifestyle disease at bay. You may need to cut corners for repaying a loan. Professionals may find the day a bit more hectic than usual. You will keep your near and dear ones happy by devoting extra time to them. An enjoyable trip is on the cards. Chance of owning property may come to you soon. You may come under pressure on the academic front.

**Love Focus:** Those craving for romance may need to change their approach to gain success.

**Lucky Number: 15 Lucky Colour: Grey**

### CAPRICORN (DEC 22 - JAN 21)

Joining a study group on the academic front will be a step in the right direction. Excellent returns from previous investments can be expected. Some of you may make up your mind for a change of job, but do deliberate some more. You may go to any length for getting a family member out of depression. Purchasing or developing property is on the cards for some. Unhelpful attitude of a fellow student may put you off on the academic front, but you will be able to get even.

**Love Focus:** You are likely to make this a perfect day for romance!

**Lucky Number: 5 Lucky Colour: Bottle Green**

### AQUARIUS (JAN 22 - FEB 19)

Although not very regular, you will be able to maintain the fitness level. You can expect a favourable outcome of a problem involving money. You will need to be at your peak efficiency to tackle things at work today. A long journey may prove boring and tiring. You are likely to spike your romance with some excitement. Correct decisions on the academic front will keep you totally in control of things.

**Love Focus:** A good understanding is likely to develop between the newlyweds, leading to a perceptible fall in tiffs!

**Lucky Number: 11 Lucky Colour: Light Red**

### PISCES (FEB 20 - MAR 20)

Meditation will prove a good remedy in countering mental tensions. An overseas partnership will bear fruit and help expand business. Finding time for a side business may pose a challenge. You may have to get around a grouchy elder, if you want a tension free life. An out-of-town visit to meet relatives is on the cards for some. Plans for doing up the house may get underway soon. Your success on the academic front is likely to be lauded by all.

**Love Focus:** A chance for an outing with lover finally arrives.

**Lucky Number: 6 Lucky Colour: Cream**

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Madhuri Dixit Nene feels 'faceless' harassers often get away PHOTO: YOGEN SHAH

# 'Women need a safe environment'

Sangeeta Yadav

ACTOR MADHURI DIXIT NENE SAYS WOMEN SHOULD BE TAUGHT TO FEARLESSLY FIGHT THE TOUGH BATTLE AGAINST SEXUAL HARASSMENT

The #MeToo movement caught on in India last year and quite a few heads rolled. But of late, it seems to have taken a hit. In fact, it was recently reported that director Vikas Bahl will be credited as the director of Super 30 after getting a clean chit in his sexual misconduct case while singer-composer Anu Malik will return as the judge in a music reality show.

Actor Madhuri Dixit Nene says, "We need a safe society and environment everywhere. Not just in the entertainment industry but everywhere."

The #MeToo movement began here after actor Tanushree Dutta accused former co-star Nana Patekar of sexually harassing her during the shoot of their film Horn 'OK' Pleassss (2008). While many influential people were named and shamed at the time, the 52-year-old actor says, "There are many women who face harassment on a daily basis, sometimes in trains and buses or at any other public places. But their stories never made headlines."

However, she says, "If the accused is a famous person then everybody knows about it. But what about those 'faceless' people who harass [women]? In order to provide a safe environment, it is imperative to educate people and also help women to come out and fight fearlessly."

The Total Dhamaal actor adds, "It is important to educate people on how to fight the battle."

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## SUDOKU

DIFFICULTY LEVEL ★★★★

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Fill in all the squares in the grid so that each row, column and each of the 9X9 squares contains all the digits from 1 to 9.

## SCRAMBLE - 3113

Solve the four anagrams and move one letter to each square to form four ordinary words

CPAAE
KILLS
AFWLLU
AHTBPY

Now arrange the letters marked with an asterisk (*) to form the answer to the riddle or to fill in the missing words as indicated.

It's useless to ___ _______ for those who cannot sleep. - John Cage (4,9)

SCRAMBLE SOLUTION: Apace, skill, lawful, bypath
ANSWER: It's useless to **play lullabies** for those who cannot sleep. - John Cage

## CALVIN AND HOBBES

Bill Watterson

## MATHDOKU

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| | | 3÷ | | 2− |
| 60× | 6× | 2÷ | | |
| | | 1− | 5× | |
| | | | 10× | |

Place numbers into the puzzle cells so that each row and column contains each of the digits from 1 to 5. No number is to be repeated in any row or column. Each bold-outlined cells contain a hint of a number and one of the mathematical symbols + x - /. The number is the result of the operation represented by the symbol to the digits contained.

## DID YOU KNOW?

The word 'chutzpah', used by Shahid Kapoor's character in Haider (2014), is derived from a Hebrew word, meaning audacity or insolence.

SOLUTION SUDOKU

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SOLUTION MATHDUKU

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| 3 | 2 | 4 | 5 | 1 |
| 1 | 4 | 3 | 2 | 5 |

# BINGE-WATCH GUIDE

EDITOR'S PICK

NETFLIX

### DEAD TO ME

2019 | 16+ | Season 1 | Drama

**Starring**: Christina Applegate, Linda Cardellini

**Synopsis:** A hot-headed widow searching for the hit-and-run driver who mowed down her husband befriends an eccentric optimist.

prime video

### MIND THE MALHOTRAS

2019 | 16+ | Season 1 | Drama

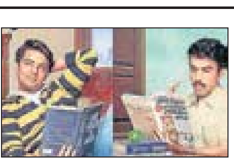
**Starring:** Cyrus Sahukar, Mini Mathur, Denzil Smith

**Synopsis:** A peek into the life of a modern-day couple with two teenage daughters, a son, and an annoying mother-in-law.

MXPLAYER

### THINKISTAN

2019 | 16+ | Season 1 | Drama



**Starring:** Shravan Reddy, Naveen Kasturia, Vasuki

**Synopsis:** Contrasting journeys of two copywriters from different worlds in the world of advertising, circa 1996.

ALT BALAJI

### KARRLE TU BHI MOHABBAT

2019 | 18+ | Season 3 | Romance

**Starring:** Ram Kapoor, Sakshi Tanwar, Hiten Tejwani

**Synopsis:** Sakshi and daughter Pia relocate with her best friend to Mumbai, only to bump into Ram, her ex.

hotstar

### HOSTAGES

2019 15+ Season 1 Thriller

**Starring:** Tisca Chopra, Ronit Roy, Parvin Dabas

**Synopsis:** A renowned is ordered to assassinate the chief minister, in exchange for the survival of her family.

# MOVIES ON TV

HBO

**Transformers: Dark Of The Moon at 2000**

EDITOR'S PICK

**0835** Tower Of Death
**1019** Space Jam
**1156** The Karate Kid
**1420** Underworld: Blood Wars
**1537** Drunken Master
**1747** Godzilla
**2000** Transformers: Dark Of The Moon
**2245** Hellboy

STAR MOVIES

**Life Of Pi at 1552**

**0944** X-Men: First Class
**1212** Cinderella
**1411** Ice Age: The Meltdown
**1552** Life Of Pi
**1834** Ong Bak
**2050** Ong Bak 2
**2254** Abraham Lincoln: Vampire Hunter

WB

**Valentine's Day at 1851**

**1044** The Hunter's Prayer
**1209** Same Kind of Different as Me
**1411** Ghosts of Girlfriend's Past
**1550** Going In Style
**1721** New Fist Of Fury
**1851** Valentine's Day
**2245** The Love Guru

UTV MOVIES

**Double Attack at 2000**

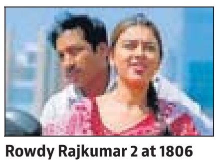
**1040** Anari No.1
**1400** Wanted Baghi
**1645** Sapoot
**2000** Double Attack
**2245** Kabzaa - The Mafia Raaj

&pictures

**PadMan at 1412**

**0802** The Power Of 3 Jai Luv Kush
**1106** Bhagam Bhag
**1412** PadMan
**1706** Raazi
**2000** Ramaiya Vastavaiya
**2315** The Tiger

ZEE CINEMA



**Rowdy Rajkumar 2 at 1806**

**0725** Chandramukhi Ki Pratigya
**0916** The Real Tiger
**1208** Himmatwar
**1508** Chennai Vs China
**1806** Rowdy Rajkumar 2
**2100** Dhamaal

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SHOW BUZZ

## LOOKBACK

### Mama's girls

Bhavana Pandey shared this throwback image with her daughters Ananya and Rysa Pandey. "Always got your Backs! #mygirls," she captioned it. PHOTO: INSTAGRAM/BHAVANAPANDEY

## QUOTE HANGER

MY SON DOESN'T UNDERSTAND MY STORY SPACE; ONE DAY, HE'LL BE PROUD OF MY CHOICE OF FILMS
**AYUSHMANN KHURRANA, ACTOR**

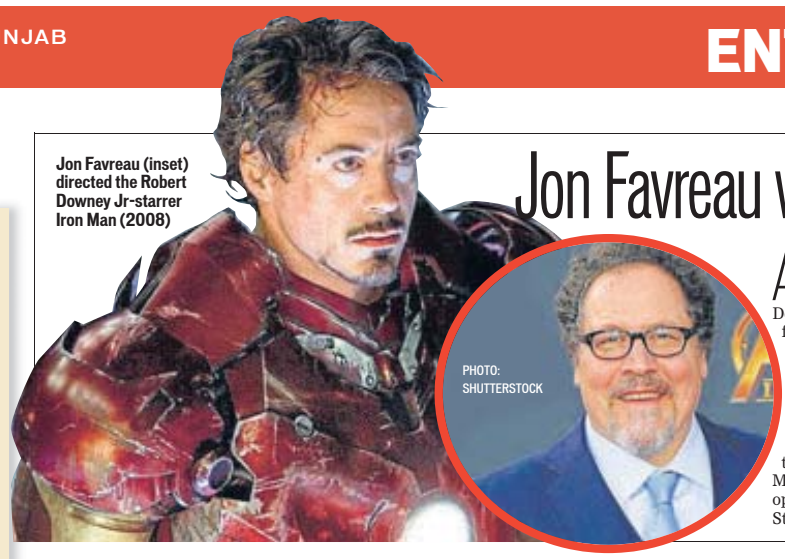
I'M AN OUTSIDER AND I DON'T SEE IT AS A BAD THING. IT'S MY STRENGTH THAT I'M AN OUTSIDER.
**TAAPSEE PANNU, ACTOR**

## HAVE YOU HEARD

### Anil, Jackie come together for Ghai

Top: Anil Kapoor; Above: Jackie Shroff

The Ram Lakhan trio is set to reunite. Actors Anil Kapoor and Jackie Shroff will be next seen in filmmaker Subhash Ghai's upcoming directorial titled Ramchand Kishanchand. "It's a crime-comedy that tells the story of two 50-year-old cops and is slated to go on the floors in Mumbai later this year," Mumbai Mirror quoted a source as saying. The actor-duo's last big film together was Lajja in 2001, followed by Shootout at Wadala in 2013, in which Jackie had a guest appearance.



Jon Favreau (inset) directed the Robert Downey Jr-starrer Iron Man (2008)

PHOTO: SHUTTERSTOCK

# Jon Favreau wants Oscar for Robert Downey Jr

Actor-director Jon Favreau says Avengers: Endgame star Robert Downey Jr deserves an Oscar for his performance in the film.

The 52-year-old filmmaker and the 54-year-old actor are credited for kick-starting Marvel Cinematic Universe with the 2008 blockbuster Iron Man. Favreau also acted opposite Downey Jr as Tony Stark's friend and personal chauffeur Happy Hogan in the MCU films.

During an interview with Variety, Favreau said if Downey Jr is nominated in the best actor category at the Oscars next year, he will definitely vote for him.

"He has my vote for sure. I think he was able to discover and explore dimensions of the character over the course of many, many films, which is a bit of its own category," he said.

"But I have to say that if you look at, especially how it began and how it ended in his performances between the first one and Endgame, there was a really thoughtful arc to the character, both in his performance and how all the filmmakers contributed to that character," he added.

Favreau is currently gearing up for the release of his next directorial, the live-action remake of The Lion King (1994). **PTI**

# ALMOST GOT FIRED FROM X-MEN: HUGH

## Currently on his world tour, Hugh Jackman opened up about almost losing his career's biggest break

Hugh Jackman as Wolverine in a still from Logan (2017)

Hollywood star Hugh Jackman has revealed that he was almost fired from playing Wolverine in the X-Men films. The 50-year-old actor, who played the clawed mutant for 16 years, said he nearly lost the role during filming the first movie.

"Five weeks into shooting X-Men (2000), I was on the verge of getting fired... The head of the studio pulled me aside at lunch and he told me that they were worried at the studio, that they weren't seeing on camera what they'd seen in the audition. And the very next day, the director pulled me aside and told me exactly the same thing... So clearly they'd been talking and I was freaking out. I'm thinking, 'oh, this is the talk you get before you get fired'. And this was the biggest break of my career by a mile up to this point," Jackman said during his world tour at The O2 in London.

According to Contactmusic, Jackman's wife Deborra-lee Furness helped him in overcoming the fear of getting fired by pushing him to believe in his talent. "She listened to me very patiently for about an hour, and finally she put her hand on my shoulder and she said 'Babe, I think you've gotta just trust yourself. You're worrying way too much about what everybody else is thinking, just go back to the beginning, focus on the character, trust your instincts, you've got this'. And she was right. And to me, that is love: someone who believes in you even when you don't really believe in yourself. And this whole show is dedicated to Deb and the kids," he added.

For his role as Wolverine, Jackman also holds a Guinness World Record for "longest career as a live-action Marvel superhero". **PTI**

# PORTER CALLS OUT HYPOCRISY IN HOLLYWOOD ABOUT CASTING GAY CHARACTERS

Billy Porter
PHOTO: EVAN AGOSTINI/AP

Actor and singer Billy Porter, who made headlines for pulling off one of the most dramatic red carpet looks ever at the 2019 Met Gala, made some harsh revelations about the Hollywood industry and his role in the drama series Pose.

"It's a double layer. The layer of being a person of colour in this industry, and the other layer of being a queen. No one can see you as anything else," Porter said during The Hollywood Reporter's Drama Actor Roundtable.

Speaking about his character in Pose, Porter added, "If flamboyant wasn't in the description of the character, no one would see me ever, for anything, which wouldn't be so enraging if it went the other direction, but it doesn't."

Porter, a homosexual, also spoke about the unfairness of straight men getting rewarded for playing queer roles.

"Straight men, playing gay, everyone wants to give them an award. Thank you for gracing us with your straight presence. That gets tiresome. I can't get the gay part, I can't get the straight part. I can't get anything," added Porter, who was seen in American Horror Story: Apocalypse.

He was nominated for his role as Pray Tell in the series Pose for the best actor for a Golden Globe. Co-created by Ryan Murphy, Brad Falchuk and Steven Canals, Pose made history for featuring primetime's largest cast of transgender actors and the largest cast of recurring LGBTQ character for a scripted series. **ANI**

# *Lost reboot? I hope not: Evangeline*

Evangeline Lilly played Kate Austen, one of the lead roles, in Lost (inset)
PHOTO: TIZIANA FABI/AFP

Actor Evangeline Lilly says she hopes the popular TV series Lost does not get a reboot. Lilly, who played the role of Kate Austen during its six-season run, is of the opinion that bringing back the show may "devalue the original content".

Asked if she would like to see Lost get a continuation or reimagining, Lilly told SiriusXM, "My honest answer is I hope not. I am that person who felt like we could have left well enough alone with a lot of these franchises. I am a die-hard fan of the original Star Wars movies, and sometimes I think you can devalue the original content. I would hate to see that happen with Lost."

"I read a quote recently: I've never done an adaptation because the book is good enough as it is," the Ant-Man and the Wasp (2018) star added. **PTI**

# 'Boldness on web unnecessary'

## Actor Sayantani Ghosh feels TV is now moving beyond the regular and exploring different stories

**Juhi Chakraborty**

The emergence of the web medium has opened a new door of opportunity for actors, writers and directors. And this is a primary reason why many actors are flocking to the OTT platforms. However, actor Sayantani Ghosh is not one of them and she has a valid reason for it too.

"Of course, there is no denying that we are now exposed to great content which is more relatable and realistic. I have got a lot of offers and continue to do so, but us mein se mostly sab bold roles hain. The web medium demands unnecessary boldness, which I am not comfortable with. At least 60% of the people who work in the industry think that if it is a web show then you have to do bold stuff. That is not something I am too keen on. I am fine (with bold scenes) if it is part of the story and handled aesthetically but in most of the cases it is not the intent," shares Sayantani.

The actor, in the meantime, is content with her career on the small screen and feels that the television industry is moving beyond the regular hero-heroine-villain drama and is exploring with different types of stories.

"Television is also thinking in terms of content. There is a change. Daily shows are venturing into stories, which are more different today," says Sayantani, who has played lead roles in popular TV shows such as Ghar Ek Sapnaa, Naaginn, Meri Maa and Naamkaran.

And the actor, who has been a part of the small screen industry for the past 13 years, has done a few Bengali films at the beginning of her career. But strangely, she never thought about trying her luck in Bollywood.

"I never had any plan when I came to Mumbai from Kolkata at the age of 19. Now, I see that actors have a team, which helps them in their career path. I just went with the flow. I never thought 'abhi TV ko pause karte hain and movie try karte hain' (Let's pause TV and try movies now). I never looked at TV like it is an inferior medium. My whole identity is because of my work in television. My idea was never to stop TV and become a movie actor because I was pretty happy and content," concludes Sayantani.

Sayantani Ghosh
PHOTO: INSTAGRAM/SAYANTANIGHOSH0609

# *Ahil is definitely going to become an actor: Aayush*

**Shreya Mukherjee**

Aayush Sharma's Instagram is proof of how much he dotes on his three-year-old son Ahil Sharma. The actor not only posts photos of his son but also has some interesting, unmissable captions to go along with them. Recently, the actor posted a gym selfie with Ahil, captioning it: "While we were taking this picture Ahil asked, 'Papa, can you get me muscles like The Hulk?' "

Mention this to Aayush and the father laughs, saying, "He has actually opened his eyes to the camera. He is very camera friendly and comfortable with the device. In fact he enjoys being clicked... We keep on clicking him and he keeps on giving reactions... By God's grace, he is a very happy baby. He meets and greets people with a smile, he waves at photographers clicking him when we take him out."

The toddler recently got photoshoots done at the gym and home, shares Aayush. "He was like, 'Papa, let's click some photos', and somewhere, understands camera angles, too. He also tries to click and at times takes good photos. He enjoys clicking me as well... While in the gym, 'He was like 'Papa, let me try what you are doing', and I always encourage him... Looking at him trying exercises, I started shooting him and he immediately turned back and said, 'Papa, if you love me, don't click my photos now', because he was not being able to do it," laughs the actor, who made his debut last year with Loveyatri.

Does Aayush feel these are makings of an actor, given his expressions and ease in the front of the camera? Aayush answers in the affirmative.

"I keep telling Arpita (his wife) that he is definitely going to become an actor (*laughs again*). But on a serious note, he will become whatever he wants to be — a Formula One racer or an astronaut. We will support his dreams," adds Aayush, who will be seen next in remake of the 2018 Marathi movie Mulshi Pattern.

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Actor Aayush Sharma and with his son, Ahil, in a gym selfie (inset)
PHOTO: INSTAGRAM/AAYSHARMA

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# SAPEURS OF BRAZZAVILLE

## The story of Tariq Zaidi's pursuit of a subculture of fashionably dressed men trying to bring joy and exuberance to a disadvantaged community

Basile, 51, has been a sapeur for 30 years and works as a manager of human resources. His most treasured item of clothing is his Jean Courcel suit

**Sarang Gupta**

PHOTOS: TARIQ ZAIDI

Adzo, 46, is married with 10 children and owns a small clothes shop. He has been a sapeur for a decade

Yamea, 58, who has been a sapeur for half a century, brings colour and joie de vivre to his community. He has nine children and works as a bricklayer. His hat is his favourite item of clothing

Most people working a well-paying corporate job might never give it up to follow their passion. But back in 2014, Tariq Zaidi, a freelance photographer based out of London, quit an executive management position to pursue photography that focused on inequality, social change and endangered communities. Zaidi has since worked in 18 countries across four continents, mainly in the developing countries. His work has been showcased in over 60 exhibitions throughout the world and has been featured in over 700 prominent publications. Zaidi, now working on the Sapeurs Portraits Series in Brazzaville (Republic of the Congo) has also been recognised with various prestigious awards. In a conversation with HT City, he talks to us about his journey, the tenets of photography and his latest photo series.

**What drove you to pursue photography? For how long have you been doing it?**

After almost 20 years in the corporate world, I was tired of the corporate environment. It was just killing me, and I needed to live — to do what I love and give it a shot. A friend of mine, who is a successful professional photographer, gave me stats that there were close to 22,000 photographers in the city itself who were trying to make a living. He told me I wasn't going to make it because it was too hard. He also suggested that I make sure I had enough savings to survive the first four to five years at least. I thought to myself that I loved the challenge and was going to go for it irrespective of what he said. I set myself targets and budgets, and also knew that I couldn't spend too much as I needed to buy a computer, software, a camera, and all of it costs upfront money. I knew I needed to sell my photographs so at least I was not losing money. The last thing I wanted to do was lose a job I could probably never go back to.

I was very lucky — I had a tremendous amount of success for a beginner in my first year. I was involved in multiple assignments. I was lucky enough to be teaching. People were buying my photographs, I was getting published and things just flew! Even though my target for year one was not to lose money, I actually made some money, enough to try another year and then another and well, here we are now.

**What's your latest project about?**

It's the Sapeurs Portraits Series, Brazzaville, Republic of the Congo. La Sape — Société des Ambianceurs et des Personnes Élégantes (Society of Ambiance Makers & Elegant People) — is a fashion subculture in the cities of Kinshasa (Democratic Republic of Congo) and Brazzaville. Someone who follows La Sape is known as a sapeur (sapeuse in case of women).

The portraits in this series are of people who follow La Sape in various districts across Brazzaville. Most have ordinary day jobs as taxi-drivers, tailors and gardeners, but as soon as they clock off, they transform themselves into debonair dandies. Sashaying through the streets, they are treated like rock stars – turning heads, bringing joie de vivre to their communities and defying their circumstances. Spending money on ornate umbrellas and silk socks might seem surreal when almost half the population of the Congo lives in poverty, but the Sape movement aims to do more than just lift spirits. Over the decades it has functioned as a form of colonial resistance, social activism and peaceful protest. Traditionally passed down through the male line, many Congolese women have recently begun donning designer suits and becoming sapeuses.

**How did you get to know about this place and subculture that you have documented?**

I used to travel a lot. My aim was to see the world — as many places as I could, travelling with a small backpack. I did that for many years and fell in love with looking at different cultures, languages, falling in love with the world. I didn't take my camera with me all the time in the past. Today, I am more interested in telling stories of the places I travelled to when I was younger. I saw amazing cultures, people and places, and I want to try to share their stories before these traditional cultures and places become part of the homogeneous world we now live in.

I saw a sapeur first when I was travelling by land from Morocco to South Africa and was fascinated by how he looked given his surroundings. I promised myself to come back and find out more about sapeurs. I went back again in 2017 to start my work and have been working on them since then for the past three years.

**What standout aspect of it you wanted to especially shed light on?**

I wanted to show the joy and happiness the sapeurs bring to their community. They are treated as celebrities and rock stars in their community. They are respected and literally followed down the streets in their neighbourhoods and my larger body of work on the sapeurs focuses on these moments. Today I am only presenting a small series of 10 portraits which were taken in their neighbourhoods.

**Their red-carpet look is in such a contrast compared to their economic status. Who do they take inspiration from for their chic and fashionable sense of dressing?**

Their ideas come from themselves. Yes, of course, they are aware of what the latest styles and trends are in Vogue, GQ, Esquire magazines and TV fashion in general, but as Papa Wemba (Congolese singer and fashion icon who popularised Sape) once said, 'White people invented the clothes, but we make an art of it'.

**Could this exposure bring a positive change in their lives?**

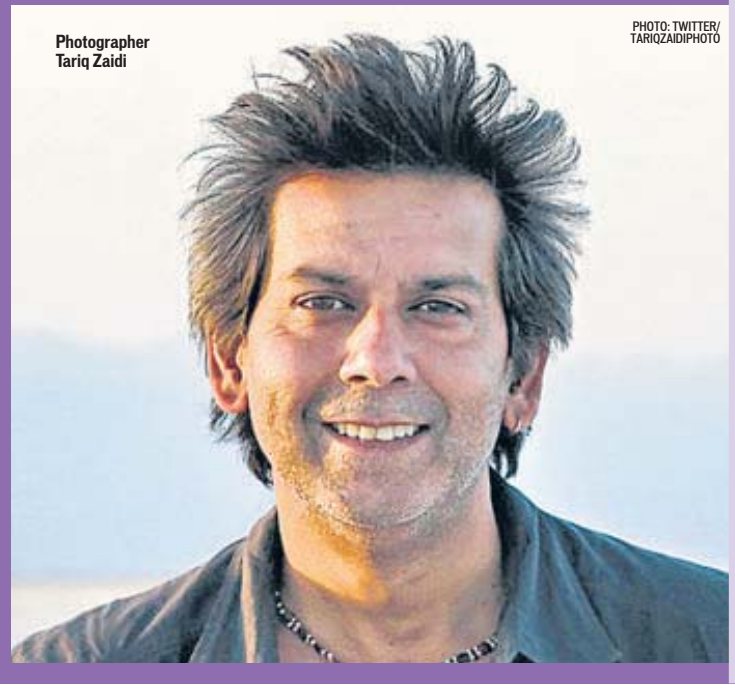
I very much hope so. Perhaps someone will pay them as models or ask them to model their clothes as a fashion designer (some sapeurs have previously been invited to Japan to model their fashion designer clothes ). Some may also ask them to star in a film, perhaps. Any exposure that can bring interest and respect to the sapeurs is welcome. They all come from very humble environments.

**Are you working on any other projects based in India, or do you plan to in the future?**

Not at this time (as I already have projects planned for most of 2019) – though I would love too. India has so much to offer to any photographer, artist, painter, traveller – I could easily spend years documenting the variety, complexity, culture, people and traditions across the country. India is truly remarkable in so many ways. I would love to do it at some point soon.

Photographer Tariq Zaidi

PHOTO: TWITTER/TARIQZAIDIPHOTO



### TIPS FOR BUDDING DOCUMENTARY PHOTOGRAPHERS

- You need to research. What has already been done, what are you going to do differently, what are you going to do better. I spend a lot of time researching what is out there already. Either about the countries, the people or the subject matter I want to tackle.
- You also need to plan your trip well, logistically — factors like, Is someone going to help you? Do you have enough money? Who are you going to meet with? Who would you like to meet with? What story do you want to tell? Everything will most probably change when you are there, but it's good to have a thought, an idea, a dream in your mind before you start. Also, be humble with the people you are working with, no judgment ever. If you are respectful, they will allow you to get closer to them, closer into their lives.
- A lot of time is spent waiting. I don't tell somebody, 'Why don't you walk across there and stand right in the middle of those two cows'. That's not my practice. I wait for it to happen. But, when it does happen you think to yourself that I absolutely nailed it. A lot of time is spent waiting for the right moment. Making a photograph is about having an image in your head and running around to get the right position, light, components to make it happen.
- You really do not need lots of equipment. I basically use one camera body and one 24-70mm lens, that's pretty much it. To give you an idea, my total stuff that I take on a trip for a month — clothes, sleeping bag, camera, lenses, batteries, laptop — weighs less than 10kg.
- If you are doing a photo story, then you need to keep going back and stay around for a long time to develop that relationship with communities and places. When you have your set of 50-100 images that you absolutely love, find an editor to have a look at the images with you. They are the only one who can say this doesn't fit, this is rubbish. You have to get an editor to help you cut it down to 20 or so images.

Kass, 42, has been a sapeur for 20 years. He has three children and sells clothes in a small shop. His favourite item of clothing is his expensive JM Weston shoes

Maxim, 43, has been a sapeur since he was seven years old. He mixes labels such as Yves Saint Laurent, Pierre Cardin and Christian Dior with suits that he designs and makes himself. Now married with two children, he teaches others the art of elegant dressing

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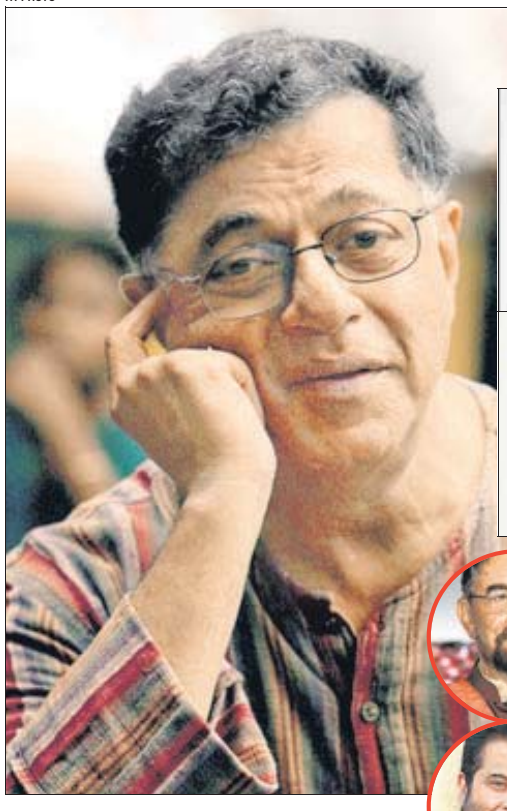
AMRITSAR

ALMOST GOT FIRED FROM X-MEN: HUGH>>P3

HT PHOTO



## THE NATION PAYS TRIBUTE TO GIRISH KARNAD (1938-2019)

**Narendra Modi**

Girish Karnad will be remembered for his versatile acting across all mediums. He also spoke passionately on causes dear to him. His works will continue being popular in the years to come. Saddened by his demise. May his soul rest in peace.

10:04 PM - 9 Jun 2019

**President of India**

Sad to hear of the passing of Girish Karnad, writer, actor and doyen of Indian theatre. Our cultural world is poorer today. My condolences to his family and to the many who followed his work #PresidentKovind

10:09 PM - 9 Jun 2019

**KABIR BEDI**

Deeply saddened by the passing of playwright Girish Karnad. My biggest break in theatre was playing the title role in his "Tughlaq", directed by Alyque Padamsee, which led me into the film industry in 1970s. One of India's great playwrights, immortalised by his creativity. RIP.

**Anil Kapoor**

I met Girish Karnad way back when he was the principal of the film institute & then worked with him in Pukar. He was a great man & playwright. His stories will forever remain in our hearts & minds. Sending my prayers & heartfelt condolences to his family.

**Kamal Haasan**

Mr.Girish Karnad, His scripts both awe and inspire me. He has left behind many inspired fans who are writers. Their works perhaps will make his loss partly bearable.

# *R.I.P. Karnad, 'Renaissance Man'*

On Monday morning, when the news of Padma Bhushan Girish Karnad's demise broke, it left many from the world of Indian cinema and theatre heartbroken. Mohan Rakesh (died 1972), Vijay Tendulkar (died 2008), Badal Sarkar (died 2011), and now with Girish Karnad, the era of the Indian stalwarts of playwriting has ended. Karnataka government has declared a three-day mourning period, until June 12, as a mark of respect to Karnad, the Jnanpith awardee.

Referred to as 'Renaissance Man' by many, Karnad died of multiple-organ failure at 81. He was a one-of-a-kind, multifaceted personality — a Rhodes scholar who came back to India to take up writing plays in Kannada, and also went on to direct and act in commercial and art cinema.

There are many, like theatre director Feisal Alkazi, who saw Karnad in their childhood. Reminiscing how he watched Karnad work with his father Ebrahim Alkazi, he says, "Girish used to visit our house when he was in college. My father had a theatre in Mumbai that was on the terrace of our building. He often used to come to see plays there."

Actor Himani Shivpuri fondly remembers the time when she stood in the wings of an auditorium at National School of Drama, Delhi, and heard Girish Karnad "read the text of Tughlaq".

Director Ali Abbas Zafar, who worked with Karnad in Tiger Zinda Hai (2017), says, "I am speechless... He was extremely articulate. The kind of respect he carried off screen was amazing."

HTC

### SHREYAS TALPADE

It's a huge loss, one of the finest human beings. We shared our friendship throughout, in fact the guru-shishya thing continued on every film I worked with him.

### DIVYA DUTTA

My childhood is full of memories of his movies .. Swami, Ratnadeep, Manthan. RIP to another legend from that magical generation.

### SUPRIYA PATHAK

My mother (Dina Pathak) had done one of his plays, when I was a young girl. I always had a nice association with him.

### SHEKHAR SUMAN

He gave me my first big break. I owe my entire professional existence in Mumbai to this one man. He was like a father figure.

PHOTO: AMAL KS/HT

PHOTO: RAAJESSH KASHYAP/HT

# From plagiarism charges to misogyny debate, fashion frat trades insult

**Akshay Kaushal**

An apology posted by noted fashion designer Rohit Bal on Monday put the spotlight back on a simmering debate that had been raging on in the fashion fraternity in the past few days. Some of the comments in the debate, which started with plagiarism accusations, were inappropriate. It ended up with Bal tweeting "didn't mean to offend any women".

It all started with a piece calling out Delhi-based designer Samant Chauhan for allegedly copying the designs of Rohit Bal, a veteran in the industry. Case in point: a tiered dress. A few — designers and journalists — took note of the same and argued that a silhouette can't be claimed by anyone and let alone be called a copy. The debate soon turned into a heated spat and turned uglier when Bal shamed, ridiculed and personally attacked those, especially women, who came forward in support of Chauhan.

Chauhan and Delhi-based journalist Chinki Sinha had taken to social media to express their displeasure earlier. Chauhan wrote: "I feel it doesn't set a good precedent for fashion designers who must be responsible in how they view women. It is sad. I am in fact in shock at this misogyny and how it is being condoned by his friends. We could debate the design patent laws in a civilised manner and resorting to bullying and targeting women and saying they were my friends is not in good taste. I respect women and I feel sad that this is the kind of times we live in where we have forgotten how to respect the other and debate in a civilised manner and I want to say to the women that they should stay brave and they are all beautiful and they all inspire me because they have so much strength to continue to push forward in this world despite the odds and the attitudes. I am very proud of them."

(L) An outfit from Samant Chauhan's collection; (R) Rohit Bal's Jalabia collection

Fashion designer Varija Bajaj, who fell victim to these derogatory remarks by Rohit and his friends, says, "He doesn't make me beautiful or ugly. I didn't talk about this on social media to seek attention; I spoke about it because it is my moral responsibility as a woman to not listen to any derogatory comment coming from anyone. A lot of designers and aspiring designers look up to Rohit Bal. He is not setting out the right example."

"What started off as a seemingly non-issue snowballed into an exchange of insults because the friends of both designers incited them rather than placate the matter. The issue of copyrights of designs in fashion is a serious matter to debates and discussed in larger experts' forums," said an industry insider, not wishing to be named.

akshay.kaushal@htlive.com

PHOTO: DABBOO RATNANI

# 'I AM IN THIS FOR THE LONG RUN'

John Abraham says his sensibilities as an actor have changed after he turned producer; adds this is his 'best phase'

**Sneha Mahadevan**

Over the last couple of years, John Abraham has had a fairly decent track record as far as his films and their box office outcomes are concerned. While some of his films — wherein he has acted — haven't been able to set the cash registers ringing, however, most of his productions have opened to rave reviews. His last release, Romeo Akbar Walter (RAW), wasn't from his own production house, but John says turning producer has helped him polish his skills as an actor.

"At the end of the day, though RAW is not my production, as far as my films are concerned, there is a certain genre of films that I love doing. Obviously, since I became a producer, there has been a quantum leap in my performances because of the kind of roles I am choosing, the research I am doing, the workshops I am undergoing — it all makes a big difference. You are not doing it for the money; you are doing it for the craft. And when you are doing it for the craft, the results show. I really appreciate the way everybody has lauded my performance in RAW," says the actor who is ready with his next production, Batla House.

He is also pretty nonchalant about people telling him to add different elements to make his films commercially viable. But John says that he is clear about never compromising on the quality of the product.

"I have always said this and will continue to say that I am not scared of failure. I am not scared of what people tell me because there are a lot of people who will dissuade you from doing things and discourage you. These don't matter to me. I just shut them off and move on," he says.

John, who turned producer in 2012 with Vicky Donor, says people started taking him seriously only after his other two productions, Madras Café (2013) and Parmanu (2018) did well at the box office.

"I remember when Madras Café and Parmanu released, it was way later, almost six months after [the release] that people realised that these were fabulous films. This is the best phase professionally of my career. I am in this for the long run, not for the short term benefits. I want my filmography to stay for posterity rather than have an initial burst of an opening because John Abraham has six pack abs and bulging biceps. That's not what I am here for. I am here to make my films stay forever," he concludes.

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# John, Emraan gear up for a gangster outing

**Prashant Singh**

Throughout his career, he has had a prolific association with the gangster genre. In fact, Sanjay Gupta's last stint with gangster world — Shootout At Wadala (2013) — also hit the bullseye at the box office. Now, we have learnt that six years later, the filmmaker is returning to his favourite hunting ground with a big multistarrer, which will be produced by Bhushan Kumar.

Sources assert that the film will star John Abraham and Emraan Hashmi in lead roles. Interestingly, John had teamed up with Gupta in Shootout At Wadala too. "Sanjay is very excited about the way the film's script, as well as star cast, has worked out. Besides John and Emraan, the film will see an array of other actors as well," says an insider close to him.

It's believed that Gupta has had the film's story with him for "quite some time". "You can say that it's very close to his heart. But Sanjay was always clear that he wants two solid actors for the lead parts. And luckily, when Gupta gave the narration to John and Emraan, they both came on board immediately," says the source.

Not many know that since the time they worked together in Shootout..., John and Gupta wanted to team up again. "But Sanjay was always clear that he would work with John again only when he has a worthy script. Now, he feels things have worked out beautifully since Emraan is also on board," adds the source.

When contacted, Gupta confirmed the news and said: "This film is special in more ways than one. For starters, I will join forces with John for the third time (after 2016's Zinda and Shootout At Wadala). And plus, I've always wanted to work with Emraan. So, it's a casting coup of sorts for me."

prashant.singh@htlive.com

Emraan and John are teaming up with Sanjay Gupta and Bhushan Kumar

## STOP PRESS

### RANBIR KAPOOR TO REPLACE SRK IN DON 3?

Actor Ranbir Kapoor has been reportedly offered the third instalment in the Don franchise to be directed by Farhan Akhtar. According to a Cineblitz report, Ranbir is going to step into Shah Rukh Khan's shoes in Don 3. Farhan has produced, written and even directed the previous two instalments of Don that starred SRK. There had been reports about Farhan working on the script of Don 3 for a long time.

### SALMAN AND RISHI TO RECONCILE

Things turned sour between Salman Khan and Rishi Kapoor at Sonam K Ahuja's wedding reception last year. Spotboye now quoted a source saying like everyone, Salman is also concerned about Rishi's health and is waiting to meet him.

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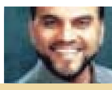
# DAILY HOROSCOPE

**TUESDAY, JUNE 11, 2019**



**Astrologer Prem Kumar Sharma can be contacted at: Delhi: 011-47033152, 40532026 (Sat to Mon): Panchkula: 91-172-2562832, 2572874 (Tues to Thurs); Mumbai: 09223376963 (Last week of every month)**

**YOU SHARE YOUR BIRTHDAY WITH**

**Peter Dinklage:** The American actor, known for essaying the role of Tyrion Lannister in epic fantasy series Game of Thrones, turns 50 today.

### ARIES (MAR 21 - APR 20)

An exercise regime will ensure fitness. Good financial management will help ward off an impending financial crunch. Today, you may not be able to achieve much on the professional front but you will be able to cover up soon. A suitable marriage proposal for someone in the family is likely to be received. An overseas journey may materialise. Acquisition of property is in the pipeline for some.

**Love Focus:** Your plans for an outing with lover may have to be changed at the last minute due to family pressure.

**Lucky Number: 22 Lucky Colour: Dark Blue**

### TAURUS (APR 21 - MAY 20)

Those unwell will require to pay extra attention to their health. Mobilise your resources in a planned way to ward off a financial crunch. You may be pulled up at work for something that you have failed to achieve; maintain your cool. Family will be most supportive in whatever you are doing. There is a likelihood of shifting to a new house or a new city for some. Those feeling monetarily insecure will have nothing to worry about.

**Love Focus:** Your romantic aspirations may be dashed, as the one you love may give you a cold shoulder.

**Lucky Number:7 Lucky Colour: Orange**

### GEMINI (MAY 21 - JUN 21)

A new line of treatment may be tried out by some for curing a bodily ailment. Losses accrue in a dubious venture, if you are not careful. A disturbing element at work may make it difficult to maintain mental tranquillity. A memorable experience is in store for those on an exotic vacation. You may get in two minds regarding a property. A set routine is likely to benefit you on the academic front, keeping you at pace with others.

**Love Focus:** Romance at this juncture may not rock, but do give it some more time.

**Lucky Number: 2 Lucky Colour: Sky Blue**

### CANCER (JUNE 22 - JULY 22)

Health remains good. A bonus or increment is on the cards, but may face some delays. An important project or assignment you had been hoping for comes your way on the professional front. You may have to handle a family member in depression. A chance for overseas travel may come to you. A windfall can be expected for those disposing of property, but they will have to be careful while investing this money.

**Love Focus:** You will be able to sort out the differences with lover and give your relationship a new lease of life.

**Lucky Number: 17 Lucky Colour: Green**

### LEO (JULY 23 - AUG 23)

Health wise, this looks to be a great day. A depleting bank balance may get you worried, but bringing expenses under control may seem difficult. You are likely to make the professional situation favourable by playing your cards well. Those forced to live away may face administrative difficulties, but these will only be initial hiccups. A property dispute may make some knock the court's door.

**Love Focus:** Someone who has an immense liking for you is likely to do something special for you.

**Lucky Number: 3 Lucky Colour: Purple**

### VIRGO (AUG 24 - SEPT 23)

A new exercise routine will work fine in improving your health. Your monetary condition remains satisfactory. Work that is close to your heart is likely to come your way on the professional front. Travelling, especially by train, may prove hectic. Real estate agents may hit it rich in property deals. Taking help from someone clued up on the academic front will help clarify your mind.

**Love Focus:** Taking lover for a romantic evening out cannot be ruled out, so expect an enjoyable time.

**Lucky Number: 1 Lucky Colour: Lemon**

### LIBRA (SEPT 24 - OCT 23)

Remaining fit by daily workouts is set to make you a reservoir of energy. Good financial management will help ward off an impending financial crunch. Today, you may not be able to achieve much on the professional front. An exciting trip is possible. You are likely to find a perfect getaway for rest and relaxation. Academic front will not prove hunky-dory, as you may fail to deliver.

**Love Focus:** Lady luck favours you on the romantic front, when you get to meet the one you secretly love.

**Lucky Number:4 Lucky Colour: Olive Green**

### SCORPIO (OCT 24 - NOV 22)

Some good health options chosen by you will keep you in good condition. Luck is likely to favour you on the financial front. Today, you may find yourself much focussed to complete all the pending work. Changes at home may not be to your liking. Some of you will get the opportunity of visiting someplace exciting. Some of you may add to your list of properties by booking a new one.

**Love Focus:** Those in love can experience some turbulence in their relationship.

**Lucky Number: 18 Lucky Colour: Dark Red**

### SAGITTARIUS (NOV 23 - DEC 21)

Good eating habits are likely to be adopted by some, to keep a lifestyle disease at bay. You may need to cut corners for repaying a loan. Professionals may find the day a bit more hectic than usual. You will keep your near and dear ones happy by devoting extra time to them. An enjoyable trip is on the cards. Chance of owning property may come to you soon. You may come under pressure on the academic front.

**Love Focus:** Those craving for romance may need to change their approach to gain success.

**Lucky Number: 15 Lucky Colour: Grey**

### CAPRICORN (DEC 22 - JAN 21)

Joining a study group on the academic front will be a step in the right direction. Excellent returns from previous investments can be expected. Some of you may make up your mind for a change of job, but do deliberate some more. You may go to any length for getting a family member out of depression. Purchasing or developing property is on the cards for some. Unhelpful attitude of a fellow student may put you off on the academic front, but you will be able to get even.

**Love Focus:** You are likely to make this a perfect day for romance!

**Lucky Number: 5 Lucky Colour: Bottle Green**

### AQUARIUS (JAN 22 - FEB 19)

Although not very regular, you will be able to maintain the fitness level. You can expect a favourable outcome of a problem involving money. You will need to be at your peak efficiency to tackle things at work today. A long journey may prove boring and tiring. You are likely to spike your romance with some excitement. Correct decisions on the academic front will keep you totally in control of things.

**Love Focus:** A good understanding is likely to develop between the newlyweds, leading to a perceptible fall in tiffs!

**Lucky Number: 11 Lucky Colour: Light Red**

### PISCES (FEB 20 - MAR 20)

Meditation will prove a good remedy in countering mental tensions. An overseas partnership will bear fruit and help expand business. Finding time for a side business may pose a challenge. You may have to get around a grouchy elder, if you want a tension free life. An out-of-town visit to meet relatives is on the cards for some. Plans for doing up the house may get underway soon. Your success on the academic front is likely to be lauded by all.

**Love Focus:** A chance for an outing with lover finally arrives.

**Lucky Number: 6 Lucky Colour: Cream**

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Madhuri Dixit Nene feels 'faceless' harassers often get away PHOTO: YOGEN SHAH

# 'Women need a safe environment'

Sangeeta Yadav

The #MeToo movement caught on in India last year and quite a few heads rolled. But of late, it seems to have taken a hit. In fact, it was recently reported that director Vikas Bahl will be credited as the director of Super 30 after getting a clean chit in his sexual misconduct case while singer-composer Anu Malik will return as the judge in a music reality show.

Actor Madhuri Dixit Nene says, "We need a safe society and environment everywhere. Not just in the entertainment industry but everywhere."

The #MeToo movement began here after actor Tanushree Dutta accused former co-star Nana Patekar of sexually harassing her during the shoot of their film Horn 'OK' Pleassss (2008). While many influential people were named and shamed at the time, the 52-year-old actor says, "There are many women who face harassment on a daily basis, sometimes in trains and buses or at any other public places. But their stories never made headlines."

> ACTOR MADHURI DIXIT NENE SAYS WOMEN SHOULD BE TAUGHT TO FEARLESSLY FIGHT THE TOUGH BATTLE AGAINST SEXUAL HARASSMENT

However, she says, "If the accused is a famous person then everybody knows about it. But what about those 'faceless' people who harass [women]? In order to provide a safe environment, it is imperative to educate people and also help women to come out and fight fearlessly."

The Total Dhamaal actor adds, "It is important to educate people on how to fight the battle."

sangeeta.yadav@hindustantimes.com

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## SUDOKU

DIFFICULTY LEVEL ★★★★

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 7 | | | | | 2 | |
| 8 | 2 | | 3 | | 5 | | | |
| | | | | | | 7 | 5 | 3 |
| | | 1 | 4 | | 8 | 3 | | 5 |
| | 7 | | | | | | 8 | |
| 6 | | 5 | 9 | | 7 | 1 | | |
| 7 | 1 | 4 | | | | | | |
| | | | 1 | | 4 | | 3 | 7 |
| | 5 | | | | | 4 | | |

Fill in all the squares in the grid so that each row, column and each of the 9X9 squares contains all the digits from 1 to 9.

## SCRAMBLE - 3113

Solve the four anagrams and move one letter to each square to form four ordinary words

| | | | | | | |
|---|---|---|---|---|---|---|
| CPAAE | * | | * | | * | |
| KILLS | * | | * | * | * | |
| AFWLLU | * | | | | * | * |
| AHTBPY | * | * | * | | | |

Now arrange the letters marked with an asterisk (*) to form the answer to the riddle or to fill in the missing words as indicated.

It's useless to ___ _______ for those who cannot sleep. - John Cage (4,9)

SCRAMBLE SOLUTION: Apace, skill, lawful, bypath
ANSWER: It's useless to **play lullabies** for those who cannot sleep.
- John Cage

## CALVIN AND HOBBES

Bill Watterson

## MATHDOKU

| | | | | |
|---|---|---|---|---|
| 2– | 5÷ | 12+ | | |
| | | 3÷ | | 2– |
| 60× | 6× | 2÷ | | |
| | | 1– | 5× | |
| | | | 10× | |

Place numbers into the puzzle cells so that each row and column contains each of the digits from 1 to 5. No number is to be repeated in any row or column. Each bold-outlined cells contain a hint of a number and one of the mathematical symbols + x - /. The number is the result of the operation represented by the symbol to the digits contained.

## DID YOU KNOW?

The word 'chutzpah', used by Shahid Kapoor's character in Haider (2014), is derived from a Hebrew word, meaning audacity or insolence.

SOLUTION SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | 3 | 7 | 6 | 4 | 1 | 8 | 2 | 9 |
| 8 | 2 | 9 | 3 | 7 | 5 | 6 | 1 | 4 |
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| 2 | 9 | 1 | 4 | 6 | 8 | 3 | 7 | 5 |
| 4 | 7 | 3 | 5 | 1 | 2 | 9 | 8 | 6 |
| 6 | 8 | 5 | 9 | 3 | 7 | 1 | 4 | 2 |
| 7 | 1 | 4 | 2 | 9 | 3 | 5 | 6 | 8 |
| 9 | 6 | 8 | 1 | 5 | 4 | 2 | 3 | 7 |
| 3 | 5 | 2 | 7 | 8 | 6 | 4 | 9 | 1 |

SOLUTION MATHDUKU

| | | | | |
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| 2 | 1 | 5 | 4 | 3 |
| 4 | 5 | 1 | 3 | 2 |
| 5 | 3 | 2 | 1 | 4 |
| 3 | 2 | 4 | 5 | 1 |
| 1 | 4 | 3 | 2 | 5 |

# BINGE-WATCH GUIDE

EDITOR'S PICK

### NETFLIX — DEAD TO ME

2019 | 16+ | Season 1 | Drama

**Starring**: Christina Applegate, Linda Cardellini

**Synopsis:** A hot-headed widow searching for the hit-and-run driver who mowed down her husband befriends an eccentric optimist.

### prime video — MIND THE MALHOTRAS

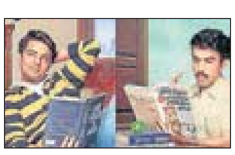
2019 | 16+ | Season 1 | Drama

**Starring:** Cyrus Sahukar, Mini Mathur, Denzil Smith

**Synopsis:** A peek into the life of a modern-day couple with two teenage daughters, a son, and an annoying mother-in-law.

### MXPLAYER — THINKISTAN

2019 | 16+ | Season 1 | Drama

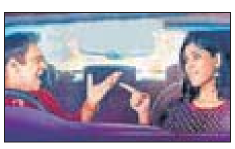


**Starring:** Shravan Reddy, Naveen Kasturia, Vasuki

**Synopsis:** Contrasting journeys of two copywriters from different worlds in the world of advertising, circa 1996.

### ALT BALAJI — KARRLE TU BHI MOHABBAT

2019 | 18+ | Season 3 | Romance



**Starring:** Ram Kapoor, Sakshi Tanwar, Hiten Tejwani

**Synopsis:** Sakshi and daughter Pia relocate with her best friend to Mumbai, only to bump into Ram, her ex.

### hotstar — HOSTAGES

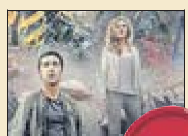
2019 15+ Season 1 Thriller

**Starring:** Tisca Chopra, Ronit Roy, Parvin Dabas

**Synopsis:** A renowned is ordered to assassinate the chief minister, in exchange for the survival of her family.

# MOVIES ON TV

### HBO

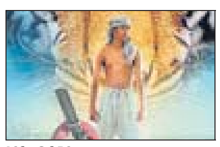


EDITOR'S PICK

**Transformers: Dark Of The Moon at 2000**

**0835** Tower Of Death
**1019** Space Jam
**1156** The Karate Kid
**1420** Underworld: Blood Wars
**1537** Drunken Master
**1747** Godzilla
**2000** Transformers: Dark Of The Moon
**2245** Hellboy

### STAR MOVIES



**Life Of Pi at 1552**

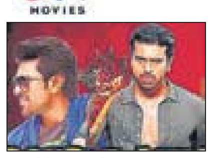
**0944** X-Men: First Class
**1212** Cinderella
**1411** Ice Age: The Meltdown
**1552** Life Of Pi
**1834** Ong Bak
**2050** Ong Bak 2
**2254** Abraham Lincoln: Vampire Hunter

### WB

**Valentine's Day at 1851**

**1044** The Hunter's Prayer
**1209** Same Kind of Different as Me
**1411** Ghosts of Girlfriend's Past
**1550** Going In Style
**1721** New Fist Of Fury
**1851** Valentine's Day
**2245** The Love Guru

### UTV MOVIES



**Double Attack at 2000**

**1040** Anari No.1
**1400** Wanted Baghi
**1645** Sapoot
**2000** Double Attack
**2245** Kabzaa - The Mafia Raaj

### &pictures

**PadMan at 1412**

**0802** The Power Of 3 Jai Luv Kush
**1106** Bhagam Bhag
**1412** PadMan
**1706** Raazi
**2000** Ramaiya Vastavaiya
**2315** The Tiger

### ZEE CINEMA

**Rowdy Rajkumar 2 at 1806**

**0725** Chandramukhi Ki Pratigya
**0916** The Real Tiger
**1208** Himmatwar
**1508** Chennai Vs China
**1806** Rowdy Rajkumar 2
**2100** Dhamaal

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SHOW BUZZ

## LOOKBACK

### Mama's girls

Bhavana Pandey shared this throwback image with her daughters Ananya and Rysa Pandey. "Always got your Backs! #mygirls," she captioned it. PHOTO: INSTAGRAM/BHAVANAPANDEY

## QUOTE HANGER

MY SON DOESN'T UNDERSTAND MY STORY SPACE; ONE DAY, HE'LL BE PROUD OF MY CHOICE OF FILMS
**AYUSHMANN KHURRANA, ACTOR**

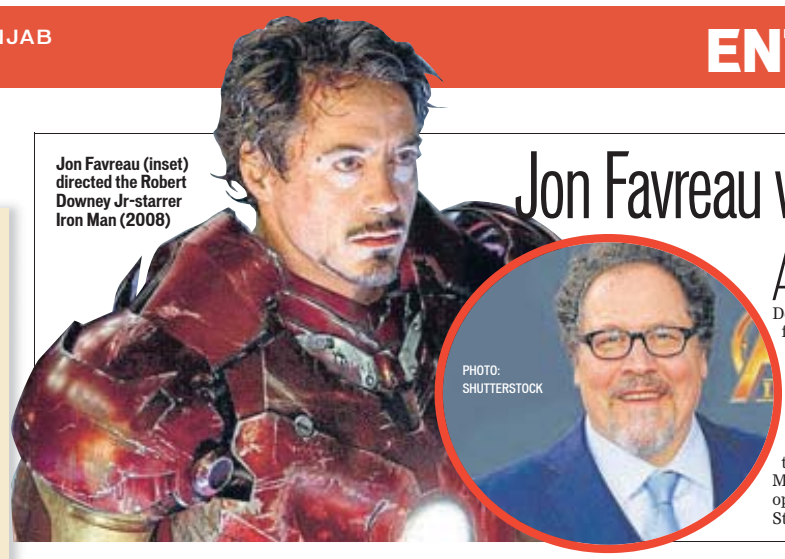
I'M AN OUTSIDER AND I DON'T SEE IT AS A BAD THING. IT'S MY STRENGTH THAT I'M AN OUTSIDER.
**TAAPSEE PANNU, ACTOR**

## HAVE YOU HEARD

### Anil, Jackie come together for Ghai

Top: Anil Kapoor; Above: Jackie Shroff

The Ram Lakhan trio is set to reunite. Actors Anil Kapoor and Jackie Shroff will be next seen in filmmaker Subhash Ghai's upcoming directorial titled Ramchand Kishanchand. "It's a crime-comedy that tells the story of two 50-year-old cops and is slated to go on the floors in Mumbai later this year," Mumbai Mirror quoted a source as saying. The actor-duo's last big film together was Lajja in 2001, followed by Shootout at Wadala in 2013, in which Jackie had a guest appearance.



Jon Favreau (inset) directed the Robert Downey Jr-starrer Iron Man (2008)

PHOTO: SHUTTERSTOCK

# Jon Favreau wants Oscar for Robert Downey Jr

Actor-director Jon Favreau says Avengers: Endgame star Robert Downey Jr deserves an Oscar for his performance in the film.

The 52-year-old filmmaker and the 54-year-old actor are credited for kick-starting Marvel Cinematic Universe with the 2008 blockbuster Iron Man. Favreau also acted opposite Downey Jr as Tony Stark's friend and personal chauffeur Happy Hogan in the MCU films.

During an interview with Variety, Favreau said if Downey Jr is nominated in the best actor category at the Oscars next year, he will definitely vote for him.

"He has my vote for sure. I think he was able to discover and explore dimensions of the character over the course of many, many films, which is a bit of its own category," he said.

"But I have to say that if you look at, especially how it began and how it ended in his performances between the first one and Endgame, there was a really thoughtful arc to the character, both in his performance and how all the filmmakers contributed to that character," he added.

Favreau is currently gearing up for the release of his next directorial, the live-action remake of The Lion King (1994). **PTI**

# ALMOST GOT FIRED FROM X-MEN: HUGH

## Currently on his world tour, Hugh Jackman opened up about almost losing his career's biggest break

Hugh Jackman as Wolverine in a still from Logan (2017)

Hollywood star Hugh Jackman has revealed that he was almost fired from playing Wolverine in the X-Men films. The 50-year-old actor, who played the clawed mutant for 16 years, said he nearly lost the role during filming the first movie.

"Five weeks into shooting X-Men (2000), I was on the verge of getting fired... The head of the studio pulled me aside at lunch and he told me that they were worried at the studio, that they weren't seeing on camera what they'd seen in the audition. And the very next day, the director pulled me aside and told me exactly the same thing... So clearly they'd been talking and I was freaking out. I'm thinking, 'oh, this is the talk you get before you get fired'. And this was the biggest break of my career by a mile up to this point," Jackman said during his world tour at The O2 in London.

According to Contactmusic, Jackman's wife Deborra-lee Furness helped him in overcoming the fear of getting fired by pushing him to believe in his talent. "She listened to me very patiently for about an hour, and finally she put her hand on my shoulder and she said 'Babe, I think you've gotta just trust yourself. You're worrying way too much about what everybody else is thinking, just go back to the beginning, focus on the character, trust your instincts, you've got this'. And she was right. And to me, that is love: someone who believes in you even when you don't really believe in yourself. And this whole show is dedicated to Deb and the kids," he added.

For his role as Wolverine, Jackman also holds a Guinness World Record for "longest career as a live-action Marvel superhero". **PTI**

# PORTER CALLS OUT HYPOCRISY IN HOLLYWOOD ABOUT CASTING GAY CHARACTERS

Billy Porter
PHOTO: EVAN AGOSTINI/AP

Actor and singer Billy Porter, who made headlines for pulling off one of the most dramatic red carpet looks ever at the 2019 Met Gala, made some harsh revelations about the Hollywood industry and his role in the drama series Pose.

"It's a double layer. The layer of being a person of colour in this industry, and the other layer of being a queen. No one can see you as anything else," Porter said during The Hollywood Reporter's Drama Actor Roundtable.

Speaking about his character in Pose, Porter added, "If flamboyant wasn't in the description of the character, no one would see me ever, for anything, which wouldn't be so enraging if it went the other direction, but it doesn't."

Porter, a homosexual, also spoke about the unfairness of straight men getting rewarded for playing queer roles.

"Straight men, playing gay, everyone wants to give them an award. Thank you for gracing us with your straight presence. That gets tiresome. I can't get the gay part, I can't get the straight part. I can't get anything," added Porter, who was seen in American Horror Story: Apocalypse.

He was nominated for his role as Pray Tell in the series Pose for the best actor for a Golden Globe. Co-created by Ryan Murphy, Brad Falchuk and Steven Canals, Pose made history for featuring primetime's largest cast of transgender actors and the largest cast of recurring LGBTQ character for a scripted series. **ANI**

# *Lost reboot? I hope not: Evangeline*

Evangeline Lilly played Kate Austen, one of the lead roles, in Lost (inset)
PHOTO: TIZIANA FABI/AFP

Actor Evangeline Lilly says she hopes the popular TV series Lost does not get a reboot. Lilly, who played the role of Kate Austen during its six-season run, is of the opinion that bringing back the show may "devalue the original content".

Asked if she would like to see Lost get a continuation or reimagining, Lilly told SiriusXM, "My honest answer is I hope not. I am that person who felt like we could have left well enough alone with a lot of these franchises. I am a die-hard fan of the original Star Wars movies, and sometimes I think you can devalue the original content. I would hate to see that happen with Lost."

"I read a quote recently: I've never done an adaptation because the book is good enough as it is," the Ant-Man and the Wasp (2018) star added. **PTI**

# 'Boldness on web unnecessary'

## Actor Sayantani Ghosh feels TV is now moving beyond the regular and exploring different stories

**Juhi Chakraborty**

The emergence of the web medium has opened a new door of opportunity for actors, writers and directors. And this is a primary reason why many actors are flocking to the OTT platforms. However, actor Sayantani Ghosh is not one of them and she has a valid reason for it too.

"Of course, there is no denying that we are now exposed to great content which is more relatable and realistic. I have got a lot of offers and continue to do so, but us mein se mostly sab bold roles hain. The web medium demands unnecessary boldness, which I am not comfortable with. At least 60% of the people who work in the industry think that if it is a web show then you have to do bold stuff. That is not something I am too keen on. I am fine (with bold scenes) if it is part of the story and handled aesthetically but in most of the cases it is not the intent," shares Sayantani.

The actor, in the meantime, is content with her career on the small screen and feels that the television industry is moving beyond the regular hero-heroine-villain drama and is exploring with different types of stories.

"Television is also thinking in terms of content. There is a change. Daily shows are venturing into stories, which are more different today," says Sayantani, who has played lead roles in popular TV shows such as Ghar Ek Sapnaa, Naaginn, Meri Maa and Naamkaran.

And the actor, who has been a part of the small screen industry for the past 13 years, has done a few Bengali films at the beginning of her career. But strangely, she never thought about trying her luck in Bollywood.

"I never had any plan when I came to Mumbai from Kolkata at the age of 19. Now, I see that actors have a team, which helps them in their career path. I just went with the flow. I never thought 'abhi TV ko pause karte hain and movie try karte hain' (Let's pause TV and try movies now). I never looked at TV like it is an inferior medium. My whole identity is because of my work in television. My idea was never to stop TV and become a movie actor because I was pretty happy and content," concludes Sayantani.

Sayantani Ghosh
PHOTO: INSTAGRAM/SAYANTANIGHOSH0609

# *Ahil is definitely going to become an actor: Aayush*

**Shreya Mukherjee**

Aayush Sharma's Instagram is proof of how much he dotes on his three-year-old son Ahil Sharma. The actor not only posts photos of his son but also has some interesting, unmissable captions to go along with them. Recently, the actor posted a gym selfie with Ahil, captioning it: "While we were taking this picture Ahil asked, 'Papa, can you get me muscles like The Hulk?' "

Mention this to Aayush and the father laughs, saying, "He has actually opened his eyes to the camera. He is very camera friendly and comfortable with the device. In fact he enjoys being clicked... We keep on clicking him and he keeps on giving reactions... By God's grace, he is a very happy baby. He meets and greets people with a smile, he waves at photographers clicking him when we take him out."

The toddler recently got photoshoots done at the gym and home, shares Aayush. "He was like, 'Papa, let's click some photos', and somewhere, understands camera angles, too. He also tries to click and at times takes good photos. He enjoys clicking me as well... While in the gym, 'He was like 'Papa, let me try what you are doing', and I always encourage him... Looking at him trying exercises, I started shooting him and he immediately turned back and said, 'Papa, if you love me, don't click my photos now', because he was not being able to do it," laughs the actor, who made his debut last year with Loveyatri.

Does Aayush feel these are makings of an actor, given his expressions and ease in the front of the camera? Aayush answers in the affirmative.

"I keep telling Arpita (his wife) that he is definitely going to become an actor (*laughs again*). But on a serious note, he will become whatever he wants to be — a Formula One racer or an astronaut. We will support his dreams," adds Aayush, who will be seen next in remake of the 2018 Marathi movie Mulshi Pattern.

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Actor Aayush Sharma and with his son, Ahil, in a gym selfie (inset)
PHOTO: INSTAGRAM/AAYSHARMA

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# SAPEURS OF BRAZZAVILLE

## The story of Tariq Zaidi's pursuit of a subculture of fashionably dressed men trying to bring joy and exuberance to a disadvantaged community

Basile, 51, has been a sapeur for 30 years and works as a manager of human resources. His most treasured item of clothing is his Jean Courcel suit

**Sarang Gupta**

Most people working a well-paying corporate job might never give it up to follow their passion. But back in 2014, Tariq Zaidi, a freelance photographer based out of London, quit an executive management position to pursue photography that focused on inequality, social change and endangered communities. Zaidi has since worked in 18 countries across four continents, mainly in the developing countries. His work has been showcased in over 60 exhibitions throughout the world and has been featured in over 700 prominent publications. Zaidi, now working on the Sapeurs Portraits Series in Brazzaville (Republic of the Congo) has also been recognised with various prestigious awards. In a conversation with HT City, he talks to us about his journey, the tenets of photography and his latest photo series.

PHOTOS: TARIQ ZAIDI

Adzo, 46, is married with 10 children and owns a small clothes shop. He has been a sapeur for a decade

Yamea, 58, who has been a sapeur for half a century, brings colour and joie de vivre to his community. He has nine children and works as a bricklayer. His hat is his favourite item of clothing

**What drove you to pursue photography? For how long have you been doing it?**

After almost 20 years in the corporate world, I was tired of the corporate environment. It was just killing me, and I needed to live — to do what I love and give it a shot. A friend of mine, who is a successful professional photographer, gave me stats that there were close to 22,000 photographers in the city itself who were trying to make a living. He told me I wasn't going to make it because it was too hard. He also suggested that I make sure I had enough savings to survive the first four to five years at least. I thought to myself that I loved the challenge and was going to go for it irrespective of what he said. I set myself targets and budgets, and also knew that I couldn't spend too much as I needed to buy a computer, software, a camera, and all of it costs upfront money. I knew I needed to sell my photographs so at least I was not losing money. The last thing I wanted to do was lose a job I could probably never go back to.

I was very lucky — I had a tremendous amount of success for a beginner in my first year. I was involved in multiple assignments. I was lucky enough to be teaching. People were buying my photographs, I was getting published and things just flew! Even though my target for year one was not to lose money, I actually made some money, enough to try another year and then another and well, here we are now.

**What's your latest project about?**

It's the Sapeurs Portraits Series, Brazzaville, Republic of the Congo. La Sape — Société des Ambianceurs et des Personnes Élégantes (Society of Ambiance Makers & Elegant People) — is a fashion subculture in the cities of Kinshasa (Democratic Republic of Congo) and Brazzaville. Someone who follows La Sape is known as a sapeur (sapeuse in case of women).

The portraits in this series are of people who follow La Sape in various districts across Brazzaville. Most have ordinary day jobs as taxi-drivers, tailors and gardeners, but as soon as they clock off, they transform themselves into debonair dandies. Sashaying through the streets, they are treated like rock stars – turning heads, bringing joie de vivre to their communities and defying their circumstances. Spending money on ornate umbrellas and silk socks might seem surreal when almost half the population of the Congo lives in poverty, but the Sape movement aims to do more than just lift spirits. Over the decades it has functioned as a form of colonial resistance, social activism and peaceful protest. Traditionally passed down through the male line, many Congolese women have recently begun donning designer suits and becoming sapeuses.

**How did you get to know about this place and subculture that you have documented?**

I used to travel a lot. My aim was to see the world — as many places as I could, travelling with a small backpack. I did that for many years and fell in love with looking at different cultures, languages, falling in love with the world. I didn't take my camera with me all the time in the past. Today, I am more interested in telling stories of the places I travelled to when I was younger. I saw amazing cultures, people and places, and I want to try to share their stories before these traditional cultures and places become part of the homogeneous world we now live in.

I saw a sapeur first when I was travelling by land from Morocco to South Africa and was fascinated by how he looked given his surroundings. I promised myself to come back and find out more about sapeurs. I went back again in 2017 to start my work and have been working on them since then for the past three years.

**What standout aspect of it you wanted to especially shed light on?**

I wanted to show the joy and happiness the sapeurs bring to their community. They are treated as celebrities and rock stars in their community. They are respected and literally followed down the streets in their neighbourhoods and my larger body of work on the sapeurs focuses on these moments. Today I am only presenting a small series of 10 portraits which were taken in their neighbourhoods.

**Their red-carpet look is in such a contrast compared to their economic status. Who do they take inspiration from for their chic and fashionable sense of dressing?**

Their ideas come from themselves. Yes, of course, they are aware of what the latest styles and trends are in Vogue, GQ, Esquire magazines and TV fashion in general, but as Papa Wemba (Congolese singer and fashion icon who popularised Sape) once said, 'White people invented the clothes, but we make an art of it'.

**Could this exposure bring a positive change in their lives?**

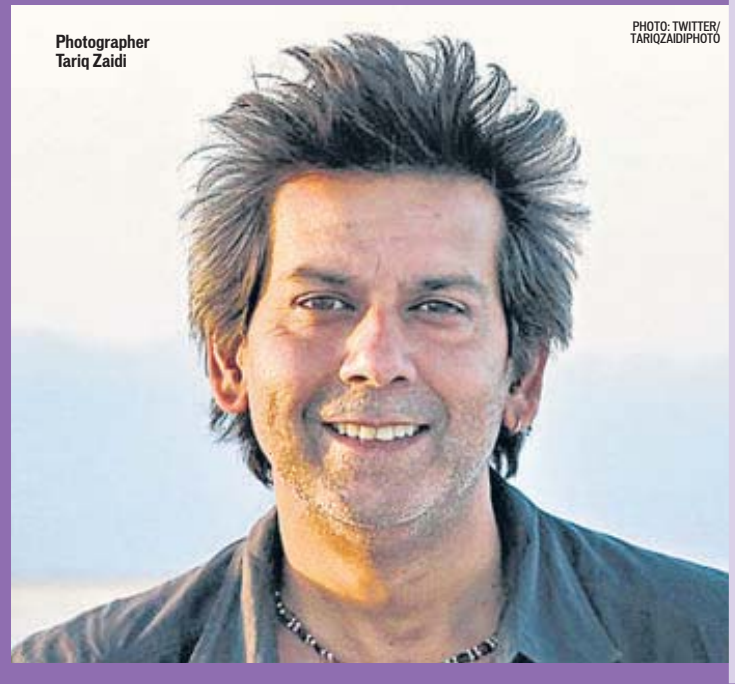
I very much hope so. Perhaps someone will pay them as models or ask them to model their clothes as a fashion designer (some sapeurs have previously been invited to Japan to model their fashion designer clothes ). Some may also ask them to star in a film, perhaps. Any exposure that can bring interest and respect to the sapeurs is welcome. They all come from very humble environments.

**Are you working on any other projects based in India, or do you plan to in the future?**

Not at this time (as I already have projects planned for most of 2019) – though I would love too. India has so much to offer to any photographer, artist, painter, traveller – I could easily spend years documenting the variety, complexity, culture, people and traditions across the country. India is truly remarkable in so many ways. I would love to do it at some point soon.

Photographer Tariq Zaidi

PHOTO: TWITTER/TARIQZAIDIPHOTO



### TIPS FOR BUDDING DOCUMENTARY PHOTOGRAPHERS

- You need to research. What has already been done, what are you going to do differently, what are you going to do better. I spend a lot of time researching what is out there already. Either about the countries, the people or the subject matter I want to tackle.
- You also need to plan your trip well, logistically — factors like, Is someone going to help you? Do you have enough money? Who are you going to meet with? Who would you like to meet with? What story do you want to tell? Everything will most probably change when you are there, but it's good to have a thought, an idea, a dream in your mind before you start. Also, be humble with the people you are working with, no judgment ever. If you are respectful, they will allow you to get closer to them, closer into their lives.
- A lot of time is spent waiting. I don't tell somebody, 'Why don't you walk across there and stand right in the middle of those two cows'. That's not my practice. I wait for it to happen. But, when it does happen you think to yourself that I absolutely nailed it. A lot of time is spent waiting for the right moment. Making a photograph is about having an image in your head and running around to get the right position, light, components to make it happen.
- You really do not need lots of equipment. I basically use one camera body and one 24-70mm lens, that's pretty much it. To give you an idea, my total stuff that I take on a trip for a month — clothes, sleeping bag, camera, lenses, batteries, laptop — weighs less than 10kg.
- If you are doing a photo story, then you need to keep going back and stay around for a long time to develop that relationship with communities and places. When you have your set of 50-100 images that you absolutely love, find an editor to have a look at the images with you. They are the only one who can say this doesn't fit, this is rubbish. You have to get an editor to help you cut it down to 20 or so images.

Kass, 42, has been a sapeur for 20 years. He has three children and sells clothes in a small shop. His favourite item of clothing is his expensive JM Weston shoes

Maxim, 43, has been a sapeur since he was seven years old. He mixes labels such as Yves Saint Laurent, Pierre Cardin and Christian Dior with suits that he designs and makes himself. Now married with two children, he teaches others the art of elegant dressing

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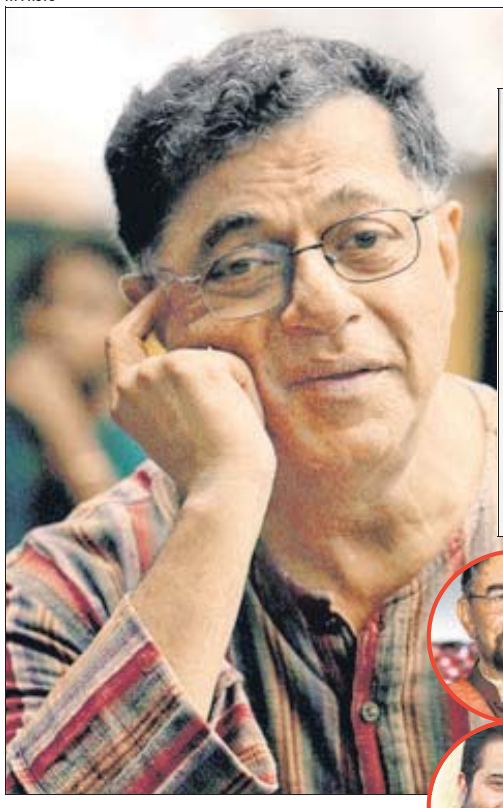
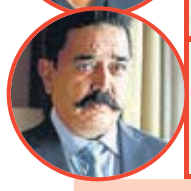
ALMOST GOT FIRED FROM X-MEN: HUGH>>P3

HT PHOTO

## THE NATION PAYS TRIBUTE TO GIRISH KARNAD (1938-2019)





**Narendra Modi**

Girish Karnad will be remembered for his versatile acting across all mediums. He also spoke passionately on causes dear to him. His works will continue being popular in the years to come. Saddened by his demise. May his soul rest in peace.

10:04 PM - 9 Jun 2019

**President of India**

Sad to hear of the passing of Girish Karnad, writer, actor and doyen of Indian theatre. Our cultural world is poorer today. My condolences to his family and to the many who followed his work #PresidentKovind

10:09 PM - 9 Jun 2019

**KABIR BEDI**

Deeply saddened by the passing of playwright Girish Karnad. My biggest break in theatre was playing the title role in his "Tughlaq", directed by Alyque Padamsee, which led me into the film industry in 1970s. One of India's great playwrights, immortalised by his creativity. RIP.

**Anil Kapoor**

I met Girish Karnad way back when he was the principal of the film institute & then worked with him in Pukar. He was a great man & playwright. His stories will forever remain in our hearts & minds. Sending my prayers & heartfelt condolences to his family.

**Kamal Haasan**

Mr.Girish Karnad, His scripts both awe and inspire me. He has left behind many inspired fans who are writers. Their works perhaps will make his loss partly bearable.

# *R.I.P. Karnad, 'Renaissance Man'*

On Monday morning, when the news of Padma Bhushan Girish Karnad's demise broke, it left many from the world of Indian cinema and theatre heartbroken. Mohan Rakesh (died 1972), Vijay Tendulkar (died 2008), Badal Sarkar (died 2011), and now with Girish Karnad, the era of the Indian stalwarts of playwriting has ended. Karnataka government has declared a three-day mourning period, until June 12, as a mark of respect to Karnad, the Jnanpith awardee.

Referred to as 'Renaissance Man' by many, Karnad died of multiple-organ failure at 81. He was a one-of-a-kind, multifaceted personality — a Rhodes scholar who came back to India to take up writing plays in Kannada, and also went on to direct and act in commercial and art cinema.

There are many, like theatre director Feisal Alkazi, who saw Karnad in their childhood. Reminiscing how he watched Karnad work with his father Ebrahim Alkazi, he says, "Girish used to visit our house when he was in college. My father had a theatre in Mumbai that was on the terrace of our building. He often used to come to see plays there."

Actor Himani Shivpuri fondly remembers the time when she stood in the wings of an auditorium at National School of Drama, Delhi, and heard Girish Karnad "read the text of Tughlaq".

Director Ali Abbas Zafar, who worked with Karnad in Tiger Zinda Hai (2017), says, "I am speechless... He was extremely articulate. The kind of respect he carried off screen was amazing."

HTC

### SHREYAS TALPADE

It's a huge loss, one of the finest human beings. We shared our friendship throughout, in fact the guru-shishya thing continued on every film I worked with him.

### DIVYA DUTTA

My childhood is full of memories of his movies .. Swami, Ratnadeep, Manthan. RIP to another legend from that magical generation.

### SUPRIYA PATHAK

My mother (Dina Pathak) had done one of his plays, when I was a young girl. I always had a nice association with him.

### SHEKHAR SUMAN

He gave me my first big break. I owe my entire professional existence in Mumbai to this one man. He was like a father figure.

# MALWA

PHOTO: DABBOO RATNANI

# 'I AM IN THIS FOR THE LONG RUN'

John Abraham says his sensibilities as an actor have changed after he turned producer; adds this is his 'best phase'

**Sneha Mahadevan**

Over the last couple of years, John Abraham has had a fairly decent track record as far as his films and their box office outcomes are concerned. While some of his films — wherein he has acted — haven't been able to set the cash registers ringing, however, most of his productions have opened to rave reviews. His last release, Romeo Akbar Walter (RAW), wasn't from his own production house, but John says turning producer has helped him polish his skills as an actor.

"At the end of the day, though RAW is not my production, as far as my films are concerned, there is a certain genre of films that I love doing. Obviously, since I became a producer, there has been a quantum leap in my performances because of the kind of roles I am choosing, the research I am doing, the workshops I am undergoing — it all makes a big difference. You are not doing it for the money; you are doing it for the craft. And when you are doing it for the craft, the results show. I really appreciate the way everybody has lauded my performance in RAW," says the actor who is ready with his next production, Batla House.

He is also pretty nonchalant about people telling him to add different elements to make his films commercially viable. But John says that he is clear about never compromising on the quality of the product.

"I have always said this and will continue to say that I am not scared of failure. I am not scared of what people tell me because there are a lot of people who will dissuade you from doing things and discourage you. These don't matter to me. I just shut them off and move on," he says.

John, who turned producer in 2012 with Vicky Donor, says people started taking him seriously only after his other two productions, Madras Café (2013) and Parmanu (2018) did well at the box office.

"I remember when Madras Café and Parmanu released, it was way later, almost six months after [the release] that people realised that these were fabulous films. This is the best phase professionally of my career. I am in this for the long run, not for the short term benefits. I want my filmography to stay for posterity rather than have an initial burst of an opening because John Abraham has six pack abs and bulging biceps. That's not what I am here for. I am here to make my films stay forever," he concludes.

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Emraan and John are teaming up with Sanjay Gupta and Bhushan Kumar

# John, Emraan gear up for a gangster outing

**Prashant Singh**

Throughout his career, he has had a prolific association with the gangster genre. In fact, Sanjay Gupta's last stint with gangster world — Shootout At Wadala (2013) — also hit the bullseye at the box office. Now, we have learnt that six years later, the filmmaker is returning to his favourite hunting ground with a big multistarrer, which will be produced by Bhushan Kumar.

Sources assert that the film will star John Abraham and Emraan Hashmi in lead roles. Interestingly, John had teamed up with Gupta in Shootout At Wadala too. "Sanjay is very excited about the way the film's script, as well as star cast, has worked out. Besides John and Emraan, the film will see an array of other actors as well," says an insider close to him.

It's believed that Gupta has had the film's story with him for "quite some time". "You can say that it's very close to his heart. But Sanjay was always clear that he wants two solid actors for the lead parts. And luckily, when Gupta gave the narration to John and Emraan, they both came on board immediately," says the source.

Not many know that since the time they worked together in Shootout..., John and Gupta wanted to team up again. "But Sanjay was always clear that he would work with John again only when he has a worthy script. Now, he feels things have worked out beautifully since Emraan is also on board," adds the source.

When contacted, Gupta confirmed the news and said: "This film is special in more ways than one. For starters, I will join forces with John for the third time (after 2016's Zinda and Shootout At Wadala). And plus, I've always wanted to work with Emraan. So, it's a casting coup of sorts for me."

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PHOTO: AMAL KS/HT

PHOTO: RAAJESSH KASHYAP/HT

# From plagiarism charges to misogyny debate, fashion frat trades insult

**Akshay Kaushal**

An apology posted by noted fashion designer Rohit Bal on Monday put the spotlight back on a simmering debate that had been raging on in the fashion fraternity in the past few days. Some of the comments in the debate, which started with plagiarism accusations, were inappropriate. It ended up with Bal tweeting "didn't mean to offend any women".

It all started with a piece calling out Delhi-based designer Samant Chauhan for allegedly copying the designs of Rohit Bal, a veteran in the industry. Case in point: a tiered dress. A few — designers and journalists — took note of the same and argued that a silhouette can't be claimed by anyone and let alone be called a copy. The debate soon turned into a heated spat and turned uglier when Bal shamed, ridiculed and personally attacked those, especially women, who came forward in support of Chauhan.

Chauhan and Delhi-based journalist Chinki Sinha had taken to social media to express their displeasure earlier. Chauhan wrote: "I feel it doesn't set a good precedent for fashion designers who must be responsible in how they view women. It is sad. I am in fact in shock at this misogyny and how it is being condoned by his friends. We could debate the design patent laws in a civilised manner and resorting to bullying and targeting women and saying they were my friends is not in good taste. I respect women and I feel sad that this is the kind of times we live in where we have forgotten how to respect the other and debate in a civilised manner and I want to say to the women that they should stay brave and they are all beautiful and they all inspire me because they have so much strength to continue to push forward in this world despite the odds and the attitudes. I am very proud of them."

Fashion designer Varija Bajaj, who fell victim to these derogatory remarks by Rohit and his friends, says, "He doesn't make me beautiful or ugly. I didn't talk about this on social media to seek attention; I spoke about it because it is my moral responsibility as a woman to not listen to any derogatory comment coming from anyone. A lot of designers and aspiring designers look up to Rohit Bal. He is not setting out the right example."

"What started off as a seemingly non-issue snowballed into an exchange of insults because the friends of both designers incited them rather than placate the matter. The issue of copyrights of designs in fashion is a serious matter to debates and discussed in larger experts' forums," said an industry insider, not wishing to be named.

▪ akshay.kaushal@htlive.com

(L) An outfit from Samant Chauhan's collection; (R) Rohit Bal's Jalabia collection

## STOP PRESS

### RANBIR KAPOOR TO REPLACE SRK IN DON 3?

Actor Ranbir Kapoor has been reportedly offered the third instalment in the Don franchise to be directed by Farhan Akhtar. According to a Cineblitz report, Ranbir is going to step into Shah Rukh Khan's shoes in Don 3. Farhan has produced, written and even directed the previous two instalments of Don that starred SRK. There had been reports about Farhan working on the script of Don 3 for a long time.

### SALMAN AND RISHI TO RECONCILE

Things turned sour between Salman Khan and Rishi Kapoor at Sonam K Ahuja's wedding reception last year. Spotboye now quoted a source saying like everyone, Salman is also concerned about Rishi's health and is waiting to meet him.

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# DAILY HOROSCOPE

**TUESDAY, JUNE 11, 2019**

**Astrologer Prem Kumar Sharma can be contacted at: Delhi: 011-47033152, 40532026 (Sat to Mon): Panchkula: 91-172-2562832, 2572874 (Tues to Thurs); Mumbai: 09223376963 (Last week of every month)**

**YOU SHARE YOUR BIRTHDAY WITH**

**Peter Dinklage:** The American actor, known for essaying the role of Tyrion Lannister in epic fantasy series Game of Thrones, turns 50 today.

## ARIES (MAR 21 - APR 20)

An exercise regime will ensure fitness. Good financial management will help ward off an impending financial crunch. Today, you may not be able to achieve much on the professional front but you will be able to cover up soon. A suitable marriage proposal for someone in the family is likely to be received. An overseas journey may materialise. Acquisition of property is in the pipeline for some.

**Love Focus:** Your plans for an outing with lover may have to be changed at the last minute due to family pressure.

**Lucky Number: 22 Lucky Colour: Dark Blue**

## TAURUS (APR 21 - MAY 20)

Those unwell will require to pay extra attention to their health. Mobilise your resources in a planned way to ward off a financial crunch. You may be pulled up at work for something that you have failed to achieve; maintain your cool. Family will be most supportive in whatever you are doing. There is a likelihood of shifting to a new house or a new city for some. Those feeling monetarily insecure will have nothing to worry about.

**Love Focus:** Your romantic aspirations may be dashed, as the one you love may give you a cold shoulder.

**Lucky Number:7 Lucky Colour: Orange**

## GEMINI (MAY 21 - JUN 21)

A new line of treatment may be tried out by some for curing a bodily ailment. Losses accrue in a dubious venture, if you are not careful. A disturbing element at work may make it difficult to maintain mental tranquillity. A memorable experience is in store for those on an exotic vacation. You may get in two minds regarding a property. A set routine is likely to benefit you on the academic front, keeping you at pace with others.

**Love Focus:** Romance at this juncture may not rock, but do give it some more time.

**Lucky Number: 2 Lucky Colour: Sky Blue**

## CANCER (JUNE 22 - JULY 22)

Health remains good. A bonus or increment is on the cards, but may face some delays. An important project or assignment you had been hoping for comes your way on the professional front. You may have to handle a family member in depression. A chance for overseas travel may come to you. A windfall can be expected for those disposing of property, but they will have to be careful while investing this money.

**Love Focus:** You will be able to sort out the differences with lover and give your relationship a new lease of life.

**Lucky Number: 17 Lucky Colour: Green**

## LEO (JULY 23 - AUG 23)

Health wise, this looks to be a great day. A depleting bank balance may get you worried, but bringing expenses under control may seem difficult. You are likely to make the professional situation favourable by playing your cards well. Those forced to live away may face administrative difficulties, but these will only be initial hiccups. A property dispute may make some knock the court's door.

**Love Focus:** Someone who has an immense liking for you is likely to do something special for you.

**Lucky Number: 3 Lucky Colour: Purple**

## VIRGO (AUG 24 - SEPT 23)

A new exercise routine will work fine in improving your health. Your monetary condition remains satisfactory. Work that is close to your heart is likely to come your way on the professional front. Travelling, especially by train, may prove hectic. Real estate agents may hit it rich in property deals. Taking help from someone clued up on the academic front will help clarify your mind.

**Love Focus:** Taking lover for a romantic evening out cannot be ruled out, so expect an enjoyable time.

**Lucky Number: 1 Lucky Colour: Lemon**

## LIBRA (SEPT 24 - OCT 23)

Remaining fit by daily workouts is set to make you a reservoir of energy. Good financial management will help ward off an impending financial crunch. Today, you may not be able to achieve much on the professional front. An exciting trip is possible. You are likely to find a perfect getaway for rest and relaxation. Academic front will not prove hunky-dory, as you may fail to deliver.

**Love Focus:** Lady luck favours you on the romantic front, when you get to meet the one you secretly love.

**Lucky Number:4 Lucky Colour: Olive Green**

## SCORPIO (OCT 24 - NOV 22)

Some good health options chosen by you will keep you in good condition. Luck is likely to favour you on the financial front. Today, you may find yourself much focussed to complete all the pending work. Changes at home may not be to your liking. Some of you will get the opportunity of visiting someplace exciting. Some of you may add to your list of properties by booking a new one.

**Love Focus:** Those in love can experience some turbulence in their relationship.

**Lucky Number: 18 Lucky Colour: Dark Red**

## SAGITTARIUS (NOV 23 - DEC 21)

Good eating habits are likely to be adopted by some, to keep a lifestyle disease at bay. You may need to cut corners for repaying a loan. Professionals may find the day a bit more hectic than usual. You will keep your near and dear ones happy by devoting extra time to them. An enjoyable trip is on the cards. Chance of owning property may come to you soon. You may come under pressure on the academic front.

**Love Focus:** Those craving for romance may need to change their approach to gain success.

**Lucky Number: 15 Lucky Colour: Grey**

## CAPRICORN (DEC 22 - JAN 21)

Joining a study group on the academic front will be a step in the right direction. Excellent returns from previous investments can be expected. Some of you may make up your mind for a change of job, but do deliberate some more. You may go to any length for getting a family member out of depression. Purchasing or developing property is on the cards for some. Unhelpful attitude of a fellow student may put you off on the academic front, but you will be able to get even.

**Love Focus:** You are likely to make this a perfect day for romance!

**Lucky Number: 5 Lucky Colour: Bottle Green**

## AQUARIUS (JAN 22 - FEB 19)

Although not very regular, you will be able to maintain the fitness level. You can expect a favourable outcome of a problem involving money. You will need to be at your peak efficiency to tackle things at work today. A long journey may prove boring and tiring. You are likely to spike your romance with some excitement. Correct decisions on the academic front will keep you totally in control of things.

**Love Focus:** A good understanding is likely to develop between the newlyweds, leading to a perceptible fall in tiffs!

**Lucky Number: 11 Lucky Colour: Light Red**

## PISCES (FEB 20 - MAR 20)

Meditation will prove a good remedy in countering mental tensions. An overseas partnership will bear fruit and help expand business. Finding time for a side business may pose a challenge. You may have to get around a grouchy elder, if you want a tension free life. An out-of-town visit to meet relatives is on the cards for some. Plans for doing up the house may get underway soon. Your success on the academic front is likely to be lauded by all.

**Love Focus:** A chance for an outing with lover finally arrives.

**Lucky Number: 6 Lucky Colour: Cream**

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Madhuri Dixit Nene feels 'faceless' harassers often get away
PHOTO: YOGEN SHAH

# 'Women need a safe environment'

**Sangeeta Yadav**

ACTOR MADHURI DIXIT NENE SAYS WOMEN SHOULD BE TAUGHT TO FEARLESSLY FIGHT THE TOUGH BATTLE AGAINST SEXUAL HARASSMENT

The #MeToo movement caught on in India last year and quite a few heads rolled. But of late, it seems to have taken a hit. In fact, it was recently reported that director Vikas Bahl will be credited as the director of Super 30 after getting a clean chit in his sexual misconduct case while singer-composer Anu Malik will return as the judge in a music reality show.

Actor Madhuri Dixit Nene says, "We need a safe society and environment everywhere. Not just in the entertainment industry but everywhere."

The #MeToo movement began here after actor Tanushree Dutta accused former co-star Nana Patekar of sexually harassing her during the shoot of their film Horn 'OK' Pleassss (2008). While many influential people were named and shamed at the time, the 52-year-old actor says, "There are many women who face harassment on a daily basis, sometimes in trains and buses or at any other public places. But their stories never made headlines."

However, she says, "If the accused is a famous person then everybody knows about it. But what about those 'faceless' people who harass [women]? In order to provide a safe environment, it is imperative to educate people and also help women to come out and fight fearlessly."

The Total Dhamaal actor adds, "It is important to educate people on how to fight the battle."

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## SUDOKU

DIFFICULTY LEVEL★★★★

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| 6 | | 5 | 9 | | 7 | 1 | | |
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| | | | 1 | | 4 | | 3 | 7 |
| | 5 | | | | | 4 | | |

Fill in all the squares in the grid so that each row, column and each of the 9X9 squares contains all the digits from 1 to 9.

## SCRAMBLE - 3113

Solve the four anagrams and move one letter to each square to form four ordinary words

CPAAE
KILLS
AFWLLU
AHTBPY

Now arrange the letters marked with an asterisk (*) to form the answer to the riddle or to fill in the missing words as indicated.

It's useless to ___ _____ for those who cannot sleep. - John Cage (4,9)

**SCRAMBLE SOLUTION:** Apace, skill, lawful, bypath
**ANSWER:** It's useless to **play lullabies** for those who cannot sleep. - John Cage

## CALVIN AND HOBBES

Bill Watterson

## MATHDOKU

Place numbers into the puzzle cells so that each row and column contains each of the digits from 1 to 5. No number is to be repeated in any row or column. Each bold-outlined cells contain a hint of a number and one of the mathematical symbols + x - /. The number is the result of the operation represented by the symbol to the digits contained.

## DID YOU KNOW?

The word 'chutzpah', used by Shahid Kapoor's character in Haider (2014), is derived from a Hebrew word, meaning audacity or insolence.

SOLUTION SUDOKU

| | | | | |
|---|---|---|---|---|
| 1 | 6 | 4 | 9 | 8 | 7 | 2 | 5 | 3 |
| 7 | 3 | 2 | 8 | 5 | 4 | 9 | 6 | 1 |
| 8 | 9 | 5 | 6 | 3 | 2 | 4 | 1 | 7 |
| 2 | 4 | 1 | 7 | 9 | 3 | 6 | 8 | 5 |
| 6 | 8 | 9 | 5 | 4 | 1 | 3 | 7 | 2 |
| 4 | 7 | 3 | 2 | 1 | 5 | 8 | 9 | 6 |
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| 3 | 5 | 7 | 4 | 2 | 8 | 1 | 6 | 9 |

SOLUTION MATHDUKU

| | | | | |
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| 1 | 5 | 4 | 2 | 3 |
| 4 | 1 | 2 | 3 | 5 |
| 2 | 3 | 1 | 5 | 4 |
| 3 | 4 | 5 | 1 | 2 |

# BINGE-WATCH GUIDE

EDITOR'S PICK

**NETFLIX**

### DEAD TO ME
**2019 | 16+ | Season 1 | Drama**

**Starring**: Christina Applegate, Linda Cardellini
**Synopsis:** A hot-headed widow searching for the hit-and-run driver who mowed down her husband befriends an eccentric optimist.

**prime video**

### MIND THE MALHOTRAS
**2019 | 16+ | Season 1 | Drama**

**Starring:** Cyrus Sahukar, Mini Mathur, Denzil Smith
**Synopsis:** A peek into the life of a modern-day couple with two teenage daughters, a son, and an annoying mother-in-law.

**MXPLAYER**

### THINKISTAN
**2019 | 16+ | Season 1 | Drama**

**Starring:** Shravan Reddy, Naveen Kasturia, Vasuki
**Synopsis:** Contrasting journeys of two copywriters from different worlds in the world of advertising, circa 1996.

**ALT BALAJI**

### KARRLE TU BHI MOHABBAT
**2019 | 18+ | Season 3 | Romance**

**Starring:** Ram Kapoor, Sakshi Tanwar, Hiten Tejwani
**Synopsis:** Sakshi and daughter Pia relocate with her best friend to Mumbai, only to bump into Ram, her ex.

**hotstar**

### HOSTAGES
**2019 15+ Season 1 Thriller**

**Starring:** Tisca Chopra, Ronit Roy, Parvin Dabas
**Synopsis:** A renowned is ordered to assassinate the chief minister, in exchange for the survival of her family.

# MOVIES ON TV

**HBO**

**Transformers: Dark Of The Moon at 2000**
**0835** Tower Of Death
**1019** Space Jam
**1156** The Karate Kid
**1420** Underworld: Blood Wars
**1537** Drunken Master
**1747** Godzilla
**2000** Transformers: Dark Of The Moon
**2245** Hellboy

EDITOR'S PICK

**UTV MOVIES**

**Double Attack at 2000**
**1040** Anari No.1
**1400** Wanted Baghi
**1645** Sapoot
**2000** Double Attack
**2245** Kabzaa - The Mafia Raaj

**SAB MOVIES**

**Life Of Pi at 1552**
**0944** X-Men: First Class
**1212** Cinderella
**1411** Ice Age: The Meltdown
**1552** Life Of Pi
**1834** Ong Bak
**2050** Ong Bak 2
**2254** Abraham Lincoln: Vampire Hunter

**&pictures**

**PadMan at 1412**
**0802** The Power Of 3 Jai Luv Kush
**1106** Bhagam Bhag
**1412** PadMan
**1706** Raazi
**2000** Ramaiya Vastavaiya
**2315** The Tiger

**WB**

**Valentine's Day at 1851**
**1044** The Hunter's Prayer
**1209** Same Kind of Different as Me
**1411** Ghosts of Girlfriend's Past
**1550** Going In Style
**1721** New Fist Of Fury
**1851** Valentine's Day
**2245** The Love Guru

**ZEE CINEMA**

**Rowdy Rajkumar 2 at 1806**
**0725** Chandramukhi Ki Pratigya
**0916** The Real Tiger
**1208** Himmatwar
**1508** Chennai Vs China
**1806** Rowdy Rajkumar 2
**2100** Dhamaal

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SHOW BUZZ

## LOOKBACK

### Mama's girls

Bhavana Pandey shared this throwback image with her daughters Ananya and Rysa Pandey. "Always got your Backs! #mygirls," she captioned it. PHOTO: INSTAGRAM/BHAVANAPANDEY

## QUOTE HANGER

MY SON DOESN'T UNDERSTAND MY STORY SPACE; ONE DAY, HE'LL BE PROUD OF MY CHOICE OF FILMS
**AYUSHMANN KHURRANA, ACTOR**

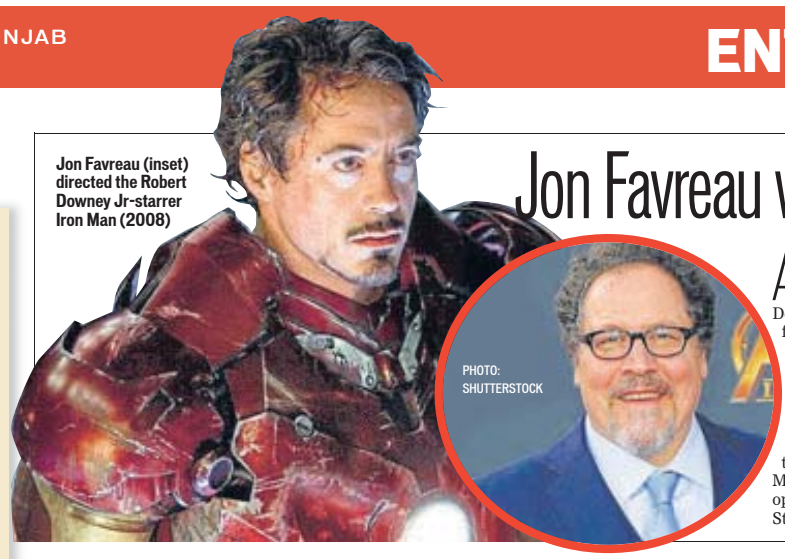
I'M AN OUTSIDER AND I DON'T SEE IT AS A BAD THING. IT'S MY STRENGTH THAT I'M AN OUTSIDER.
**TAAPSEE PANNU, ACTOR**

## HAVE YOU HEARD

### Anil, Jackie come together for Ghai

Top: Anil Kapoor; Above: Jackie Shroff

The Ram Lakhan trio is set to reunite. Actors Anil Kapoor and Jackie Shroff will be next seen in filmmaker Subhash Ghai's upcoming directorial titled Ramchand Kishanchand. "It's a crime-comedy that tells the story of two 50-year-old cops and is slated to go on the floors in Mumbai later this year," Mumbai Mirror quoted a source as saying. The actor-duo's last big film together was Lajja in 2001, followed by Shootout at Wadala in 2013, in which Jackie had a guest appearance.



Jon Favreau (inset) directed the Robert Downey Jr-starrer Iron Man (2008)

PHOTO: SHUTTERSTOCK

# Jon Favreau wants Oscar for Robert Downey Jr

Actor-director Jon Favreau says Avengers: Endgame star Robert Downey Jr deserves an Oscar for his performance in the film.

The 52-year-old filmmaker and the 54-year-old actor are credited for kick-starting Marvel Cinematic Universe with the 2008 blockbuster Iron Man. Favreau also acted opposite Downey Jr as Tony Stark's friend and personal chauffeur Happy Hogan in the MCU films.

During an interview with Variety, Favreau said if Downey Jr is nominated in the best actor category at the Oscars next year, he will definitely vote for him.

"He has my vote for sure. I think he was able to discover and explore dimensions of the character over the course of many, many films, which is a bit of its own category," he said.

"But I have to say that if you look at, especially how it began and how it ended in his performances between the first one and Endgame, there was a really thoughtful arc to the character, both in his performance and how all the filmmakers contributed to that character," he added.

Favreau is currently gearing up for the release of his next directorial, the live-action remake of The Lion King (1994). **PTI**

# ALMOST GOT FIRED FROM X-MEN: HUGH

## Currently on his world tour, Hugh Jackman opened up about almost losing his career's biggest break

Hugh Jackman as Wolverine in a still from Logan (2017)

Hollywood star Hugh Jackman has revealed that he was almost fired from playing Wolverine in the X-Men films. The 50-year-old actor, who played the clawed mutant for 16 years, said he nearly lost the role during filming the first movie.

"Five weeks into shooting X-Men (2000), I was on the verge of getting fired... The head of the studio pulled me aside at lunch and he told me that they were worried at the studio, that they weren't seeing on camera what they'd seen in the audition. And the very next day, the director pulled me aside and told me exactly the same thing... So clearly they'd been talking and I was freaking out. I'm thinking, 'oh, this is the talk you get before you get fired'. And this was the biggest break of my career by a mile up to this point," Jackman said during his world tour at The O2 in London.

According to Contactmusic, Jackman's wife Deborra-lee Furness helped him in overcoming the fear of getting fired by pushing him to believe in his talent. "She listened to me very patiently for about an hour, and finally she put her hand on my shoulder and she said 'Babe, I think you've gotta just trust yourself. You're worrying way too much about what everybody else is thinking, just go back to the beginning, focus on the character, trust your instincts, you've got this'. And she was right. And to me, that is love: someone who believes in you even when you don't really believe in yourself. And this whole show is dedicated to Deb and the kids," he added.

For his role as Wolverine, Jackman also holds a Guinness World Record for "longest career as a live-action Marvel superhero". **PTI**

# PORTER CALLS OUT HYPOCRISY IN HOLLYWOOD ABOUT CASTING GAY CHARACTERS

Billy Porter
PHOTO: EVAN AGOSTINI/AP

Actor and singer Billy Porter, who made headlines for pulling off one of the most dramatic red carpet looks ever at the 2019 Met Gala, made some harsh revelations about the Hollywood industry and his role in the drama series Pose.

"It's a double layer. The layer of being a person of colour in this industry, and the other layer of being a queen. No one can see you as anything else," Porter said during The Hollywood Reporter's Drama Actor Roundtable.

Speaking about his character in Pose, Porter added, "If flamboyant wasn't in the description of the character, no one would see me ever, for anything, which wouldn't be so enraging if it went the other direction, but it doesn't."

Porter, a homosexual, also spoke about the unfairness of straight men getting rewarded for playing queer roles.

"Straight men, playing gay, everyone wants to give them an award. Thank you for gracing us with your straight presence. That gets tiresome. I can't get the gay part, I can't get the straight part. I can't get anything," added Porter, who was seen in American Horror Story: Apocalypse.

He was nominated for his role as Pray Tell in the series Pose for the best actor for a Golden Globe. Co-created by Ryan Murphy, Brad Falchuk and Steven Canals, Pose made history for featuring primetime's largest cast of transgender actors and the largest cast of recurring LGBTQ character for a scripted series. **ANI**

# *Lost reboot? I hope not: Evangeline*

Evangeline Lilly played Kate Austen, one of the lead roles, in Lost (inset)
PHOTO: TIZIANA FABI/AFP

Actor Evangeline Lilly says she hopes the popular TV series Lost does not get a reboot. Lilly, who played the role of Kate Austen during its six-season run, is of the opinion that bringing back the show may "devalue the original content".

Asked if she would like to see Lost get a continuation or reimagining, Lilly told SiriusXM, "My honest answer is I hope not. I am that person who felt like we could have left well enough alone with a lot of these franchises. I am a die-hard fan of the original Star Wars movies, and sometimes I think you can devalue the original content. I would hate to see that happen with Lost."

"I read a quote recently: I've never done an adaptation because the book is good enough as it is," the Ant-Man and the Wasp (2018) star added. **PTI**

# 'Boldness on web unnecessary'

## Actor Sayantani Ghosh feels TV is now moving beyond the regular and exploring different stories

**Juhi Chakraborty**

The emergence of the web medium has opened a new door of opportunity for actors, writers and directors. And this is a primary reason why many actors are flocking to the OTT platforms. However, actor Sayantani Ghosh is not one of them and she has a valid reason for it too.

"Of course, there is no denying that we are now exposed to great content which is more relatable and realistic. I have got a lot of offers and continue to do so, but us mein se mostly sab bold roles hain. The web medium demands unnecessary boldness, which I am not comfortable with. At least 60% of the people who work in the industry think that if it is a web show then you have to do bold stuff. That is not something I am too keen on. I am fine (with bold scenes) if it is part of the story and handled aesthetically but in most of the cases it is not the intent," shares Sayantani.

The actor, in the meantime, is content with her career on the small screen and feels that the television industry is moving beyond the regular hero-heroine-villain drama and is exploring with different types of stories.

"Television is also thinking in terms of content. There is a change. Daily shows are venturing into stories, which are more different today," says Sayantani, who has played lead roles in popular TV shows such as Ghar Ek Sapnaa, Naaginn, Meri Maa and Naamkaran.

And the actor, who has been a part of the small screen industry for the past 13 years, has done a few Bengali films at the beginning of her career. But strangely, she never thought about trying her luck in Bollywood.

"I never had any plan when I came to Mumbai from Kolkata at the age of 19. Now, I see that actors have a team, which helps them in their career path. I just went with the flow. I never thought 'abhi TV ko pause karte hain and movie try karte hain' (Let's pause TV and try movies now). I never looked at TV like it is an inferior medium. My whole identity is because of my work in television. My idea was never to stop TV and become a movie actor because I was pretty happy and content," concludes Sayantani.

Sayantani Ghosh
PHOTO: INSTAGRAM/SAYANTANIGHOSH0609

# *Ahil is definitely going to become an actor: Aayush*

**Shreya Mukherjee**

Aayush Sharma's Instagram is proof of how much he dotes on his three-year-old son Ahil Sharma. The actor not only posts photos of his son but also has some interesting, unmissable captions to go along with them. Recently, the actor posted a gym selfie with Ahil, captioning it: "While we were taking this picture Ahil asked, 'Papa, can you get me muscles like The Hulk?' "

Mention this to Aayush and the father laughs, saying, "He has actually opened his eyes to the camera. He is very camera friendly and comfortable with the device. In fact he enjoys being clicked... We keep on clicking him and he keeps on giving reactions... By God's grace, he is a very happy baby. He meets and greets people with a smile, he waves at photographers clicking him when we take him out."

The toddler recently got photoshoots done at the gym and home, shares Aayush. "He was like, 'Papa, let's click some photos', and somewhere, understands camera angles, too. He also tries to click and at times takes good photos. He enjoys clicking me as well... While in the gym, 'He was like 'Papa, let me try what you are doing', and I always encourage him... Looking at him trying exercises, I started shooting him and he immediately turned back and said, 'Papa, if you love me, don't click my photos now', because he was not being able to do it," laughs the actor, who made his debut last year with Loveyatri.

Does Aayush feel these are makings of an actor, given his expressions and ease in the front of the camera? Aayush answers in the affirmative.

"I keep telling Arpita (his wife) that he is definitely going to become an actor (*laughs again*). But on a serious note, he will become whatever he wants to be — a Formula One racer or an astronaut. We will support his dreams," adds Aayush, who will be seen next in remake of the 2018 Marathi movie Mulshi Pattern.

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Actor Aayush Sharma and with his son, Ahil, in a gym selfie (inset)
PHOTO: INSTAGRAM/AAYSHARMA

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# SAPEURS OF BRAZZAVILLE

## The story of Tariq Zaidi's pursuit of a subculture of fashionably dressed men trying to bring joy and exuberance to a disadvantaged community

Basile, 51, has been a sapeur for 30 years and works as a manager of human resources. His most treasured item of clothing is his Jean Courcel suit

**Sarang Gupta**

PHOTOS: TARIQ ZAIDI

Adzo, 46, is married with 10 children and owns a small clothes shop. He has been a sapeur for a decade

Yamea, 58, who has been a sapeur for half a century, brings colour and joie de vivre to his community. He has nine children and works as a bricklayer. His hat is his favourite item of clothing

Most people working a well-paying corporate job might never give it up to follow their passion. But back in 2014, Tariq Zaidi, a freelance photographer based out of London, quit an executive management position to pursue photography that focused on inequality, social change and endangered communities. Zaidi has since worked in 18 countries across four continents, mainly in the developing countries. His work has been showcased in over 60 exhibitions throughout the world and has been featured in over 700 prominent publications. Zaidi, now working on the Sapeurs Portraits Series in Brazzaville (Republic of the Congo) has also been recognised with various prestigious awards. In a conversation with HT City, he talks to us about his journey, the tenets of photography and his latest photo series.

**What drove you to pursue photography? For how long have you been doing it?**

After almost 20 years in the corporate world, I was tired of the corporate environment. It was just killing me, and I needed to live — to do what I love and give it a shot. A friend of mine, who is a successful professional photographer, gave me stats that there were close to 22,000 photographers in the city itself who were trying to make a living. He told me I wasn't going to make it because it was too hard. He also suggested that I make sure I had enough savings to survive the first four to five years at least. I thought to myself that I loved the challenge and was going to go for it irrespective of what he said. I set myself targets and budgets, and also knew that I couldn't spend too much as I needed to buy a computer, software, a camera, and all of it costs upfront money. I knew I needed to sell my photographs so at least I was not losing money. The last thing I wanted to do was lose a job I could probably never go back to.

I was very lucky — I had a tremendous amount of success for a beginner in my first year. I was involved in multiple assignments. I was lucky enough to be teaching. People were buying my photographs, I was getting published and things just flew! Even though my target for year one was not to lose money, I actually made some money, enough to try another year and then another and well, here we are now.

**What's your latest project about?**

It's the Sapeurs Portraits Series, Brazzaville, Republic of the Congo. La Sape — Société des Ambianceurs et des Personnes Élégantes (Society of Ambiance Makers & Elegant People) — is a fashion subculture in the cities of Kinshasa (Democratic Republic of Congo) and Brazzaville. Someone who follows La Sape is known as a sapeur (sapeuse in case of women).

The portraits in this series are of people who follow La Sape in various districts across Brazzaville. Most have ordinary day jobs as taxi-drivers, tailors and gardeners, but as soon as they clock off, they transform themselves into debonair dandies. Sashaying through the streets, they are treated like rock stars – turning heads, bringing joie de vivre to their communities and defying their circumstances. Spending money on ornate umbrellas and silk socks might seem surreal when almost half the population of the Congo lives in poverty, but the Sape movement aims to do more than just lift spirits. Over the decades it has functioned as a form of colonial resistance, social activism and peaceful protest. Traditionally passed down through the male line, many Congolese women have recently begun donning designer suits and becoming sapeuses.

**How did you get to know about this place and subculture that you have documented?**

I used to travel a lot. My aim was to see the world — as many places as I could, travelling with a small backpack. I did that for many years and fell in love with looking at different cultures, languages, falling in love with the world. I didn't take my camera with me all the time in the past. Today, I am more interested in telling stories of the places I travelled to when I was younger. I saw amazing cultures, people and places, and I want to try to share their stories before these traditional cultures and places become part of the homogeneous world we now live in.

I saw a sapeur first when I was travelling by land from Morocco to South Africa and was fascinated by how he looked given his surroundings. I promised myself to come back and find out more about sapeurs. I went back again in 2017 to start my work and have been working on them since then for the past three years.

**What standout aspect of it you wanted to especially shed light on?**

I wanted to show the joy and happiness the sapeurs bring to their community. They are treated as celebrities and rock stars in their community. They are respected and literally followed down the streets in their neighbourhoods and my larger body of work on the sapeurs focuses on these moments. Today I am only presenting a small series of 10 portraits which were taken in their neighbourhoods.

**Their red-carpet look is in such a contrast compared to their economic status. Who do they take inspiration from for their chic and fashionable sense of dressing?**

Their ideas come from themselves. Yes, of course, they are aware of what the latest styles and trends are in Vogue, GQ, Esquire magazines and TV fashion in general, but as Papa Wemba (Congolese singer and fashion icon who popularised Sape) once said, 'White people invented the clothes, but we make an art of it'.

**Could this exposure bring a positive change in their lives?**

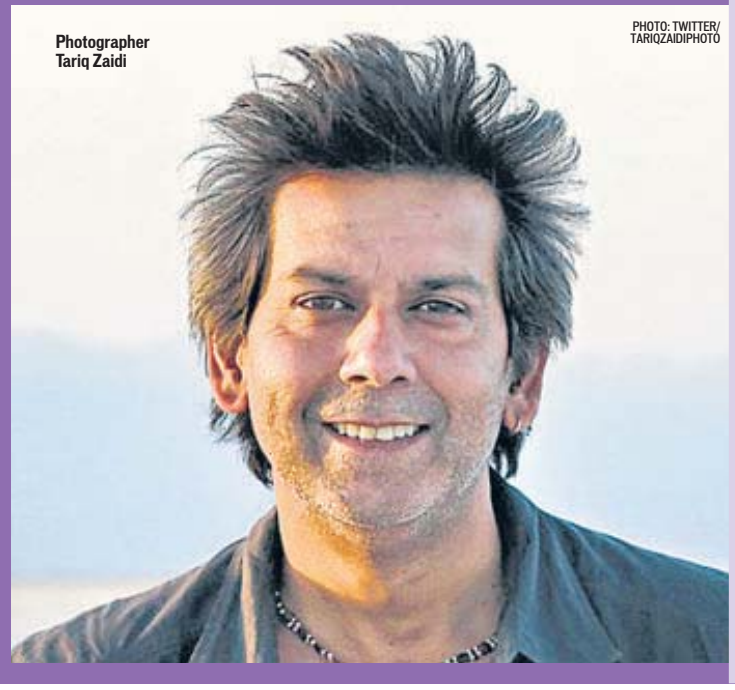
I very much hope so. Perhaps someone will pay them as models or ask them to model their clothes as a fashion designer (some sapeurs have previously been invited to Japan to model their fashion designer clothes ). Some may also ask them to star in a film, perhaps. Any exposure that can bring interest and respect to the sapeurs is welcome. They all come from very humble environments.

**Are you working on any other projects based in India, or do you plan to in the future?**

Not at this time (as I already have projects planned for most of 2019) – though I would love too. India has so much to offer to any photographer, artist, painter, traveller – I could easily spend years documenting the variety, complexity, culture, people and traditions across the country. India is truly remarkable in so many ways. I would love to do it at some point soon.

Photographer Tariq Zaidi

PHOTO: TWITTER/TARIQZAIDIPHOTO



### TIPS FOR BUDDING DOCUMENTARY PHOTOGRAPHERS

- You need to research. What has already been done, what are you going to do differently, what are you going to do better. I spend a lot of time researching what is out there already. Either about the countries, the people or the subject matter I want to tackle.
- You also need to plan your trip well, logistically — factors like, Is someone going to help you? Do you have enough money? Who are you going to meet with? Who would you like to meet with? What story do you want to tell? Everything will most probably change when you are there, but it's good to have a thought, an idea, a dream in your mind before you start. Also, be humble with the people you are working with, no judgment ever. If you are respectful, they will allow you to get closer to them, closer into their lives.
- A lot of time is spent waiting. I don't tell somebody, 'Why don't you walk across there and stand right in the middle of those two cows'. That's not my practice. I wait for it to happen. But, when it does happen you think to yourself that I absolutely nailed it. A lot of time is spent waiting for the right moment. Making a photograph is about having an image in your head and running around to get the right position, light, components to make it happen.
- You really do not need lots of equipment. I basically use one camera body and one 24-70mm lens, that's pretty much it. To give you an idea, my total stuff that I take on a trip for a month — clothes, sleeping bag, camera, lenses, batteries, laptop — weighs less than 10kg.
- If you are doing a photo story, then you need to keep going back and stay around for a long time to develop that relationship with communities and places. When you have your set of 50-100 images that you absolutely love, find an editor to have a look at the images with you. They are the only one who can say this doesn't fit, this is rubbish. You have to get an editor to help you cut it down to 20 or so images.

Kass, 42, has been a sapeur for 20 years. He has three children and sells clothes in a small shop. His favourite item of clothing is his expensive JM Weston shoes

Maxim, 43, has been a sapeur since he was seven years old. He mixes labels such as Yves Saint Laurent, Pierre Cardin and Christian Dior with suits that he designs and makes himself. Now married with two children, he teaches others the art of elegant dressing

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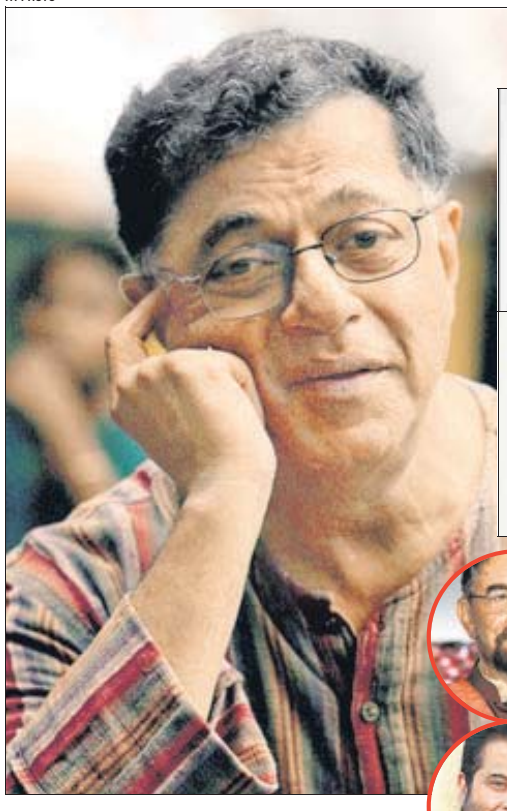
JALANDHAR

ALMOST GOT FIRED FROM X-MEN: HUGH>>P3

HT PHOTO



## THE NATION PAYS TRIBUTE TO GIRISH KARNAD (1938-2019)

**Narendra Modi**

Girish Karnad will be remembered for his versatile acting across all mediums. He also spoke passionately on causes dear to him. His works will continue being popular in the years to come. Saddened by his demise. May his soul rest in peace.

10:04 PM - 9 Jun 2019

**President of India**

Sad to hear of the passing of Girish Karnad, writer, actor and doyen of Indian theatre. Our cultural world is poorer today. My condolences to his family and to the many who followed his work #PresidentKovind

10:09 PM - 9 Jun 2019

**KABIR BEDI**

Deeply saddened by the passing of playwright Girish Karnad. My biggest break in theatre was playing the title role in his "Tughlaq", directed by Alyque Padamsee, which led me into the film industry in 1970s. One of India's great playwrights, immortalised by his creativity. RIP.

**Anil Kapoor**

I met Girish Karnad way back when he was the principal of the film institute & then worked with him in Pukar. He was a great man & playwright. His stories will forever remain in our hearts & minds. Sending my prayers & heartfelt condolences to his family.

**Kamal Haasan**

Mr.Girish Karnad, His scripts both awe and inspire me. He has left behind many inspired fans who are writers. Their works perhaps will make his loss partly bearable.

# *R.I.P. Karnad, 'Renaissance Man'*

On Monday morning, when the news of Padma Bhushan Girish Karnad's demise broke, it left many from the world of Indian cinema and theatre heartbroken. Mohan Rakesh (died 1972), Vijay Tendulkar (died 2008), Badal Sarkar (died 2011), and now with Girish Karnad, the era of the Indian stalwarts of playwriting has ended. Karnataka government has declared a three-day mourning period, until June 12, as a mark of respect to Karnad, the Jnanpith awardee.

Referred to as 'Renaissance Man' by many, Karnad died of multiple-organ failure at 81. He was a one-of-a-kind, multifaceted personality — a Rhodes scholar who came back to India to take up writing plays in Kannada, and also went on to direct and act in commercial and art cinema.

There are many, like theatre director Feisal Alkazi, who saw Karnad in their childhood. Reminiscing how he watched Karnad work with his father Ebrahim Alkazi, he says, "Girish used to visit our house when he was in college. My father had a theatre in Mumbai that was on the terrace of our building. He often used to come to see plays there."

Actor Himani Shivpuri fondly remembers the time when she stood in the wings of an auditorium at National School of Drama, Delhi, and heard Girish Karnad "read the text of Tughlaq".

Director Ali Abbas Zafar, who worked with Karnad in Tiger Zinda Hai (2017), says, "I am speechless... He was extremely articulate. The kind of respect he carried off screen was amazing."

HTC

### SHREYAS TALPADE

It's a huge loss, one of the finest human beings. We shared our friendship throughout, in fact the guru-shishya thing continued on every film I worked with him.

### DIVYA DUTTA

My childhood is full of memories of his movies .. Swami, Ratnadeep, Manthan. RIP to another legend from that magical generation.

### SUPRIYA PATHAK

My mother (Dina Pathak) had done one of his plays, when I was a young girl. I always had a nice association with him.

### SHEKHAR SUMAN

He gave me my first big break. I owe my entire professional existence in Mumbai to this one man. He was like a father figure.

PHOTO: DABBOO RATNANI

# 'I AM IN THIS FOR THE LONG RUN'

John Abraham says his sensibilities as an actor have changed after he turned producer; adds this is his 'best phase'

**Sneha Mahadevan**

Over the last couple of years, John Abraham has had a fairly decent track record as far as his films and their box office outcomes are concerned. While some of his films — wherein he has acted — haven't been able to set the cash registers ringing, however, most of his productions have opened to rave reviews. His last release, Romeo Akbar Walter (RAW), wasn't from his own production house, but John says turning producer has helped him polish his skills as an actor.

"At the end of the day, though RAW is not my production, as far as my films are concerned, there is a certain genre of films that I love doing. Obviously, since I became a producer, there has been a quantum leap in my performances because of the kind of roles I am choosing, the research I am doing, the workshops I am undergoing — it all makes a big difference. You are not doing it for the money; you are doing it for the craft. And when you are doing it for the craft, the results show. I really appreciate the way everybody has lauded my performance in RAW," says the actor who is ready with his next production, Batla House.

He is also pretty nonchalant about people telling him to add different elements to make his films commercially viable. But John says that he is clear about never compromising on the quality of the product.

"I have always said this and will continue to say that I am not scared of failure. I am not scared of what people tell me because there are a lot of people who will dissuade you from doing things and discourage you. These don't matter to me. I just shut them off and move on," he says.

John, who turned producer in 2012 with Vicky Donor, says people started taking him seriously only after his other two productions, Madras Café (2013) and Parmanu (2018) did well at the box office.

"I remember when Madras Café and Parmanu released, it was way later, almost six months after [the release] that people realised that these were fabulous films. This is the best phase professionally of my career. I am in this for the long run, not for the short term benefits. I want my filmography to stay for posterity rather than have an initial burst of an opening because John Abraham has six pack abs and bulging biceps. That's not what I am here for. I am here to make my films stay forever," he concludes.

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# John, Emraan gear up for a gangster outing

**Prashant Singh**

Throughout his career, he has had a prolific association with the gangster genre. In fact, Sanjay Gupta's last stint with gangster world — Shootout At Wadala (2013) — also hit the bullseye at the box office. Now, we have learnt that six years later, the filmmaker is returning to his favourite hunting ground with a big multistarrer, which will be produced by Bhushan Kumar.

Sources assert that the film will star John Abraham and Emraan Hashmi in lead roles. Interestingly, John had teamed up with Gupta in Shootout At Wadala too. "Sanjay is very excited about the way the film's script, as well as star cast, has worked out. Besides John and Emraan, the film will see an array of other actors as well," says an insider close to him.

It's believed that Gupta has had the film's story with him for "quite some time". "You can say that it's very close to his heart. But Sanjay was always clear that he wants two solid actors for the lead parts. And luckily, when Gupta gave the narration to John and Emraan, they both came on board immediately," says the source.

Not many know that since the time they worked together in Shootout..., John and Gupta wanted to team up again. "But Sanjay was always clear that he would work with John again only when he has a worthy script. Now, he feels things have worked out beautifully since Emraan is also on board," adds the source.

When contacted, Gupta confirmed the news and said: "This film is special in more ways than one. For starters, I will join forces with John for the third time (after 2016's Zinda and Shootout At Wadala). And plus, I've always wanted to work with Emraan. So, it's a casting coup of sorts for me."

▪ prashant.singh@htlive.com

Emraan and John are teaming up with Sanjay Gupta and Bhushan Kumar

PHOTO: AMAL KS/HT

PHOTO: RAAJESSH KASHYAP/HT

# From plagiarism charges to misogyny debate, fashion frat trades insult

**Akshay Kaushal**

An apology posted by noted fashion designer Rohit Bal on Monday put the spotlight back on a simmering debate that had been raging on in the fashion fraternity in the past few days. Some of the comments in the debate, which started with plagiarism accusations, were inappropriate. It ended up with Bal tweeting "didn't mean to offend any women".

It all started with a piece calling out Delhi-based designer Samant Chauhan for allegedly copying the designs of Rohit Bal, a veteran in the industry. Case in point: a tiered dress. A few — designers and journalists — took note of the same and argued that a silhouette can't be claimed by anyone and let alone be called a copy. The debate soon turned into a heated spat and turned uglier when Bal shamed, ridiculed and personally attacked those, especially women, who came forward in support of Chauhan.

Chauhan and Delhi-based journalist Chinki Sinha had taken to social media to express their displeasure earlier. Chauhan wrote: "I feel it doesn't set a good precedent for fashion designers who must be responsible in how they view women. It is sad. I am in fact in shock at this misogyny and how it is being condoned by his friends. We could debate the design patent laws in a civilised manner and resorting to bullying and targeting women and saying they were my friends is not in good taste. I respect women and I feel sad that this is the kind of times we live in where we have forgotten how to respect the other and debate in a civilised manner and I want to say to the women that they should stay brave and they are all beautiful and they all inspire me because they have so much strength to continue to push forward in this world despite the odds and the attitudes. I am very proud of them."

Fashion designer Varija Bajaj, who fell victim to these derogatory remarks by Rohit and his friends, says, "He doesn't make me beautiful or ugly. I didn't talk about this on social media to seek attention; I spoke about it because it is my moral responsibility as a woman to not listen to any derogatory comment coming from anyone. A lot of designers and aspiring designers look up to Rohit Bal. He is not setting out the right example."

"What started off as a seemingly non-issue snowballed into an exchange of insults because the friends of both designers incited them rather than placate the matter. The issue of copyrights of designs in fashion is a serious matter to debates and discussed in larger experts' forums," said an industry insider, not wishing to be named.

▪ akshay.kaushal@htlive.com

(L) An outfit from Samant Chauhan's collection; (R) Rohit Bal's Jalabia collection

## STOP PRESS

### RANBIR KAPOOR TO REPLACE SRK IN DON 3?

Actor Ranbir Kapoor has been reportedly offered the third instalment in the Don franchise to be directed by Farhan Akhtar. According to a Cineblitz report, Ranbir is going to step into Shah Rukh Khan's shoes in Don 3. Farhan has produced, written and even directed the previous two instalments of Don that starred SRK. There had been reports about Farhan working on the script of Don 3 for a long time.

### SALMAN AND RISHI TO RECONCILE

Things turned sour between Salman Khan and Rishi Kapoor at Sonam K Ahuja's wedding reception last year. Spotboye now quoted a source saying like everyone, Salman is also concerned about Rishi's health and is waiting to meet him.

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# DAILY HOROSCOPE

**TUESDAY, JUNE 11, 2019**

**Astrologer Prem Kumar Sharma can be contacted at: Delhi: 011-47033152, 40532026 (Sat to Mon): Panchkula: 91-172-2562832, 2572874 (Tues to Thurs); Mumbai: 09223376963 (Last week of every month)**

**YOU SHARE YOUR BIRTHDAY WITH**

**Peter Dinklage:** The American actor, known for essaying the role of Tyrion Lannister in epic fantasy series Game of Thrones, turns 50 today.

## ARIES (MAR 21 - APR 20)

An exercise regime will ensure fitness. Good financial management will help ward off an impending financial crunch. Today, you may not be able to achieve much on the professional front but you will be able to cover up soon. A suitable marriage proposal for someone in the family is likely to be received. An overseas journey may materialise. Acquisition of property is in the pipeline for some.

**Love Focus:** Your plans for an outing with lover may have to be changed at the last minute due to family pressure.

**Lucky Number: 22 Lucky Colour: Dark Blue**

## TAURUS (APR 21 - MAY 20)

Those unwell will require to pay extra attention to their health. Mobilise your resources in a planned way to ward off a financial crunch. You may be pulled up at work for something that you have failed to achieve; maintain your cool. Family will be most supportive in whatever you are doing. There is a likelihood of shifting to a new house or a new city for some. Those feeling monetarily insecure will have nothing to worry about.

**Love Focus:** Your romantic aspirations may be dashed, as the one you love may give you a cold shoulder.

**Lucky Number:7 Lucky Colour: Orange**

## GEMINI (MAY 21 - JUN 21)

A new line of treatment may be tried out by some for curing a bodily ailment. Losses accrue in a dubious venture, if you are not careful. A disturbing element at work may make it difficult to maintain mental tranquillity. A memorable experience is in store for those on an exotic vacation. You may get in two minds regarding a property. A set routine is likely to benefit you on the academic front, keeping you at pace with others.

**Love Focus:** Romance at this juncture may not rock, but do give it some more time.

**Lucky Number: 2 Lucky Colour: Sky Blue**

## CANCER (JUNE 22 - JULY 22)

Health remains good. A bonus or increment is on the cards, but may face some delays. An important project or assignment you had been hoping for comes your way on the professional front. You may have to handle a family member in depression. A chance for overseas travel may come to you. A windfall can be expected for those disposing of property, but they will have to be careful while investing this money.

**Love Focus:** You will be able to sort out the differences with lover and give your relationship a new lease of life.

**Lucky Number: 17 Lucky Colour: Green**

## LEO (JULY 23 - AUG 23)

Health wise, this looks to be a great day. A depleting bank balance may get you worried, but bringing expenses under control may seem difficult. You are likely to make the professional situation favourable by playing your cards well. Those forced to live away may face administrative difficulties, but these will only be initial hiccups. A property dispute may make some knock the court's door.

**Love Focus:** Someone who has an immense liking for you is likely to do something special for you.

**Lucky Number: 3 Lucky Colour: Purple**

## VIRGO (AUG 24 - SEPT 23)

A new exercise routine will work fine in improving your health. Your monetary condition remains satisfactory. Work that is close to your heart is likely to come your way on the professional front. Travelling, especially by train, may prove hectic. Real estate agents may hit it rich in property deals. Taking help from someone clued up on the academic front will help clarify your mind.

**Love Focus:** Taking lover for a romantic evening out cannot be ruled out, so expect an enjoyable time.

**Lucky Number: 1 Lucky Colour: Lemon**

## LIBRA (SEPT 24 - OCT 23)

Remaining fit by daily workouts is set to make you a reservoir of energy. Good financial management will help ward off an impending financial crunch. Today, you may not be able to achieve much on the professional front. An exciting trip is possible. You are likely to find a perfect getaway for rest and relaxation. Academic front will not prove hunky-dory, as you may fail to deliver.

**Love Focus:** Lady luck favours you on the romantic front, when you get to meet the one you secretly love.

**Lucky Number:4 Lucky Colour: Olive Green**

## SCORPIO (OCT 24 - NOV 22)

Some good health options chosen by you will keep you in good condition. Luck is likely to favour you on the financial front. Today, you may find yourself much focussed to complete all the pending work. Changes at home may not be to your liking. Some of you will get the opportunity of visiting someplace exciting. Some of you may add to your list of properties by booking a new one.

**Love Focus:** Those in love can experience some turbulence in their relationship.

**Lucky Number: 18 Lucky Colour: Dark Red**

## SAGITTARIUS (NOV 23 - DEC 21)

Good eating habits are likely to be adopted by some, to keep a lifestyle disease at bay. You may need to cut corners for repaying a loan. Professionals may find the day a bit more hectic than usual. You will keep your near and dear ones happy by devoting extra time to them. An enjoyable trip is on the cards. Chance of owning property may come to you soon. You may come under pressure on the academic front.

**Love Focus:** Those craving for romance may need to change their approach to gain success.

**Lucky Number: 15 Lucky Colour: Grey**

## CAPRICORN (DEC 22 - JAN 21)

Joining a study group on the academic front will be a step in the right direction. Excellent returns from previous investments can be expected. Some of you may make up your mind for a change of job, but do deliberate some more. You may go to any length for getting a family member out of depression. Purchasing or developing property is on the cards for some. Unhelpful attitude of a fellow student may put you off on the academic front, but you will be able to get even.

**Love Focus:** You are likely to make this a perfect day for romance!

**Lucky Number: 5 Lucky Colour: Bottle Green**

## AQUARIUS (JAN 22 - FEB 19)

Although not very regular, you will be able to maintain the fitness level. You can expect a favourable outcome of a problem involving money. You will need to be at your peak efficiency to tackle things at work today. A long journey may prove boring and tiring. You are likely to spike your romance with some excitement. Correct decisions on the academic front will keep you totally in control of things.

**Love Focus:** A good understanding is likely to develop between the newlyweds, leading to a perceptible fall in tiffs!

**Lucky Number: 11 Lucky Colour: Light Red**

## PISCES (FEB 20 - MAR 20)

Meditation will prove a good remedy in countering mental tensions. An overseas partnership will bear fruit and help expand business. Finding time for a side business may pose a challenge. You may have to get around a grouchy elder, if you want a tension free life. An out-of-town visit to meet relatives is on the cards for some. Plans for doing up the house may get underway soon. Your success on the academic front is likely to be lauded by all.

**Love Focus:** A chance for an outing with lover finally arrives.

**Lucky Number: 6 Lucky Colour: Cream**

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Madhuri Dixit Nene feels 'faceless' harassers often get away
PHOTO: YOGEN SHAH

# 'Women need a safe environment'

**Sangeeta Yadav**

ACTOR MADHURI DIXIT NENE SAYS WOMEN SHOULD BE TAUGHT TO FEARLESSLY FIGHT THE TOUGH BATTLE AGAINST SEXUAL HARASSMENT

The #MeToo movement caught on in India last year and quite a few heads rolled. But of late, it seems to have taken a hit. In fact, it was recently reported that director Vikas Bahl will be credited as the director of Super 30 after getting a clean chit in his sexual misconduct case while singer-composer Anu Malik will return as the judge in a music reality show.

Actor Madhuri Dixit Nene says, "We need a safe society and environment everywhere. Not just in the entertainment industry but everywhere."

The #MeToo movement began here after actor Tanushree Dutta accused former co-star Nana Patekar of sexually harassing her during the shoot of their film Horn 'OK' Pleassss (2008). While many influential people were named and shamed at the time, the 52-year-old actor says, "There are many women who face harassment on a daily basis, sometimes in trains and buses or at any other public places. But their stories never made headlines."

However, she says, "If the accused is a famous person then everybody knows about it. But what about those 'faceless' people who harass [women]? In order to provide a safe environment, it is imperative to educate people and also help women to come out and fight fearlessly."

The Total Dhamaal actor adds, "It is important to educate people on how to fight the battle."

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## SUDOKU

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| 6 | | 5 | 9 | | 7 | 1 | | |
| 7 | 1 | 4 | | | | | | |
| | | | 1 | | 4 | | 3 | 7 |
| | 5 | | | | | 4 | | |

Fill in all the squares in the grid so that each row, column and each of the 9X9 squares contains all the digits from 1 to 9.

## SCRAMBLE - 3113

Solve the four anagrams and move one letter to each square to form four ordinary words

CPAAE
KILLS
AFWLLU
AHTBPY

Now arrange the letters marked with an asterisk (*) to form the answer to the riddle or to fill in the missing words as indicated.

It's useless to ___ _____ for those who cannot sleep. - John Cage (4,9)

**SCRAMBLE SOLUTION:** Apace, skill, lawful, bypath
**ANSWER:** It's useless to **play lullabies** for those who cannot sleep. - John Cage

## CALVIN AND HOBBES

Bill Watterson

## MATHDOKU

Place numbers into the puzzle cells so that each row and column contains each of the digits from 1 to 5. No number is to be repeated in any row or column. Each bold-outlined cells contain a hint of a number and one of the mathematical symbols + x - /. The number is the result of the operation represented by the symbol to the digits contained.

## DID YOU KNOW?

The word 'chutzpah', used by Shahid Kapoor's character in Haider (2014), is derived from a Hebrew word, meaning audacity or insolence.

SOLUTION SUDOKU

| | | | | |
|---|---|---|---|---|
| 1 | 6 | 4 | 9 | 8 | 7 | 2 | 5 | 3 |
| 7 | 3 | 2 | 8 | 5 | 4 | 9 | 6 | 1 |
| 8 | 9 | 5 | 6 | 3 | 2 | 4 | 1 | 7 |
| 2 | 4 | 1 | 7 | 9 | 3 | 6 | 8 | 5 |
| 6 | 8 | 9 | 5 | 4 | 1 | 3 | 7 | 2 |
| 4 | 7 | 3 | 2 | 1 | 5 | 8 | 9 | 6 |
| 9 | 2 | 8 | 1 | 6 | 9 | 5 | 3 | 4 |
| 3 | 5 | 7 | 4 | 2 | 8 | 1 | 6 | 9 |

SOLUTION MATHDUKU

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| 1 | 5 | 4 | 2 | 3 |
| 4 | 1 | 2 | 3 | 5 |
| 2 | 3 | 1 | 5 | 4 |
| 3 | 4 | 5 | 1 | 2 |

# BINGE-WATCH GUIDE

EDITOR'S PICK

**NETFLIX**

### DEAD TO ME
**2019 | 16+ | Season 1 | Drama**

**Starring**: Christina Applegate, Linda Cardellini
**Synopsis:** A hot-headed widow searching for the hit-and-run driver who mowed down her husband befriends an eccentric optimist.

**prime video**

### MIND THE MALHOTRAS
**2019 | 16+ | Season 1 | Drama**

**Starring:** Cyrus Sahukar, Mini Mathur, Denzil Smith
**Synopsis:** A peek into the life of a modern-day couple with two teenage daughters, a son, and an annoying mother-in-law.

**MXPLAYER**

### THINKISTAN
**2019 | 16+ | Season 1 | Drama**

**Starring:** Shravan Reddy, Naveen Kasturia, Vasuki
**Synopsis:** Contrasting journeys of two copywriters from different worlds in the world of advertising, circa 1996.

**ALT BALAJI**

### KARRLE TU BHI MOHABBAT
**2019 | 18+ | Season 3 | Romance**

**Starring:** Ram Kapoor, Sakshi Tanwar, Hiten Tejwani
**Synopsis:** Sakshi and daughter Pia relocate with her best friend to Mumbai, only to bump into Ram, her ex.

**hotstar**

### HOSTAGES
**2019 15+ Season 1 Thriller**

**Starring:** Tisca Chopra, Ronit Roy, Parvin Dabas
**Synopsis:** A renowned is ordered to assassinate the chief minister, in exchange for the survival of her family.

# MOVIES ON TV

**HBO**

**Transformers: Dark Of The Moon at 2000**
**0835** Tower Of Death
**1019** Space Jam
**1156** The Karate Kid
**1420** Underworld: Blood Wars
**1537** Drunken Master
**1747** Godzilla
**2000** Transformers: Dark Of The Moon
**2245** Hellboy

EDITOR'S PICK

**UTV MOVIES**

**Double Attack at 2000**
**1040** Anari No.1
**1400** Wanted Baghi
**1645** Sapoot
**2000** Double Attack
**2245** Kabzaa - The Mafia Raaj

**SAB MOVIES**

**Life Of Pi at 1552**
**0944** X-Men: First Class
**1212** Cinderella
**1411** Ice Age: The Meltdown
**1552** Life Of Pi
**1834** Ong Bak
**2050** Ong Bak 2
**2254** Abraham Lincoln: Vampire Hunter

**&pictures**

**PadMan at 1412**
**0802** The Power Of 3 Jai Luv Kush
**1106** Bhagam Bhag
**1412** PadMan
**1706** Raazi
**2000** Ramaiya Vastavaiya
**2315** The Tiger

**WB**

**Valentine's Day at 1851**
**1044** The Hunter's Prayer
**1209** Same Kind of Different as Me
**1411** Ghosts of Girlfriend's Past
**1550** Going In Style
**1721** New Fist Of Fury
**1851** Valentine's Day
**2245** The Love Guru

**ZEE CINEMA**

**Rowdy Rajkumar 2 at 1806**
**0725** Chandramukhi Ki Pratigya
**0916** The Real Tiger
**1208** Himmatwar
**1508** Chennai Vs China
**1806** Rowdy Rajkumar 2
**2100** Dhamaal

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SHOW BUZZ

## LOOKBACK

### Mama's girls

Bhavana Pandey shared this throwback image with her daughters Ananya and Rysa Pandey. "Always got your Backs! #mygirls," she captioned it. PHOTO: INSTAGRAM/BHAVANAPANDEY

## QUOTE HANGER

MY SON DOESN'T UNDERSTAND MY STORY SPACE; ONE DAY, HE'LL BE PROUD OF MY CHOICE OF FILMS
**AYUSHMANN KHURRANA, ACTOR**

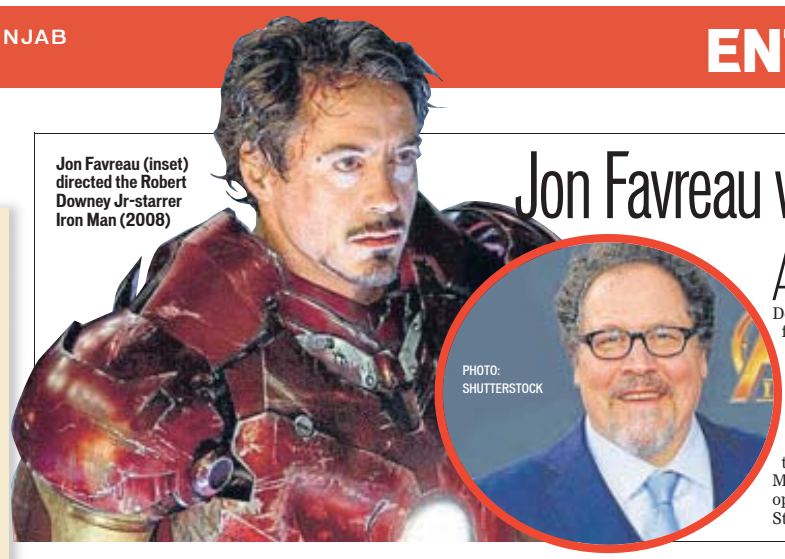
I'M AN OUTSIDER AND I DON'T SEE IT AS A BAD THING. IT'S MY STRENGTH THAT I'M AN OUTSIDER.
**TAAPSEE PANNU, ACTOR**

## HAVE YOU HEARD

### Anil, Jackie come together for Ghai

Top: Anil Kapoor; Above: Jackie Shroff

The Ram Lakhan trio is set to reunite. Actors Anil Kapoor and Jackie Shroff will be next seen in filmmaker Subhash Ghai's upcoming directorial titled Ramchand Kishanchand. "It's a crime-comedy that tells the story of two 50-year-old cops and is slated to go on the floors in Mumbai later this year," Mumbai Mirror quoted a source as saying. The actor-duo's last big film together was Lajja in 2001, followed by Shootout at Wadala in 2013, in which Jackie had a guest appearance.



Jon Favreau (inset) directed the Robert Downey Jr-starrer Iron Man (2008)

PHOTO: SHUTTERSTOCK

# Jon Favreau wants Oscar for Robert Downey Jr

Actor-director Jon Favreau says Avengers: Endgame star Robert Downey Jr deserves an Oscar for his performance in the film.

The 52-year-old filmmaker and the 54-year-old actor are credited for kick-starting Marvel Cinematic Universe with the 2008 blockbuster Iron Man. Favreau also acted opposite Downey Jr as Tony Stark's friend and personal chauffeur Happy Hogan in the MCU films.

During an interview with Variety, Favreau said if Downey Jr is nominated in the best actor category at the Oscars next year, he will definitely vote for him.

"He has my vote for sure. I think he was able to discover and explore dimensions of the character over the course of many, many films, which is a bit of its own category," he said.

"But I have to say that if you look at, especially how it began and how it ended in his performances between the first one and Endgame, there was a really thoughtful arc to the character, both in his performance and how all the filmmakers contributed to that character," he added.

Favreau is currently gearing up for the release of his next directorial, the live-action remake of The Lion King (1994). **PTI**

# ALMOST GOT FIRED FROM X-MEN: HUGH

## Currently on his world tour, Hugh Jackman opened up about almost losing his career's biggest break

Hugh Jackman as Wolverine in a still from Logan (2017)

Hollywood star Hugh Jackman has revealed that he was almost fired from playing Wolverine in the X-Men films. The 50-year-old actor, who played the clawed mutant for 16 years, said he nearly lost the role during filming the first movie.

"Five weeks into shooting X-Men (2000), I was on the verge of getting fired... The head of the studio pulled me aside at lunch and he told me that they were worried at the studio, that they weren't seeing on camera what they'd seen in the audition. And the very next day, the director pulled me aside and told me exactly the same thing... So clearly they'd been talking and I was freaking out. I'm thinking, 'oh, this is the talk you get before you get fired'. And this was the biggest break of my career by a mile up to this point," Jackman said during his world tour at The O2 in London.

According to Contactmusic, Jackman's wife Deborra-lee Furness helped him in overcoming the fear of getting fired by pushing him to believe in his talent. "She listened to me very patiently for about an hour, and finally she put her hand on my shoulder and she said 'Babe, I think you've gotta just trust yourself. You're worrying way too much about what everybody else is thinking, just go back to the beginning, focus on the character, trust your instincts, you've got this'. And she was right. And to me, that is love: someone who believes in you even when you don't really believe in yourself. And this whole show is dedicated to Deb and the kids," he added.

For his role as Wolverine, Jackman also holds a Guinness World Record for "longest career as a live-action Marvel superhero". **PTI**

# PORTER CALLS OUT HYPOCRISY IN HOLLYWOOD ABOUT CASTING GAY CHARACTERS

Billy Porter
PHOTO: EVAN AGOSTINI/AP

Actor and singer Billy Porter, who made headlines for pulling off one of the most dramatic red carpet looks ever at the 2019 Met Gala, made some harsh revelations about the Hollywood industry and his role in the drama series Pose.

"It's a double layer. The layer of being a person of colour in this industry, and the other layer of being a queen. No one can see you as anything else," Porter said during The Hollywood Reporter's Drama Actor Roundtable.

Speaking about his character in Pose, Porter added, "If flamboyant wasn't in the description of the character, no one would see me ever, for anything, which wouldn't be so enraging if it went the other direction, but it doesn't."

Porter, a homosexual, also spoke about the unfairness of straight men getting rewarded for playing queer roles.

"Straight men, playing gay, everyone wants to give them an award. Thank you for gracing us with your straight presence. That gets tiresome. I can't get the gay part, I can't get the straight part. I can't get anything," added Porter, who was seen in American Horror Story: Apocalypse.

He was nominated for his role as Pray Tell in the series Pose for the best actor for a Golden Globe. Co-created by Ryan Murphy, Brad Falchuk and Steven Canals, Pose made history for featuring primetime's largest cast of transgender actors and the largest cast of recurring LGBTQ character for a scripted series. **ANI**

# *Lost reboot? I hope not: Evangeline*

Evangeline Lilly played Kate Austen, one of the lead roles, in Lost (inset)
PHOTO: TIZIANA FABI/AFP

Actor Evangeline Lilly says she hopes the popular TV series Lost does not get a reboot. Lilly, who played the role of Kate Austen during its six-season run, is of the opinion that bringing back the show may "devalue the original content".

Asked if she would like to see Lost get a continuation or reimagining, Lilly told SiriusXM, "My honest answer is I hope not. I am that person who felt like we could have left well enough alone with a lot of these franchises. I am a die-hard fan of the original Star Wars movies, and sometimes I think you can devalue the original content. I would hate to see that happen with Lost."

"I read a quote recently: I've never done an adaptation because the book is good enough as it is," the Ant-Man and the Wasp (2018) star added. **PTI**

# 'Boldness on web unnecessary'

## Actor Sayantani Ghosh feels TV is now moving beyond the regular and exploring different stories

**Juhi Chakraborty**

The emergence of the web medium has opened a new door of opportunity for actors, writers and directors. And this is a primary reason why many actors are flocking to the OTT platforms. However, actor Sayantani Ghosh is not one of them and she has a valid reason for it too.

"Of course, there is no denying that we are now exposed to great content which is more relatable and realistic. I have got a lot of offers and continue to do so, but us mein se mostly sab bold roles hain. The web medium demands unnecessary boldness, which I am not comfortable with. At least 60% of the people who work in the industry think that if it is a web show then you have to do bold stuff. That is not something I am too keen on. I am fine (with bold scenes) if it is part of the story and handled aesthetically but in most of the cases it is not the intent," shares Sayantani.

The actor, in the meantime, is content with her career on the small screen and feels that the television industry is moving beyond the regular hero-heroine-villain drama and is exploring with different types of stories.

"Television is also thinking in terms of content. There is a change. Daily shows are venturing into stories, which are more different today," says Sayantani, who has played lead roles in popular TV shows such as Ghar Ek Sapnaa, Naaginn, Meri Maa and Naamkaran.

And the actor, who has been a part of the small screen industry for the past 13 years, has done a few Bengali films at the beginning of her career. But strangely, she never thought about trying her luck in Bollywood.

"I never had any plan when I came to Mumbai from Kolkata at the age of 19. Now, I see that actors have a team, which helps them in their career path. I just went with the flow. I never thought 'abhi TV ko pause karte hain and movie try karte hain' (Let's pause TV and try movies now). I never looked at TV like it is an inferior medium. My whole identity is because of my work in television. My idea was never to stop TV and become a movie actor because I was pretty happy and content," concludes Sayantani.

Sayantani Ghosh
PHOTO: INSTAGRAM/SAYANTANIGHOSH0609

# *Ahil is definitely going to become an actor: Aayush*

**Shreya Mukherjee**

Aayush Sharma's Instagram is proof of how much he dotes on his three-year-old son Ahil Sharma. The actor not only posts photos of his son but also has some interesting, unmissable captions to go along with them. Recently, the actor posted a gym selfie with Ahil, captioning it: "While we were taking this picture Ahil asked, 'Papa, can you get me muscles like The Hulk?' "

Mention this to Aayush and the father laughs, saying, "He has actually opened his eyes to the camera. He is very camera friendly and comfortable with the device. In fact he enjoys being clicked... We keep on clicking him and he keeps on giving reactions... By God's grace, he is a very happy baby. He meets and greets people with a smile, he waves at photographers clicking him when we take him out."

The toddler recently got photoshoots done at the gym and home, shares Aayush. "He was like, 'Papa, let's click some photos', and somewhere, understands camera angles, too. He also tries to click and at times takes good photos. He enjoys clicking me as well... While in the gym, 'He was like 'Papa, let me try what you are doing', and I always encourage him... Looking at him trying exercises, I started shooting him and he immediately turned back and said, 'Papa, if you love me, don't click my photos now', because he was not being able to do it," laughs the actor, who made his debut last year with Loveyatri.

Does Aayush feel these are makings of an actor, given his expressions and ease in the front of the camera? Aayush answers in the affirmative.

"I keep telling Arpita (his wife) that he is definitely going to become an actor (*laughs again*). But on a serious note, he will become whatever he wants to be — a Formula One racer or an astronaut. We will support his dreams," adds Aayush, who will be seen next in remake of the 2018 Marathi movie Mulshi Pattern.

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Actor Aayush Sharma and with his son, Ahil, in a gym selfie (inset)
PHOTO: INSTAGRAM/AAYSHARMA

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# SAPEURS OF BRAZZAVILLE

## The story of Tariq Zaidi's pursuit of a subculture of fashionably dressed men trying to bring joy and exuberance to a disadvantaged community

Basile, 51, has been a sapeur for 30 years and works as a manager of human resources. His most treasured item of clothing is his Jean Courcel suit

**Sarang Gupta**

PHOTOS: TARIQ ZAIDI

Adzo, 46, is married with 10 children and owns a small clothes shop. He has been a sapeur for a decade

Yamea, 58, who has been a sapeur for half a century, brings colour and joie de vivre to his community. He has nine children and works as a bricklayer. His hat is his favourite item of clothing

Most people working a well-paying corporate job might never give it up to follow their passion. But back in 2014, Tariq Zaidi, a freelance photographer based out of London, quit an executive management position to pursue photography that focused on inequality, social change and endangered communities. Zaidi has since worked in 18 countries across four continents, mainly in the developing countries. His work has been showcased in over 60 exhibitions throughout the world and has been featured in over 700 prominent publications. Zaidi, now working on the Sapeurs Portraits Series in Brazzaville (Republic of the Congo) has also been recognised with various prestigious awards. In a conversation with HT City, he talks to us about his journey, the tenets of photography and his latest photo series.

**What drove you to pursue photography? For how long have you been doing it?**

After almost 20 years in the corporate world, I was tired of the corporate environment. It was just killing me, and I needed to live — to do what I love and give it a shot. A friend of mine, who is a successful professional photographer, gave me stats that there were close to 22,000 photographers in the city itself who were trying to make a living. He told me I wasn't going to make it because it was too hard. He also suggested that I make sure I had enough savings to survive the first four to five years at least. I thought to myself that I loved the challenge and was going to go for it irrespective of what he said. I set myself targets and budgets, and also knew that I couldn't spend too much as I needed to buy a computer, software, a camera, and all of it costs upfront money. I knew I needed to sell my photographs so at least I was not losing money. The last thing I wanted to do was lose a job I could probably never go back to.

I was very lucky — I had a tremendous amount of success for a beginner in my first year. I was involved in multiple assignments. I was lucky enough to be teaching. People were buying my photographs, I was getting published and things just flew! Even though my target for year one was not to lose money, I actually made some money, enough to try another year and then another and well, here we are now.

**What's your latest project about?**

It's the Sapeurs Portraits Series, Brazzaville, Republic of the Congo. La Sape — Société des Ambianceurs et des Personnes Élégantes (Society of Ambiance Makers & Elegant People) — is a fashion subculture in the cities of Kinshasa (Democratic Republic of Congo) and Brazzaville. Someone who follows La Sape is known as a sapeur (sapeuse in case of women).

The portraits in this series are of people who follow La Sape in various districts across Brazzaville. Most have ordinary day jobs as taxi-drivers, tailors and gardeners, but as soon as they clock off, they transform themselves into debonair dandies. Sashaying through the streets, they are treated like rock stars – turning heads, bringing joie de vivre to their communities and defying their circumstances. Spending money on ornate umbrellas and silk socks might seem surreal when almost half the population of the Congo lives in poverty, but the Sape movement aims to do more than just lift spirits. Over the decades it has functioned as a form of colonial resistance, social activism and peaceful protest. Traditionally passed down through the male line, many Congolese women have recently begun donning designer suits and becoming sapeuses.

**How did you get to know about this place and subculture that you have documented?**

I used to travel a lot. My aim was to see the world — as many places as I could, travelling with a small backpack. I did that for many years and fell in love with looking at different cultures, languages, falling in love with the world. I didn't take my camera with me all the time in the past. Today, I am more interested in telling stories of the places I travelled to when I was younger. I saw amazing cultures, people and places, and I want to try to share their stories before these traditional cultures and places become part of the homogeneous world we now live in.

I saw a sapeur first when I was travelling by land from Morocco to South Africa and was fascinated by how he looked given his surroundings. I promised myself to come back and find out more about sapeurs. I went back again in 2017 to start my work and have been working on them since then for the past three years.

**What standout aspect of it you wanted to especially shed light on?**

I wanted to show the joy and happiness the sapeurs bring to their community. They are treated as celebrities and rock stars in their community. They are respected and literally followed down the streets in their neighbourhoods and my larger body of work on the sapeurs focuses on these moments. Today I am only presenting a small series of 10 portraits which were taken in their neighbourhoods.

**Their red-carpet look is in such a contrast compared to their economic status. Who do they take inspiration from for their chic and fashionable sense of dressing?**

Their ideas come from themselves. Yes, of course, they are aware of what the latest styles and trends are in Vogue, GQ, Esquire magazines and TV fashion in general, but as Papa Wemba (Congolese singer and fashion icon who popularised Sape) once said, 'White people invented the clothes, but we make an art of it'.

**Could this exposure bring a positive change in their lives?**

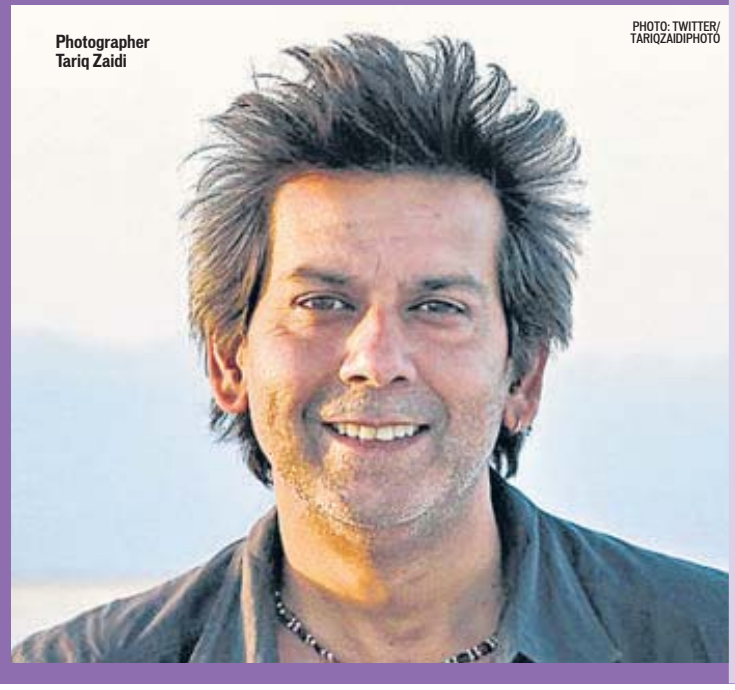
I very much hope so. Perhaps someone will pay them as models or ask them to model their clothes as a fashion designer (some sapeurs have previously been invited to Japan to model their fashion designer clothes ). Some may also ask them to star in a film, perhaps. Any exposure that can bring interest and respect to the sapeurs is welcome. They all come from very humble environments.

**Are you working on any other projects based in India, or do you plan to in the future?**

Not at this time (as I already have projects planned for most of 2019) – though I would love too. India has so much to offer to any photographer, artist, painter, traveller – I could easily spend years documenting the variety, complexity, culture, people and traditions across the country. India is truly remarkable in so many ways. I would love to do it at some point soon.

Photographer Tariq Zaidi

PHOTO: TWITTER/TARIQZAIDIPHOTO



### TIPS FOR BUDDING DOCUMENTARY PHOTOGRAPHERS

- You need to research. What has already been done, what are you going to do differently, what are you going to do better. I spend a lot of time researching what is out there already. Either about the countries, the people or the subject matter I want to tackle.
- You also need to plan your trip well, logistically — factors like, Is someone going to help you? Do you have enough money? Who are you going to meet with? Who would you like to meet with? What story do you want to tell? Everything will most probably change when you are there, but it's good to have a thought, an idea, a dream in your mind before you start. Also, be humble with the people you are working with, no judgment ever. If you are respectful, they will allow you to get closer to them, closer into their lives.
- A lot of time is spent waiting. I don't tell somebody, 'Why don't you walk across there and stand right in the middle of those two cows'. That's not my practice. I wait for it to happen. But, when it does happen you think to yourself that I absolutely nailed it. A lot of time is spent waiting for the right moment. Making a photograph is about having an image in your head and running around to get the right position, light, components to make it happen.
- You really do not need lots of equipment. I basically use one camera body and one 24-70mm lens, that's pretty much it. To give you an idea, my total stuff that I take on a trip for a month — clothes, sleeping bag, camera, lenses, batteries, laptop — weighs less than 10kg.
- If you are doing a photo story, then you need to keep going back and stay around for a long time to develop that relationship with communities and places. When you have your set of 50-100 images that you absolutely love, find an editor to have a look at the images with you. They are the only one who can say this doesn't fit, this is rubbish. You have to get an editor to help you cut it down to 20 or so images.

Kass, 42, has been a sapeur for 20 years. He has three children and sells clothes in a small shop. His favourite item of clothing is his expensive JM Weston shoes

Maxim, 43, has been a sapeur since he was seven years old. He mixes labels such as Yves Saint Laurent, Pierre Cardin and Christian Dior with suits that he designs and makes himself. Now married with two children, he teaches others the art of elegant dressing

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4 PAGES TUESDAY, JUNE 11, 2019

**weather**
HIGH 43°C LOW 28°C
FORECAST: PARTLY CLOUDY
Sunset on Tuesday 7:26pm
Sunrise on Wednesday 5:22am

FROM PLAGIARISM CHARGES TO MISOGYNY DEBATE, FASHION FRAT TRADES INSULT htcity »p3

'WOMEN NEED A SAFE ENVIRONMENT' » p4

'BEING PRODUCER MY BEST PHASE'
ACTING SENSIBILITIES HAVE CHANGED AFTER PRODUCING »htcity p3

## shortstories

### 2-DAY INT'L MEET ON ASIA'S DEVP BEGINS TODAY

**PATIALA:** Punjabi University, department of economics, centre for development economics and innovation studies (CDEIS) and planning commission chair in collaboration with the association of Asia scholars (AAS), New Delhi, will organise a two-day international conference on Asia's development experience in the 21st century on Tuesday. Conference director professor Lakhwinder Gill said: "Asia has undergone a substantial and multidimensional transformation. This transformation has generated opportunities but has also generated new challenges that need to be tacked for maintaining its advantage," he said.Gill said experts from Asian countries, including Japan, South Korea, Philippines, Bangladesh, Sri Lanka, Nepal and different states of India will participate. HTC

### 173 passengers remain stranded for over 9 hours

**CHANDIGARH:** An emergency landing by Air Asia's Delhi-Srinagar flight at the Chandigarh International Airport on Sunday morning led to complete pandemonium as 173 passengers were forced to wait for over nine hours before another plane ferried them to Srinagar. The police were called in after the agitated passengers indulged in several heated arguments with the local Air Asia staff on not getting answers on when their ordeal will end.On Sunday morning, as the plane took off from the Indira Gandhi International Airport in Delhi at 6.15am, a snag in its engine forced the flight crew to make an emergency landing at the Chandigarh airport at 7.20am, 10 minutes before its scheduled arrival in Srinagar. »P2

### Swimming Pool contractor shot at in Kurali

**MOHALI:** A 26-year-old swimming pool contractor had a close shave after some unidentified men in an SUV shot at him twice in Kurali, on Saturday night. Police said the victim, identified as Parveen Gill, a native of Jind, Haryana, worked at a private school in Sector 12, Panchkula. »P2

# Cyclist mowed down by speeding car, dies; mob blocks roads

**CONSCIENTIOUS CITIZENS** Passersby stop accused from fleeing; suspicious of police block Nabha-Malerkotla road

The victim's kin mourn on the accident spot; (right) the mangled remains of the cycle and the displaced bumper of the accused's vehicle in Patiala on Monday. HT PHOTO

HT Correspondent
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**NABHA:** A cyclist died after he was run over by a speeding car near Harigarh village in Nabha on Monday.

The victim, Lakhvir Singh, 45, of Dhanori village in Sangrur was on his way to work when the accident took place. As per eyewitnesses, the car hit him from behind and dragged the cycle over hundreds of metres before stopping.

Parvinder Singh, a chauffeur, was at the wheel while the vehicle's owner Naresh Kumar was sitting at the back.

After coming to a stop Parvinder collected the car's broken bumper from the road and put it inside the car's trunk and thereafter tried to speed away but the eyewitness' snatched the car keys and held them there till the police arrived.

> Allegations of the police being hand in glove with the accused are baseless. The lives of the car owner and accused driver were at risk so we immediately took them away from the spot.
> SHAMSHER SINGH, Galwatti police station in-charge

**DID NOT EXAMIN VICTIM, ALLEGE KIN**

However, the victim's kin and some eyewitnesses alleged that the police did not examine the victim and simply drove off with the accused and their car.

Suspecting the police of being hand in glove with the accused, they blocked the Nabha Malerkotla road and raised slogans against the Punjab Police.

Refuting the allegations, Galwatti police station in-charge Shamsher Singh said the public was furious and the police felt the lives of the car owner and the accused were at risk and they were duty bound to protect them.

"We immediately called an ambulance and took the body to the hospital where doctors declared him brought dead," said Shamsher Singh.

Parvinder has been arrested under Sections 304A (death by negligence), 427 ( mischief causing damage to the amount of ₹50) of the Indian Penal Code.

# Farmers sow paddy prematurely; given three days to uproot crop

HT Correspondent
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**PATIALA:** Turning a blind eye to the state government's notification, farmers have begun sowing paddy in several villages across the district before the notified date of cultivation.

Hoping to check the state's depleting water table, Congress-led state government had affixed June 13 as the date for transplanting paddy in Punjab and a notification was issued regarding the same.

Farmers in some areas, especially Ghajju Majra, have already sown paddy over a few acres of land.

The district has slapped notices to the violaters and have asked them to uproot the crop on their own within three days of the receipt of notice or bear the consequences.

An official at the agriculture department, requesting anonymity, said they had received complaints about premature transplantation of paddy crops.

"We received two complaints and have asked the offending parties to destroy the crop within three days," the official said.

Hoping to check the state's depleting water table, Congress-led state government had affixed June 13 as the date for transplanting paddy in Punjab. BHARAT BHUSHAN/HT

"Should the farmers fail to comply, we will write to the district commissioner to take strict action against them," the official said.

Chief agriculture officer Arvinder Singh said, "The department is aware of violations and action is being taken against the farmers in question."

**IN THE FARMERS' DEFENCE**

Krantikari Kissan Union senior state leader Dharshanpal said, "The famers have started transplanting the crop to safeguard it against bad weather. If sowing is postponed crops ripen in winter and monsoon and are consequently destroyed."

> Famers have started transplanting the crop to safeguard it against bad weather when ripe.
> DHARSHANPAL, Krantikari Kissan Union, leader

## BACKSTROKE TO BEAT HEATSTROKE

As mercury touches 45 degree Celsius, a swimmer beats the heat at MC pool in Ludhiana on Monday. GURPREET SINGH/HT

# Following complaints, MC seals eight illegal commercial units in Patiala

HT Correspondent
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**SHOWROOMS IN TRIPARI, AMAN NAGAR, UDHAM SINGH NAGAR, MEHAR SINGH COLONY AND AVACHARAN NAGAR ON BANNA ROAD SEALED**

**PATIALA:** Finally rousing from its slumber, Patiala municipal corporation has sealed eight commercial units constructed in violation of building bylaws. The action comes a week after the state local government department directed the civic body to act stringently against those responsible for the illegal construction.

Teams of the building branch sealed the eight showrooms constructed illegally in Tripari, Aman Nagar, Udham Singh Nagar, Mehar Singh colony and Avacharan Nagar on Banna road.

The mushrooming of such structures has been a major issue as concerned authorities turned a blind eye in tacking the issue. During checking of these premises, one official said the owners of the land failed to provide key documents including a corporation-approved building plan. "These building were constructed when the model code of conduct for Lok Sabha elections was in place. Reports of rampant illegal construction had been pouring in after the elections culminated," an official said.

In its communiqué issued on May 31, the department had specifically mentioned the showrooms constructed illegally in several parts of the city, allegedly hand in glove with officials of the building and town planning departments. The local bodies department had also asked the MC to file an action report.

The department had asked MC commissioner Gurpreet Singh Khaira to initiate action against the defaulting builders and officials involved in running this nexus of constructing unauthorised multi-storey buildings in the Tirpari area. The department has also mentioned other such constructions in the factory area.

Taking note of the serious violations, MC commissioner Khaira said he has asked the concerned department to take immediate action to halt the nuisance. "Officials have been asked to seal all illegal structures and submit a report on action taken every day. The department has also been asked to initiate the demolition process if defaulters fail to provide documents supporting the construction," Khaira said.

He added that inspectors and assistant town planners have been asked to prepare a list of illegal colonies in their respective areas.

Meanwhile, an official said the extent of illegal structures can be gauged from the fact that of every 10 complaints they receive, seven were related to building bylaws violations. In many cases, the violations were so extreme, that construction is completely different from the building plan passed by the municipal corporation.

# 26-yr-old farmer held for raping woman

**LUDHIANA:** The Sahnewal police have arrested a 26-year-old farmer for allegedly raping a woman on Saturday.

The accused has been identified as Paramvir Singh, 26, of Umedpur village. The victim, 27, who works in a chemical factory in the Focal Point area, said the incident took place on May 31.

She said the accused was her neighbour and had been stalking her for the past one-and-a-half years. He had earlier proposed to her but she turned him down following which he started threatening her. The victim said Paramjit used to tell her that if she didn't meet him, he would kill her husband. Following this, the accused raped her on several occasions.

On May 31, the accused turned up at the factory where she works and forced her to accompany him to Dharaud Sua road. He told her that he possesses some objectionable pictures and videos of her and would post it on social media if he did not comply with what he said. He then raped her in a car and told her to keep mum about the incident.

Later she narrated the whole incident to her husband and in-laws following which her brother-in-law warned the accused against harassing her. But the accused thrashed him up.

Sub-Inspector Joginder Singh, who is investigating the case, said a case under Sections 376 (rape), 506 (criminal intimidation) and 323 (voluntarily causing hurt) of the IPC has been registered.

The police arrested him on Sunday immediately after lodging the FIR. The police have recovered the car in which the victim was raped but the accused's mobile phone, in which he claimed to have stored objectionable pictures and videos of the victim, is yet to be recovered.

The accused was produced in court on Monday and sent to one-day police custody. HTC

# 15 pilgrims hurt as minibus overturns in Ludhiana

**LUDHIANA:** Fifteen pilgrims were injured when the minibus they were travelling in overturned on the Southern bypass near Gill Road around 3.30am on Monday.

All the injured hail from Janta Nagar of Bathinda and were returning after paying obeisance at Naina Devi Temple in Himachal Pradesh when the incident took place.

The bus driver, Labh Singh, however, managed to escape unhurt.

The injured have been identified as Satish Kumar, 25, Anita Rani, 33, Raju, 35, Mamta, 35, Ravi, 30, Varsha, 14, Vikram, 30, Anmol 8, Raman, 36, Rajesh, 18, Dev, 14, Madhu, 35, and her three children Nishu, 12, Nisha, 14, and Vishwas, 5. The were taken to the civil hospital, from where 10 were discharged after first-aid. Nisha, Madhu, Vishawas and Satish, Nishu are still at the hospital as they have sustained head injuries. Their condition is stated to be stable.

Recounting the incident, Nisha said they had left for Naina Devi on Saturday.

After paying obeisance, they were returning home in the minibus. At the time of the incident, most of the passengers were fast asleep. "Suddenly, we felt strong jolts and I fainted. When I gained consciousness, I realised the bus had met with an accident and everyone lying in pain. Some people rushed to help us and took us to the hospital in different vehicles," she said.

Another injured Madhu said that her three children suffered minor injuries in the incident. Onlookers added that the incident has occurred around 3.30am. The mini-bus overturned after hitting a divider, they said. The bus driver, Labh Singh, said the high beam of another vehicle coming from the opposite side, blinded for a few seconds and he lost control over the bus. ADCP Jaskiranjit Singh said that no injured has recorded any statement against the bus driver, so no case has been registered. HTC

The injured undergoing treatment at the civil hospital in Ludhiana on Monday. GURPREET SINGH/HT

# GMCH-32 dept head approaches admin after jr doc gets charge

**CHANDIGARH:** Head of ophthalmology department at Government Medical College and Hospital, Sector 32, wrote to the UT administrator regarding UPSC recommending the name of a professor, who is nine years junior to him, for the post of department head.

Complainant Dr Sudesh Kumar Arya has written a letter about "injustice and discrimination in promotion for the post of professor and head of ophthalmology through UPSC in GMCH-32". Demanding "necessary action", he said it appears to be a case of caste discrimination: "It appears that in spite of being senior in service with outstanding ACRs and already working at higher post as professor and head for the last two years with outstanding ACR, I have been ignored because of I belong to scheduled caste category. This appears to be a case if discrimination on the basis of caste."

Dr Arya mentioned that he joined GMCH-32 as a senior lecturer (assistant professor) through UPSC on October 1, 1997, and was re-designated as professor through Career Advancement Scheme (CAS) on March 1, 2005. Thereafter, from June 20, 2017, he became professor and head of the department.

Writing about Dr Suresh Kumar, he said in the letter that Kumar joined GMCH on March 23, 1999, as a senior lecturer and on January 23, 2012, he became professor through CAS. Dr Arya said the next channel of promotion to the post of professor on regular basis is through UPSC. The UPSC personal talk was held on May 29, 2019, wherein only two incumbents (him and Dr Suresh) were found eligible. HTC

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# UT in driver's seat against Ropar

**KATOCH SHIELD** With five wickets in hand, Chandigarh lead by 263 runs in the first innings

Chandigarh batsman Arjit Singh plays a shot on Day 1 of the two-day match against Ropar during the Punjab Inter-District Cricket Tournament for Katoch Shield at the Sector 16 Stadium on Sunday. RAVI KUMAR/HT

HT Correspondent
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**CHANDIGARH:** Led by superb bowling performances Bhagmender Singh (4 for 15) and Siddharth Kaul (3 for 13), Chandigarh bowled out for Ropar for 108 runs in their first innings on Day 1 of the two-day played during the ongoing Punjab Inter-District Cricket Tournament for Katoch Shield at the Sector 16 Stadium, on Sunday. In reply, Chandigarh were 371/5 at the close of day's play. With five wickets in hand, Chandigarh lead by 263 runs.

On winning the toss, captain Manender Singh opted to bat. Siddharth Kaul bowled a brilliant opening spell for Chandigarh to bag three early wickets, putting Ropar on the back foot. He castled Saravpreet Singh (0), Nitin Kamboj (2) and Manender Singh (6) within no time. It was a perfect start for Chandigarh. Jagjit Singh also joined the party and sent Rohien Sangwan packing for two runs. For Ropar, Inderpreet Singh (26) and Parees Bhatia (26) were the main scorers. Later in the innings, spinner Bhagmender Singh bowled well and ran through the Ropar tail, taking four wickets. He grabbed wickets of Ravi Kant (10), Parees Bhatia (26), Charanjeet Rathore (12) and Simarpal Singh (4). Bhagmender Singh (4 for 15) and Siddharth Kaul (3 for 13) bowled well for Chandigarh. The hosts gave a solid reply with Arjit Singh (151), Gourav Puri (110) and Talwinder (88 no) clobbered the Ropar bowlers. After openers Manan Vohra (4) and Shivam Bhambri (1) perished, two down batsman Arjit Singh bagged the opportunity and hammered a brilliant knock of 151 runs off 152 balls. His innings included 15 boundaries and three sixes. Gourav Puri also showed his mettle and played a knock of 110 runs off 111 deliveries. Talwinder (88 no) and Bhagmender Singh (0 no) are at the crease for Chandigarh.

**MANDEEP, GAURAV PROPEL JALANDHAR**

**MOHALI:** Riding high on superb centuries from Mandeep Singh (116) and Gaurav Chaudhary (114), Jalandhar amassed a big total of 449 runs in their first innings on Day 1 of the two-day match against Mohali being played at the IS Bindra Punjab Cricket Association Stadium in Mohali, on Sunday.

On winning the toss, captain Abhishek Gupta decided to bat. Left-arm seamer Barinder Singh Sran managed to take two quick wickets early in the innings, removing Mansab Gill (58) and Arjun Verma (8). Thereafter, Mandeep Singh (116) and Gaurav Chaudhary (114) got together to stitch a useful partnership for Jalandhar. Abhishek Gupta hammered 93 runs. For Mohali, Harpreet Brar (3 for 106), Barinder Sran (2 for 49), Maninder Singh (2 for 58) and Jass Inder Singh (2 for 74) were the main wicket-takers.

**VINAY, ABHISHEK BOLSTER AMRITSAR**

**AMRITSAR:** Led by superb bowling performance from left-arm spinner Vinay Chouhdray (5 for 29), Amritsar bowled out Nawanshahr for 134 in their first innings on Day 1 of the two-day match being played at the Gandhi Ground in Amritsar on Sunday.

On winning the toss, Nawanshahr captain Balwinder Singh opted to bat, however, his decision back fired as the team was bowled out well within the 150-run mark. Spinners Vinay Chouhdray (5 for 29) and Abhishek Sharma (2 for 18) did the damage with the ball. In reply, Amritsar were 418 for 6. Abhishek Sharma (240) and Sharad Lumba (104) did bulk of the scoring for the hosts.

## BRIEF SCORES

**Match 1: Ropar (1st Innings):** 108 all out in 26.5 overs (Inderpreet Singh 26, Parees Bhatia 26, Bhagmender Singh 4 for 15, Siddharth Kaul 3 for 13), **Chandigarh (1st Innings):** 371 for 5 in 64 overs (Arjit Singh 151, Gourav Puri 110, Talwinder 88 no, Bhagmender Singh 0 no, Simranpal Singh 2 for 42, Charanjeet Singh 2 for 35).

**Match 2: Jalandhar (1st Innings):** 449 all out in 94.3 overs (Mandeep Singh 116, Gaurav Chaudhary 114, Abhishek Gupta 93, Himanshu Satyawan 19, Mansab Gill 58, Harpreet Brar 3 for 106, Barinder Sran 2 for 49, Maninder Singh 2 for 58, Jass Inder Singh 2 for 74).

**Match 3:** Nawanshahr (1st Innings): 134 all out in 43.5 overs (Jatin Kumar 37, Rishab Sharma 28, Balwinder Singh 25, Vinay Chouhdray 5 for 29, Abhishek Sharma 2 for 18), Amritsar (1st Innings): 418 for 6 in 49 overs (Abhishek Sharma 240, Sharad Lumba 104, Abhinav Sharma 24, Harpreet Singh 5 for 103, Balwinder Singh 1 for 94),

GMCH EMERGENCY WING

# New architectural plan good to go

The construction of the new emergency-cum-trauma centre has been pending for 10 years. HT FILE PHOTO

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**CHANDIGARH:** The 280-bed new emergency-cum-trauma centre in the Government Medical College and Hospital, Sector 32 (GMCH-32), will be spread over 1.4 lakh sq ft, as per the architectural plan prepared by the Chandigarh department of architecture for the facility in consultation with the health department.

As per the plan, the new facility will have five operation theatres (OT) and one minor OT.

The facility will also have 24-bed state of the art intensive care unit (ICU), a 64-bed ward for stable patients, two isolation wards having a total capacity of 33 beds and a 47-bed ambulatory care ward.

The plan also provides a space for patients' attendants, at two levels, with capacity for around 400 attendants. Around 87,000 sq ft will be devoted to the operational part, while there will also be two-level basement of around 55,000 sq ft.

The current emergency facility has been struggling for a long time to manage the daily rush of patients. The construction of the new emergency-cum-trauma centre has been pending for the last 10 years. Earlier, there was a plan to make a separate trauma centre in Sector 53. However, it was dropped after it was suggested that a standalone trauma centre was not possible to run without other facilities. Thus, a composite facility comprising emergency and trauma centre were finalised.

Currently, the facility has less than 100 beds, though it was designed for only 30 beds. Since its inception in 1996-97, the GMCH-32 caters to patients from Chandigarh, Punjab, Haryana, Himachal Pradesh and other states. At any given point, there are at least 350 patients admitted in the emergency.

**OLD BLOCK TO BE DEMOLISHED**

The new emergency-cum-trauma centre will come up in Block A replacing the older emergency unit which will have to be demolished.

"After the plans are approved, the tendering process inviting bidders for the construction of the project will start," said a senior official of the department of architecture, pleading anonymity. The facility will also have a space for wheelchairs, stretchers, ambulances, entrance-exit, waiting area, medical officer/duty doctor/nurse room, medicine store, mortuary, laboratory, X-ray room, plaster room, ramps and lifts, said the official.

During the construction period of the new adhoc facility, a relatively smaller sized emergency facility will be created near the current emergency. "It will be set up towards the north side, while the current facility is on the east direction," said the official.

Recently, the GMCH also took over the 100-bed Sector 48 civil hospital.

## IN THE PIPELINE

- Over 1.4 lakh sq ft area
- 283 bed emergency cum trauma centre
- 24-bed ICU
- 64-bed ward for stable patients
- 47-bed ambulatory emergency treatment ward
- Space for 390 attendants at two levels
- Two isolation wards having 33 beds

# Chahat grabs twin gold in swimming tournament

HT Correspondent
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A youngster in action during the second day of the Chandigarh Open Invitational Swimming Meet Sponsored by Speedo India at the All-Weather Sector 23 swimming pool on Sunday. RAVI KUMAR/HT

**CHANDIGARH:** Chahat Arora won twin gold in senior girls 50m freestyle and backstroke in the Chandigarh Open Invitational Swimming Meet Sponsored by Speedo India at the All-Weather Sector 23 swimming pool on Sunday.

In the 50m freestyle, Arora clocked 27.77, while Sudhrishti with a time of 34:62 came second. Nishtha with a time of 35:35 came third.

In 50m backstroke Arora won gold with a time of 32:43. Sudrishti came a distant second clocking 41:63. Nishita finished third with a timing of 41:70.

**JASNOOR WINS GOLD MEDAL IN GIRLS**

Jasnoor Kaur won the gold medal in the girls' U-14 50m freestyle race with a time of 28:02. Varnika Bashambu (29:14) came second, while Oseen Mahajan clocked 33:84 to finish third.

In the boys' U-17 50m freestyle, Taranjit Singh clocked 25:93 to take top honours, while Uday Sharma clocked 26:03 to finish second.

Updesh Singh came third with a time of 26:17.

In the girls' 50m freestyle U-17, Leeza Phogat came first with a time of 31:40.

Disha Thakur came second with a time of 35:56. Bhargvi took the third spot clocking 36:01.

Jayant Punj won the gold medal in the boys' U-14 50m freestyle race with a time of 27:13. Yatharth Rawat came sceond with a time of 28:56, while Kanwarjeet Singh Sandhu finished third with a time of 29:51.

**BOYS' U-17 100M**

In the boys' U-17 100m breaststroke Dhruv Gupta clocked 1:20:07 to finish first, followed by Rakshak Singh Thakur in second position clocking 1:21:93. Vinay Rana with a time of 1:30:85 came third.

Ramrinder Singh clocked 1:25:82 to win the boys' U-12 50m Breaststroke race.

Daksh clocked 1:35:90 to finish second, while Ravi Noor Singh came third with a time of 1:39:96. The girls' U-14 100m Breaststroke race was won by Vanisha Bashambu with a timing of 1:22:59.

TistaTewani clocked 1:31:52 to finish second, while Saanchi Bhargava came third with a time of 1:33:88.

The girls' U-12 100m Breaststroke was won by Bhavnoor Kaur Vaid who clocked 1:46:66.

She was followed by Aditi Sharma who timed 1:47:52 to finish second.

Harshleen Kaur came third with a time of 1:55:68.

## FINAL DAY'S RESULTS

**Girls' 50m Freestyle Senior:** 1. Chahat Arora (27:77), 2. Sudhrishti (34:62), 3. Nishtha (35:35); **Boys' 50m Freestyle U-17:** 1. Taranjit Singh (25:93), 2. Uday Sharma (26:03), 3. Updesh Singh (26:17); **Girls' 50m Freestyle U-17:** 1. Leeza Phogat (31:40), 2. Disha Thakur (35:56), 3. Bhargvi (36:01); **Boys' 50m Freestyle U-14:** 1. Jayant Punj (27:13), 2. Yatharth Rawat (28:56), 3. Kanwarjeet Singh Sandhu (29:51); **Girls' 50m Freestyle U-14:** 1. Jasnoor Kaur (28:02); 2. VarnikaBashambu (29:14), 3. Oseen Mahajan (33:84); **Boys' 50m Freestyle U-12:** 1. Akshat Antil (32:13); 2. Ravinoor (35:11), 3. Aarav Sharma (35:70); **Girls' 50m Freestyle U-12:** 1. Arshpreet Kaur (29:04), 2. Shubhnoor Kaur (35:07), 3. Pratha (35:33); **Girls' 50m Backstroke Senior:** 1. Chahat Arora (32:43), 2. Sudrishti (41:63), 3. Nishita (41:70); **Boys' 50m Backstroke U-17:** 1. Dhrav Singh Attri (30:30), 2. Bhavya Singh Thakur (30:64), 3. Aryan Saxena (30:68); **Boys' 50m Backstroke U-14:** 1. Jayant Punj (29:64), 2. Kanwarjeet Sandhu (34:84), 3. Tarun Bhardwaj (36:06); **Boys' 50m Backstroke U-12:** 1. Akshat Antil (37:86), 2. Samardeep Singh (38:34), 3. Angadjit Singh (39:03); **Girls' 50m Backstroke U-12:** 1. Arshpreet Kaur (33:25), 2. Pratha Mehta (40:14), 3. Aanya Sapra (45:26); **Boys' 50m Backstroke U-10:** 1. Jujhar Singh Gill (39:16), 2. Randeep Bhadu (42:95), 3. Aryan Sharma (43:15); **Girls' 50m Butterfly U-10:** 1. Jasleen Kaur (46:20), 2. Apurva Sharma (47:71), 3. Khushi (48:52); **Girls' 25m Backstroke U-8:** 1. Kiratjot Kaur (33:63), 2. Pawani Bhatia (36:85), 3. Ryanpreet Kaur (40:17); **Boys' 25m Backstroke U-8:** 1. Trinabh Sharma (26:05), 2. Gaivi Shira (30:31), 3. Arnav Joura (30:62); **Girls' Breaststroke 100m U-17:** 1. Harsimar Singh (1:11:87), 2. Suryansh Sharma (1:14:57), 3. Karanveer (1:15:43); **Boys' Breaststroke 100m U-17:** 1. Dhruv Gupta (1:20:07), 2. Rakshak Thakur (1:21:93), 3. Vinay Rana (1:30:85); **Boys' Breaststroke 50m U-12:** 1. Ramrinder Singh (1:25:82), 2. Daksh (1:35:90), 3. Ravi Noor Singh (1:39:96); **Girls' 100m Breaststroke U-14:** 1. Vanisha Bashambu (1:22:59), 2. Tista Tewani (1:31:52), 3. 3. Saanchi Bhargava (1:33:88); **Girls' 100m Breaststroke U-12:** 1. Bhavnoor Kaur Vaid (1:46:66), 2. Aditi Sharma (1:47:52), 3. Harshleen Kaur (1:55:68).

# SWIMMING POOL CONTRACTOR SHOT AT IN KURALI

HT Correspondent
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**MOHALI:** A 26-year-old swimming pool contractor had a close shave after some unidentified men in an SUV shot at him twice in Kurali, on Saturday night.

Police said the victim, identified as Parveen Gill, a native of Jind, Haryana, worked at a private school in Sector 12, Panchkula.

In his complaint, Gill told the police that he was travelling to Panchkula from Rupnagar in his Maruti Alto car. When he reached the flyover near Patiala Bypass, he noticed a Mahindra Scorpio following his car. As he approached the flyover, the occupants of the SUV fired two shots at his car, one of which hit the boot and the other the rear windshield.

Frightened, he sped away in his car, but the assailants continued to chase him. Driving through the Kharar market, he went to Sector 38, Chandigarh, and then towards Rampur Taprian village in Nayagaon, where a friend of his brother lived. The accused chased him till there, before fleeing, he alleged.

Acting on his complaint, police at the Kurali station have booked the unidentified accused under Sections 307 (attempt to murder), 427 (mischief causing damage to the amount of fifty rupees) and 34 (acting in furtherance of common intention) of the Indian Penal Code, and Section 25-27-54-59 of the Arms Act.

"We are verifying the occurrence of the crime as well the jurisdiction. A DSP-level officer is holding an inquiry. We are also checking the mobile tower locations of the victim to corroborate his story. The crime may fall under the Rupnagar jurisdiction, and if so, the FIR will be transferred to the Rupnagar SSP's office," said Mohali senior superintendent of police (SSP) Harcharan Singh Bhullar.

**THE ACCUSED FIRED AT VICTIM'S VEHICLE TWICE; ONE SHOT HIT THE BOOT, THE SECOND THE REAR WINDSHIELD.**

AIR ASIA FLIGHT MAKES EMERGENCY LANDING

# Tempers fly as 173 passengers remain stranded for over 9 hours

Hassles passengers waiting for answers from the Air Asia staff in the presence of police personnel at the Chandigarh International Airport on Sunday. HT PHOTO

Vivek Gupta
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**CHANDIGARH:** An emergency landing by Air Asia's Delhi-Srinagar flight at the Chandigarh International Airport on Sunday morning led to complete pandemonium as 173 passengers were forced to wait for over nine hours before another plane ferried them to Srinagar.

The police were called in after the agitated passengers indulged in several heated arguments with the local Air Asia staff on not getting answers on when their ordeal will end.

On Sunday morning, as the plane took off from the Indira Gandhi International Airport in Delhi at 6.15am, a snag in its engine forced the flight crew to make an emergency landing at the Chandigarh airport at 7.20am, 10 minutes before its scheduled arrival in Srinagar.

But it was not before 4.40pm, when another aircraft from Delhi landed here, and passengers were taken to their destination after much hassle.

While the airline in its statement claimed that they were working with regulatory bodies to assist with investigation into the incident, Baljeet Singh Virk, station house officer (SHO), Chandigarh Airport police station, said the aircraft's left engine developed a snag, forcing the pilots to make an emergency landing in Chandigarh.

**SRINAGAR-BOUND 6.15AM FLIGHT DEVELOPED SNAG AFTER TAKING OFF FROM DELHI; STRANDED SINCE 7.20AM, PASSENGERS PUT ON ALTERNATIVE FLIGHT ONLY AT 4.40PM**

"The passengers were agitated, but we pacified them with the help of airline staff, before they were boarded on another plane in the evening," he said.

**POOR COMMUNICATION COMPOUNDS CHAOS**

Huge drama was seen at the Chandigarh airport as passengers jostled to get answers from the clueless airline staff.

A passenger, Niraj Vedwa, CEO of a private company, said no one expected that a 90-minute journey between Delhi and Srinagar could turn into their worst nightmare.

"The moment we landed in Chandigarh, we were made to sit in the aircraft for nearly one hour before we were deboarded. For the next three hours, there was no refreshment or any information on when we will be flown to Srinagar," he said.

"When passengers began scrambling, the airline staff made an announcement a little before 1pm that another aircraft from Delhi will land here at 3pm, and the passengers will be boarded on it at 3.40pm," he added.

However, Vedwa said, the airline failed to meet the deadline, making people more restless. "Police also arrived to control the situation, before the other aircraft landed," he said, before boarding the flight to Srinagar at 4.15pm.

While the airport spokesperson told HT that the alternative flight to Srinagar got delayed since the Chandigarh airport was closed for civil flights till 1.30pm, the passengers questioned if this were the case, why didn't the airline arrange a flight soon after the airport opened for civil planes?

Another passenger, JD Kaushik, said the airline staff kept evading questions on the exact status of the alternative flight throughout the day, compounding the already harried passengers' troubles.

Dr Rakesh Sharma said he was headed to Srinagar to operate on some patients at a private hospital.

"The surgeries were delayed, and the patients kept waiting throughout the day as I could not reach on time," complained Dr Sharma.

A local official of Air Asia, not wishing to be named, said, "In situations like these, it takes time to arrange the flight crew and aircraft."

He said a plane that landed in Delhi from Ranchi was sent to Chandigarh to take passengers to Srinagar, adding that ground clearance at the Delhi airport also took a lot of time.

Airline spokesperson, Rohit Kumar, claimed, "The passengers were provided refreshments around 11am, and lunch at 1.30pm. We reiterate that we place safety and security foremost in all aspects of operations, and apologise for the inconvenience caused to the passengers."

## on twitter

Pitiful services by @AirAsia... more than 150 passengers were stranded at the Chandigarh Airport. No previous announcement, the staff is still clueless.
**@AMITZUTSHI5**

Worst Service of Air Asia No Business Ethics No Code of Conduct Worst Worst Worst Pathetic Ma de travelling Miserable from Sri Nagar I716 @AirAsia
**@AmitVerma010887**

Delhi Srinagar AirAsia flight (I5715) developed midair technical snag Emergency landing at Chandigarh airport at around 7:30am No further information from airline staff Almost two and half hours waiting.
**@qadri_arshid**

**FORMER AIRLINE CEO SHOWS CONCERN**

Replying to a passenger from his Twitter handle, Mittu Chandilya, former CEO of Air Asia, India, wrote, "Travel disruption is 1 of the worst feelings...I sincerely hope this is resolved."

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# htcity

CHANDIGARH, TUESDAY, JUNE 11, 2019| **Entertainment & Promotional Features**

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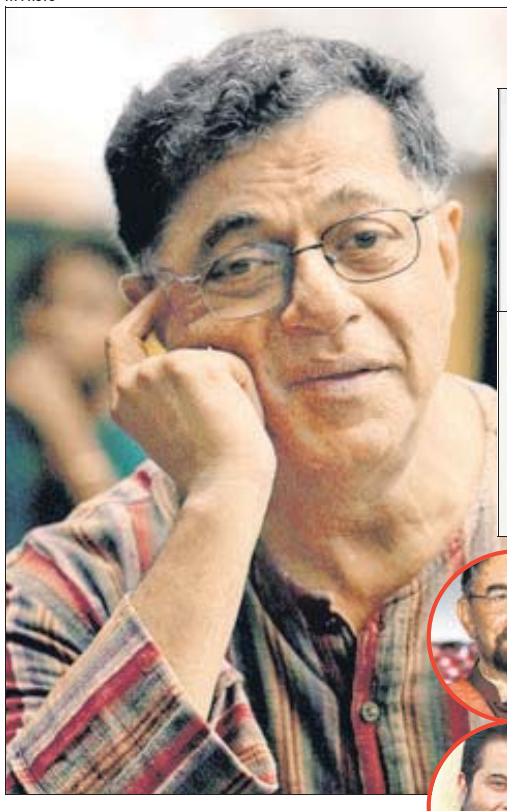
WOMEN NEED A SAFE ENVIRONMENT, SAYS MADHURI DIXIT >>P4

HT PHOTO



## THE NATION PAYS TRIBUTE TO GIRISH KARNAD (1938-2019)

**Narendra Modi**

Girish Karnad will be remembered for his versatile acting across all mediums. He also spoke passionately on causes dear to him. His works will continue being popular in the years to come. Saddened by his demise. May his soul rest in peace.

10:04 PM - 9 Jun 2019

**President of India**

Sad to hear of the passing of Girish Karnad, writer, actor and doyen of Indian theatre. Our cultural world is poorer today. My condolences to his family and to the many who followed his work #PresidentKovind

10:09 PM - 9 Jun 2019

**KABIR BEDI**

Deeply saddened by the passing of playwright Girish Karnad. My biggest break in theatre was playing the title role in his "Tughlaq", directed by Alyque Padamsee, which led me into the film industry in 1970s. One of India's great playwrights, immortalised by his creativity. RIP.

**Anil Kapoor**

I met Girish Karnad way back when he was the principal of the film institute & then worked with him in Pukar. He was a great man & playwright. His stories will forever remain in our hearts & minds. Sending my prayers & heartfelt condolences to his family.

**Kamal Haasan**

Mr.Girish Karnad, His scripts both awe and inspire me. He has left behind many inspired fans who are writers. Their works perhaps will make his loss partly bearable.

# *R.I.P. Karnad, 'Renaissance Man'*

On Monday morning, when the news of Padma Bhushan Girish Karnad's demise broke, it left many from the world of Indian cinema and theatre heartbroken. Mohan Rakesh (died 1972), Vijay Tendulkar (died 2008), Badal Sarkar (died 2011), and now with Girish Karnad, the era of the Indian stalwarts of playwriting has ended. Karnataka government has declared a three-day mourning period, until June 12, as a mark of respect to Karnad, the Jnanpith awardee.

Referred to as 'Renaissance Man' by many, Karnad died of multiple-organ failure at 81. He was a one-of-a-kind, multifaceted personality — a Rhodes scholar who came back to India to take up writing plays in Kannada, and also went on to direct and act in commercial and art cinema.

There are many, like theatre director Feisal Alkazi, who saw Karnad in their childhood. Reminiscing how he watched Karnad work with his father Ebrahim Alkazi, he says, "Girish used to visit our house when he was in college. My father had a theatre in Mumbai that was on the terrace of our building. He often used to come to see plays there."

Actor Himani Shivpuri fondly remembers the time when she stood in the wings of an auditorium at National School of Drama, Delhi, and heard Girish Karnad "read the text of Tughlaq".

Director Ali Abbas Zafar, who worked with Karnad in Tiger Zinda Hai (2017), says, "I am speechless... He was extremely articulate. The kind of respect he carried off screen was amazing."

HTC

### SHREYAS TALPADE

It's a huge loss, one of the finest human beings. We shared our friendship throughout, in fact the guru-shishya thing continued on every film I worked with him.

### DIVYA DUTTA

My childhood is full of memories of his movies .. Swami, Ratnadeep, Manthan. RIP to another legend from that magical generation.

### SUPRIYA PATHAK

My mother (Dina Pathak) had done one of his plays, when I was a young girl. I always had a nice association with him.

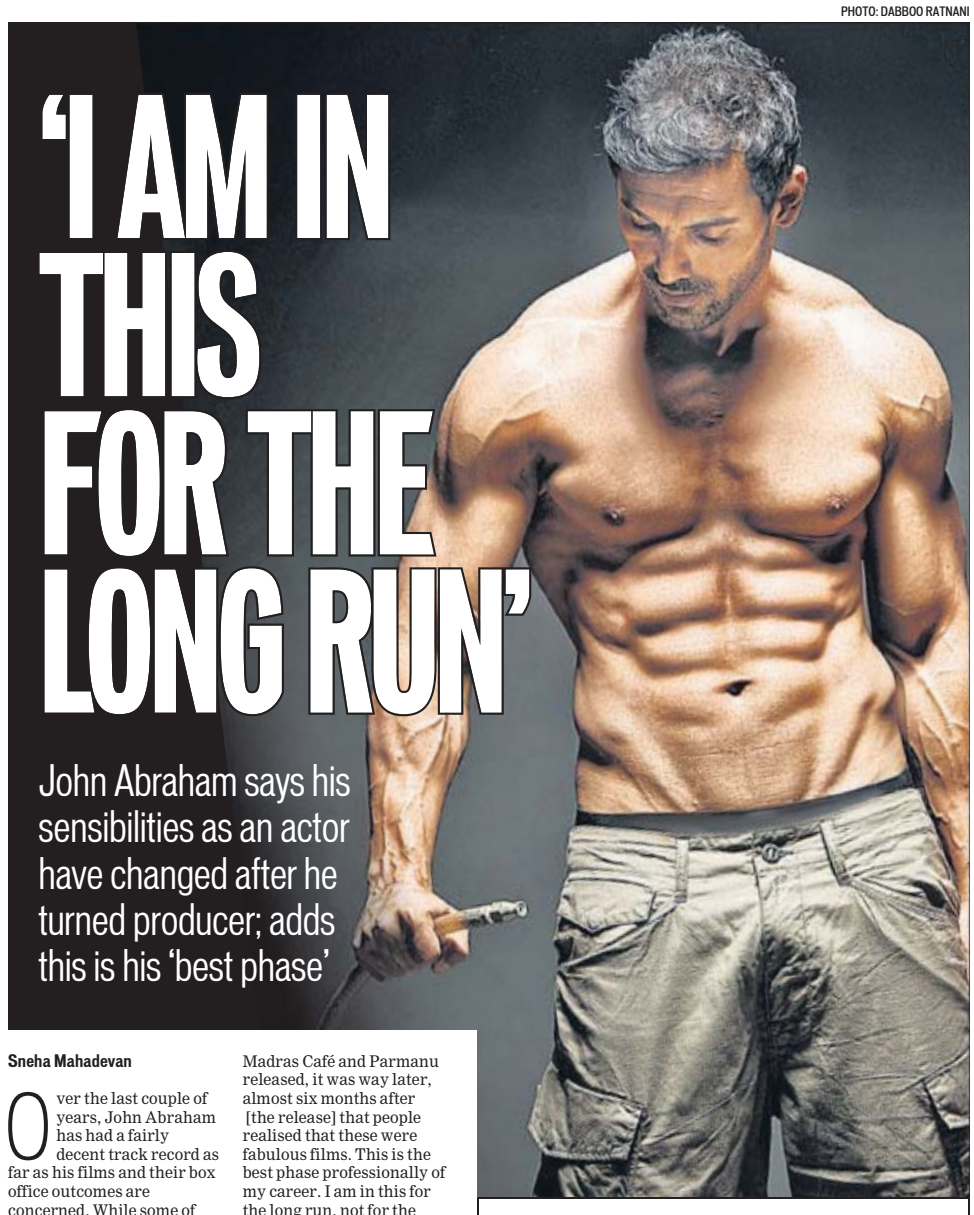
### SHEKHAR SUMAN

He gave me my first big break. I owe my entire professional existence in Mumbai to this one man. He was like a father figure.

PHOTO: DABBOO RATNANI

# 'I AM IN THIS FOR THE LONG RUN'

John Abraham says his sensibilities as an actor have changed after he turned producer; adds this is his 'best phase'



**Sneha Mahadevan**

Over the last couple of years, John Abraham has had a fairly decent track record as far as his films and their box office outcomes are concerned. While some of his films — wherein he has acted — haven't been able to set the cash registers ringing, however, most of his productions have opened to rave reviews. His last release, Romeo Akbar Walter (RAW), wasn't from his own production house, but John says turning producer has helped him polish his skills as an actor.

"At the end of the day, though RAW is not my production, as far as my films are concerned, there is a certain genre of films that I love doing. Obviously, since I became a producer, there has been a quantum leap in my performances because of the kind of roles I am choosing, the research I am doing, the workshops I am undergoing — it all makes a big difference. You are not doing it for the money; you are doing it for the craft. And when you are doing it for the craft, the results show. I really appreciate the way everybody has lauded my performance in RAW," says the actor who is ready with his next production, Batla House.

He is also pretty nonchalant about people telling him to add different elements to make his films commercially viable. But John says that he is clear about never compromising on the quality of the product.

"I have always said this and will continue to say that I am not scared of failure. I am not scared of what people tell me because there are a lot of people who will dissuade you from doing things and discourage you. These don't matter to me. I just shut them off and move on," he says.

John, who turned producer in 2012 with Vicky Donor, says people started taking him seriously only after his other two productions, Madras Café (2013) and Parmanu (2018) did well at the box office.

"I remember when Madras Café and Parmanu released, it was way later, almost six months after [the release] that people realised that these were fabulous films. This is the best phase professionally of my career. I am in this for the long run, not for the short term benefits. I want my filmography to stay for posterity rather than have an initial burst of an opening because John Abraham has six pack abs and bulging biceps. That's not what I am here for. I am here to make my films stay forever," he concludes.

▪ sneha.mahadevan@htlive.com

# John, Emraan gear up for a gangster outing

**Prashant Singh**

Throughout his career, he has had a prolific association with the gangster genre. In fact, Sanjay Gupta's last stint with gangster world — Shootout At Wadala (2013) — also hit the bullseye at the box office. Now, we have learnt that six years later, the filmmaker is returning to his favourite hunting ground with a big multistarrer, which will be produced by Bhushan Kumar.

Sources assert that the film will star John Abraham and Emraan Hashmi in lead roles. Interestingly, John had teamed up with Gupta in Shootout At Wadala too. "Sanjay is very excited about the way the film's script, as well as star cast, has worked out. Besides John and Emraan, the film will see an array of other actors as well," says an insider close to him.

It's believed that Gupta has had the film's story with him for "quite some time". "You can say that it's very close to his heart. But Sanjay was always clear that he wants two solid actors for the lead parts. And luckily, when Gupta gave the narration to John and Emraan, they both came on board immediately," says the source.

Not many know that since the time they worked together in Shootout..., John and Gupta wanted to team up again. "But Sanjay was always clear that he would work with John again only when he has a worthy script. Now, he feels things have worked out beautifully since Emraan is also on board," adds the source.

When contacted, Gupta confirmed the news and said: "This film is special in more ways than one. For starters, I will join forces with John for the third time (after 2016's Zinda and Shootout At Wadala). And plus, I've always wanted to work with Emraan. So, it's a casting coup of sorts for me."

▪ prashant.singh@htlive.com

Emraan and John are teaming up with Sanjay Gupta and Bhushan Kumar



PHOTO: AMAL KS/HT

PHOTO: RAAJESSH KASHYAP/HT

# From plagiarism charges to misogyny debate, fashion frat trades insult

**Akshay Kaushal**

An apology posted by noted fashion designer Rohit Bal on Monday put the spotlight back on a simmering debate that had been raging on in the fashion fraternity in the past few days. Some of the comments in the debate, which started with plagiarism accusations, were inappropriate. It ended up with Bal tweeting "didn't mean to offend any women".

It all started with a piece calling out Delhi-based designer Samant Chauhan for allegedly copying the designs of Rohit Bal, a veteran in the industry. Case in point: a tiered dress. A few — designers and journalists — took note of the same and argued that a silhouette can't be claimed by anyone and let alone be called a copy. The debate soon turned into a heated spat and turned uglier when Bal shamed, ridiculed and personally attacked those, especially women, who came forward in support of Chauhan.

Chauhan and Delhi-based journalist Chinki Sinha had taken to social media to express their displeasure earlier. Chauhan wrote: "I feel it doesn't set a good precedent for fashion designers who must be responsible in how they view women. It is sad. I am in fact in shock at this misogyny and how it is being condoned by his friends. We could debate the design patent laws in a civilised manner and resorting to bullying and targeting women and saying they were my friends is not in good taste. I respect women and I feel sad that this is the kind of times we live in where we have forgotten how to respect the other and debate in a civilised manner and I want to say to the women that they should stay brave and they are all beautiful and they all inspire me because they have so much strength to continue to push forward in this world despite the odds and the attitudes. I am very proud of them."

Fashion designer Varija Bajaj, who fell victim to these derogatory remarks by Rohit and his friends, says, "He doesn't make me beautiful or ugly. I didn't talk about this on social media to seek attention; I spoke about it because it is my moral responsibility as a woman to not listen to any derogatory comment coming from anyone. A lot of designers and aspiring designers look up to Rohit Bal. He is not setting out the right example."

"What started off as a seemingly non-issue snowballed into an exchange of insults because the friends of both designers incited them rather than placate the matter. The issue of copyrights of designs in fashion is a serious matter to debates and discussed in larger experts' forums," said an industry insider, not wishing to be named.

▪ akshay.kaushal@htlive.com

(L) An outfit from Samant Chauhan's collection; (R) Rohit Bal's Jalabia collection

## STOP PRESS

### RANBIR KAPOOR TO REPLACE SRK IN DON 3?

Actor Ranbir Kapoor has been reportedly offered the third instalment in the Don franchise to be directed by Farhan Akhtar. According to a Cineblitz report, Ranbir is going to step into Shah Rukh Khan's shoes in Don 3. Farhan has produced, written and even directed the previous two instalments of Don that starred SRK. There had been reports about Farhan working on the script of Don 3 for a long time.

### SALMAN AND RISHI TO RECONCILE

Things turned sour between Salman Khan and Rishi Kapoor at Sonam K Ahuja's wedding reception last year. Spotboye now quoted a source saying like everyone, Salman is also concerned about Rishi's health and is waiting to meet him.

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# DAILY HOROSCOPE

**TUESDAY, JUNE 11, 2019**

**Astrologer Prem Kumar Sharma can be contacted at: Delhi: 011-47033152, 40532026 (Sat to Mon): Panchkula: 91-172-2562832, 2572874 (Tues to Thurs); Mumbai: 09223376963 (Last week of every month)**

**YOU SHARE YOUR BIRTHDAY WITH**

**Peter Dinklage:** The American actor, known for essaying the role of Tyrion Lannister in epic fantasy series Game of Thrones, turns 50 today.

## ARIES (MAR 21 - APR 20)

An exercise regime will ensure fitness. Good financial management will help ward off an impending financial crunch. Today, you may not be able to achieve much on the professional front but you will be able to cover up soon. A suitable marriage proposal for someone in the family is likely to be received. An overseas journey may materialise. Acquisition of property is in the pipeline for some.

**Love Focus:** Your plans for an outing with lover may have to be changed at the last minute due to family pressure.

**Lucky Number: 22 Lucky Colour: Dark Blue**

## TAURUS (APR 21 - MAY 20)

Those unwell will require to pay extra attention to their health. Mobilise your resources in a planned way to ward off a financial crunch. You may be pulled up at work for something that you have failed to achieve; maintain your cool. Family will be most supportive in whatever you are doing. There is a likelihood of shifting to a new house or a new city for some. Those feeling monetarily insecure will have nothing to worry about.

**Love Focus:** Your romantic aspirations may be dashed, as the one you love may give you a cold shoulder.

**Lucky Number:7 Lucky Colour: Orange**

## GEMINI (MAY 21 - JUN 21)

A new line of treatment may be tried out by some for curing a bodily ailment. Losses accrue in a dubious venture, if you are not careful. A disturbing element at work may make it difficult to maintain mental tranquillity. A memorable experience is in store for those on an exotic vacation. You may get in two minds regarding a property. A set routine is likely to benefit you on the academic front, keeping you at pace with others.

**Love Focus:** Romance at this juncture may not rock, but do give it some more time.

**Lucky Number: 2 Lucky Colour: Sky Blue**

## CANCER (JUNE 22 - JULY 22)

Health remains good. A bonus or increment is on the cards, but may face some delays. An important project or assignment you had been hoping for comes your way on the professional front. You may have to handle a family member in depression. A chance for overseas travel may come to you. A windfall can be expected for those disposing of property, but they will have to be careful while investing this money.

**Love Focus:** You will be able to sort out the differences with lover and give your relationship a new lease of life.

**Lucky Number: 17 Lucky Colour: Green**

## LEO (JULY 23 - AUG 23)

Health wise, this looks to be a great day. A depleting bank balance may get you worried, but bringing expenses under control may seem difficult. You are likely to make the professional situation favourable by playing your cards well. Those forced to live away may face administrative difficulties, but these will only be initial hiccups. A property dispute may make some knock the court's door.

**Love Focus:** Someone who has an immense liking for you is likely to do something special for you.

**Lucky Number: 3 Lucky Colour: Purple**

## VIRGO (AUG 24 - SEPT 23)

A new exercise routine will work fine in improving your health. Your monetary condition remains satisfactory. Work that is close to your heart is likely to come your way on the professional front. Travelling, especially by train, may prove hectic. Real estate agents may hit it rich in property deals. Taking help from someone clued up on the academic front will help clarify your mind.

**Love Focus:** Taking lover for a romantic evening out cannot be ruled out, so expect an enjoyable time.

**Lucky Number: 1 Lucky Colour: Lemon**

## LIBRA (SEPT 24 - OCT 23)

Remaining fit by daily workouts is set to make you a reservoir of energy. Good financial management will help ward off an impending financial crunch. Today, you may not be able to achieve much on the professional front. An exciting trip is possible. You are likely to find a perfect getaway for rest and relaxation. Academic front will not prove hunky-dory, as you may fail to deliver.

**Love Focus:** Lady luck favours you on the romantic front, when you get to meet the one you secretly love.

**Lucky Number:4 Lucky Colour: Olive Green**

## SCORPIO (OCT 24 - NOV 22)

Some good health options chosen by you will keep you in good condition. Luck is likely to favour you on the financial front. Today, you may find yourself much focussed to complete all the pending work. Changes at home may not be to your liking. Some of you will get the opportunity of visiting someplace exciting. Some of you may add to your list of properties by booking a new one.

**Love Focus:** Those in love can experience some turbulence in their relationship.

**Lucky Number: 18 Lucky Colour: Dark Red**

## SAGITTARIUS (NOV 23 - DEC 21)

Good eating habits are likely to be adopted by some, to keep a lifestyle disease at bay. You may need to cut corners for repaying a loan. Professionals may find the day a bit more hectic than usual. You will keep your near and dear ones happy by devoting extra time to them. An enjoyable trip is on the cards. Chance of owning property may come to you soon. You may come under pressure on the academic front.

**Love Focus:** Those craving for romance may need to change their approach to gain success.

**Lucky Number: 15 Lucky Colour: Grey**

## CAPRICORN (DEC 22 - JAN 21)

Joining a study group on the academic front will be a step in the right direction. Excellent returns from previous investments can be expected. Some of you may make up your mind for a change of job, but do deliberate some more. You may go to any length for getting a family member out of depression. Purchasing or developing property is on the cards for some. Unhelpful attitude of a fellow student may put you off on the academic front, but you will be able to get even.

**Love Focus:** You are likely to make this a perfect day for romance!

**Lucky Number: 5 Lucky Colour: Bottle Green**

## AQUARIUS (JAN 22 - FEB 19)

Although not very regular, you will be able to maintain the fitness level. You can expect a favourable outcome of a problem involving money. You will need to be at your peak efficiency to tackle things at work today. A long journey may prove boring and tiring. You are likely to spike your romance with some excitement. Correct decisions on the academic front will keep you totally in control of things.

**Love Focus:** A good understanding is likely to develop between the newlyweds, leading to a perceptible fall in tiffs!

**Lucky Number: 11 Lucky Colour: Light Red**

## PISCES (FEB 20 - MAR 20)

Meditation will prove a good remedy in countering mental tensions. An overseas partnership will bear fruit and help expand business. Finding time for a side business may pose a challenge. You may have to get around a grouchy elder, if you want a tension free life. An out-of-town visit to meet relatives is on the cards for some. Plans for doing up the house may get underway soon. Your success on the academic front is likely to be lauded by all.

**Love Focus:** A chance for an outing with lover finally arrives.

**Lucky Number: 6 Lucky Colour: Cream**

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Madhuri Dixit Nene feels 'faceless' harassers often get away
PHOTO: YOGEN SHAH

# 'Women need a safe environment'

**Sangeeta Yadav**

ACTOR MADHURI DIXIT NENE SAYS WOMEN SHOULD BE TAUGHT TO FEARLESSLY FIGHT THE TOUGH BATTLE AGAINST SEXUAL HARASSMENT

The #MeToo movement caught on in India last year and quite a few heads rolled. But of late, it seems to have taken a hit. In fact, it was recently reported that director Vikas Bahl will be credited as the director of Super 30 after getting a clean chit in his sexual misconduct case while singer-composer Anu Malik will return as the judge in a music reality show.

Actor Madhuri Dixit Nene says, "We need a safe society and environment everywhere. Not just in the entertainment industry but everywhere."

The #MeToo movement began here after actor Tanushree Dutta accused former co-star Nana Patekar of sexually harassing her during the shoot of their film Horn 'OK' Pleassss (2008). While many influential people were named and shamed at the time, the 52-year-old actor says, "There are many women who face harassment on a daily basis, sometimes in trains and buses or at any other public places. But their stories never made headlines."

However, she says, "If the accused is a famous person then everybody knows about it. But what about those 'faceless' people who harass [women]? In order to provide a safe environment, it is imperative to educate people and also help women to come out and fight fearlessly."

The Total Dhamaal actor adds, "It is important to educate people on how to fight the battle."

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## SUDOKU

DIFFICULTY LEVEL★★★★

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 7 | | | | | 2 | |
| 8 | 2 | | 3 | | 5 | | | |
| | | | | | | 7 | 5 | 3 |
| | | 1 | 4 | | 8 | 3 | | 5 |
| | 7 | | | | | | 8 | |
| 6 | | 5 | 9 | | 7 | 1 | | |
| 7 | 1 | 4 | | | | | | |
| | | | 1 | | 4 | | 3 | 7 |
| | 5 | | | | | 4 | | |

Fill in all the squares in the grid so that each row, column and each of the 9X9 squares contains all the digits from 1 to 9.

## SCRAMBLE - 3113

Solve the four anagrams and move one letter to each square to form four ordinary words

CPAAE
KILLS
AFWLLU
AHTBPY

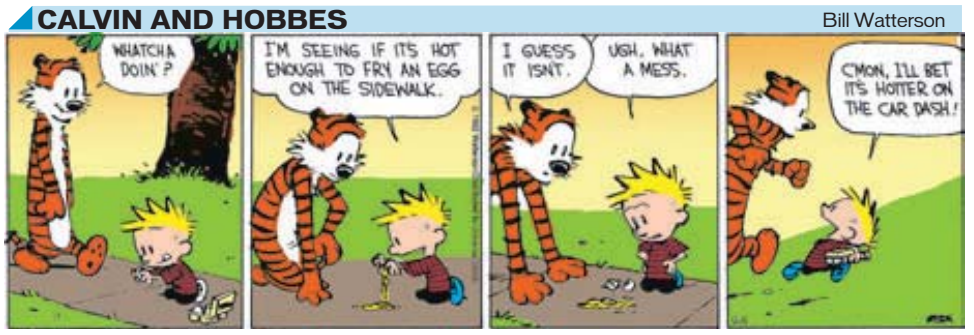
Now arrange the letters marked with an asterisk (*) to form the answer to the riddle or to fill in the missing words as indicated.

It's useless to ___ _____ for those who cannot sleep. - John Cage (4,9)

**SCRAMBLE SOLUTION:** Apace, skill, lawful, bypath
**ANSWER:** It's useless to **play lullabies** for those who cannot sleep. - John Cage

## CALVIN AND HOBBES

Bill Watterson




## MATHDOKU

Place numbers into the puzzle cells so that each row and column contains each of the digits from 1 to 5. No number is to be repeated in any row or column. Each bold-outlined cells contain a hint of a number and one of the mathematical symbols + x - /. The number is the result of the operation represented by the symbol to the digits contained.

## DID YOU KNOW?

The word 'chutzpah', used by Shahid Kapoor's character in Haider (2014), is derived from a Hebrew word, meaning audacity or insolence.

SOLUTION SUDOKU

| | | | | |
|---|---|---|---|---|
| 3 | 5 | 2 | 8 | 7 |
| 9 | 6 | 8 | 1 | 4 |
| 7 | 1 | 4 | 2 | 6 |
| 6 | 8 | 5 | 9 | 3 |
| 4 | 7 | 3 | 6 | 5 |
| 2 | 9 | 1 | 4 | 8 |
| 1 | 4 | 6 | 5 | 2 |
| 8 | 2 | 9 | 3 | 1 |
| 5 | 3 | 7 | 1 | 9 |

SOLUTION MATHDUKU

| | | | | |
|---|---|---|---|---|
| 5 | 2 | 3 | 4 | 1 |
| 1 | 5 | 4 | 2 | 3 |
| 4 | 1 | 2 | 3 | 5 |
| 2 | 3 | 1 | 5 | 4 |
| 3 | 4 | 5 | 1 | 2 |

## BINGE-WATCH GUIDE

EDITOR'S PICK

**NETFLIX**

### DEAD TO ME

**2019 | 16+ | Season 1 | Drama**

**Starring**: Christina Applegate, Linda Cardellini

**Synopsis:** A hot-headed widow searching for the hit-and-run driver who mowed down her husband befriends an eccentric optimist.

**prime video**

### MIND THE MALHOTRAS

**2019 | 16+ | Season 1 | Drama**

**Starring:** Cyrus Sahukar, Mini Mathur, Denzil Smith

**Synopsis:** A peek into the life of a modern-day couple with two teenage daughters, a son, and an annoying mother-in-law.

**MXPLAYER**

### THINKISTAN

**2019 | 16+ | Season 1 | Drama**

**Starring:** Shravan Reddy, Naveen Kasturia, Vasuki

**Synopsis:** Contrasting journeys of two copywriters from different worlds in the world of advertising, circa 1996.

**ALT BALAJI**

### KARRLE TU BHI MOHABBAT

**2019 | 18+ | Season 3 | Romance**

**Starring:** Ram Kapoor, Sakshi Tanwar, Hiten Tejwani

**Synopsis:** Sakshi and daughter Pia relocate with her best friend to Mumbai, only to bump into Ram, her ex.

**hotstar**

### HOSTAGES

**2019 15+ Season 1 Thriller**

**Starring:** Tisca Chopra, Ronit Roy, Parvin Dabas

**Synopsis:** A renowned is ordered to assassinate the chief minister, in exchange for the survival of her family.

## MOVIES ON TV

**HBO**

**Transformers: Dark Of The Moon at 2000**

EDITOR'S PICK

**0835** Tower Of Death
**1019** Space Jam
**1156** The Karate Kid
**1420** Underworld: Blood Wars
**1537** Drunken Master
**1747** Godzilla
**2000** Transformers: Dark Of The Moon
**2245** Hellboy

**UTV MOVIES**

**Double Attack at 2000**

**1040** Anari No.1
**1400** Wanted Baghi
**1645** Sapoot
**2000** Double Attack
**2245** Kabzaa - The Mafia Raaj

**STAR MOVIES**

**Life Of Pi at 1552**

**0944** X-Men: First Class
**1212** Cinderella
**1411** Ice Age: The Meltdown
**1552** Life Of Pi
**1834** Ong Bak
**2050** Ong Bak 2
**2254** Abraham Lincoln: Vampire Hunter

**&pictures**

**PadMan at 1412**

**0802** The Power Of 3 Jai Luv Kush
**1106** Bhagam Bhag
**1412** PadMan
**1706** Raazi
**2000** Ramaiya Vastavaiya
**2315** The Tiger

**WB**

**Valentine's Day at 1851**

**1044** The Hunter's Prayer
**1209** Same Kind of Different as Me
**1411** Ghosts of Girlfriend's Past
**1550** Going In Style
**1721** New Fist Of Fury
**1851** Valentine's Day
**2245** The Love Guru

**ZEE CINEMA**

**Rowdy Rajkumar 2 at 1806**

**0725** Chandramukhi Ki Pratigya
**0916** The Real Tiger
**1208** Himmatwar
**1508** Chennai Vs China
**1806** Rowdy Rajkumar 2
**2100** Dhamaal

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